

CURTAIN DOWN ON MODJESKA'S LIFE

Great Tragedienne Dies After Lingered Illness at Her California Home.

TO BE BURIED IN POLAND

Actress Had Natural Bent for Drama, and Started Her Successful Career When but a Young Woman.

LOS ANGELES, Cal., April 8.—Madame Helena Modjeska, the famous Polish tragedienne and one of the most noted actresses of the American stage, died at 10 o'clock today at her island home at Bay City, in Orange County, at the age of 65, after an illness of about two months. For several days she had been unconscious and her death was almost hourly expected. Bright's disease, complicated with heart trouble, was the immediate cause of death.

Gathered around the bedside of the noted actress when she died were Count Rosenta, husband of Madame Modjeska; Ralph Modjeski and his wife, a son and daughter-in-law, of Chicago, and Dr. J. C. Boyd, the family physician. The fatal illness of Madame Modjeska has been a hard strain on the Count and the other members of the family, who have watched almost incessantly at her side for a month past.

The health of Madame Modjeska was in its usual state up to two months ago, when she suddenly developed symptoms of Bright's disease. From that time she faded rapidly and scarcely left her bed after the first attack. Her physician remained in almost constant attendance and several consultations with other prominent physicians were held and everything done that skilled medical attendance could devise.

The body of the actress will be embalmed and taken to Los Angeles, where it will lie in a vault for some time. Later Count Rosenta will take the body to Cracow, Poland, the early home of Modjeska, and there it will be interred. No arrangements for any public funeral services have yet been made.

Madame Helena Modjeska, the Countess Rosenta Chlapowski, whose eventful and brilliant life is terminated, was born in Cracow, Austrian Poland, October 12, 1844. Her father was a Polish patriot named Benda, a man of great refinement of character and education and a musician of ability. He died while Helena was yet a child, leaving the family in moderate circumstances.

Always Fond of Theater.

At an early age Helena gave every evidence of a singular intensity of feeling and when, at the age of 7, she was taken by her mother to the theater for the first time, her excitement over the mimic performance was so evident that her mother decided not to permit her to see another theatrical performance in many years. The stage career of Modjeska began in the small but historic town of Bochnia. It was conceived in charity, and in all her life on the stage she excoriated the noble impulses which caused her to adopt the player's life.

She was still in her teens when she arrived at Bochnia and there soon after her arrival she married Count Rosenta. A son was born to the couple, Ralph Modjeski, who hastened recently from Chicago at the news of his mother's illness. Soon after his birth the husband of the actress was killed in a catastrophe at Bochnia. It was immediately following this disaster that the widow organized a theatrical company to give performances throughout the district, the proceeds to be given to the widows and orphans of the men who were killed. The play, "The White Camellia," was a success from the start, and the author, directed by Modjeska, a remarkable acting, used his influence to start her in theatrical work in a larger field.

The success of Modjeska on the stage in Poland was immediate. She was received with acclaim whenever she appeared and gained a wide reputation.

Husband Political Refugee.

Mrs. Modjeska married in 1868 Charles Chlapowski, the Count Rosenta, a man of aristocratic birth, and a journalist of wide reputation. Count Rosenta offended the Polish government with his writings in 1870, and so unpleasant was it made for him that in company with other political men of family, he came to the United States and with them founded a Utopian colony near Anaheim, in Southern California. The Count took to mining in Silverado Canyon, and there he built the beautiful home called "Arden," where many years of the life of Mrs. Modjeska were spent.

The colony failed and Mrs. Modjeska, in need of funds, turned to the American stage. She made application to Minnie McCullough, who was manager of the California Theater, in San Francisco, and was given a place in his company in July, 1877. Her first appearance on an American stage was at the California. It was at this time that her name was simplified to "Modjeska" by Bartley, a friend.

Modjeska toured the United States with great success later and in March, 1880, she went to London and appeared at the Court Theater under the management of Wilson Barrett. In the audience were the Prince and Princess of Wales, and royalty applauded with the rest. The play was "Heartsease," an adaptation of "Camille," and for two years she repeated it in England, always with the same measure of success.

Last Appeared at Benefit.

Mrs. Modjeska returned to the United States in 1882, and since that time her home has been in Southern California, though she has toured the country on several occasions. Some years ago a throat trouble compelled her to give up the stage forever. Her last appearance was in the character role of Lady Macbeth, a benefit performance in this city for the Italian earthquake sufferers, about three months ago.

Prominent among her characterizations were Juliet, Cleopatra, Ophelia, Rosalind, Katharine, Beatrice, Portia, Imogene, Mary Stuart and Lady Macbeth. In all, she played more than 200 characters. It was, however, as Lady Macbeth and Sweet Lady Constance that she won most of her fame.

Count Rosenta, husband of Modjeska, talked before her death of the reasons for the coming of himself and Modjeska from Poland in 1876. Because of his political writings he was exiled from Poland and Madame Modjeska was, by an imperial ukase, debarred from the Polish stage.

Following the publication of statements made in a paper read by Modjeska at the World's Fair in Chicago, a further order was issued barring Modjeska from Russian possessions. It is believed by Count Rosenta, however, that there will be no

THE WIDOW OF "LUCKY" BALDWIN GETS A GENEROUS ALLOWANCE.



MRS. LILLIAN BENNETT BALDWIN.

hindrance to his mission to bury the body of the famous actress in Poland.

NO OBJECTION FROM RUSSIA

State Department Expects No Trouble Over Modjeska's Remains.

WASHINGTON, April 8.—The decision to take Mrs. Modjeska's body to Poland gave rise to the question whether the Russian government would permit this in view of the debarment of the actress from her native land, and the fact that the obsequies might incite a national anti-Russian demonstration.

At the Russian Embassy here today it was said that so far as known here, no objection would be made by the Russian government to the internment of Mrs. Modjeska's body at Cracow. It will be necessary, however, to secure the usual permission to allow a body to enter the country. It was explained that if the government had reason to anticipate any demonstration it probably would impose certain restrictions, such as a private and secret interment when the body reached Poland.

Man Who Sang for Lincoln.

CHICAGO, April 8.—Jules Lombard, known throughout the country as a campaign singer and Republican worker, and one of the few remaining characters of the Lincoln campaign, is dying in this city. President Lincoln credited Lombard with raising his singing 20,000 troops for the Northern cause during the Civil War. Lombard retired 12 years ago from the Pennsylvania Railroad service on a pension granted by the company.

John N. Hazlett, Newspaper Veteran.

PITTSBURGH, April 8.—John Nevill Hazlett, dean of the newspaper profession in Pittsburgh, died here today. He was for 40 years city editor of the Leader.

SAMPSON CASE NEAR END

PROSECUTION THROUGH AND DEFENSE TO BE SHORT.

Jury Expected to Get Case Not Later Than Saturday—Many Tell of Scenes Before Shooting.

LYONS, N. Y., April 8.—Mrs. John E. Ebert, wife of a neighbor of Harry Sampson, was the first witness today at the trial of Mrs. Georgia Sampson, charged with the murder of her husband.

Mrs. Ebert said she went to the Allyn house after the shooting and during the day she cut up a piece of cheese for a meal. This is the piece of cheese Harry Sampson is supposed to have had in his hand when shot.

Miss Gertrude Sampson, sister of Harry, testified that she visited the Allyn house the evening of the shooting and asked for Georgia, but did not see her.

Earl Cervico, of Macedonia, testified that he knew Robert Manson, who, he said, had visited him last Summer. Manson, it had been testified, wrote a letter to Georgia Sampson inviting her and Harry to spend a few days at Niagara Falls.

Miss Mildred Cervico, of Macedonia, was then called. She is but 14 years old. She said she and Georgia Sampson were good friends and that during a fair at Fairport they rode several times on a merry-go-round and were addressed by two men of the "Gingerbread Man," which opens at the Baker Theater next Sunday matinee.

Gingerbread Man for Children.

To all good children and to parents who have good children, a nice souvenir confection of the "Gingerbread Man" will be presented on Saturday, through the courtesy of Rowe & Martin, at their drugstore. A display of these will be in their window and several thousand will be in reserve for all who come for them. With the good wishes of the "Gingerbread Man," which opens at the Baker Theater next Sunday matinee.

Today and Saturday are positively the last days for discount on West Side Gas Bills. Read "Gas Tips."

\$100 A DAY IS GIVEN

Court Grants Lucky Baldwin's Widow Daily Expenses.

SHARE OF ESTATE FIGURED

According to Usual Manner of Making Such Allowances, Widow Will Probably Get Million.

LOS ANGELES, Cal., April 8.—(Special.)—Mrs. Lily Bennett Baldwin made application in the Probate Court today for a monthly allowance to support herself pending the return of the inventory of the property left her by E. J. Baldwin.

Judge Rives made an order granting \$100 a day, or \$3000 a month, until the settlement is completed. She stated in the petition that she has no estate. This allowance is the first intimation of what the widow secured by the compromise of her threatened contest of "Lucky's" will. That instrument left her property valued at approximately \$200,000, which, at 6 per cent, would yield \$12,000 a year.

The temporary allowance—and these are made by courts on a basis of two-thirds as a rule—is 6 per cent on \$600,000, so that Mrs. Baldwin evidently received \$900,000, and probably \$1,000,000, as her portion of the estate by agreement with the other heirs.

CANNON GETS PROTESTS

(Continued from First Page.)

They simply want Congress to do a little law-making in their behalf. The Payne bill would increase the duty on stockings of medium price. The department stores, as already stated in these letters, warned the women if the duty were raised the price of hosiery would go up. That was enough. The women got busy, and the way they have stirred up things in this town is a thing to wonder at. Some of them are down in Washington with a protest bearing the largest number of signatures ever gathered in Chicago. And it might as well be said right here and now, if those Illinois Congressmen do not harken to the cry of the women, they will find their political paths full of brambles and stones two years hence.

No Man Allowed to Escape.

Any who doubted the earnestness of these women should have seen them corraling men and persons of their own sex to sign the protest. Commuters coming in from round-about towns for their day's work were held up as early as 6 o'clock in the morning and called upon to get in line. They did so with precious few exceptions. Sentries stood all day in busy State street, collecting signatures. They rode from end to end of the city on elevated trains and surface cars, that no man might escape. Daintily clad scouts ransacked elevators from basement to roof. In the urgency of the campaign, the Aldermanic contest almost was lost sight of. The women simply monopolized the floor. It was stockings against ward politics, and the stockings won, feet down.

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