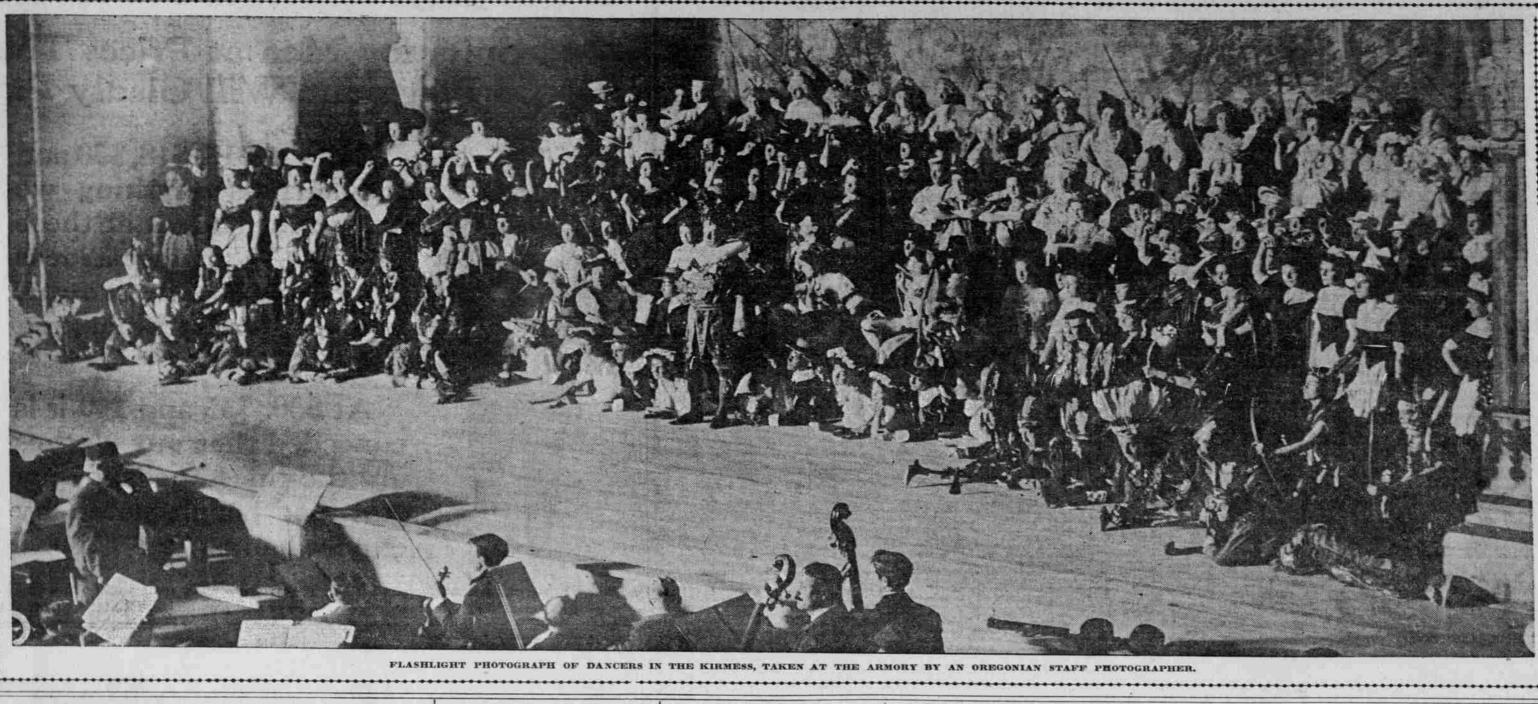
PORTLAND SOCIETY MEN AND WOMEN TAKE PART IN KIRMESS FOR CHARITY



Huge Society Benefit at Armory Is Dazzling Whirl of Color.

Never Before Has Such Co-operation Existed for Worthy Charity in Portland and Attendance Is Brilliant Display of Wealth.

maidens in dainty gowns, wearing wreaths and carrying basisets of nosegnys and boutonnieres, filted through the crowly selling their odorous offerings. Others sold programmes, and the cry of the spielers for various attractions mingled with the strains from the orchestra. Scarcely a seat was vacant when, sharply at \$300, the curtain rolled up on a darkened stage, and when the lights flashed, the entire crowd of dancers, fill-ing the stage from footlights to back drop, became visible. Instantly T. Scott Brooke, dressed as a jester, leaped to the front of the stage and march began. This was followed by the French with the strains from the orchestra. Scarcely a seat was vacant when, sharply at 8:30, the curtain rolled up on a darkened stage, and when the lights flashed, the entire crowd of dancers, fill-ing the stage from footlights to back drop became visible. Instantly T. Scott Brooke, dressed as a jester, leaped to the front of the stage and the intricate maxes of the grand march began. This was followed by the French court minuet, the movement of which was slow, deliberate and measured. The maids, quaint in puffed head dress features. Marsovian Dance Casts Spell. The Marsovian Dance made one of the

GREAT SUCCESS ATTAINED was slow, deliberate and measured. The maids, quaint in puffed head dress and beauty patches, were gowned in emptre costumes, with old-fashioned paniers over petticoats of gay brocaded satin, The men wore powdered wigs, lace-trimmed waistcoats and knee breech-es of satin. The Marsovian Dance made one of the importants events of the night's enter-tainment. Mr. and Mrs. Henry Ladd Corbett, in the National Dance, were not only graceful but they lost themselves in the spirit of the dance so completely as to cast a spell over the audience. Mrs. Rose Bloch Bauer gave a song. Scotch Reels Intricate.

"Villia" at the end of this dance her superb voice charmed. Then came the Scotch reels and Highland dancers, who were enthusi-There was a wild demonstration when

Highland dancers, who were enthusi-astically received. These Highlanders, gay in plaids and bornets, danced the liveliest reels, flings and steps to the wild music of bagpipes. The special numbers added greatly to the popu-larity of this dance. A double sexter appeared in the Fluffy Ruffles dance and illustrated to perfection

"Smile, Smile" Miss Haussman Mr. Alexander IRISH HARVEST DANCE. nes-Miss Margaret R. Burke Song. "My Irish Maid." Mr. Belche Mr. Cullen Miss Lawler Mrs. Gregg

Vial and Choir Boys from Pro-Cathedral THE ITALIAN TARANTELLE.

and "Molly Shannot Chaperones-Mra. Walter M. Cook, Mrs. R. L. Sabin, Mrs. C. K. Henry, Mrs. Robert H. Ellis, Mrs. W. E. McCord. Miss Mildred Meyer Walter Baker Moore Mrs. J. S. O'Gorman J. Howard Carroll Miss Mabel D. Wood Hiram Smith Chaperones-Mrs. C. E. S. Wood, Mrs.

WORKERS IN BOOTHS AND

SIDE SHOWS BUSY PEOPLE

Miss Alice Greenawalt Dr. Chester C. M Miss Mildred Fuller Edward T. Ames Miss Delta Watson Dr. George Peter Miss Geraldine CoursenDan J. O'Neill Miss Lucia P. Henry Franklin H. Loo Mrs. Hockey Mason Gordon Moornes
"La Saltorella."
Mrs. O'Gorman Mr. Carroll "La Tarantella." Miss Meyer
DUTCH SONG AND DANCE.
"Mr. Schneider" Chaperones Mrs. L. Allen Lowis Miss Kathleen Lawier Miss Hilda Hege
FOOTMEN'S CHORUS AND MAI
Chaperones—Mrs. R. R. Hoge, Mrs. R. Sharp. Mrs. Charles Whitney Henry Teal Miss Margaret Wobber L. V. Bruce Miss Olive Failing G. H. Cramer Miss Gladys Rosa W. A. Walters Miss Allce Juston J. W. Alstock Miss Lucy Powell Charles McCullo Miss Dorris Clarke Miss Louglle Parker

Carey, Mrs. Gustav Simon, Mr. Ferdinand C. Smith Gavin Dyott Fred Neal Kendall Harry B. Fogarty Gerald W. Reed aura Cumming borothy Huber race Honeyman Miss Winifred Lewis Miss Lewis and Miss Cummin

SPANISH DANCE. -Mrs. Holt C. Wils Mrs. Walter J. I McDonell, Mrs. T Frank B.

Miss Reed

Jean

eed	E. L. Mersereau Hawley Hoffman	- 1	while
ughton lby rt	Kenneth Beebe Carl Wernicke Irving Webster	- ĝ	was city were
ith	Raymond Wilcox G. R. Sailor		spiri
So	ngs.	100	Th
a" and	"Estudiantina" Chas. C. McCulloch Sidney G. Lathrop G. H. Cramer W. A. Walters		to a for

White, Mrs. Sanford Whiting, Williamson, Mrs. G. M. Wells, Willes, Mrs. James C. Zan.

Society Works Hard for Success of Kirmess.

N EVER in the history of local charita-ble entertainments has there been such hearty co-operation manifest as has characterized the Kirmess. The opening night brought out the largest and most distinguished audience seen in years, while the great auditorium of the Armory ablaze with light and taxed to capa-limit. Handsome gowns and jewels everywhere in evidence, while a of bon camaraderle permeated the atmosphere. boxes were filled with smartly ed women, who visited from one box

to another, endeavoring to obtain votes for their favorite dances. Fragrant pine boughs inclosed the various booths, while fantastically garbed spielers urged fithy lucre from all philanthropically inclined. The art booth, at which many objects d'art were displayed, proved immensely popular, there being much rivalry among the audience to obtain the autographed

BY LEONE CASS BAER.

With a gorgeousness that would have pleased the eye of an Oriental potentate, damiing and kaleidoscopic dances by scores of Portland's fairest maids and matrons and prominent society men, and

matrons and prominent society men, and dash and spirit that were remarkable, the much-heralded and much-talked-about Kirmess opened last night in the Im-mense hall of the Armory. If, as the programmes say, the first Kirmess was a religious act by which a new church was consecrated, then either the churches of long ago permitted a more bounteous frivolity than those of later days have considered appropriate or

more bountcous frivolity than those of later days have considered appropriate, or else the ancient religion was a far less serious thing than it has since become. The beauty of color, of music and of the dance filled the huge stage at the Armory last night at the performance which local society folk gave for the benefit of the Forthand Open Air Sani-tarium for Tuberculosis, and for the lo-cal Woman's Exchange organization. The tome of the performance was so

The tome of the performance was so colored that its music took on the qual-ity of pictures, and the tints were so skillfully blended that their living por-traits possessed the harmony of music.

Features Are Amazing.

As features are Amazing. As feature succeeded feature in the con-tinuous programme, it is safe to say that 80 per cent of the big audience which crowded the hall was amazed at the pro-ficiency displayed. Whether the dance was the Italian Tarantella, the Scotch Reel and the Highland Fling, the Irish Harvest dance, the Footmen's Chorus and the French Maids, the Fluffy Ruffle Matd-ens, the Indian War Dance or the Merry Widow walls, there was alwaş's, by virtue of its living kaleidoscope and the varying color thrown upon the stage, a fitting set-ting to the action. ting to the action.

numbers "La Saltoretta," as given by Mrs. J. Sherman O'Gorman and J. How-ard Carroll, also the number, "La Tar-antelle," by Miss Mildred Mayer, whose dancing was most graceful and finished. In the Dutch dance Miss Kathleen Lawler and Miss Hilda Hegele added new laurels in their list with their char-acter song, "Mr. Schneider." Their costuming as Deutsche Maedohen was particularly interesting. The Footman's Chorus and French ting to the action. There was a dominant and enthusiastic spirit in last night's premiere. It is fit-ting to term it a premiere, for although Miss Lila Agnew Stewart, who has man-nged and rehearsed the affair, is a pro-fessional kirmessest (if we may coin a word (or the occasion), this is the first time is a source of years that head the tessional kirmessest in this is the first time in a score of years that local so-ciety has taken up any entertainment of this nature. There has never before been any benefit that has achieved such a tremendous success, and never before have the men and women of society had such a wonderful opportunity to show was most encoded at, the ending apparel of the gracoful maids vying with the gold and red livery of the powered footmen. The specialty song and dance as given by Miss Vida Reed. Miss Lucille Parker and Miss Dorris Clarke was capably executed and excited much comment.

have the men and women of society had such a wonderful opportunity to show what they can do when it comes to a question of nimbleness and grace. The joy which underlies the every movement of a graceful dancer was demonstrated and the joy that is the expression of one's mind was evidenced by the participants of the various dances, who threw to the winds all consciousness of self, and romped gaily through the mazes of the terpsichorean numbers with perfect realism.

Armory as Gay as Garden.

The indian war Dance brought a crawd of aborigines on the stage who scalped nobody, but captured the plaudits of the andience. The wigwam dance was ef-fectively executed by Mrs. David T. Hon-oyman and Morton H. Insley. Mrs. Rose Coursen Reed also added to this number with her beautiful solo. "My Prairie Wild Flower Bieux". The big Armory had been transformed into a garden. Along each side of the from were the booths, each one framed in bowers of cherry, peach and apple bloom, interwoven with boughs of frag-Flower Sloux."

in bowers of cherry, peach and apple bloom, interwoven with boughs of frag-rant pine and cedar. Overhead were uspended Chinese lanterns in graceful designs, and the immense stage occupied one entire end of the hall. Attractive

Ruffles dance and illustrated in the fully the accepted idea of the term. The girls wore modish costumes of white broad-cloth and huge black hats crowned with maribou plumes. White suide boots with high glided heels, directoirs parasols and many glimpses of billowy pink slik petti-coats completed the striking costumes. The lads were dapper in white flamels with straw hats and nifty hat bands. A particularly fetching note was lent by the solo dance specialty given by Miss Doro-thy Morrison and Miss Margaret Boot, both handsome types. Another catchy number which was well received was contributed by Miss Winifred Lewis, Miss Margaret Hausmann, Charles C. Mc-Culloch and Jamés Alexander. Ruffles dance and illustrated to perfection In this scene Miss Lila Agnew Stewart, who is conducting the affair, came in for an ovation. Her pupils arose and volced cheer after cheer for the plucky woman who has worked so tirelessly to make the affair a success. The Kirmess executive committee con-sisted of Mrs. Helen Ladd Corbett, chair-man; Miss Falling, associate chairman; Miss Sarah H. Lewis, Miss Mary F. Failing, A. L. Mills, Mrs. S. Frank, Mrs. Wil-liam C. Alvord, Thomas Scott Brooke. A complete programme and list of the dances, with the special numbers, the participants and chaperones for each dance, is as follows:

Culloch and James Alexander.

Tarantelle Is Whirling Maze.

The Italian Tarantelle was a wild

omment. The Indian War Dance brought a crowd

rythmic swaying with whirling tambourines. It had two specialties that captured the audience. These were the numbers "La Saltorefla." as given by

PROGRAMME.

The Irish Harvest Dance brought a complete change of scene. Steps, diffi-cult jigs and spirited reels, alternated Overture. Grand tableau and procession, led by Thomas Scott Brooke. French Dolls and Teddy Bears (Saturday with typical Irish measures, were given by a dogen nimble lads and lassies, most of whom have Hibernian blood in their

French Dolls and Teddy Bears (Saturday matines cnly). French Court Minuet and Gavotte. Scotch Reeis and Highland Dances. "My Funfy Ruffle Maidon." Irish Harvest Dance. The Italian Trantelle. Dutch Dance. Footmen's Chorus and French Maids. "As We Swing, Sweetheart." Internimion 30 minutes Spanish Dance. Marsovian Dance. Marsovian Dance. Voting Contest. Grand Triumphal March. King of the Carnival...Thomas Scott Brooks MINUET. The girls were short skirts of white atin with overskirts of green and elabor-ate bodices, while the men wore the cos-turnes of Irish gentlemen, with high coni-cal hats, capied coats of green satin, lace-decked walstcoats, knee breeches of

white sath and white sik nose with buckled shoes. The specialties "It Takes the Irish" and "Molly Shannon," as given by James A. Beckett, assisted by Mrs. Paul Vial and the choir boys from St. Stephen's Pro-Cathedral, were especially fine. white satin and white sllk hose with MINUET.

MINUET. Chaperoness-Mrs. A. E. Rockey, Mrs. James D. Honeyman, Mrs. J. B. Montgomery, Mrs. G. Walter Gates Mrs. Walter Gates Mrs. M. Walter M. Cook Mrs. M. H. Houser Mrs. M. H. Houser Mrs. M. H. Houser Mrs. M. H. Houser Mrs. M. E. Heckbert Miss Kathleen Lawler Mrs. E. E. Heckbert Mrs. J. O'Gorman Mrs. Louise Gerlinger, Joseph A. Hill Jr.

 Major G. C. Von Egioff stein Walter Baker Moore D. T. Kerr Edwin E. Heckbert Charles E. Templeton Einsthan Sweet J. Sberman O'Gorman Joseph A. Hill Lloyd Warren H. H. Haskeil Edward S. Amee Jamee W. Ambrose Jr. Jr. Mime Elizabeth P. Saw-yers Mrs. W. H. Chapin Mrs. J. R. Bowles Mrs. John A. Keating

SCOTCH REELS AND HIGHLAND DANCES R

SCOTCH REELS AND HIGHLAND DANCI Chapterones-Mrs. James Laidiaw, Mrs. Livingston, Mrs. E. T. C. Stevens, Mrs. E. Kingeley, Miss Jeanie Best Miss Jeanie Thompson Donald Junor Miss Agnes Walker Miss Margaret Finlsy Miss Margaret Finlsy Miss Margaret Finlsy Frank D'Arcy Miss Margaret Finlsy Miss Margaret F

Highland Reel and Highland Fling. Mins Pottage Mr. Hennie Mins Bret Mr. Houl

Shaen Trews. Mr. Rennie Mr. Hood "MY FLUFFY RUFFLE MAIDEN."

"MY FLUFFY RUFFLE MAIDEN." Chaperones-Mrs. Peter Kerr. Mrs. Henry Haussman, Mrs. Hunt Lewis, Misse M. Louise Flanders. Miss Lorothy Morrison Miss Margaret Hoot Miss Helen Harmon Miss Helen Harmon Miss Helen Harmon Miss Jean Brownile Miss Jean Brownile Miss Jean Brownile Miss Margery Hauss-Miss Margerita Buch-Miss Margarita Buch-Mise Margarita Buch-

> Song. "My Fluffy" Charles C. McCulloch

Dance,

"Name the Day" Miss Morrison, Miss Boot

P between the conclusion of the programme and midnight, the numerous sideshows, booths and attractions of like nature

did a rushing business. The lusty voices of "spielers" for half a hundred different enterprises, each vieing with the other in the garnering of shekels for the big benefit fund, greeted the ears of the crowds as they entered. Decidedly attractive hooths were ar-ranged along the sides of the room, each one framed in a green bower and massed decorations of bunting and boughs, ferns and flowers.

and flowers. Just inside the Armory doors, in the main corridor, was the Kirmess Garden Cafe, in a bower of fragrant cedar, with banks of palms and colored lights in profusion. Small tables scattered about

profusion. Small tables scattered about were handsomely appointed, and an elab-orate supper menu was served from 11 until 12 o'clock. During the intermissions between the dances, buffet refreshments were served. The cafe was under the management of the Woman's Exchange, and the menu was an epicurean triumph. Among the novelties on the supper list were featured salad a la Marsovia; oys-ters a l'Espagne. Tarantelle sandwiches and Fluffy Ruffles Ices. At the tables were dining many after-Kirmess parties, tables having been reserved for this event saveral weeks ago. several weeks ago.

several weeks ago. The cafe was in charge of Mrs. Howard L. Mather, Mrs. Charles Scadding, Mrs. A. F. Biles, Mrs. James D. Hurt, assisted by Mrs. Frank E. Hart, Mrs. Dallas Bache, Mrs. A. G. Barker, Miss Mabel Weidler, Mrs. J. Frank Watson, Mrs. Harrison Corbett, Mrs. Henry Tanhauser, Mrs. Arthur Minott, Mrs. W. C. Alvord, Mrs. David Lewis, Mrs. S. T. Hamilton, Mrs. D. A. Shindler, Mrs. Charles Gauld, Miss Amy Heltshu, Miss Gladys Weldler, Mrs. Whitney L. Bolse, Mrs. Herbert S. Mrs. Whitney L. Boise, Mrs. Herbert S. Nichols, Mrs. Hamilton Brooke, Mrs. S. M. Mears, Mrs. Alvin Boody, Miss Mar-

garet Walters. The booth from which were dispensed The booth from which were dispensed loe cream.cones. fruit punch, lemonade, ginger ale, etc., was under the direction of Miss Eleanor Gile and Mrs. George S. Whiteside, who were assisted by Mrs. Wells Gilbert, Mrs. Charles Basey, Mrs. W. S. Biddle, Mrs. R. G. Dieck, Miss Eliza Parker, Mrs. James Canby, Mrs. Ben Lombard, Mrs. J. K. Gamble, Mrs. Frank E. Hart, Mrs. F. G. Sykes, Mrs. Garde, Miss Hannah Adair, Miss Frances Warren, Mrs. Harrison Corbett The candy booth was gay with bunting.

S. Whiteside, who were assisted by Mrs.
Wells Gilbert, Mrs. Charles Basey, Mrs.
W. S. Biddle, Mrs. R. G. Dieck, Miss
Eliza Parker, Mrs. James Canby, Mrs.
Ben Lombard, Mrs. J. K. Gamble, Mrs.
Frank E. Hart, Mrs. F. G. Sykes, Mrs.
Garde, Miss Hannah Adair, Miss Frances
Warren, Mrs. Harrison Corbett.
The candy booth was gay with bunting.
free and booth gave demptingly Mrs. E.
T. Williams was in charge of this booth
assisted by Mrs. J. Wesley Laud, Mrs.
J. K. Kollock, Mrs. George O. Pelgran,
Miss O'Reilly, Mrs. J. Wesley Laud, Mrs.
J. K. Kollock, Mrs. George O. Pelgran,
Miss Connell, Mrs. Harrison Corbett, Mrs.
J. W. Minto, Mrs. J. H. Tarpley helpers
were Miss Becky Bidde, Miss Halepittor
Miss Connell, Mrs. Harrison Kass Millaw
Miss Comell, Mrs. L. H. Tarpley helpers
Williams, Miss Lie Koehler, Miss Shannah
Mateel Howe, Miss Eva Jones, Miss Milliw
Wessinger.
The flower booth was a lodestar in fits
attraction, with masses of beautiful

RECEDING the programme of bloom and quantities of greens. Bou-dances, and during the half hour intermission, as well as in the time ween the conclusion of the programme being the recipients of floral tributes from this odorous booth. In charge was Mrs. H. D. Green, assisted by Miss Ella Stephens, Miss Getta Wasserman, Mrs. Max Hirsch and Miss Alta Smith. One of the attractive features of the Kirof the attractive features of the Kir-mess were the 20 flower girls, with headquarters at the flower booth, who in appropriate costume went about the hall seling nosegays. These flower maidens were: Misses Esther Tucker, daisy; Harriet Cumming, Virginia Burns, forget-me-not; Elizabeth Jones, pink cherry; Shirley Easthai , red rose; Margaret Voorhies, lavender sweet pea; Marion Voorhies, jonquil; Sally Hart, red poppy; Margaret Hewett, white

Miss Parker Miss Clarke

"As We Swing, Sweetheart."

Marion Voornies, jonquil: Sally Hart, red poppy; Margaret Hewett, white rose; Gladys Lang, yellow rose; Helen Dunne, marguerite; Gladys Dunne, wild rose; Elsie Oberdorfer, Caroline Si-mon, apple blossom; Katharine Hart, violets; Clementine Lambert, pink rose; Frances Bradley, buttercup: Louise Burns, nasturtium; Claire Wilcox, Burns, nasturtlum; Claire Wilcow, bachelor button; Ruth Rosenfeld, black-

Tht art shop was one of the most interesting and unique delights of the Kirmess, and the splendid patronage attested the appreciation and generos-ity of the art-lovers who visited this booth. The decorative scheme was de-idedit benderes with a lavish use decidedly handsome, with a lavish use of old coppers, bronze and brass, against backgrounds of beautiful tapestries and velvets, with beautifully shaded lights and handsomely gowned attendants.

Prominent among the donated display were original drawings by Harrison Fisher, John T. McCutcheon, Howard Chandler Christy, Homer Davenport, Childe Hassam, George de Forest Brush, Harry Wentz, Lily V. O'Ryan and Florence Chase Currier; autographed photo-graphs of President and Mrs. Taft, Colonel Roosevelt, Admiral Dewey, Car-dinal Gibbons and Rear-Admiral Evans; handsomely bound books by famous au-thors, containing autographs, and many other rare and interesting contribu-tions. In charge of this shop were: Mrs. W. L. Wood, Mrs. Ernest F. Tucker, Mrs. S. Frank, Mrs. Hugh Hume, Mrs. C. C. Smith, Mrs. R. B. Lam-son, Mrs. H. C. Wortman, Mrs. Julius L. Meier, Mrs. E. A. Pierce, Miss Ida Lowenberg, Mrs. Eugene Rafalsky. ence Chase Currier; autographed photo

Tambourine Dance Miss Hall. INDIAN DANCE.

Song.

"The Sunrise Call." Mr. Dochh hoh Hharchh

"Wigwam Dance." Mrs. Honeyman, Mr. Insley.

Song.

"My Prairie Wildflower Stoug" Mrs. Rose Coursen-Reed.

MARSOVIAN PEASANT DANCE.

MARSOVIAN PEASANT DANCE. Chaperones—Mrs. Winslow B. Ayra, Miss Sarah H. Lewis, Mrs. Ben Seiling, Mra. G. T. Bruere, Miss Caroline W. Flanders. Miss Liza Wood Jordan Zan Mrs. Andre Foulihoux John C. Burkhart Miss Luile Hall Ford W. Tarpley Miss McGunnegle Capt. C. C. Lansing, U. Miss Josephine Smith Richard M. Jones Miss Berti Baar Antoine G. Labbe National Dance. Mr. and Mrs. Henry Ladd Corbett

Mr. and Mrs. Henry Ladd Corbett.

Song.

"Vilia" Mrs. Rose Bloch-Bauer.

Patronesses of Kirmess.

INDIAN DANCE. Chaperones-Mrs. Richard Nunn, Mrs. Louise J. Goldmith, Mrs. Clarence L. Nich-ols, Mrs. William L. Brewster, Mrs. Charles F. Adams, Mrs. Warrens John K. Kollock Miss Marjorie Barrows Frederick A. Kiehle Miss Marjorie Barrows Frederick A. Kiehle Miss Susan Clarke J. W. Coghlan Mrs. Edward C. Mears J. W. Coghlan Mrs. E. C. Shevlin Morton H. Insley Mrs. E. H. Corbett Thomas Rochester Mrs. D. T. Honeyman Edward C. Mears Mrs. S. G. Reed Mrs. S. G. Reed Mrs. S. G. Reed Mrs. S. G. Reed Mrs. John K. Kollock Miss Mary Hillyer Sonc.



Intense Itching Eczema Drove Him Nearly to Despair-Chief Surgeon of a London Hospital Called It Worst Case He Had Ever Seen-Got Little or No Relief Until

CUTICURA STOPPED HIS UNBEARABLE TORTURE

"About four years ago, in London, I was troubled by a severe itching and dry, scurfy skin on my ankles and feet. The same,

was troubled by a severe itching and dry, scurfy skin on my ankles and feet. The same, in a few days, was the case with my a r m s a n d scap. I c ould hardly keep from scatching, which, I need h a r d ly say, m a d e it worse. Then arge red patches pipeared, with in fl am m ation and so re n e ss. After ten days. Thousands of small red pimples formed. On becoming dry, these caused intense tohing. I was advised to go to the bospital for diseases of the skin. I did or more, the chief surgeon saying: 'I never saw such a bad case of eczema.' But I got little or no relief. Then I tried many so-called remedies, but I be-came so bad that I almost gave up in despair. On coming to this country I heard so many accounts of cures by Cuti-oura Remedies that I resolved, as a last resource, to give them a trial. This was after suffering agonies for twelve months, and right glad am I that I did so, for I was relieved of the almost un-bearable itching after two or three aplications of Cuticura Son mand with a heards of Cuticura Son and Cuti-rura Resolvent Pills and am more than thankful to say that after using three sets of the Remedies, I was completely oured. I can only add that, should any one be suffering as I did, I hope that then first and an more than thankful to say that after using three sets of the Remedies, I was completely oured. I can only add that, should any one be suffering as I did, I hope that the results. Henry Searle, 2022 Cross ste, I title Bock, Ark, Oct. 8 and 10,'07.''

St., Little Hock, ATR., Oct. 5 and 10, 07. Complete External and Infermal Treatment for Every Humor of Infanta, Children and Adulis con-sists of Cuticura Scap (2Ec.) to Cleance the Skin, Cuticura Cleantwent (50c.) to Heat the Skin and Cut-cura Reenivent (50c.) to the form of Chocolate Coated Pills 25c. per vial of 600 to Purify the Biood. Solut thoughout the world. Potter Drug & Cham. Com Malled Pros. Cuticura Boot on Shin Dimases.

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