CITY NEWS IN BRIEF

OREGONIAN TELEPHONES.

	Pac. States.	Home.
Counting-Room	Main 7070	A 6095
City Circulation	Main 7070	A 6095
Managing Editor	Main 7070	A 6095
Sunday Editor	Main 7070	A 6095
Composing-Room	Main 7070	A 6095
City Editor	Main 7070	A 6095
Supt. Buildings	Main 7070	A 6095

AMUSEMENTS.

HEILIG THEATER—(14th and Washington streets)—Lillian Russell in the comedy "Wildfire," tonight at 8:15 o'clock.

BUNGALOW THEATER—(12th and Morrison)—Baker Stock Company in "The First Born," tonight at 8:15 o'clock.

ORPHEUM THEATER—(Morrison, between Sixth and Seventh)—Advanced vaudeville. Matinee at 2:15; tonight at 8:15.

BAKER THEATER—(Third and Yamhill)—"Black Patti," Troubadours, tonight at 8:15.

GRAND THEATER—(Washington, between Seventh and Park)—Vaudeville de luxe, 2:30, 7:30 and 9 P. M.

PANTAGES THEATER—(Fourth and Stark)—Continuous vaudeville, 2:30, 7:30 and 9:30 P. M.

LYRIC THEATER—(Seventh and Alder)—Lyric Stock Company in "Sapho," tonight at 8:15.

ENGINE-HOUSE IMPROVED.—At a cost to the city only for material the Stephen's Addition engine-house, on East Seventh street, has been completely overhauled and enlarged, and is now ready for an engine when the city is prepared to install one. At present the building is occupied by a hose company, and is headquarters for Battalion Chief Stevens. The building is now one of the most comfortable and attractive firehouses in the city. It was extended back so as to cover practically all the lot. Room is provided for a fine smoking and reading-room separate from the sleeping-room. Battalion Chief Stevens' office has been fitted up handsomely. The firemen did all the work, and provided carpets and curtains for the sleeping-room.

PLANS FOR EAST SIDE JAIL.—Councilman Menefee will introduce a resolution in the City Council authorizing the appointment of an architect to prepare plans for the engine-house to be erected on Russell street, near Williams avenue, and the new City Jail and police station on Hancock street and Union avenue. He says both buildings have been provided for, but no plans have been drawn. Ex-Battalion Chief Holden heretofore has prepared plans for the firehouses without extra cost to the city, but since he resigned there is no one in the Fire Department to do that work.

FUNERAL OF MRS. NANCY NICHOLS.—The funeral of Mrs. Nancy A. Nichols, an old resident of Sellwood, who died April 16, was conducted yesterday afternoon, at the Sellwood Methodist Church, and interment was in Riverview Cemetery. Rev. L. C. Poor conducted the services. Mrs. Nichols was born in Ohio 75 years and 8 months ago, and came to Portland 21 years ago. For over 40 years she was a member of the Methodist Church. Her husband died in Idaho several years ago. The following children survive: Mrs. M. G. Morgan, John and Henry Nichols, of Portland; Mrs. Clara Doan, of Pennsylvania.

EAST SIDE GETS EARLY MAIL.—By the new arrangement business men and residents in East Portland get their forenoon mail much earlier than before. Mail sacks are taken directly from the early train from the south, and the carriers from Station A get the mail for distribution at 8 A. M., instead of at 11 A. M., as heretofore. Postmaster Young was interviewed by C. A. Bigelow, Dan Kellaher and W. M. Jackson and said he would do what he could to secure the early service. Mr. Bigelow said yesterday the change is a great gain for the wholesale firms between Union avenue and the river.

R. W. MONTAGUE WILL SPEAK.—R. W. Montague, member of the Charter Board which prepared the commission charter, yesterday accepted an invitation to address a mass meeting to be held Monday, April 26, under the auspices of the United East Side Push Club, on Hawthorne avenue and East Thirty-fifth street, in Marguerite hall. The Sunnyside Push Club extended the federated club an invitation, which has been accepted. Mr. Montague is informed in all the details of the commission charter. There will probably be other speakers present to address the meeting.

CIRCULATING PETITIONS.—Petitions are being circulated by members of the Steel Bridge Push Club protesting against building the railroad bridge on Oregon street, by the O. R. & N. Company. Eight of these petitions are in the hands of members who are obtaining signatures. A committee from the club will appear before the Port of Portland Commission and set forth the objections to the change of location, chief of which is the contention that by moving the bridge to Oregon street the harbor will be damaged.

PUSH CLUB MEETS TONIGHT.—The Steel Bridge Push Club will hold a meeting, at 243 Holladay avenue, at 8 o'clock tonight. Judge Munly has been invited to deliver an address, and ways to prevent the obstruction of Holladay avenue will be discussed. The East Side Push Club passed a resolution last Friday night to co-operate with the Steel Bridge Push Club in maintaining Holladay avenue as a lasting thoroughfare from the east approach of the Steel bridge to Holladay Park.

DEATH OF MISS LUCILE HANSEN.—Miss Lucile Hansen, the 16-year-old daughter of Captain and Mrs. J. P. Whitcomb, died at 310 West John street, St. John, Saturday. The funeral will be held today at 2 P. M., at Dunning's Chapel, 414 East Alder street. Interment will be in Rose City Cemetery.

FUNERAL OF MRS. MARY C. FOSTER.—The funeral of Mrs. Mary C. Foster, who died at the home of her son, E. T. Foster, 1127 East Fifteenth street north, was held yesterday afternoon. The body was shipped to Winterset, Ia., for burial. Mrs. Foster was 68 years of age.

OBSERVATION CAR.

Commencing Monday, April 18, 1909, the observation car will leave Second and Washington streets, daily at 10 A. M. and 2 P. M. Don't miss this delightful trip; time, 2½ hours; fare 50 cents. Portland Railway, Light & Power Company.

SMALL BLAZE ON EAST SIDE.—A small fire in the roof of the cottage, at 425 East Couch street yesterday morning, called out the department. The fire, which was confined to the roof, was extinguished quickly doing little damage.

WAREHOUSE ROOM FOR RENT.—All or part of two floors, 50x100 feet; central location, in brick building on United Railroad tracks. Inquire I. F. Powers' Furniture Company, 190 First street.

AGENTS WANTED.—A fire insurance company about to enter the state, desires agents in Portland, and other cities and towns of Oregon and Washington. Address G 16, Oregonian.

WANT BAND CONCERTS.—Residents of University Park have petitioned the Park Board of provide for several band concerts at Columbia Park this year.

HIBERNIANS, ATTENTION.—First and second degrees tonight. Make returns for 17th tickets tonight or to E. H. Deery, 462 Jefferson, at once.

SUNNYSIDE.—The Frank L. Smith Meat Co. will open a market on 33d and Belmont streets, Tuesday morning.

A FEW jingles and some interesting meat prices in Smith's adv., back page.

BOUND to be popular—the Spokesman.

GAS RANGES REPAIRED; 143 7th. M. 4513.

DR. E. C. BROWN, EYE, EAR; Marquam.

ASK FOR THE SPOKESMAN.

INSIST ON A SPOKESMAN.

Pacific Tent and Awning Co. Total Eclipse Awnings, 27 No. First.

Tomorrow (Tuesday) is positively the last day for discount on East Side gas bills. Read "Gas Tips."

Plant Gibson roses. Phone Sellwood 860.

NEW BILLS OPEN AT THEATERS

"WILDFIRE" AT THE HEILIG.

CAST.

John Garrison	Thurston Hall
Dr. Woodhurst	Adolphe Lestina
John Duffy	Franklin Roberts
Ralph Woodhurst	Joseph Tuohy
Matt Donovan	Simeon Wiltsie
Fred Sanderson	Sydney Booth
Bertie Almsworth	Gilbert Douglas
Chappy Raster	Ernest Truex
Bud	Will Archie
Peter Johnson	T. Hayes Hunter
Myrtle Wentworth	Ellen Mortimer
Janet Sterling	Mary Elizabeth Forbes
Hortense Green	Annie Buckley
Mrs. Henrietta Barrington	Lillian Russell

BY ARTHUR A. GREENE.

THE MOST famous beauty on the continent, also a comedienne of attainments worthy and positively the most stunningly-gowned woman who ever framed herself in the proscenium arch of a local playhouse, opened an engagement at the Heilig last night in her new racing comedy, "Wildfire," Lillian Russell got around to the "personal charms" counter a long way ahead of the rush and simply grabbed everything in sight—greedy thing. She has been professionally the prettiest ever since—but that would be telling, and it's her own business. Also the secret of how she does it.

Even a strong opera glass, the kind used for tracing the canals in Mars, fails to disclose more than a very few nibbles of the tooth of time on her fascinatingly fair face. Her entire tout ensemble is a liberal education to women on how to keep "those endearing young charms" forever. Of course Miss Russell gets this sort of thing along the line and it must make her somewhat tired to have her personal appearance take precedence over her art. Women do so hate being told how well they look—so authorities tell me.

And when it's all said and done Lillian Russell doesn't have to rely on her face and figure, nor even her gowns, which are wondrous, in order to arrive with the commodities. She is a comedienne of unctious good humor, her touches are deft and the laughter she arouses comes in response to purely legitimate effort on her part which never has the seeming of effort. Another thing that can be said of Miss Russell is that the plays with which she has identified herself are clean.

One left the theater last night in a pleasant frame of mind. He felt a bouyancy and a satisfaction with the world and his brother. "Wildfire" is not a piece that will go into the archives of literary history, but a mighty pretty, highly amusing, bright and well-acted play. Even the stage settings conspire to make the audience forget its troubles, they are so entirely in taste and are done in those tones of happiness, white, pale blue and pinks.

The story of the play relates to the difficulties encountered by a very attractive and tolerably well-to-do widow, played by the star, who is left a racing stable by her late husband, and attempts to conceal the fact that she owns the string, from her friends. She gets into all sorts of muddles, thwarts her enemy, wins the race with her good mare Wildfire and the help of some others, decides between two suitors, and altogether has a very busy time. It was written by George Broadhurst and George V. Hobart—Hobart seeming to have dominated.

All the characters are essential, save a rather boresome and stereotyped stage Englishman, of the Lord Ladada type and a tall young woman who wore some pretty dresses. Otherwise the honors are quite generously passed around by the gracious star. Hobart indulged in his finest fancies on the part of Donovan, the horse-trainer; Chapple Raster, a flirtatious housemaid, also of smoky complexion, and Bud, the stable boy. This last part, played by Will Archie, had the audience won in a minute, and his applause was almost as loud and insistent as Miss Russell's. Donovan, the part formerly played by Frank Sheridan, is entrusted to Simeon Wiltsie, who gives a good account of himself. Ernest Truex, as the diminutive brown jockey, and Annie Buckley, as his newly-found affinity, each have black-face pretty well mastered. Thurston Hall and Sydney Booth, who divide the leading man's assignment, as the friendly rivals for the widow's hand, are both capital actors, although their work is not exacting.

Altogether "Wildfire" is a treat. It is far better than the vehicle used by Miss Russell two years ago when she visited the Coast, "The Butterfly." It will give you an evening of unalloyed pleasure, without a moment that harrows and only a few that excite, and the finest eye-feast of the season. The engagement closes Wednesday night.

New Moving Pictures at the Star

THE entertainment at the Star Theater yesterday drew tremendous crowds throughout the day and the high character of the show proved that the management has made no mistake in adopting the new policy of giving the full meed of entertainment for a dime. There was as much applause and as hearty laughter as is usually to be met with in vaudeville theaters.

"Moon Struck," the feature motion picture of the programme, was certainly conceived by a Jules Verne, for no one but the peer of that imaginative Frenchman could have wrought out such a brilliant series of adventures as the wondrous Chinaman experienced in his trip through the moon. "Forgiven," a fine story, tells of a boy who went to the Philippines because of a quarrel with his father and who is killed there. His old father is tempted to go to a moving-picture show and sees there a reproduction of his boy's death, and sees him write a letter before he dies forgiving his father for forcing him away from home. There are other good pictures, but the most remarkable portion of the entertainment was the singing and talking pictures exhibited in the Chronophone. These were alternately comedy and instrumental, and included a piccolo duet and a lot of other things, both up to date and clever.

In the department of comedy and farce there were several very excellent offerings, but the cleverest conceit of the entire lot was the rapid story of "A Policeman in Action."

Dow Brink, the popular balladist, made a substantial hit with the new pictured melody, "Back to Baby Days," singing it with much real feeling. The show was a success from start to finish and was enjoyed by the biggest crowds of the entire season. There will be an entire change of pictures Wednesday.

Black Patti and Her Company at Baker

THE Baker Theater will be "dark" every night this week. The Black Patti musical comedy company opened there last night in "The Blackville Strollers," and for those who like "coon" songs, cakewalking in the original and real darkey humor there is entertainment in store. The comedy is rather short on music in the first act, but after Black Patti makes her appearance there is singing of the very best sort.

Black Patti, like the original Adelina, seems to have learned the secret of voice preservation, for she trills and warbles and skips around on the high notes with ease, as in the old days. She can sing a ballad in true prima donna style. Last night she gave two tuneful little songs, "Gay Butterfly" and "Red, Red Rose," and "Suwanee River." For the finale she gave the "Dream Song" from "Fatinitza."

"The Blackville Strollers" is gaited for high speed, but now and then it lags. When Tim Owsley as Silas Green is in the center of the stage, however, the performance moves along rapidly, and the said Green is in the limelight a good share of the time. Silas and Kitty Green fall heir to a large tobacco plantation and a fortnue. Silas starts north in search of his sister Kitty, who ran away nine years before with a theatrical company. At Blackville Silas falls in with the Blackville Strollers, and is induced by the manager, Ned Walkback, to become the company's angel. Through the aid of a tramp detective, "Shoo Fly" Green finds his sister and everything ends with everybody happy.

Silas Green is the original darkey funny man, with all the darkey's comedy tricks; and while the shuffling and the habit of mixing up the English language are an old, old story, Silas goes through the stunts in a way that gives an illusion of novelty, and anyway is excellent entertainment. "The Blackville Strollers" will give a bargain matinee Wednesday afternoon in addition to the regular Saturday afternoon matinee, and performances each night this week.

Lyric Company Appears in "Sapho"

EVEN Olga Nethersole might have felt a reminiscent twinge had she been at the Lyric last night and seen Virginia Duncan and Ralph Belmont in the "Soul-kiss" with variations, or rather in "Sapho," as it was named on the theater programmes. In artistic osculation Miss Duncan requires no further lessons.

Sapho, as complex and unconvincing as ever, was ably handled by Miss Duncan, who, in her virago scene with Belmont, gave an excellent interpretation of Daudet's character, while in her less emotional scenes, there was a certain lack of sincerity that partial unfamiliarity with her lines might have accounted for.

Widely different as the parts are, Lillian Griffith gave her Fifi and Madame Hettema, a careful interpretation. It is certainly true that with S. M. Griffith as Uncle Cesaire, she furnished much of the element of comedy that goes so far to make "Sapho" a play that one may enjoy. Uncle Cesaire did at times grate somewhat harshly on too fastidious nerves but the evil-looking old sinner was well received. As the play was considerably expurgated and with much modern humor thrown in any who went to the Lyric to be shocked were instead entertained.

It is but fair to Walter Wistrand to mention that his makeup and costume were the most distinctly Gallic of any seen in the play. Besides this he made the most of a small part and neglected the opportunities to rant that Herbert Ashton, as Dechelette, indulged himself in.

While a number of the ladies present described Master Herbert as Joseph as being "perfectly cute," it may be taken that the other parts were in very appropriate hands, with the exception of Charles Conners, as Hettema. The scenery was adequate and, in the first two scenes, was distinctly above the average, while the characters were unusually well-dressed.

Eastman Kodaks and Films. Blumauer Photo Supply Co., 111 6th st.

"THE FIRST BORN" AT THE BUNGALOW.

Hop Kee	James Gleason
Sum Chow	Ronald Bradbury
Chan Toy	Little Emily Simmons
Loey Tsing	Izetta Jewel
Chum Woe	Howard Russell
Way Get	Stanford S. Gould
Kwa Kee	William Dills
Dr. Pow Len	Earl D. Dwire
Chan Lee	Maribel Seymour
Chow Pow	Crollus Gleason
Chang Wang	Sydney Ayres
Duck Low	Walter Renfort
Man Low Yek	George Bradford
Visitors to Chinatown, Joseph Becker, George Bradbury, Hazel Jewel, Ruth Lechler.	
Policeman	Patrick Murphy

"Sheridan's Ride."

General Phillip Sheridan	Walter Renfort
General Ford	William Gleason
Lieut. Paul Parker	Donald Bowles
Lieut. Phillip Funk	Earl D. Dwire
John Brown	Ronald Bradbury
Orderly McNutt	James Gleason
Black Jack	William Dills
Corporal Jones	Stanford S. Gould
Private Williams	George Johnson
Trumpeter Winters	George Brown
Helen Ford	Miss Louise Kent

BY ARTHUR A. GREENE.

THE gem of recent theatrical performances Portland has recently seen is that consummate little tragedy of San Francisco's old Chinatown in which the Baker Company achieved a new distinction at the Bungalow yesterday afternoon. The little two-act play is a masterpiece, reflecting the atmosphere of the Chinese quarter, its inner life, the intricacies of Oriental domestic life, the treasons and stratagems of the tongs, the blood feuds that have cast a pall of eerie terror over the section of the city where they have transplanted their aeons old civilization.

Francis Powers, who wrote it, must have been thoroughly saturated with the spirit of the thing for there is not a flaw in the picture which he so painstakingly draws. It is a classic worthy the masters of literature, and the pity of it all is that, like so many of the true and beautiful creations of great artists, it has returned so little material reward to the man who is responsible for it. Given such exceptional matter upon which to work, it is to the everlasting credit of the Baker management and the players that it was presented so worthily.

The well nigh perfect enactment of the role of Chang Wang, the highbinder, by Sidney Ayres, judged from any test one puts upon it, will stand as a creation worthy the actor's art at its best. He succeeds in completely obliterating his identity and lives through the varying emotions of the disconsolate tong-man, bereft of wife and child, eating his heart out in sorrow for the tragedies which have fallen upon his household and with hatred for the author of his troubles.

In the end, when he becomes the instrument of revenge and retribution, he kills his enemy as the cat kills and then, the object of his life accomplished, he leaves us the memory of a stoic, smoking his pipe in his alley doorway, the mystery of the East upon him. Mr. Ayres has studied his Chinaman to a most successful purpose. He never relinquishes his grip on the essentials of the part, in voice, manner, appearance and understanding he is the man he essays to play.

From Carmen to Loey Tsing, the bondwoman, is a far cry, but versatile Izetta Jewel is equal to it. She has been doing some fine work recently and in "The First Born" she assuredly maintains her high standard. Her handling of the balcony situation with Mr. Ayers was a fine bit of acting. Earl Dwire was impressive in appearance as the Chinese doctor, but he failed to get the best possibilities of the part. Some such criticism might also be lodged against James Gleason, who has a "fat" part in the pipe mender. Maribel Seymour made all of the role of faithless wife that could be asked as did Howard Russell, in a minor capacity. In fact Mr. Russell's pigeon English was very skillfully accomplished.

Stanford S. Gould, as the guide, has also mastered the broken Chinese as we hear it every day on the street.

The scenery is wonderfully interesting, the introduction of a number of real Chinese, the Chinese music and the properties giving the production intense realism.

Following "The First Born" is given a little one-act Civil War melodrama, by Carlyle Moore, once stage manager of the Baker Company, called "Sheridan's Ride." It is noisy and smoky but lacks originality, the best feature being the final tableau.

As the treasonable Yankee Lieutenant, Earl Dwire, is entitled to the acting honors, although Louise Kent, Donald Bowles and William and James Gleason are effective. A detachment of artillerymen is used to advantage. The novelty of a double bill appeals to the audience and the exceptional merit of "The First Born" will certainly crowd the Bungalow this week.

LADIES' WRAPPER SALE.

The entire stock of ladies' percale and madras wrappers and house dresses, worth from $1 to $1.75, will be put up in two lots, 67c and 87c. A year's subscription to Paris Modes, a monthly magazine, and book of cash trading stamps, with a $1 purchase—ask for them. McAllen-McDonnell, popular dry goods store, corner Third and Morrison.

New Oregon Postmasters.

OREGONIAN NEWS BUREAU, Washington, April 18.—Oregon postmasters appointed: Ashwood, Crook County, James Wood; Bedfield, Klamath County, Miss Myrtle Roberts; Oneil, Crook County, George J. Larson; Perdue, Douglas County, Guy E. Pennell.

PERSONAL MENTION.

Mr. and Mrs. H. E. Klamer, from Yellowstone National Park, are at the Nortonia.

J. M. Berry has returned from a four months' tour of the East and is registered at the Nortonia.

Mr. and Mrs. R. H. Wallace and Miss Margarette Wallace, of Hood River, are in Portland to attend the Kirmess, they are registered at the Nortonia.

NEW YORK, April 18.—(Special.)—Mr. and Mrs. Samuel Rosenblatt, of Portland, Or., are registered at the Knickerbocker.

CHICAGO, April 18.—(Special.)—The following Oregon people registered at leading hotels here today:

From Portland—W. C. Slattery, R. B. Miller, at the Auditorium Annex; B. F. Scott, at the Stratford.

From Salem—R. E. Lee Steiner, H. E. Bickers, at the Grand Pacific.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private apartments for ladies, 305 Wash., near Fifth.

Shipping at San Pedro.

SAN PEDRO, Cal., April 18.—Departed—Schooner Resolute, for Bellingham; schooner Esther Buhne, for Coos Bay in ballast. The steamers Redondo, from North Bend, and the Fair Oaks, from Grays Harbor, arrived with lumber.

Every Dollar Saved

puts you further on the road to prosperity.

SMALL sums regularly saved advance you to independence.

BEGIN today by opening a BANK account with

The Oldest Trust Company In Oregon

WE PAY

2% on check accounts.
2½% on ten days' call.
3% on savings accounts and on six months' certificates.
3½% on thirty days' call.
4% on ninety days' call, on twelve months' certificates and on coupon certificates.

Call for our Statement and book of "ILLUSTRATIONS."

Portland Trust Company of Oregon

S. E. CORNER THIRD AND OAK STREETS

BENJ. I. COHEN.....President
H. L. PITTOCK...Vice-President
DR. A. S. NICHOLS.2d Vice-Pres.
B. LEE PAGET.....Secretary
W. J. GILL...Assistant Secretary
C. W. DEGRAFF.....Cashier

PORTLAND PRINTING HOUSE Co.
A 2281 Main 6201
Printers of EVERYTHING But Money
Women of Woodcraft Building
388 Taylor Street, corner Tenth

Write for catalogue and prices on sewer pipe, chimney pipe, drain tile, water, well and culvert pipe, pipe for septic tanks, etc.
OREGON & WASHINGTON SEWER PIPE CO., 41 N. Front St.

Coleman Hardware Co.
109 Third Street
M. 6187 Phones A 1837
REMOVAL SALE
All goods at cost to reduce stock.

Gold Seal Fire Protection Hose
Goodyear Rubber Co.
61, 63, 65, 67 Fourth St., at Pine.

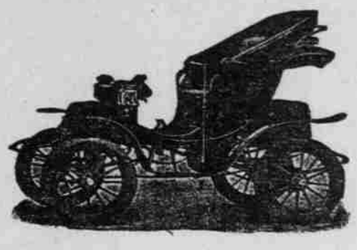
Fred Prehn, D.D.S.
$12.00 Full Set of Teeth, $6.00. Crowns and Bridgework, $3.00. Room 405, Dekum. Open Evenings Till 7.

The von Gillmann School
FOR RIDING AND DRIVING.
ORIENTAL BUILDING.
The Finest Boarding Stable in Portland.
Phones—Main 2594, A 4135.

Schwab Printing Co.
BEST WORK. REASONABLE PRICES
247½ STARK STREET

PIANOS Rented and sold on easy installments; also tuned and repaired.
H. SINSHEIMER, 72 Third Street.

DON'T
Confuse the Respective Fields of Electric and Gasolene Automobiles



The gasolene car holds first place for long runs and high speed. But the Electric Car is supreme for use in city streets, in crowded traffic, for comparatively short runs with frequent stops. The Electric Car stands first for use by the physician visiting patients, or the woman calling or shopping. The Electric Car requires little attention, no mechanical ability, no chauffeur. It is clean, free from vibration and requires no cranking.

In the last five years the Electric Vehicle, both for pleasure and business purposes, has made enormous strides. In part, because of the thought, care and enterprise shown by its manufacturers. In part, because of the wider distribution of Electric Central Stations where charging can be done conveniently and economically. But above all, the progress and popularity of the Electric Car have been made possible by the rapid development of the storage battery.

The reliability of the Electric pleasure or commercial vehicle makes it supreme in its particular field. This will be explained to you by the Electric Light Company or vehicle manufacturers.

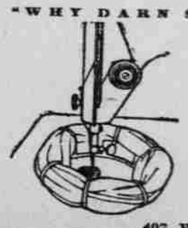
Portland Railway, Light & Power Co.

MERCHANTS NATIONAL BANK
PORTLAND OREGON
AT YOUR SERVICE
The facilities of this bank are at the disposal of our depositors for the transaction of any banking business, and their convenience and the safety of their funds are made matters of prime importance by our officers and directors.
RESOURCES OVER FOUR MILLION DOLLARS

TWO STORES FOR RENT
Seventeenth and Washington Sts.
We can arrange space to suit tenants, stores in Bushmark building, at 17th and Washington streets. Modern glass front; running water, full basement. Apply to I. Gevurtz & Sons, 173-5 First street.

OPENING FOR BUSINESS
A good location for some kind of business exists at corner of Front and Gibbs streets, where we have a store room, with living-rooms in rear, for rent. It would be suitable for a barber shop, dry goods or notion store. Apply for particulars to I. Gevurtz, 173-5 First street.

"WHY DARN STOCKINGS BY HAND!"



NU-WAY DARNING STOCKINGS
SINGER DARNER
Used on any Sewing Machine. Shown in use at Singer Stores. See it TO-DAY, at
402 WASHINGTON STREET.
You Can Get Free Lessons.

A REMARKABLY HEALTHY GROWTH

April 12, 1906, Oregon Life had	$1000	Insurance in force
April 12, 1907, Oregon Life had	$972,000	Insurance in force
April 12, 1908, Oregon Life had	$1,603,000	Insurance in force
April 12, 1909, Oregon Life had over	$2,500,000	Insurance in force

Reason There is nothing better in life insurance than Oregon Life The Policyholders' Company

Reason There is nothing as good for Oregonians as Oregon Life The Policyholders' Company

Home office, Corbett building, corner Fifth and Morrison Streets, Portland, Oregon
A. L. Mills, President. L. Samuel, General Manager. Clarence S. Samuel, Assistant Manager.