

BOWERMAN SHOWS LEAD IN SENATE

Indications Are That He Has Five More Votes Than Kay.

RIVALRY OUT OF RUNNING

Bailey, Ruffled by Action of Selling, Not Factor Save in Aiding Second Best—Other Candidates Lack Followers.

Following the announcement a few days ago that 15 of the 23 Republican members of the Senate had signed the call for a caucus organization, the rival candidates for President have been directing their efforts towards developing their candidacy. There is no question but that Bowerman and Kay are the leaders and their relative strength will remain substantially the same through the caucus. Republican Senators pile into the caucus bandwagon before the Legislature convenes. These five Senators are all Statement men, as follows: Abraham, of Multnomah; Albee, Kellaher and Selling, of Douglas; Albee, Kellaher and Selling, of Multnomah; and Sinnott, of Hood River and Waaco.

With all of the Republican Senators participating in caucus, it would land the nomination. Of the 23 Senators, Bowerman, it is said, could depend on nine votes in addition to his own. The line-up for the Eastern Oregon man, it is reported, would be as follows: Bingham, of Lane; Chase, of Clatsop; Coffey, of Multnomah; Cole, of Umatilla; Hart, of Baker; Merriman, of Crook; Klamath and Lake; Parrish, of Grant; Harney and Malheur; Schott, of Clatsop; and Smith, of Marion. Bowerman is said to be depending on Miller, of Lane and Linn, and Barrett, of Lincoln, Tillamook, Washington and Yamhill. The necessary 12 votes to land the nomination in a full caucus. Miller and Barrett at this stage of the game are said to be supporting Kay, of Marion.

Kay Gains a Rival.

Bailey, of Columbia, Clackamas and Multnomah, at one time tentative candidate for the Presidency, apparently has gone in with Kay, who is also counting on the support of Albee, Kellaher and Selling, three Statement men of Multnomah, neither of whom has signed the caucus call as yet. But this support cannot be depended on by Kay until Selling is out of the race. This support gives Kay a following of seven, including his own vote.

Although he has been a candidate for President from the start, Beach, of Multnomah, has been more active in conducting the anti-Chamberlain campaign than in looking after his own candidacy. At the same time, it has generally been understood that Bowerman and Beach agreed early in the contest that each would support the one assembling the greater strength in a caucus. By the terms of that compact when applied to the situation as it now appears, Beach probably will be found in the Bowerman camp when the Senate meets. The strength of Bowerman and Kay, according to the foregoing line-up, is 17; leaving six Senators not placed, as follows: Abraham, of Douglas; Bowerman, of Multnomah; Johnson, of Benton; Nottingham and Wood, of Washington; Sinnott, of Hood River and Waaco and Hood River, and Wood, of Washington. Of the six, Abraham, Johnson and Sinnott, all three being Statement men, probably would vote to Kay; while Beach, Nottingham and Wood undoubtedly would join the Bowerman forces. While Nottingham is a Statement man, both having been members of the last two sessions of the Senate, have been very friendly. Beach and Wood were both "bearded" candidates, Beach being a holdover.

Bailey Not Over-Happy.

Back of the action of Bailey in deserting his Statement colleagues in this country, which virtually amounts to his retirement as a candidate for President, is said to be a disposition on the part of the printer-lawmaker to blame Selling for the course he (Bailey) has taken. Bailey for some time sought to reach an understanding with Selling but failed. Bailey's displeasure with the situation was only aggravated by the subsequent refusal of Selling to get out of the way and give him a chance.

The latter complained that Selling not only would not step aside but, by his action, prevented any other Statement man from becoming an aggressive candidate.

However, Bailey might have been able to meet this disappointment and survive but when Bourne recommended the appointment of John C. Young for postmaster when Bailey wanted the job too, it was more than the latter could stand; and he very deliberately announced that he was through with the deal, and forthwith reached some understanding with Kay.

Committee on Legislation to Meet.

Reports from the legislative committee on bills that will be proposed at the coming session of the Legislature will be received at an address meeting of the Bar Association, which will be held in the court-room of Department No. 1 at the courthouse at 8 o'clock tonight. Among the bills on which a report is expected, is that providing for a change in the present system of drawing juries.

New Bills Open at the Vaudeville Houses

Orpheum.

BY ARTHUR A. GREENE.

THE red-letter offering which the esteemed Orpheum has ever given the Portland public since first it invaded our town is on view this week, and all those who are skeptical are advised to investigate for themselves, else hold their peace. There have not been so many good acts offered on a local vaudeville stage since that form of entertainment becomes familiar with local audiences.

First and foremost is our friend "Silvers," what his real name is no one knows, in his inimitable pantomime representing the progress of a professional baseball game. Silvers was for some time a source of rare enjoyment as an adjunct of the Barnum & Bailey circus and since he has gone into vaudeville he has greatly improved his act. As offered at the Orpheum yesterday afternoon he becomes one of the most delightfully original comedians on the American stage. Silvers is a real artist and belongs with Barnard, Nazimova, Mrs. Flaks and the others who touch the high spots of high art. If the entire Orpheum performance, this week consisted only of Silvers' turns, it would be worth the attendance of skeptical and critical persons who believe few

good things can come out of vaudeville. I wish every one with a funnybone might see this really great performance of his. It is a brilliant achievement.

Next in importance on the bill comes Miss Bertie Fowler, who begins by queering herself with the story about John Strange, the honest lawyer who left his own epitaph. This is one of the cheery bits that we had supposed long ago laid away among the musk and lavender. It is older than Ramezes, and the clever comedienne who retells it at the late date should be severely reprimanded. But she follows this yarn up with so much that is distinctly amusing and novel that she may be forgiven. Her impersonation of the intoxicated young man, while a subject which may be criticized on general principles, is one of the funniest things I've ever seen on the stage. How this refined young woman ever learned to imitate the gliding youth who has more of a package than he can carry is a mystery, but she puts all other impersonations ever attempted on the mimic stage far in the background. As a monologist there has been no one who has ever come so far West to equal her.

The most explicated feature of the current bill is Gus Edwards' "Schoolays," in which eight or nine young men and women depart to the delight of all who witness their performance. Incidentally it might be observed that the girls wear the thinnest silk stockings ever manufactured and wear their skirts shorter than is absolutely necessary, but their songs and tricks are cute and attractive enough to make amends. It is a rattling good act.

A particularly delightful feature of the present bill is "The Stage Manager," a merry little skit by Will Crossy, in which Bert Howard and Etta Lawrence appear. The lines fairly scintillate, while Mr. Howard's trick piano playing and Miss Lawrence's dancing and songs carry the audience along with them as they will.

William Tompkins is a different kind of monologist than we have seen here. He is a man who has more of a package than he can carry and his observations on things and things are calculated to entertain and amuse the most phlegmatic. If he were not surrounded by so many top-notch talents, he would be a very popular headline attraction and most properly so. A mind reader who calls herself the "Veiled Prophetess" and a man who is known as Olivette do a man who is less interesting bit of mental therapeutics, but they are in such fast company that they are left at the post and forgotten before they show their heads. The opening act is Fonda, Dell & Fonda, in their Indian club manipulations. They are excellent in their line, but like the act just mentioned, are overshadowed by the many other fine acts.

It is a pleasure to record such a thoroughly worthy entertainment as is offered at the Orpheum this week and to advise amusement-seekers to go and get their full money's worth of vaudeville.

Pantages.

BY LEONE CASE BAER.

There are several acts at Pantages this week that would shine in any company—in fact, one hardly knows which to give first place. Emile Subera, "The Georgia Boy," late of Primrose minstrels, sings and discourses in an original and irresponsible manner. His song, "Jes Go on an Hate Me, Do," is irresistibly funny. Eldera, a heavyweight juggler, is the best of his kind that has shown here in a long time. The way he tosses tables, saws wheels and heavy iron balls around in the air is little short of amazing.

Four slender, graceful damsels, who call themselves the "Four English Belles," look like advertisements of fencing girl powers with diminutive black skirts and black leghat of scarlet hose. They dance and caper about with a lot of new-fangled steps that are very pleasing. Then they divide forces, two of 'em do a Spanish act with tambourines and bells and the other two go a skipping-rope dance that has merit.

Madden and Fitzpatrick present a little playlet, the product of Mr. Fitzpatrick's mind, entitled "The Turning of the Tide." The act is a clean little "melodrammer" that kinder gets hold of your heart-strings and makes you want to give your week's wages to the Salvation Army.

Mr. Fitzpatrick, as Richard Crawford, is exceptionally good and Lewis Madden, who plays the part of a murderer, with musical propensities, is a bit above any average.

Albert Leonard is billed as the fashionable dancing kid. I fail to see the allegation and why he's called a fashionable, but he does some good steps.

The Booth-Gordon Trio, consisting of a tramp cyclist and another man, and a shapely lady, who needs anti-fat, do a cycling act.

Jean Wilson sings in admirably good style, and is charming as herself. The Buffalo, and the moving pictures are new.

Grand.

BY LEONE CASE BAER.

THE position for first money at the Orpheum this week is nip and tuck between the Royal Musical Five and comedy skit produced by Dolph and Sade Levin.

The Royal Flush consists of four jacks and a queen. The men wear white flannels, and the girl, who is young and dainty, wears pretty clothes and sings with manner as charming as herself. They give a musical act that is decidedly high-class and above the average.

The other topplers, the Levittos, call their act "Hypnotizing a Wife." The plot has the novelty of being new. Dolph, who is a hen-pecked husband, conceives the seemingly brilliant idea of making his wife a domestic slave through the method of hypnotic suggestion. His wife discovers the plot and lends herself to its furthering in a way that brings tears to her eyes. Their act winds up with Sade singing interesting ditties about great men, while Dolph with amazing accuracy draws lifelike studies of George Chamberlain and Mayor Lane on large sheets of paper, in full view of the audience, and with nothing up his sleeve. His last picture, drawn while Sade warbled "My Country," "This of Thee," is a likeness of the immortal Teedy, sans teeth and smile. This team deserve a lot of credit for good work well done.

Smith and Brown, who don't look as uninteresting as their names would suggest, give a very clever song and dance turn. Their wooden shoe dancing is particularly good.

Kikuda is a gent from the Orient, who wears grand clothes embroidered in cherry blossom and dragon, and who juggles. What he can't do in the juggling line hasn't been invented yet. Nuf sed.

Mollie and Bart are a couple of speechless wonders who present an acrobatic absurdity styled "The Baggage Smashers." Their act is most realistic and the truly lifelike manner in which they proceed to demolish suitcases, trunks and boxes is appalling, to say nothing of the clever acrobatic stunts with which they interpose the act.

The Dowling, Joe and Myra, who are billed as international artists, present an act of Mr. Dowling's composition, entitled, "A Snapshot." Two matrimonial martyrs, Mr. and Mrs. Opodyke, have the proverbial family jar, relative to a snapshot photo in a local paper, which the wily Mr. Opodyke proves is not of himself. In a novel and interesting manner. The vehicle is not exactly original in plot, and often the lines sound as if they were being read, but the act pleases.

Fred Baner sings to the accompaniment of gayly-colored Injun pictures that new spasm of rag called "Rain-bow." The moving pictures tell the story of a stolen locket and a college prank.

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VICTORY FOR LUMBERMEN

Columbia and Willamette River Mills May Furnish Material for Government Work on Equal Terms With Coast.

Portland firms and mills on the Columbia and Willamette rivers may bid on the lumber shipments wanted by the Government for use in the Philippines and Panama. This was settled yesterday morning, when F. H. Ransom, manager of the Eastern & Western Lumber Co., received a letter from Major Wood, United States Quartermaster at Seattle, saying that Columbia and Willamette River bids would be considered by the War Department.

This brings to an end a bitter fight that has been waged by Oregon millmen against apparent discrimination in favor of Seattle on large lumber shipments. Requests for the bids were made in such shape that only mills at ports that could accommodate vessels able to carry cargoes of 3,000,000 feet or more would be considered, and the wording was such that Portland was barred. The matter was at once taken up by local lumbermen through Senator Fulton and others, but no encouraging reply was received until yesterday.

Some days ago Mr. Ransom wrote to Major Wood, calling his attention to the unfairness of the discrimination against this port, as vessels had frequently cleared from Columbia River mills carrying cargoes aggregating much more than 2,000,000 feet, and in some cases amounting to 4,000,000 feet. Mr. Ransom also took the matter up by wire with Senator Fulton and knew that the Chamber of Commerce was also interested in the matter.

Yesterday afternoon he received a reply from Major Wood saying that mills on the Columbia and Willamette rivers could enter bids on the lumber required and that their bids would be considered by the War Department. This throws the bid open to the Oregon mills, and it is believed that many of them will forward estimates. Mr. Ransom said he took the matter up as a public service.

and that while his mill would bid, he did not all mind the competition of the other Oregon mills, and would be glad even if some other mill underbid him and got the contract as it would do much for Oregon's lumber industry.

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