

PORTLAND SOCIETY MEN AND WOMEN TAKE PART IN KIRMESS FOR CHARITY



FLASHLIGHT PHOTOGRAPH OF DANCERS IN THE KIRMESS, TAKEN AT THE ARMOY BY AN OREGONIAN STAFF PHOTOGRAPHER.

KIRMESS OPENS IN GORGEOUS BEAUTY

Huge Society Benefit at Armory Is Dazzling Whirl of Color.

GREAT SUCCESS ATTAINED

Never Before Has Such Co-operation Existed for Worthy Charity in Portland and Attendance Is Brilliant Display of Wealth.

BY LIPSON CASE BARR

With a gorgeousness that would have pleased the eye of an Oriental potentate, dazzling and kaleidoscopic dances by scores of Portland's fairest maidens and matrons and prominent society men, and dash and spirit that were remarkable, the much-heralded and much-talked-about Kirmess opened last night in the immense hall of the Armory.

As the programmes say, the first Kirmess was a religious act by which a new church was consecrated, then either the ancient religion was a far less serious thing than it has since become.

The beauty of color, of music and of the dances filled the huge stage at the Armory last night at the performance which local society folk gave for the benefit of the Portland Open Air Sanitarium for Tuberculosis, and for the local Women's Exchange organization.

The tone of the performance was so colored that its music took on the quality of pictures, and the tints were so skilfully blended that any entering portraits presented the harmony of music.

As feature succeeded feature in the continuous programme, it is safe to say that 80 per cent of the big audience which crowded the hall was amazed at the profusion of color, of music and of the dances.

maidens in dainty gowns, wearing wreaths and carrying baskets of nosegays and boutonnières, flitted through the crowd, selling their odorous offerings. Others sold programmes and the cry of the spiclers for various attractions mingled with the strains from the orchestra.

Scarcely a seat was vacant when, sharply at 8:30, the curtain rolled up on a darkened stage, and when the lights flashed, the entire crowd of dancers, filling the stage from footlights to back drop, became visible.

This was followed by the French court minuet, the movement of which with slow, deliberate and measured, the maiden quaint in puffed head-dresses and beauty patches, were gowned in empire costumes, with old-fashioned paniers over petticoats of gay brocade.

Then came the Scotch reels and Highland dancers, who were enthusiastically received. These Highlanders, gay in plaids and bonnets, danced the liveliest reels, flutes and straws to the wild music of bagpipes.

A double sextet appeared in the Fifty Ruffles dance and illustrated to perfection the accepted idea of the term. The girls wore modish costumes of white broadcloth and huge black hats crowned with maribou plumes.

The Irish Harvest Dance brought a complete change of scene. Steps, difficult lifts and spirited reels, given by a dozen nimble lads and lassies, most of whom have Hibernal blood in their veins.

The specialties "It Takes the Irish" and "Molly Shannon," as given by James A. Beckett, assisted by Mrs. Paul Vial and the choir boys from St. Stephen's Pro-Cathedral, was especially fine.

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The Marsovia Dance made one of the important events of the night's entertainment. Mr. and Mrs. Henry Ladd Corbett, in the National Dance, were not only graceful but they lost themselves in the spirit of the dance so completely as to cast a spell over the audience.

There was a wild demonstration when the many groups of performers formed in the hall, the associate chairman, who had not expected that the affair would be such a colossal success arose in a body, from the boxes and the floor of the ballroom came round after round of applause.

Just inside the Armory doors, in the main corridor, was the Kirmess Garden Cafe. In a bower of fragrant cedar, with banks of palms and colored lights in profusion, small tables scattered about were handsomely appointed, and an elaborate supper menu was served from 11 until 12 o'clock.

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ARMORY AS GAY AS GARDEN.

The big Armory had been transformed into a garden. Along each side of the room were the booths, each one framed in bowers of cherry, peach and apple bloom, interwoven with boughs of fragrant pine and cedar.

WORKERS IN BOOTHS AND SIDE SHOWS BUSY PEOPLE

PRECEDING the programme of dances, and during the half hour intermission, as well as in the time between the conclusion of the programme and midnight, the numerous side-shows, booths and attractions of like nature did a rushing business.

SOCIETY WORKS HARD FOR SUCCESS OF KIRMESS.

NEVER in the history of local charities have entertainments had so much success as the Kirmess. The opening night brought out the largest and most distinguished audience seen in years, while the great auditorium of the Armory was ablaze with light and taxed to capacity.

CURE FOLLOWED YEAR OF AGONY

Intense Itching Eczema Drove Him Nearly to Despair—Chief Surgeon of a London Hospital Called It Worst Case He Had Ever Seen—Got Little or No Relief Until

CUTICURA STOPPED HIS UNBEARABLE TORTURE

"About four years ago, in London, I was troubled by a severe itching dry, scurfy skin on my ankles and feet. The same, in a few days, was the case with my arms and scalp. I could hardly keep from scratching, which, after ten days, made it worse. Then large red patches appeared with inflammation and soreness.

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On becoming dry, I was advised to go to the hospital for diseases of the skin. I did so and was an out-patient for a month or more, the chief surgeon saying: "I never saw such a case, I was completely cured. I can only add that, should anyone be suffering as I did, I hope that they will do as I did, and I am sure of the results. Henry Seaside, 2022 Cross St., Little Rock, Ark., Oct. 8 and 10, '07."

Complete External and Internal Treatment for Every Form of Itching, Eczema, and Acute and Chronic Skin Diseases. Cuticura Soap and Cuticura Resolvent Pills are more than thankful to say that after using three sets of the Remedies, I was completely cured. I never saw such a case. I was completely cured. I can only add that, should anyone be suffering as I did, I hope that they will do as I did, and I am sure of the results. Henry Seaside, 2022 Cross St., Little Rock, Ark., Oct. 8 and 10, '07."

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