CITY NEWS IN BRIEF

OREGONIAN TELEPHONES.

	Pac States	Home.
Counting-Room	Main 7070	A 6095
City Circulation	Main 7070	A 6095
Managing Editor	Main 7070	A 6095
Sunday Editor	Main 7070	A 6095
Composing-Room	Main 7070	A 6095
City Editor	Main 7070	A 6095
Supt. Buildings	Main 7070	A 6095

AMUSEMENTS.

HEILIG THEATER (Fourteenth and Washington)—"The Devil." Tonight at 8:15.

BUNGALOW THEATER—(Twelfth and Morrison)—Baker Stock Company in "The Rose of the Rancho." Tonight at 8:15 o'clock.

BAKER THEATER—(Third, near Yamhill)—Murray and Mack in "The Sunny Side of Broadway." Tonight at 8:15 o'clock.

ORPHEUM THEATER—(Morrison, between Sixth and Seventh)—Advanced vaudeville. This afternoon at 2:15 and tonight at 8:15.

PANTAGES THEATER—(Fourth and Stark)—Continuous vaudeville, 2:30, 7:30 and 9:30 P. M.

GRAND THEATER—(Washington, between Seventh and Park)—Vaudeville de luxe, 2:30, 7:30 and 9 P. M.

STAR THEATER—(Washington and Park)—The melodrama, "In Wyoming." Tonight at 8:15.

HASSALO LODGE'S ANNUAL REUNION.—Hassalo Lodge, No. 15, I. O. O. F., held its annual reunion for the members and their families, in the Oddfellows' Temple, last Friday night. By 8 o'clock a large, enthusiastic audience had assembled in the main lodgeroom. After the programme was rendered the members and guests repaired to the banquet hall. A number of toasts were proposed and responded to by some of the prominent Oddfellows of the state. The following programme was rendered: Piano solo, Miss Eva Vore, pupil of Mrs. Grace Wilton; address of welcome, Henry S. Westbrook; vocal solo, Alvin Ross, accompaniment by Mr. Kadel; recitation, B. J. Bennett, of Buffalo, N. Y.; vocal solo, Miss Lily La Morgan, accompaniment by Miss Gertie Edwards; reading, Mrs. Martin, pupil of Mrs. Galispie; vocal solo, Fred P. Holm; recitation, H. J. Bennett; vocal solo, Mrs. Walker; duet, Mrs. Walker and Fred P. Holm. The following toasts were proposed and responded to: "The Ladies," Fred Cozens, past grand; "Our Sister Lodges," W. A. Carter, grand representative; "Our Degree Team," P. W. Stewart, past grand; "The Faithful Few," Dr. Stanton W. Stryker, past grand; "Our Home," Judge Thomas Ryan, grand warden; "Noble Grand Elect," Henry S. Westbrook.

MASS MEETING AT MOUNT TABOR.—A mass meeting of the people of Mount Tabor, South and North Mount Tabor and Center Addition will be held tomorrow night in Woodmen hall, on West avenue, to protest against the elimination of the fire engine-house and fire engine company that had been proposed for that district. Chief Campbell recommended that the city acquire a lot on Francis avenue as a site for a fire house, but the total of the appropriations asked for was so great that the City Council cut out the Mount Tabor project. This meeting will be held under the auspices of the Mount Tabor Push Club and S. L. N. Gilman will preside.

FUNERAL OF CIVIL WAR VETERAN.—The funeral of Leonard Becker, a veteran of the Civil War, aged 72 years, who died at his home in South Mount Tabor, December 11, was held yesterday afternoon, at Holman's undertaking chapel. Interment was in Riverview Cemetery. Mr. Becker was a member of Samaritan Lodge, No. 2, I. O. O. F., and members of that lodge attended the funeral. He is survived by his widow, Mrs. Barbara Becker, and four children, Mrs. A. G. Stark, Leonard Becker, Jr., Mrs. C. J. Herrimann and Albert P. Becker.

ROSE CULTURE CLUB TO MEET.—The Rose Culture Club of North Albina will meet tonight at the fire hall, on Albina avenue, to elect officers and otherwise complete organization. The objects of the club are to interest the women on the Peninsula in the cultivation of roses and secure their assistance in the Rose Festival of 1909. The North Albina Push Club will hold a short session before the Rose Club convenes. It is desired that there should be a large attendance of women of the neighborhood.

POMONA TO MEET WEDNESDAY.—Multnomah Pomona Grange will meet next Wednesday, in Rockwood Grange Hall, on the Base Line road. It will be the most important meeting of the past two years. Officers for two years will be elected. Mrs. E. L. Thorpe, lecturer, has prepared a programme. Besides general business there will be a large class for initiation in the evening. The hall is reached by the Troutdale line which connects with the Gresham railway at Cedarville.

COLUMBIA GRANGE ELECTION.—Columbia Grange No. 267 elected Saturday the following officers for one year: Master, Roy Mershon; overseer, Mrs. Anna Anderson; lecturer, Mrs. Clara Smith; steward, George Dressell; assistant steward, Ray Woodward; chaplain, Mrs. F. Ough; treasurer, F. Benfield; secretary, R. P. Rasmussen; gatekeeper, A. Dodson; Ceres, Agnes Evans; Pomona, Jessie Emily; Flora, Helen Deaver; lady assistant steward, Lilly Rassmussen.

LIVED IN PORTLAND FOR 15 YEARS.—R. M. Montross, the aged timber man who died on the train in Nebraska Friday while en route East to visit his daughter, had been engaged in business in Portland and vicinity for 15 years. Three weeks ago he sustained a paralytic stroke which weakened him considerably, and he decided to go to his daughter in Michigan as soon as he was able to travel. While on the train he probably suffered a second attack, to which he succumbed.

TAKE UP CIVIC PROBLEMS.—F. J. Perkins, Charles Stout, M. C. Van Tyne, F. P. Shaughnessey and A. G. Rushlight, committee of the East Side clubs on repeal of the direct tax for laying water mains, and Dr. M. G. McCorkle, C. L. Daggett, T. J. Wilson, M. B. McPaul and C. A. Bigelow, committee on garbage plant, will meet tonight in Ringler's hall, on East Morrison street and Grand avenue.

MUTUAL BENEFIT LIFE INSURANCE COMPANY'S calendars for 1909, suitable for the office can be had for the asking—delivered at your office. Arnold S. Rothwell, general agent. Phone Main 2022. Failing building. *

ENTIRE STOCK of Chinese and Japanese goods of Western Importing Company, No. 462 Washington street, sold at auction. Sale commencing Saturday, December 12, 1908, at 2 and 7:30 P. M. daily. *

FOR CHRISTMAS presents nothing can equal Kiser's Art Photos of Pacific Coast scenery; hundreds of subjects to choose from. 348 Alder street. *

ALL SUITS AND OVERCOATS. VALUES TO $40, NOW $18.75. HEWETT BRADLEY & CO., 344 WASHINGTON.*

DR. GEORGE F. KOEHLER has returned. Practice limited to diseases of the stomach and intestines. Swetland bldg. *

CUT HOLLY, MISTLETOE and Christmas trees; order now. Portland Seed Company, Front and Yamhill streets. *

LAUE'S PREPARATORY SCHOOL OF PHARMACY, No. 148 Second street, is daily receiving new pharmacy students. *

JOLLY FELLOWS CLUB DANCE AT 8:30, TUESDAY EVENING. RINGLER'S HALL. *

FOR RENT.—A few nice offices in The Oregonian building. See Superintendent, room 201. *

DR. J. D. STERNBERG has moved to the Corbett bldg., Fifth and Morrison sts. *

OUR HACK meets all trains, railroad station Ash, Shipherd's Springs. *

DIAMONDS, mounted and unmounted, at cost. Phone East 1945. *

DR. E. C. BROWN, EYE, EAR: Marquam.*

CUT holly wanted. Tabor 1701, B 1475. *

Renew magazine subscriptions, at Gill's.*

TEACHER SAVES CHILD'S LIFE.—Prompt action and presence of mind on the part of Mrs. Mary Wallace, teacher in the Section Line school, probably saved the life of little Jennie Hendrickson, a pupil, Friday. The child was throwing waste paper in the stove when a tongue of fire suddenly shot from the stove and ignited her clothing. She was almost immediately enveloped in flames and Mrs. Wallace rushed to her rescue. The teacher succeeded in removing a portion of the child's garments and in extinguishing the flames. The child escaped injury, but serious results would likely have followed but for the quick action of Mrs. Wallace.

MINISTERS TO MEET.—The regular Methodist preachers' meeting will be held this morning, at Taylor-Street Methodist Church, at 10:30 o'clock. A discussion will be held on the best way to improve the present system of making appointments. Rev. Mr. Douglas and Rev. Mr. Abbott will speak and Bishop Smith will make his first appearance at the sessions of the organization at today's meeting.

HOF BRAU CAFE.—Reservations for New Year's eve. Apply to the manager. *

OREGON ROBBERS TAKEN

HOLDUP MEN WHO OPERATED HERE ARE CAUGHT.

Two Arrested in Cincinnati Believed to Have Turned Tricks About Portland.

Local officers and detectives have been reminded of the big Lebanon bank robbery and the holdup of the O. R. & N. train in Sullivan's Gulch by the recent arrest at Cincinnati of George Carroll and Matthew Willard and the recent release from the Oregon Penitentiary of Eli Dunn and J. A. Crossley.

It was these four men, according to the officers, who committed the sensational bank robbery at Lebanon and the still more sensational holdup of the O. R. & N. train. And they are said to be the most expert and successful safe-crackers in America.

Willard, said to be the leader of the gang, has, among other aliases, that of "Toronto Jimmy," by which he is known to every detective in the United States. With Carroll he was picked up on the streets of Cincinnati, October 14, by four detectives who recognized them from their photographs.

It was while operating in the Pacific Northwest that "Toronto Jimmy" broke into the most exclusive society of Portland. None of the gang's safeblowing jobs were pulled off in Portland, but in the neighboring towns, including Lebanon, Hood River, Troutdale and other places. Large sums in plunder were secured, and the robbers made their home in Portland. During that period, according to O. R. & N. detectives and others, "Toronto Jimmy" under another name played golf and cricket with some of the most prominent men of Portland.

Soon after the train holdup the officers succeeded in gaining a good clew which pointed to the four men as responsible for the numerous crimes. Willard and Carroll learned of what the officers had found out, and with the aid of a woman escaped from the city in an automobile, driving to Lanton, where they boarded the train and escaped.

Dunn and Crossley were captured, tried and sentenced to the Penitentiary. They were released last month, having served the period of time to which they were sentenced.

Half-Hidden Roll of Paper Scares 'em

Mystery Partly Showing in Broken Sidewalk Causes Many to Lie Awake Nights and Shiver.

NOT so many miles to the east of the center of Portland's heart is a board sidewalk; and in this sidewalk there is missing one plank, about six inches wide and set crosswise. In the cavity thus presented to view there has appeared for the past many days a big roll of wrapping paper, such as is frequently used in butcher shops to wrap meat. The paper had greasy stains on it, and so far as could be seen gave the suggestion of containing something about the size of a human leg.

Passersby saw the thing repeatedly, and shuddered. It somehow suggested mystery and crime; mayhap it contained a part of a dismembered body, a grewsome relic of the latest and unheard-of as yet homicide. But nobody cared to touch it. The policeman on the beat was told of it, and he left it alone. Various local scribes who live to the eastward of it were told of it, and they left it alone. Strange, but nobody wanted to be the first to solve the mystery; and as each day went on the thing became a haunting fear of those who knew it. People, wise in what they felt was a half-guilty knowledge, went blocks out of their way each day to see if the thing was still there; and seeing it, passed on.

Finally a woman solved the mystery. She was the mother of one of the scribes, and gingerly she poked the package out with her umbrella, when it became an incubus no longer to be borne. She prodded it until it was unrolled, looked long and earnestly, and then rolled it up again and put it back. And the others, unknowing, still passed and shuddered. What was in the package? Absolutely nothing! And so did a baseless fear upset many people for many days and nights.

HARTMANN DECEMBER 17

Change in Tour of Great Violinist Brings Him Here Thursday.

Arthur Hartmann and his pianist, Calzin, will come to the Heilig Theater on Thursday evening, December 17, under the management of Lois Steers-Wynn Coman for one of their subscription concerts. Hartmann was not to play here until later in the season, but his pronounced Eastern successes have obliged him to make his Coast tour earlier than at first planned and he hurries back to the East to fill some very important engagements with the big orchestras there.

Hartmann made a most favorable impression when he was here some time ago, and there is great delight over the announcement of his concert on Thursday next, at the Heilig Theater. Hartmann has a fine, big, virile tone, and shows exquisite mastery of his instrument. His notices for his Eastern appearances have been splendid, and those who heard him here before were entirely right in prophesying a tremendous future for the young artist. He brings with him a fine pianist in Alfred Calzin, and the programme for Thursday evening will be a beautiful one. **

MINSTREL SHOW TICKETS

The seat sale for the Spanish War Veterans' Minstrel Show, which will appear at the Heilig Friday and Saturday, will open this morning at Powers & Estes' drug store. **

Telephone Tacoma ½ min. 30c. The Pacific Telephone & Telegraph Co. **

Plant Sibson roses. Phone Sellwood 950. *

AT THE THEATERS

"THE DEVIL" AT THE HEILIG.

Karl Mahler	James Rennie
Heinrich	Harry W. Babb
Mimi	Callie Gates
Herman Hofmann	Richard Hayden
Olga Hofmann	Elizabeth Murray
Elsa Berg	Elizabeth Wilkes
Man Servant	Franklin Crosby
The Devil	Ramsey Wallace

BY ARTHUR A. GREENE.

AS a result of litigation between Harrison Gray Fiske and Henry W. Savage regarding the rights of production for Franz Molner's unusual play, "The Devil," it became anybody's property and the country has had a veritable deluge of well-groomed, down-to-the-minute satans, and this immaculately-tailored importation from Hungary has become almost as familiar as the gentleman in red tights which a generation has associated with the name of Louis Morrison. A considerable while ago the Baker Company presented one version, which was reviewed at length in these columns.

Last night the first traveling production of the piece reached here and was under inspection at the Heilig. Save for a different naming of the cast, the later version is almost identical with that presented at the Bungalow. It is the same story of a successful young artist being thrown into the society of a boyhood sweetheart after years of separation, she having married an elderly millionaire, and the devil getting in his work as he has been doing in such cases made and provided since men and women were first weak enough to fall in love. In this case there is, however, the added fascination of a corporeal, flesh-and-blood devil who is vastly more convincing than the evil spirit we all know too well, or the gentleman who wears red Romeos through the five acts of "Faust."

The one important difference between the text of this version and that used by the Baker players is that the present one calls upon the Bad Man to deliver a lengthy harangue in the first act on the joys of the fleshpots. This is done on a semi-dark stage with a red spot-light on the satanic face. This adds nothing to the play, except sheer melodrama, and should be eliminated altogether.

The title part is played by Ramsey Wallace, who was favorably received. There are times when he makes the part so ostensible that the real purpose of the play is lost, but for the greater part he assays an intricate and trying role excellently well.

The woman in the case, Mme. Hoffman, is capably portrayed by Elizabeth Murray, who deserves an additional meed of gratitude for her splendid dressing. Her gowns are what the feminine contingent call "dreams," and are calculated to make a mere man wonder how much they cost. Richard Hayden gives a creditable account of himself as Hoffman, the banker, and Callie Gates is passable as Mimi, the model. "The Devil" in his own improper person will be with us again tonight and tomorrow night.

"In Wyoming" at the Star

IT is said by those who frequently attend the Star, that yesterday's performance of "In Wyoming" was the best in the history of that favorite popular-priced theater. To one who is an infrequent visitor it appealed as an exceptional offering for a playhouse which is almost exclusively devoted to melodrama at a very moderate price of admission.

It is unnecessary to explain that the play is Western and deals with cattle ranching on the frontier. The name is sufficient identification to enlighten everybody to the effect that it is a drama of the nature of "The Virginian," and "Arizona." An interesting and probable play it is, too, in spite of the fact that its author was palpably influenced by some of the big successes in the Western drama line. For that matter, one cannot reasonably complain because they all bear a degree of similarity. It was written by Willard Mack, the splendid actor who gave us a surprise party with "On Parole" at the Heilig some weeks ago.

Its locale is Wyoming, in the region that the railroad and barbed-wire fence has not yet invaded. The lines and situations show high-class ability in the play-construction line, the stage settings are in the $1.50 class and the company one that needs no whitewashing. Four very capable actors lift the cast far above the mediocre. These particular four are Nelson Leavitt, who plays the "bad man," and has taken the trouble to master the intricate art of rolling cigarettes as the genuine "puncher" rolls them; Frank Patton, a capital comedian, who plays the diverting character of Hank Jones; Marie Donsall, as the old cattleman's wife, and Cecil Kirke, as the interesting cowboy-hero. The latter sometimes indulges in mock heroics, mildly, but for all that he plays the part satisfactorily. These four stand out conspicuously and are given individual mention because they must do unusually well to outplay a company, none of whom are positively unworthy the parts intrusted to them. In fact, Dean Selah, who has but a bit, is a most natural and genuine actor.

One almost unheard-of innovation in pieces of this character is that not a shot is fired and the cheap blood and thunder tactics have wisely been eliminated. While there is no lack of enthusiasm among the patrons who desire action for their money, it also appeals to the more critical who demand pithy, bright lines and a semblance of realism. Both play and performance are genuinely worthy of patronage and should be greeted by big audiences during the week "In Wyoming" will run at the Star.

"Rose of Rancho" Begins Second Week

BY JOHN JAY HARRISON.

ONE week ago today it was printed in this newspaper that the Baker stock company at the Bungalow had mastered one of the most difficult dramatic works ever undertaken by that talented company. After a week's experience before the Portland public it is now to be recorded that Belasco's great play, "The Rose of the Rancho," is receiving about as finished a presentation as is possible to accord it. In its second week's run there is every reason for asserting that a third week, or even longer, would bring out crowded houses.

The beautiful first scene, the interior garden of an early California mission, with its wealth of bloom; the cooling plash of the fountain; the dozing padre in the porch and slumbering don in the arbor; the soft chime of bells calling to vespers; indolent servants shuffling laggard feet to and fro; orange trees laden with their yellow yield; picturesque costuming and an atmosphere of deep afternoon peace—the combination is restful and at the same time inspiring.

The other two sets are no less carefully worked out, and the patio of an old-time Spanish rancho house, and the azotea or roof with battlements intended to give vantage against attack, are made in the first instance the scene of a gay, early-Spanish dancing party and in the other all-night vigil and final rescue of the imprisoned women, the ranch house being surrounded by land-grabbers.

Miss Jewel'e Juanita last week was delightful; this week it is even something more than that—it is perfect. And what is done by Mr. Ayres, Miss Kent, James Gleason, William Gleason, Mrs. Gleason, Donald Bowles, William Dills, Maribel Seymour, Mamie Haslam, Lucile Webster and all the balance of the Bakeronians, combines to make "The Rose" to most minds the very best work the company has done.

SYSTEM HELP TO GRANGE

State Lecturer Reports on Benefit of Educational Work.

According to reports by State Lecturer J. J. Johnson, all Granges of Multnomah County have adopted and are using the educational programme to good advantage. Portland Library, through Miss Nellie Fox, is supplying the reference literature on all the subjects that are under study. The essays which have special merit are being collected at the office of the state lecturer in Portland to be used in other portions of the state.

Mr. Johnson has on hand essays by E. L. Thorpe, "The Farmer Feeding the World," "Rotation of Crops," by James Kelly, and others, which may be had by applying to him. The intention is to secure all the essays so that they may be passed on to other Granges for study. During December and January "Good Roads" will be discussed. Some useful suggestions are expected from the consideration of this topic. In other counties than Multnomah the state lecturer reports good results are also coming out of the educational system, but he says that it will probably take a full year before the best results will be secured.

DON'T MISS IT.

The great sale of Sample Suits today at McAllen & McDonnell's. Slightly damaged by water. Prices average about half regular wholesale cost. **

Oregon People in Chicago.

CHICAGO, Dec. 13.—(Special.)—Oregon people registered at Chicago hotels today as follows:

Portland—C. P. Maginnis, I. Bluman, wife and daughter; Mr. and Mrs. Stockden, at the Auditorium Annex; J. P. Finley, at the Grand Pacific; E. S. Streeter, at the Stratford.

Astoria—Mr. and Mrs. George W. Sanborn, at the Auditorium Annex.

Secure 130 Additions to Church.

MEDFORD, Or., Dec. 13.—(Special.)—Evangelists Whitson and Fregman have closed a series of revivals in the Christian Church here, and report 130 additions to the church. During the revival a tabernacle with a seating capacity of 700 was constructed. One thousand dollars was raised to defray the expenses of the revival and to pay for the tabernacle.

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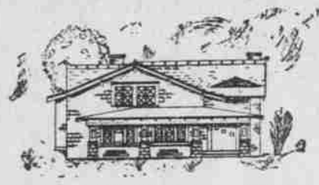
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