FLEET NEARS END OF WORLD CRUISE

Vessels Will Reach Hampton Roads Next Week After 14 Months' Trip.

VOYAGE OF 45,000 MILES

Warships as They Near Home Are Still Fit for "Frolic or Fight."

> Most Notable of Peace Demonstrations.

OLD POINT COMFORT, Va., Feb. 14-Half way across the Atlautic Ocean on the last long reach of their spectacular cruise around the world, the 16 battlecruise around the world, the 18 battle-ships of the United States Atlantic fleet are steaming in leisurely fashion toward the anchorage grounds of Hampton the anchorage grounds of Hampton Roads from whence they sailed just 14 months ago. During these months of record steaming the heavily armored fighting vessels have traveled approximately \$8,000 miles and are returning in condition still fit for "a frolic or a fight." The cruise has been a vertiable expedition of the seven seas and tasks heretofore deemed impossible for the modern ironeliad have been accomplished with an ease bordering on the commonplace.

case bordering on the commonplace.

The engine-room efficiency in the longer legs of the fourney developing a new and unexpectedly wide steaming radius for a battleship; the facility in following the motions of the flagship in the fleet, squadron and divisional maneuvers which came with constant experience at sea, and above all the marvelous records made at the targets in Magdalena and Maulia bays, tell of the real work and the substantial accomplishments that have marked this most notable of peace demonstrations among the navies of the world.

Experience Is Invaluable.

Navy, is indicated from the fact that probably one-half of the entire personnel of the naval establishment participated in of the mayal establishment participated in the epoch-making trip. Three of the 16 Captains who salled in command of ves-sels are returning home as Rear-Admir-als Eight other Captains are returning in command of the same ship on which they began the journey of the world. From Rear-Admiral down to paldshipman the training has been such as no other naval cruise ever afforded.

Among the enlisted men the training

has been even more valuable. Landsmen shipped just before the start and utterly green in the ways of the deep, are coming home an integral part of a wonderful fleet efficiency and loyal believers in all that the American Navy stands for Tesestions on the trip have stands for. Describons on the trip have been few. The men have taken a pride in the cruise and it will be a constant boast with them that they started to the West from Hampton Roads and came home with prows still turned in that direction. They know the world is round, and they know what it is to work and play over 45,000 miles of the watered surface of the globe.

Progress of Cruise.

Leaving Hampton Roads on a cloudless Leaving Hampton Roads on a cloudless day in December, 1975, after a review by the President from the bridge of the May-flower, the first run of the fleet took it to Trinidad. It had been announced that the practice cruise would end on the west coast of the United States, but hardly had the ships got under way than the fact became known that it was really Mr. Roosevelt's intention to have the 16 battleships circumnavigate the globe. From Trinidad the fleet called next at Rio. From Rio the itinerary led to Punta Arenas, that unique and interesting "farthest south" settlement on the Straits

erica the fleet passed in review of President of Chile in the harbor of Valparaiso, sweeping in a great curve into the harbor and out again before the admiring eyes of a deeply-impressed peo-ple. No stops were made between Punta Arenas and Cailao, where again the en-tertainments offered the visitors taxed every day's time to the utmost. After Callso came Magdalena Bay, where for a month the ships were out of touch with the world except by wireless telegraphy. After Magdalena came the excursion of the fleet to the California resorts and

the fleet to the California resorts and there was apparently a never-ending pro-gramme of merrymaking. At San Diego (Coronado Beach); at the ports of Los Angeles, at Santa Barbara, at Monterey, Santa Cruz and San Francisco, the peo-ple of California received the flest with wild acclaim. A trip to Puget Sound The story of the fleet's visit to Hono-

Iniu, to Auckland, Sydney, Melbourne and Albany in Australia; to Yokohama, te Amoy, to Manila and to the ports of call on the way home through the Suez are too recent to need recall. The wel-come extended in Australia and Japan left nothing to be asked either in lavishess of entertainment or in sincerity of

ports and accepting the hospitalities of half a dozen nations, the 15 ships gath-ered again at Gibraltar and salled for home Saturday, February 6. They will be met at sea, about 1000 miles from shore, by the third or "home" squadron of the Atlantic fleet, consisting of four battle-ships and five cruisers. Even the last leg of the famous journey is to be given over to work. There will be daily drills and maneuvers and inspection by the and manetivers and inspection by the commander-in-chief of every vessel on the way over. President Roosevelt will greet the fleet on February 22, from the bridge of the Mayflower, at the point from which he bade farewell 14 months

Make-up of Fleet.

There will be two strangers in the fleet when it reaches here—the Nebraska and the Wisconsin, both Pacific-built, which replaced the Maine and Alabams, de-The composition of the fleet as it re-

The composition of the fleet as it returns is as follows:

First squadron, first division, Rear-Admiral Charles S. Sperry, Communder-in-Chief-Connecticut (flagship), Captain Hugo Octerhaus; Kansas, Captain Charles E. Vreeland; Minnesota, Captain Charles E. Vreeland; Minnesota, Captain Charles E. Vreeland; Captain Frank F. Fischer.

Second division, Rear-Admiral Richard Wainwright, commander—Georgia (flagship), Lieutenant-Commander—Georgia (flagship), Lieutenant-Commander—Georgia (flagship), Lieutenant-Commander—Henrich Recht Listen W. H. H. Southerland; Rhede Island, Captain Joseph B. Murdock.

Second squadron, third division, Rear-Admiral Seaton Schroeder, commandins—Louisiana (flagship), Captain Kossurh, Niles; Missouri, Captain Robert M. Boyle, Onlo, Captain Alexander Sharp,
Fourth division, Rear-Admiral W. B. Potter, commanding—Louisiana Captain Robert M. Boyle, Onlo, Captain Alexander Sharp,
Fourth division, Rear-Admiral W. B. Potter, commanding—Wisconsin (flagship), Captain Frank E. Beetty; Illinois, Captain John M. Bowyer Kearsage, Captain Hamilton Butchins; Kentucky, Captain Walter C. Cowles.

Third and Burnside streets, for interfering with religious workers in that vicinity. Olsen hurled epithets at the workers until the attention of the police was called to him and then be was marched to the police station. As the police have been keeping close watch on all men intoxicated on Sunday with a view of ascertaining where they procure liquor, they piled Qisen with questions, and he boasted that being porter of the Villa Bros. saloon, at 25 North Third street, he was well supplied with liquor at all times.

NEW CAMP IS INSTALLED

Salem Spanish War Veterans Organize With 25 Members.

was instituted Saturday night. Seneca Fouts and Jay Upton, past commanders of Stout Camp No. 2, of Portland, were delegated by the National Commander to initiate E charter members of Hal Hibbard Camp No. 4 at Salem, and install the new officers. About 25 members from Portland accompanied the installing officers from this city and after the cere-monies the entire party was entertained

at a banquet.

The members of the new Salem camp are mostly veterans of the famous Second

WOMAN'S OPERATIONS SIMI-



Miss Violet Charlesworth,

LONDON, Feb. 14.—(Special.)— Miss Violet Charlesworth is the young Weish girl who was said to have disappeared recently, owing large amounts of money. Her case has been likened to that of Mme. Humbert, the tamous Paris swindler. On the claim of an inheritance expected, when it was a property of the claim of an inheritance expected. Miss Charlesworth, who is only 25, obtained credit from trades-people for goods to the value of many thousands of pounds. When her creditors became urgent she

disappeared.

Her sister said that while motoring she had been thrown over a cliff. An investigation did not support this story and a search for the missing girl discovered her at a hotel in Oban, living under an assumed name. Asked concerning her adventures, she said that she had expected a she said that she had expected a large inheritance, she did not ex-plain from whom, but her expectations were not realized. She admitted she was unable to pay her debts. As to her disappearance, she said that her motor car had almost gone over the edge of a cliff while she was driving; that she thought her sister had been thrown over the cliff, and filled with horror, she had not stopped to investigate, but had run away. The auto, by the way, had been bought on credit, as were most of the things she owned. She was not unknown in the stock market, but she claims that her speculations there were

Regiment of Oregon, though a few wer from other regiments that had seen service in the Spanish War. Through the organization of this additional camp in Oregon the regulations of the order au-thorize the state camps to be formed into a department. This will be done as as the new camp gets into good

OREGON LEADS IN WOOL

Beats Country With One Exception in Pounds Per Fleece.

PENDLETON, Or., Feb. 14.-(Special.)-With an average fleece of \$14 pounds, Oregon sheep last year sheared more wool to gon sheep than those of any other state in the sheep than those of any other state in the Union with the single exception of Washington. Those in the neighboring state on the north made an average of the pounds. In no other state was there an average of more than a pounds, while the average for the whole United States was only 7 1-10 pounds.

This information is contained in the analysis of the analysis of the same of the state of the same of the

was only 7 1-10 pounds.

This information is contained in the annual report of the National Woolen Manufacturers' Association, just received. This report also shows the Oregon clip for 1908 only shrank 69 per cent, while in the preceding year the percentage of shrink-age was 70. The shrinkage for Wash-ington's clip last year was 70 per cent, while in the preceeding year it was nearly 70 per cent.

PROMISED OASIS FAILS

Man About to Pay for Drink Has Pockethook Snatched.

VANCOUVER, Wash., Feb. 14.-(Spe cial.)—Promising four civilians that be could relieve their thirst with a quart of good old whisky if they would put up a dollar, Private Kelly, of Battery B, Fourth Artillery, induced an old man to pull out his purse to get the change. Seeing there was almost two months pay in the pocketbook, and acting upon the impulse of the moment, Keily made a successful grab and disappeared up Siocum's alley, botly pursued by the man who was a moment before dreaming of a green oasis in a dry desert. Kelly had no trouble in outdistancing

his victim. Later in the day, however, he was caught, it is reported, and locked up in the post guardhouse for being drunk. The civil authorities will arrest Kelly tomorrow and lodge a more serious charge against him.

Found Peeping Into Window:

FAIRVIEW, Or., Feb. 14.-(Special.)-Saturday afternoon a number of citizens of Fairview searched the neighboring of H. W. Mathison. The man appeared at a grove back of the house and hung around for an hour looking into the Interrupts Religious Service.

R. Olsen, a drunken saloon porter, who lives in the rooming-house, at 5 North Third street, was arrested last night, at

New Bills Open at Theaters

"THE WOLF," AT THE HEILIG. Jules Beaubien Andrew Robson William MacDonald Alfred Swenson George Huntley Louis Haines Andrew Mac Tavish Ben Lamar Hilda Mac Tavish Lerle Pulmer

BY ARTHUR A. GREENE HE wilderness of mighty trees, of

unfretted rivers, of overpowering silences, the long, tangible, sublime si-Another camp of Spanish War Veterans | lences of earth's remotest fastnesses; the wilderness in which the sound of human voice is eerie and awesome, the stroke of an ax or the biting utterance of a gunshot against the sounding-board of nature's majestic hall is strong with portent; the wilderness which only those who have seen and felt can grasp with full understanding-this is what Eugene

Waiter has brought to us.

Just to have written this one play and to know that it has been acted with such consummate art and staged with such flawless fidelity should be enough to sat-sify the ambition of an ambitious dra-

sify the ambilion of an ambilion matter writer.

In dissecting "The Wolf," as it was seen at the Heilig last night, it is not difficult to understand why it failed in its appeal to New York audiences. Your aenemic dalliers who presume to dicinte a ware matters were American taste in such matters were hopeless wanderers in this wilderness where men's passions are primordial, where souls do not wear stays. Mr. Walter's story, as told to such, is as unintelligible as the folk-lore of cave men. Besides, there's no dishevelled lingerie in its scheme. It doesn't pander to a steam-heated social organization.

New York's view to the contrary not-withstanding, "The Wolf" is a very big play, much more virile than the author's "Paid in Full." and in its way equally "Paid in Full," and in its way equally as significant. "It's a brave tale of primal life told in the fresh air. The Canadian woods for a setting, and six participants only to weave the fabric. A melodrama, if you will, but melodrama with

The play runs something in this fash-The play runs something in this fash-ion: A rugged old Scotchman, who prates of the kirk and is so staunch a Cove-nanter that he would immolate his daughter to satisfy fanatical hatred of the wife and mother who had wronged him, retreats to the farthest reaches of the great woods to keep her unspotted from the world. His hatred of all women takes the form of mania, and he speaks as calmly of killing his daughter with his own hands should she transgress, as.

own hands should she transgress, as though she ware a rabbit. The daughter grows to womanhood in this isolation, seeing no faces but those of Indians and trappers, with never a woman companion, and direst drudgery as her lot. Then enters a young French-Canadian woodsman, as fine a figure of the out-of-doors man as one could wish to meet in any wilderness. His name is Jules Beaubien. He first pities, then loves the girl with an affection that amounts to canonization. Also there comes a distinguished civil engineer, a man of the world, but a frequent visitor to the Canadian wilds. He has deserted to the Canadian wilds. He has deserted a woman years before whom he had be-guiled, and leaves her to die on the fron-tire, while he returns to the States. The woman was Jules Beaubien's sister, and he and his faithful voyaguer, B'Atiste, have promised that they would kill when

they found the man.

MacDonald, the engineer, making the way for a railroad, comes to live at the Scotchman's cablu, fancies the girl for her innocence and natural beauty and proceeds to blandish both father and daughter. Julia returning after an abdaughter. Jules, returning after an ab-sence, gains the great man's confidence and hears from his own lips how he has prespered in many liaisons with women, including the story of the French-Canadian girl, and his place concerning the Scot's daughter. With the wisdom of a strong man, Jules bides his time, saving his vengeance until the girl is safe. Fin-ally, he makes her understand the danger which the father will not see, and, at the close of a tremendous scene, induces he to go with him on the long trail to "the

utside" and a priest. MacDonald he reserve On the trail he meets his foe. He kills And that is all. But for down the death, will be used as a gauge

price. The market in the valley has not There are two incidental characters but they are by no means inconsequential, the stoical, stupid old French trapper, whose fidelity to Jules is dog-like, and the de lightfully breezy young engineer who has come up from civilization with a vocabuary of down-to-the-minute slang to act MacDonald's agaistant.

The play is relieved throughout with quaint comedy, the dialogue is brisk and pointed, some of the speeches are real literature and the action, save for the very first few minutes, is exceptionally rapid. The plot is cohesive and not at all rapid. The plot is conesive and not at an illiogleal. The staging represents the best art of the producer, the last act with its remarkable light and water effect and the true-to-life effect of the wolf-pack's howling being a source of great gratification

As for the brilliant little cast of six people, I am tempted to include in perlatives in speaking of them. And Robson, whom I never heretofore particular admiration for, has developed into an actor of rare quality. The man-agement would have to go on a con-siderable search to find a man to equal siderable search to find a man to equal him as Jules; Lorle Paimer, the only woman on the stage, plays consistently well and touches the heights on one occasion. The MacDonald of Alfred Swenson, never degenerates into the melodrama villain of tradition and Louis Haines, who has the role of Huntly, the trapper. He must have studied types of en closely to enact his part s naturally.

But it is over Ben Lamar, a wonder But it is over Ben Laniar, a wonder-ful character, who does MacTavish, the old Scotch father, that I would grow most enthusiastic. His portrayal is the acme of all that one could desire of him. At every point he fills out purposes which he has to serve. If for nothing else, go to see Lamar play old Andrew Mac-Tavish and then you may hoast that you know something about good acting. There are a down more particular rea-sons why you should go to see "The Welf" and I believe when you come away, you will give me some small credit for knowing a good thing when I see it.

TACOMA GIRL IS HELD UP Miss Hintz Robbed of Week's Wages by Highwayman.

TACOMA, Wash., Feb. 14.-(Special.)-Disguising his face by a mask and wear-ing a long shock of false hair, a high-wayman of siender build and wearing a slouch hat, held up and robbed Miss Hintz, a young woman employed in a Tacoma department store, as she left a Puyallup car at Maplewood Station about

10:30 Saturday night. The highwayman secured \$10, the week's wages of the young woman, and com-manding her to proceed, went one way while she continued to her home. Alone in the quiet of suburbs, Miss Hintz says

"THE KERRY GOW" AT THE

Dan O'Hara Arthur Cunningham H. D. Byers Raymond Drew. . Earl Gardner Valentine Hay Edgar R. Sinclair ..George Calvert .Robert Leonard Major Gruff ... Captain Sidney Sergeant Buil .. Daniel McManus Darby O'Drive ... A. Dohring Denis Doyle Nora Drew Idlian Raymond Alice Doyle. Jack, the Jockey Clara Coyne

FOR a long time those of us who cherish memories of old-fashioned Irish medy, as represented by Joseph Murphy in his heyday, W. J. Scanlon and others who have passed on by retirement or death, have been wondering who would death, have been wondering who would succeed them, or if the stage was to lose that particular school altogether. The answer to our query seems to have come in the person of Arthur Cunningham, justly popular here for his fine efforts in comic opera during the recent past.

Mr. Cunningham, supported by a capital company, opened a week's engagement at the Baker yesterday in Murphy's old successes, "The Kerry Gow" and "Shaun Rhue." The former play was

old successes, "The Kerry Gow" and "Shaun Rhue." The former play was yesterday's bill and, after watching the

yesterday's bill and, after watching the Cunningham performance and that of his associates, I am prepared to say that the best Irish singing comedian in America has found himself.

One is naturally inclined to wonder whether or not the present generation of playgoers is prepared to accept the older plays of the Emerald Isle. One might properly ask if the dialogue, situations and purposes of pieces like "The Kerry Gow" are not antiquated beyond hope of successful revival. That doubt will be dispelled from the minds of all who see the current performance at the Baker. the current performance at the Baker. Cunningham is in every respect su-perior to Chauncey Olcott, Andrew Mack

and others who essay the role of singing hero remantic costume plays. In my opinion there is not one now before the opinion there is not one now better the public to equal him in this line of work. To a considerable extent he follows Murphy's methods as the blacksmith of County Kerry, but he has filluminated the old text with many new and sprightly touches and putting the virility of youth into them, succeeds in holding the atten-tion during every moment of the play. He looks the rollicking, devil-may-care Irishman to the letter. He has an infectious man to the letter. He has an infectious smile, a spiendid physique and all the attributes of good looks in his favor. He is a delightfully natural and effective actor and he sings the songs of Erin beautifully. When he abandoned the comic opera field for his present one Mr. Cunningham contributed largely to the dramathe stage. His wonderful baritone volce, than which there are very few so good in this country, was never heard to good in this country, was never heard to better advantage than in "Believe Me If All Those Endearing Young Charms," "An Irishman's Toast" and the other song numbers he introduces in "The Kerry Gow."

In the star's support appear a number of decidedly capable actors. Dainty little Alice Condon, who is seen as Nora, plays the fascinating colleen exquisitely. Her simple unaffectedness is strongly appeal-ing to those who are accustomed to expect dramatic school methods in ver-young players. She captivated her aud young players. See captivated her audience yesterday and richly deserved the enthusiastic reception she received. W. T. Sheshan, who played the rascally Darby for 29 years with Murphy, was brought out from New York to resume the playing of his old part, and never did it better than on the occasion under discussion. Lallian Raymond, another Portland. land favorite, looking handsomer than ever, gave an excellent accounting of the role of Alice Doyle. Daniel McManus plays the eccentric Sergeant Bull, the stuttering, good-natured British soldier, in a satisfactory manner, and Harry D. Byers, a former member of the Baker Company, and a steriing actor of many years' experience, gives a thoroughly finished performance as Patrick Drew. Edgar Sinclair, as Valentine Hay, and George Calvert, as Major Gruff, merit particular attention.

The costumes are all new and of the best quality, while the scenic equipment leaves nothing to be desired. "The Kerry Thursday night the bill will change to mother Murphy success, "Shaun Rhue

"In the Bishop's Carriage" at Bungalow

200	
Mins. N	celly Ramsey Miss Louise Kent
Tom I	Dorgan Earl D. Dwire
	n Latimer Sydney Ayres
	d Ramsey
	atimer Miss Ruth Lechler
	Van Wagenon
	William V. Mong
	Olden, "Nan, the Nipper"
	Miss Izetta Jewel
	t, a servant Walter Renfort
	ceman Arthur Pingree
	onahan. Miss Maribel Seymour
Name and Persons	American Services Services Selventer

Mrs. Edward Ramsey......

Sergeant of Police. Ronald Bradbury Hooligan George Winters Reporter Howard Russell

THE Baker Stock Company appeared yesterday, for the second time, in a four-act impossibility entitled "In the Bishop's Carriage." It is slated as "a drama in four acts," but is in reality novelty in four spasms. The company did the best they could with it, and acquitted themselves creditably, and even brilliantly, in spots, but the author, or adapter, or maker-over of the original novel has evolved something as weirdly fantastic as Mary Shelley's "Frankenstein" was as a story, without the touch of genius to make it interesting.

The "drama" is mainly built about the burgiar, "Tom" Dorgan, Earl Dwire takes this role and is the bright particular star of the plece, because he has to do the heroic, the mock-heroic and the brutal, with a touch of the sentimental to top off with. Mr. Dwire's first outburst of pas-sion as he is dragged away to jail is ex-cellent. But outbursts of this kind, when repeated, pail, like any other repetitions. The plan evidently was to build Tom Dorgan as a sort of Bill Sykes, minus the white buildog, but in the author's hands | Frenchman he is merely Sykes-and-water. Mr. Dwire, by sheer force of personality, lifts him above the banal lines, and gives him a local habitation and a name.

Mr. Sydney Ayres, as William Latimer, the chivairous lover of Nance Olden, alias

Nan the Nipper, had a comparatively colorless part, which he played sincerely, but which gave little scope for him to do other than furnish a foll for the pussion-

Mr. Dills, as Edward Ramsey, the con thuous drunkard, was good, and fur-nished much of the comedy element. Miss Izetta Jewell, as Nan the Nipper, was

THEY CALL FOR MORE

Users of Soap Lake Remedies Recommend Them to Their Friends.

REPEAT ORDERS POUR IN

RETAIL DRUGGISTS GLADLY RECOMMEND AN ARTI-CLE THAT BY ITS MERIT MAKES FRIENDS FOR THEIR STORES.

In Portland, as elsewhere, Soap Lake remedies have made good. The original sales are conceded by druggists to have been the heaviest of any new proprietary article offered for many vears in Portland. The repeat orders began to come in very promptly as the efficacy of the Soap Lake remedies was quickly felt. The remedies have been on sale in Portland for six weeks now and sales are far heavier today, owing to these repeat orders, than they have been at any time.

It takes genuine merit to establish a reputation for a proprietary article. Soap Lake Salts, Soap Lake Soap, Soap Lake Liniment, Soap Lake Salve and the other Soap Lake remedies have this genuine merit—a merit that no chemist has been able to imitate. It is one of Nature's secrets-how it is that these minerals were deposited in this mysterious lake in just the exact proportions to constitute them a remedy for so many human ailments. For all disorders of the skin-both the outside skin and the mucous membrane lining the digestive organs-and as a blood purifier, Soap Lake Salts has proven a blessing to thousands in the Northwest and to many hundreds in Portland. It is quick in its action and affords instant relief from itches and sores. The pure salts can be taken in limited quantities, as there is no harmful effect.

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her average language belled the character; but as the girl who had been "up lifted" by ascending to the ranks of van deville performers, she lost her wicked personality without attaining the grace which the author vainly endeavors to invest her with.

Howard Russell as the reporter was quite sufficiently alry, and endowed with the aplomb necessary to success in that ilfficult profession. Bishop Van Wagenon, in the per

William Mong, had an artistic make-up and was clever and ecclesiastic in his portrayal of the role. The policemen in the cast wear real uniforms to distinguish their parts, and Mag Monahan is played by Miss Maribel Seymour as well as the part will allow. The unnaturalism of the play is strained.

There was never such a girl as Nance evoluted from such a girl as Nan. There was never such a violent housebreaker as Tom Dorgan who did the penitent act at the end. There was never such an atat the end. There was never such an atmosphere of love and crime possible. Not
that it was too strange, but that it was
too grotesque. Hardly at any moment in
the entire drama was there a sense of
the plausible in the situations, or the feeling of being cheated pleasantly into a
belief that the thing might be possible.
The other characters in the play merely
moved about as marionettes, filling in
space and serving to open doors and pro-

space and serving to open doors and provide for superfluous conversation. But the audience liked it. Enthusiastic re-calls were given Mr. Dwire, Mr. Ayres and Miss Jewell, and, if anything, Mr. Dwire received the llon's share of the ap-

plause. An overflow crowd was present, and the honor, dishonor, prisons, police, respectability and non-respectability seemed to catch the favor of the audience.

ACCUSED BY TWO WOMEN

PIERRE LAFON IS SOUGHT ON POISONING CHARGE.

Mrs. Gertrude Coffman, Formerly of Portland, Accuses Medical Student in Bay City.

SAN FRANCISCU, Feb. 14 .- Detectives are searching for Pierre Lafon, a Frenchman, who is said to have been educated for the ministry, but more recently has been studying medicine in the College of Physicians and Surgeons in this city, and for whom a warrant was sworn out yesterday by Sarah B. Armstrong, graduate of a Chicago medical college, charging him with at-tempting to poison her and Mrs. Gertrude Coffman, formerly of Portland,

Lafon is charged with attempting the life of the two women by means of iodide of arsenic, which it is alleged they detected him in the act of placing in a teapor on December 4 of last year. No explanation has been made of the delay in taking action against the

Lafon, it is said, is a graduate of the University of France, became a clergy-man and is alleged to have occupied pulpits in the vicinity of New Orleans. Mrs. Coffman was in partnership with Lafon in a lodging-house here and acted as his housekeeper. Lafon has not been seen since yesterday morning.

Banner-Carrier Injured.

Pat Walsh, carrying the banner last night in a street parade of the Industrial Workers of the World, attempted to cross the car tracks in front of an "S" car, at so much better than Nance Olden, the vaudeville artist that it seemed a pity that she had reformed. As the "pal" of Tom Dorgan, she had lines and "business" that had some tang, even though

ried him into a nearby drugstore and he was removed to the Good Samaritan Hospital in an ambulance. Walsh lives at 269

Concert at Seamen's Institute.

The programme for the concert to be given at the Institute of the Seamen's Friend Society, at Third and Flanders excepts, tonight, is in charge of Calvary Baptist Church and is as follows:

Vocal dust

Misses Genevieve and Jennie Jones

Misses Woods and Chambers Miss Sylva McQuinn
Orchestra
Orchestra
Delbert Standin
Lund Chlidren

Songs Sweetest Story"
Song. "Sweetest Story"
Miss Verna Clawson
Miss Lutille McQuinn
All Friends Song Concert begins at 8 o'clock. All friends are cordially invited.

Rev. Mr. Esson Called to Albany. ALBANY, Or., Feb. 14.-(Special.)-

The First Christian Church of Albany to-day extended a call to Rev. Albyn Esson, former paster of the Rodney-avenue Church, of Portland, and now of Paris, Ill. He will arrive April 1, to succeed Ill. He will arrive April 1, to succeed Rev. J. J. Evans, who goes to Sacra-

AT THE HOTELS.

The Portland—W. Sparrow and wife, Miss Sparrow, F. T. Warner, J. B. Tucker, L. Haines, A. R. Dickerson, New York; C. H. Park, Santa Fe, M. C. Alimark, San Francisco, Mrs. J. A. Layward and daughter. Victoria; William M. Pindell, Chicago; Nat. Franchall, J. H. Austin, A. C. Abraino, Miss G. Abraino, Seartie; S. A. Mendenhall, Montana; S. Walber, Seartie; G. H. Schmit, Chicago; J. H. Hctmes, Eureka; L. S. Greenhaum, San Francisco; A. M. Raydi, New York; R. M. Loeser, Mrs. Loeser, Sanford, Hen M. Harris, Stanford; C. W. T. Koch, Chicago; H. B. Munger, Omaha; T. Keoghin, San Francisco; W. S. Berdan, New York; D. Detroit; J. O. Lorimer, New York; J. Hill, Jr., Chicago; A. R. Duryea, New York; L. Block, Cleveland; P. T. McCullough, Spokane; L. E. Geer and wife, P. W. Holmes, H. A. Hedding, Jr., Chicago; K. A. De Bell, New York; L. R. Nourse, Philladelphia; E. Grafmierfier, New York; C. E. Bishob, Cincinnati; H. M. Ginton, San Francisco; H. A. Kyer, Seattle; H. C. Martin, M. C. Hunter, L. R. Poliard, Spokane; R. M. Hedden, Eliston, M. Franklin, New York; C. B. King-Boston.

The Oregon—Jack Mohler, city; S. M.

Kyer, Seattle: H. C. Martin, M. C. Hunter,
L. R. Pollard, Spokane; R. M. Hedden,
Elikton; M. Franklin, New York; C. B. King.
Boston.

The Oregon—Jack Mohler, city; S. M.
Rothchild, city; R. S. Reaney, Centralia;
P. E. Barnes, San Francisco; Claude G.
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