

CITY NEWS IN BRIEF

OREGONIAN TELEPHONES.

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AMUSEMENTS.

BUNGALOW THEATRE.—(Twelfth and Morrison)—Baker Stock Company in "The Colleen Bawn" tonight at 8:15.

BAKER THEATRE.—(Third near Yamhill)—Paul Gilmore in "The Boys of Company B" tonight at 8:15.

ORPHEUM THEATRE.—(Morrison, between Sixth and Seventh)—Advanced Vaudeville. Matinee at 2:30, tonight at 8:15.

GRAND THEATRE.—(Washington, between Seventh and Tenth)—Vaudeville de luxe, 2:30, 7:30 and 9:30.

PANTAGES THEATRE.—(Fourth and Stark)—Continuous Vaudeville, 2:30, 7:30 and 9:30.

PLAN TO LAY WATER MAINS.—Frank Perkins, from the Pac. States, has submitted a plan for laying water mains, which meets the approval of the city. He proposed that the city attorney should have the plan of the present plan of laying water mains providing that all mains of ten inches in diameter and less shall be paid for out of the income tax, and that all mains above ten inches the cost to be paid for out of general taxation. For laying the water mains the plan is to lay a special tax of one cent on every dollar of the value of the property. Mr. Perkins contends that this plan would be equitable for all property-owners and that it would distribute the cost all over the property. The city attorney has approved the plan. This plan of Mr. Perkins is about the same as that which has been proposed to take the place of the present one. Thomas Hishop, and other property-owners are opposing the plan. Mr. Perkins is about the same as that which has been proposed to take the place of the present one. Thomas Hishop, and other property-owners are opposing the plan. Mr. Perkins is about the same as that which has been proposed to take the place of the present one. Thomas Hishop, and other property-owners are opposing the plan.

MONMOUTH NORMAL CLUB MEET.—Members of the Monmouth Normal club met Tuesday night in Portland to consider the pressing and future status of the home school at Monmouth. Attendance was large and much enthusiasm was manifested when the subject of the preservation of the home school was taken up. It was the consensus of opinion that Monmouth is the logical place for the state normal school when the state comes under the one normal school system. Many strong reasons were advanced during the meeting to uphold the home school, which, when the time comes, will be given to the public by the various members of the club. A programme of unusual interest was also rendered, which provided for the members of the club. Persons who are eligible are requested to attend the next meeting which will be held on April 6, at room 235 Worcester block.

Slow Progress on Bridge.—The work of repairing the damage to the Burnside bridge is progressing slowly. Contractor Wakefield has a barge at the east end of the draw, and is now endeavoring to lift the end of the span that dropped. Three 50-ton jacks gave way yesterday under the weight, and still the span was not raised. Engineers here said that it will be necessary to have power to lift nearly 250 tons in order to raise the end of the span back into place. More powerful jacks have been secured and the work will go on until the repairs are completed.

Show How to Plow.—Gill Bros., who are successful growers of fruits and vegetables east of Montaville, will give a practical demonstration of the best way to plow land. Saturday afternoon at the meeting of the Extension Service, on the Section Line road. They hold that ignorance of the correct way to plow and take care of the land should be plowed by a demonstration in a field near the Grange hall, provided the weather will permit the demonstration to be made.

SPEAKS AGAINST CHARTER.—George B. Frank, of the Alberta Improvement Club, spoke against the new charter and commission plan at a well-attended meeting held in Oddfellows hall, in Montaville, under the auspices of the Board of Trade. Mr. Frank declared that it contained no features that could be commended, that it was not drawn to represent the common people, but favored corporations and centralization of power. H. B. Dickinson also spoke in opposition to the charter.

FROEBEL ASSOCIATION TODAY.—The regular monthly meeting of the Portland Froebel Association will be held at 3 o'clock this afternoon, in St. Helen's Hall kindergarten. Miss Gladys Brown and Miss Anna Blair are chairmen. The topic will be "Directing the Child." Dr. Emma J. Welby, of the Audubon Society, Miss Clara B. Howell will give a solo "Just This One Day" (Reubuck). Those interested are invited.

MISSIONARY SOCIETIES MEET.—The Missionary Societies of Taylor-Street Church will meet in the church parlors, tomorrow, at 11 o'clock. There will be devotion followed by the business meeting of the Foreign Society. After luncheon the devotion will be led by Rev. Benjamin Young, D. D. Music by Mrs. Miller's double quartet of ladies. Paper, "Let Us Forget," by Mrs. F. W. Brooke.

LECTURES ON "CHILD NATURE."—Professor D. A. Grouth, Assistant City Superintendent of schools, lectured Tuesday night in the Sellwood Presbyterian Church, on "Child Nature and Child Nature." The address was most interesting and was heard by all who were present. The lecture was given under the auspices of the Reading Circle.

WILL CONSIDER GRANGE FAIR.—H. A. Darnall, representing the Grange Fair Association, will attend the meeting of the East Side Business Men's Association tonight in the Healy building. The fair association will present a proposition to the club to take some stock in the fair and also to have a special day at the fair this fall.

NEED SCHOOLS.—An enumeration of the school children in Rose City Park and surroundings just completed shows 70 children of school age, and new families are moving into the suburb every week. This enumeration was made in order to show the Board of Education the need of a new schoolhouse at some point in that suburb.

WILL REPORT ON CREMATORY.—The special committee appointed at the last meeting of the North East Side Improvement Association to investigate the crematorium will submit a report at the meeting to be held tomorrow night in the Woodman hall, on Russell street and Rodney avenue.

SCHOOL ALUMNI MEET.—The regular meeting of the Brooklyn school alumni will be held tomorrow night at 7:30 o'clock, in the fraternal hall, at 1715 Brooklyn schoolhouse. The boys will furnish a programme under the direction of Walter W. State.

SAVE THE DISCOUNT.—Send check or pay at office on or before the 10th to save the discount on March bills for the Automatic Telephone. Home phone your long-distance calls to Tacoma, Seattle and way points. Home Telephone Company, corner of Park and Burnside streets.

Dr. W. M. Killenworth has returned. Medical building.

Ringer's elegant swimming baths open.

Dr. W. A. Rogers has returned.

DR. WILSON'S AUTOMOBILE STOLEN.—Dr. H. C. Wilson's automobile is gone and he is undecided whether some miscreant acquaintance has taken the machine for a long frolic or it has been actually stolen. He notified the police yesterday of the absence of the automobile from its usual stand in front of The Oregonian building. It was taken sometime between 9:30 and 10 o'clock on Tuesday night. This is the second time of its disappearance. The other time "friends" took the machine for a frolic and brought it back along early in the morning. The doctor has been hoping that the machine may be similarly accounted for on this occasion but its long absence gives rise to the belief that a real thief has the car at this time. It is a Stoddard-Dayton runabout, gray in color with a red top, and the number "1082." If the police locate the machine they have instructions to arrest the persons in it, no matter who they are.

RUNAWAY BOY CAPTURED.—Earl McKnight, 12-year-old son of Father McKnight, Knight of the Seattle Police Department, was arrested last night, at Third and Couch streets, by Detectives Coleman and Hyde, as a runaway from the Washington State Reform School, at Chehalis. At the request of his father the boy will be returned to the school and was confined last night to the City Jail. Patrolman McKnight was in this city on Monday and Tuesday looking for his son whom he traced here but gave up the search and went back to Chehalis. The boy was taken to the City Jail at 11:30 o'clock. He left the description of the lad with the detective office and Detective Coleman recognized the boy on the street. He ran away with a crowd of professional hobo.

AGED MAN WANDERS FROM HOME.—Edward Hansen, an infirm old man, in his second childhood, was found wandering about last night by Patrolman Wanless, at Second and Morrison streets. He was unable to give any information as to where he lived or his identity. The police man took him to the police station where search revealed his name written on his trousers and with the number "1." He was sent to 355 Cook avenue. Before the old man had returned his son called at the police station asking for him. He said that his father was over 80 years old and had wandered away not aware of what he was doing.

U. B. HARRIS REPORTS.—Mrs. C. U. Badgley, evangelist, reported to the superintendent of the Central U. B. C. T. conducted the opening devotional exercises at the meeting of Central U. B. C. T. members of the church. A number of superintendents of churches reported. Mrs. Badgley reported in addition to the usual weekly exercises, an all-day prayer service, which was well attended. At the conclusion of the exercises light refreshments were served and a delightful social hour spent. Next week Miss Frances E. Gotschall will speak on "The Importance of the Home in Creating Temperance Sentiment."

BID PASTOR FAREWELL.—The farewell reception to Dr. W. H. Heppie, D. D., at Grace Methodist Episcopal Church, tonight will commence after the close of the regular prayer service. Pastors and members of other churches are invited to come after the close of their own services. Dr. Heppie will preach next Sunday for the last time in Portland and will leave Monday morning for Wichita, Kan., where he will preach his first sermon on March 14. Dr. J. D. Chidley will preach his first sermon at Grace Church the same day.

WOMEN'S ALLIANCE MEET.—A meeting of the Women's Alliance was held yesterday afternoon in the parlors of the Church of Our Father, Unitarian. After the regular routine business of the month had been transacted, papers were read by Mrs. W. G. Elliot, Jr., Miss Crosby and Mrs. C. W. Burrage. The alliance had as guests for the afternoon members of the Church of the Good Tidings, Unitarian. Following the business and literary meeting, a musical program was given by Miss Elsie, soprano, and Miss Aitken, pianist.

TOLD ABOUT ROSES.—F. V. Holman entertained a large audience Tuesday night in the firehouse in North Albina, on "Rose Culture," the meeting being held under the auspices of the Rose Culture Club. Mrs. A. B. Stone presided. Mr. Holman talked for an hour and a half and answered many questions. He told about some new roses which are coming into vogue in 1909. The hall was filled and many stood through the address, and the audience would have gladly listened much longer.

GEORGE S. BENNETT ASKED FOR.—Information is desired by relatives of the East of the whereabouts of George Sexton Bennett, supposed to be living somewhere in the Pacific Northwest. Any one knowing his present residence or whether he is yet living, will confer a favor by addressing the city editor of The Oregonian.

COMMITTEE SELECTS BUILDING SITE.—The committee from the Rose City Grange Club selected the lot on the corner of Killingsworth avenue and Concord street, as the site for the proposed new hall. The architect has been selected to prepare preliminary drawings for the building, subject to approval by the club.

MISS ANNIE STONE DIES.—Miss Annie Stone died Wednesday afternoon at the residence of J. D. Duback, after an illness of six months. The funeral will be held tomorrow morning, at Newberg. Or. Miss Stone was the second daughter of Mr. and Mrs. E. C. Stone, of Newberg. She leaves four sisters and three brothers.

IMPROVEMENT LEAGUE MEETS.—The Seventh Ward Improvement League will meet tonight in the Brooklyn Club hall, on Powell and Milwaukie streets, to perfect the organization. Delegates from all the ward clubs are invited to attend.

FOR SALE.—Four cottages, \$99 rental; \$5000 will handle. J. W. Oregonian.

SOLOISTS APPEAR TONIGHT

Mrs. Bauer and Mr. Lind With Symphony Orchestra.

The second concert this season of the Portland Symphony Orchestra will be given at the Heilig Theater tonight. Mrs. Rose Bloch-Bauer, soloist, will be given a most enthusiastic reception. Mrs. Bauer's voice was splendid with the orchestra yesterday morning at the rehearsal.

Waldemar Lind, the other soloist, has never appeared to better advantage than he did with the orchestra yesterday. For lovers of the violin the Sinding concerto to be played by Mr. Lind will be a great treat. Mr. Lind plays this very difficult number with such smoothness, feeling and expression he makes his audience look on with the greatest interest. Sinding has written nothing more delightful than this. The concert begins at 8:30 o'clock. The seats are now on sale at the Heilig Theater. Conductor Rosebrook has selected the following interesting and from "Lacore," Symphony No. 4, Joachim Raff. First movement, allegro, and Lohengrin. Third movement, allegro, introduction and finale.

SOLO—Aria. "Ocean, Thou Mighty Monster," by Wagner. Soloist—Rose Bloch-Bauer. (b) "Lacore," by Strauss. Soloist—Waldemar Lind. (c) "Lacore," by Strauss. Soloist—Waldemar Lind. (d) "Lacore," by Strauss. Soloist—Waldemar Lind. (e) "Lacore," by Strauss. Soloist—Waldemar Lind. (f) "Lacore," by Strauss. Soloist—Waldemar Lind. (g) "Lacore," by Strauss. Soloist—Waldemar Lind. (h) "Lacore," by Strauss. Soloist—Waldemar Lind. (i) "Lacore," by Strauss. Soloist—Waldemar Lind. (j) "Lacore," by Strauss. Soloist—Waldemar Lind. (k) "Lacore," by Strauss. Soloist—Waldemar Lind. (l) "Lacore," by Strauss. Soloist—Waldemar Lind. (m) "Lacore," by Strauss. Soloist—Waldemar Lind. (n) "Lacore," by Strauss. Soloist—Waldemar Lind. (o) "Lacore," by Strauss. Soloist—Waldemar Lind. (p) "Lacore," by Strauss. Soloist—Waldemar Lind. (q) "Lacore," by Strauss. Soloist—Waldemar Lind. (r) "Lacore," by Strauss. Soloist—Waldemar Lind. (s) "Lacore," by Strauss. Soloist—Waldemar Lind. (t) "Lacore," by Strauss. Soloist—Waldemar Lind. (u) "Lacore," by Strauss. Soloist—Waldemar Lind. (v) "Lacore," by Strauss. Soloist—Waldemar Lind. (w) "Lacore," by Strauss. Soloist—Waldemar Lind. (x) "Lacore," by Strauss. Soloist—Waldemar Lind. (y) "Lacore," by Strauss. Soloist—Waldemar Lind. (z) "Lacore," by Strauss. Soloist—Waldemar Lind. (aa) "Lacore," by Strauss. Soloist—Waldemar Lind. (ab) "Lacore," by Strauss. Soloist—Waldemar Lind. (ac) "Lacore," by Strauss. Soloist—Waldemar Lind. (ad) "Lacore," by Strauss. Soloist—Waldemar Lind. (ae) "Lacore," by Strauss. Soloist—Waldemar Lind. (af) "Lacore," by Strauss. Soloist—Waldemar Lind. (ag) "Lacore," by Strauss. Soloist—Waldemar Lind. (ah) "Lacore," by Strauss. Soloist—Waldemar Lind. (ai) "Lacore," by Strauss. Soloist—Waldemar Lind. (aj) "Lacore," by Strauss. Soloist—Waldemar Lind. (ak) "Lacore," by Strauss. Soloist—Waldemar Lind. (al) "Lacore," by Strauss. Soloist—Waldemar Lind. (am) "Lacore," by Strauss. Soloist—Waldemar Lind. (an) "Lacore," by Strauss. 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Soloist—Waldemar Lind. (hm) "Lacore," by Strauss. Soloist—Waldemar Lind. (hn) "Lacore," by Strauss. Soloist—Waldemar Lind. (ho) "Lacore," by Strauss. Soloist—Waldemar Lind. (hp) "Lacore," by Strauss. Soloist—Waldemar Lind. (hq) "Lacore," by Strauss. Soloist—Waldemar Lind. (hr) "Lacore," by Strauss. Soloist—Waldemar Lind. (hs) "Lacore," by Strauss. Soloist—Waldemar Lind. (ht) "Lacore," by Strauss. Soloist—Waldemar Lind. (hu) "Lacore," by Strauss. Soloist—Waldemar Lind. (hv) "Lacore," by Strauss. Soloist—Waldemar Lind. (hw) "Lacore," by Strauss. Soloist—Waldemar Lind. (hx) "Lacore," by Strauss. Soloist—Waldemar Lind. (hy) "Lacore," by Strauss. Soloist—Waldemar Lind. (hz) "Lacore," by Strauss. Soloist—Waldemar Lind. (ia) "Lacore," by Strauss. Soloist—Waldemar Lind. (ib) "Lacore," by Strauss. Soloist—Waldemar Lind. (ic) "Lacore," by Strauss. Soloist—Waldemar Lind. (id) "Lacore," by Strauss. Soloist—Waldemar Lind. (ie) "Lacore," by Strauss. Soloist—Waldemar Lind. (if) "Lacore," by Strauss. 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Soloist—Waldemar Lind. (ja) "Lacore," by Strauss. Soloist—Waldemar Lind. (jb) "Lacore," by Strauss. Soloist—Waldemar Lind. (jc) "Lacore," by Strauss. Soloist—Waldemar Lind. (jd) "Lacore," by Strauss. Soloist—Waldemar Lind. (je) "Lacore," by Strauss. Soloist—Waldemar Lind. (jf) "Lacore," by Strauss. Soloist—Waldemar Lind. (jg) "Lacore," by Strauss. Soloist—Waldemar Lind. (jh) "Lacore," by Strauss. Soloist—Waldemar Lind. (ji) "Lacore," by Strauss. Soloist—Waldemar Lind. (jj) "Lacore," by Strauss. Soloist—Waldemar Lind. (jk) "Lacore," by Strauss. Soloist—Waldemar Lind. (jl) "Lacore," by Strauss. Soloist—Waldemar Lind. (jm) "Lacore," by Strauss. Soloist—Waldemar Lind. (jn) "Lacore," by Strauss. Soloist—Waldemar Lind. (jo) "Lacore," by Strauss. Soloist—Waldemar Lind. (jp) "Lacore," by Strauss. Soloist—Waldemar Lind. (jq) "Lacore," by Strauss. Soloist—Waldemar Lind. (jr) "Lacore," by Strauss. Soloist—Waldemar Lind. (js) "Lacore," by Strauss. Soloist—Waldemar Lind. (jt) "Lacore," by Strauss. Soloist—Waldemar Lind. (ju) "Lacore," by Strauss. Soloist—Waldemar Lind. (jv) "Lacore," by Strauss. Soloist—Waldemar Lind. (jw) "Lacore," by Strauss. Soloist—Waldemar Lind. (jx) "Lacore," by Strauss. Soloist—Waldemar Lind. (jy) "Lacore," by Strauss. Soloist—Waldemar Lind. (jz) "Lacore," by Strauss. Soloist—Waldemar Lind. (ka) "Lacore," by Strauss. Soloist—Waldemar Lind. (kb) "Lacore," by Strauss. Soloist—Waldemar Lind. (kc) "Lacore," by Strauss. Soloist—Waldemar Lind. (kd) "Lacore," by Strauss. Soloist—Waldemar Lind. (ke) "Lacore," by Strauss. Soloist—Waldemar Lind. (kf) "Lacore," by Strauss. Soloist—Waldemar Lind. (kg) "Lacore," by Strauss. Soloist—Waldemar Lind. (kh) "Lacore," by Strauss. Soloist—Waldemar Lind. (ki) "Lacore," by Strauss. Soloist—Waldemar Lind. (kj) "Lacore," by Strauss. Soloist—Waldemar Lind. (kk) "Lacore," by Strauss. Soloist—Waldemar Lind. (kl) "Lacore," by Strauss. Soloist—Waldemar Lind. (km) "Lacore," by Strauss. Soloist—Waldemar Lind. (kn) "Lacore," by Strauss. Soloist—Waldemar Lind. (ko) "Lacore," by Strauss. Soloist—Waldemar Lind. (kp) "Lacore," by Strauss. Soloist—Waldemar Lind. (kq) "Lacore," by Strauss. Soloist—Waldemar Lind. (kr) "Lacore," by Strauss. Soloist—Waldemar Lind. (ks) "Lacore," by Strauss. Soloist—Waldemar Lind. (kt) "Lacore," by Strauss. Soloist—Waldemar Lind. (ku) "Lacore," by Strauss. Soloist—Waldemar Lind. (kv) "Lacore," by Strauss. Soloist—Waldemar Lind. (kw) "Lacore," by Strauss. Soloist—Waldemar Lind. (kx) "Lacore," by Strauss. Soloist—Waldemar Lind. (ky) "Lacore," by Strauss. Soloist—Waldemar Lind. (kz) "Lacore," by Strauss. Soloist—Waldemar Lind. (la) "Lacore," by Strauss. Soloist—Waldemar Lind. (lb) "Lacore," by Strauss. Soloist—Waldemar Lind. (lc) "Lacore," by Strauss. Soloist—Waldemar Lind. (ld) "Lacore," by Strauss. Soloist—Waldemar Lind. (le) "Lacore," by Strauss. Soloist—Waldemar Lind. (lf) "Lacore," by Strauss. Soloist—Waldemar Lind. (lg) "Lacore," by Strauss. Soloist—Waldemar Lind. (lh) "Lacore," by Strauss. Soloist—Waldemar Lind. (li) "Lacore," by Strauss. Soloist—Waldemar Lind. (lj) "Lacore," by Strauss. Soloist—Waldemar Lind. (lk) "Lacore," by Strauss. Soloist—Waldemar Lind. (ll) "Lacore," by Strauss. Soloist—Waldemar Lind. (lm) "Lacore," by Strauss. Soloist—Waldemar Lind. (ln) "Lacore," by Strauss. Soloist—Waldemar Lind. (lo) "Lacore," by Strauss. Soloist—Waldemar Lind. (lp) "Lacore," by Strauss. Soloist—Waldemar Lind. (lq) "Lacore," by Strauss. Soloist—Waldemar Lind. (lr) "Lacore," by Strauss. Soloist—Waldemar Lind. (ls) "Lacore," by Strauss. Soloist—Waldemar Lind. (lt) "Lacore," by Strauss. Soloist—Waldemar Lind. (lu) "Lacore," by Strauss. Soloist—Waldemar Lind. (lv) "Lacore," by Strauss. Soloist—Waldemar Lind. (lw) "Lacore," by Strauss. Soloist—Waldemar Lind. (lx) "Lacore," by Strauss. Soloist—Waldemar Lind. (ly) "Lacore," by Strauss. Soloist—Waldemar Lind. (lz) "Lacore," by Strauss. Soloist—Waldemar Lind. (ma) "Lacore," by Strauss. Soloist—Waldemar Lind. (mb) "Lacore," by Strauss. Soloist—Waldemar Lind. (mc) "Lacore," by Strauss. Soloist—Waldemar Lind. (md) "Lacore," by Strauss. Soloist—Waldemar Lind. (me) "Lacore," by Strauss. Soloist—Waldemar Lind. (mf) "Lacore," by Strauss. Soloist—Waldemar Lind. (mg) "Lacore," by Strauss. Soloist—Waldemar Lind. (mh) "Lacore," by Strauss. Soloist—Waldemar Lind. (mi) "Lacore," by Strauss. Soloist—Waldemar Lind. (mj) "Lacore," by Strauss. Soloist—Waldemar Lind. (mk) "Lacore," by Strauss. Soloist—Waldemar Lind. (ml) "Lacore," by Strauss. Soloist—Waldemar Lind. (mm) "Lacore," by Strauss. Soloist—Waldemar Lind. (mn) "Lacore," by Strauss. Soloist—Waldemar Lind. (mo) "Lacore," by Strauss. Soloist—Waldemar Lind. (mp) "Lacore," by Strauss. Soloist—Waldemar Lind. (mq) "Lacore," by Strauss. Soloist—Waldemar Lind. (mr) "Lacore," by Strauss. Soloist—Waldemar Lind. (ms) "Lacore," by Strauss. Soloist—Waldemar Lind. (mt) "Lacore," by Strauss. Soloist—Waldemar Lind. (mu) "Lacore," by Strauss. Soloist—Waldemar Lind. (mv) "Lacore," by Strauss. Soloist—Waldemar Lind. (mw) "Lacore," by Strauss. Soloist—Waldemar Lind. (mx) "Lacore," by Strauss. Soloist—Waldemar Lind. (my) "Lacore," by Strauss. Soloist—Waldemar Lind. (mz) "Lacore," by Strauss. Soloist—Waldemar Lind. (na) "Lacore," by Strauss. Soloist—Waldemar Lind. (nb) "Lacore," by Strauss. Soloist—Waldemar Lind. (nc) "Lacore," by Strauss. Soloist—Waldemar Lind. (nd) "Lacore," by Strauss. Soloist—Waldemar Lind. (ne) "Lacore," by Strauss. Soloist—Waldemar Lind. (nf) "Lacore," by Strauss. Soloist—Waldemar Lind. (ng) "Lacore," by Strauss. Soloist—Waldemar Lind. (nh) "Lacore," by Strauss. Soloist—Waldemar Lind. (ni) "Lacore," by Strauss. Soloist—Waldemar Lind. (nj) "Lacore," by Strauss. Soloist—Waldemar Lind. (nk) "Lacore," by Strauss. Soloist—Waldemar Lind. (nl) "Lacore," by Strauss. Soloist—Waldemar Lind. (nm) "Lacore," by Strauss. Soloist—Waldemar Lind. (nn) "Lacore," by Strauss. Soloist—Waldemar Lind. (no) "Lacore," by Strauss. Soloist—Waldemar Lind. (np) "Lacore," by Strauss. Soloist—Waldemar Lind. (nq) "Lacore," by Strauss. Soloist—Waldemar Lind. (nr) "Lacore," by Strauss. Soloist—Waldemar Lind. (ns) "Lacore," by Strauss. Soloist—Waldemar Lind. (nt) "Lacore," by Strauss. Soloist—Waldemar Lind. (nu) "Lacore," by Strauss. Soloist—Waldemar Lind. (nv) "Lacore," by Strauss. Soloist—Waldemar Lind. (nw) "Lacore," by Strauss. Soloist—Waldemar Lind. (nx) "Lacore," by Strauss. Soloist—Waldemar Lind. (ny) "Lacore," by Strauss. Soloist—Waldemar Lind. (nz) "Lacore," by Strauss. Soloist—Waldemar Lind. (oa) "Lacore," by Strauss. Soloist—Waldemar Lind. (ob) "Lacore," by Strauss. Soloist—Waldemar Lind. (oc) "Lacore," by Strauss. Soloist—Waldemar Lind. (od) "Lacore," by Strauss. Soloist—Waldemar Lind. (oe) "Lacore," by Strauss. Solo