# INCH ARRAIGNED IN JUSTICE COURT

Slayer of Attorney Fisher Hears Murder Charge With Stolid Indifference.

### HEARING SET FOR TODAY

Funeral of Victim Is Held From East Side Church and Attended by Members of the Bar Association.

Attorney James A. Finch, who shot and killed Attorney Ralph B. Fisher Saturday, appeared in the Justice Court at 2 o'clock yesterday afternoon for arraignment. Shackled and in the custody of two officers Finch entered the courtroom with an air of stelld indifference.

A five days growth of beard adorned his face, and dark rings beneath his blood-shot eyes, indicating the constant anxiety and fearful strain he has endured, aided to make his appearance unkempt.

aided to make his appearance unkempt. He nodded to many of his acquaintances, but few of them offered more than a mere nod of recognition.

### Formal Complaint Is Read.

Justices Bell and Olson sat en bano and Deputy District Attorney Hen-nessey read the formal complaint, Finch standing while it was read. He entered a plea of "not guilty," and through his attorney, ". F. Lord, insisted that there be no postponment of the preliminary hearing. The hearing, however, will be held this afternoon. Immediately after the annumement he was huggled back hearing. The hearing, however, will be held this afternoon. Immediately after the announcement he was hurried back to the County Jail.

At Westminster . Presbyterian Church, East Tenth and Weidler streets, funeral services over the remains of Mr. F'sher were held yesterday morning. Members of the Portland Bar Association and a

large concourse of friends attended.

Rev. Henry Marcotte conducted the services at the church, and the burfal services at Riverview Cemetery were under the auspices of the order of under the auspices of the order of Knights of Pyrhias. Members of the Bar Association occupied a front block of pews, and in the numbers were the four Circuit Court judges, J. B. Clejand, C. U. Gantenbein, E. C. Bronaugh and R. G.

### Eloquent Tribute to Fisher.

Rev. Mr. Marcotte delivered an eloquent eulogy, paying especial attention to the devotion to duty of the assassinated atforney. His private and professional life were above reproach, the speaker said, yet by a single cruel blow it had all been

ended.

"No, not ended," he said. "that is not true. If it were true I could not stand before you this morning. If his man-bood, his clean, professional life among you men, without reference to the great future there was in store for him, were all there is, I should not dare stand here today. But I know that it is not all, nor can we conceive a more cruel thing than that the taking of his life should be the end."

### Many Relatives at Funeral.

details of the alleged conspiracy to bound and threaten Mr. Fisher, District Atand threaten Mr. Fisher, District At-torney Cameron yesterday summoned to his office Attorney J. H. Hitchings, for the purpose of ascertaining, if possible, the authorship of the numerous anony-mous threats that were sent to Mr. Fisher. Mr. Cameron has not revealed the result of the examination.

### New Bills Open at the Vaudeville Houses

Orpheum.

BY ARTHUR A GREENE.

NY vaudaville bill that boasts four A good acts is worthy of investigation and I take it you will be interested to know that just that is the case at the Orpheum this week. Ordinarily I am duly grateful if there are two brands worth saving from the rousting, but when there are four, well, that is a good thing to

tractive to me and it must be something extraordinary to make me sit up and hold my breath. That's what the Four Franklins did vesterday afternoon with that wonderful tumbling and casting act of theirs. They are on the job with more different kinds of dure-devil, gravty-defying stunts than I could enumerate

The next most popular turn of the present bill seems to be Amy Stanley and her singing and dancing pickaninnies, most brightly and most particular-ly the hit being scored by a certain chocolate-colored lad who promises to develop into a second Bert Williams. This little unbleached American is a natural comedian. He possesses a surpristhe suspicion that he is much older than he appears, but at all events he deserves the credit of being a proficient enter-unior. Miss Stanley herself uses a mute with her voice, which, like love, laughs at locksmiths, but she is attractive to look at and dances pretty well. Another of the Congo cherubs is funny, a thin-shanked little girl who trips over her own feet and falls down most ludicrously. The act enumerated above is the sec-

Then also there is Eva Taylor, or rather there is the diminutive farce-comedy "Chums," a rattling little piece, played by Miss Taylor and her three associates, Louis Albion, Eleanor Pierson and Lawrence Grattan. Miss Taylor has the biggest reputation and is beautiful as a Tom Moore herolne. She has acting abil-ity of merit but is not materially superior-

Gracie Emmett. Miss Emmett, who a ould tenced to from one to four years in the have been voting a number of years if penitentiary,

the suffragettes had their way, has lost none of her keen appreciation of humor and continues to be a comedienne after the heart of those who are particular. the heart of these who are particular. Before it is through the act degenerates somewnat into horseplay. Other brethren who participate are Leo Donnelly, a monologuist, who missed his calling; Joe Lafleur and a little dog, who compete with each other for applause and work hard while so going, and Alexis and Schall, who are not as each. The usual clear and in-

Grand.

A GREAT big bill is on at the Grand this week, one of the best that any vaudeville house has effered in a long There are two features that come in neck-and-neck for first money. One is

in neck-and-neck for first money. One is Harry Luken's performing bears, and the other is Mile. Joyce Gray, who presents the first legitimate Salome act seen by Portland theater-goers.

Every kiddle, as well as the grown-ups, will appreciate the performance of the bears. There are seven of them and the act goes on behind bars. One of the bears, a magnificent black specimen, does some particularly clever tricks, and there is a wee bruin of the Teddy type, who delights the children in the audience with his funny antics. Besides a boxing bout, these bears ride bleycles, ride and trundle baby carriages, dance, see-saw and finally all get gioriously cpiffed and the act ends with the orchestra playing "We Won't Go Home 'Till Morning."

Till Morning."
Mile. Joyce, who is really French and who has only recently arrived from the Alhambra Theater in London where she studied under the famious Russi, presents a clean and somewhat novel original version of the much-cussed and discussed to the much-cussed and discussed the much-cussed and discussed to the much customer and the much custo Salome's dance. She wears seven beautiful scarfs, a few jewels and a cloth-of-silver skirt—the latter evidently a consilver skirt—the latter evidently a con-cession to conventionality. During the temperamental and classic accompani-ment which few of us understand, and which is only an accessory anyway, this slender, graceful Salome really dances a beautiful and welrd dance, proceeding to discard one by one the seven scarfs which Salome evidently considered superfluous clothing, and you'll be surprised to find there is little or none of the much harped about sensuality or disgusting features. Its just a pretty graceful dance, with

tis just a pretty, graceful dance, with good lights and artistic scenery.

The two Pelots are certainly odd and humorous jugglers. One, the lady Pelot, doesn't do much of anything but take up space on the stage, but the other member of the tann does some very good. er of the team does some very good

ber of the team does some very good work. His continual running fire of jokes is not the least of his performance, and the act pleases decidedly.

Douglas A. Filmt and a selected cast composed of Virginia Fairfax and G. Bee Jackson present a one-act comedy entitled "The Mixer." The scene takes been been a New York and partners and is all

Jackson present a one-act comedy entitled "The Mixer." The scene takes place in a New York apartment and is all about a funny domestic catastrophs which is apt to happen in even the best regulated of families. The playlet has merit and is well presented.

Another playlet given by Joseph R. Kettler and company is styled "A Rural Substitute." It possesses a lot of keen lines, but they are scattered too far apart, and there is too much piffling jargon interspersed.

The La Selle trio, who are billed as the most daring and sensational Risley marvels on earth, deserve a lot of credit for a very good act. Some of their stunts have never been seen here.

Joe Hardman, an alleged comedian and monologuist, has the distinction of per-Joe Hardman, an alleged comedian and monologuist, has the distinction of perpetrating some of the commonest and cheapest sort of asinine near-wit, and disgusting innuendos and supposed-to-be-parodics that Portland has heard lately. He isn't worth advertising space.

Fred Bauer sings that flear old tuneful song "Mandy Lane." The moving pictures present a trick film which is particularly edifying and instructive.

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Pantages.

services were Mr. and Mrs. Thomas Kay and Mrs. T B. Kay, of Salem, mother and grandmother of Mrs. Fisher; Mrs. Arthur Haley, of Monmouth; Mrs. Roy Applegate, of Drain: Mrs. Roylegate. Arthur Haley, of Monmouth; Mrs. Roy Applegate. of Drain; Mrs. Beckley, of Oakland, sisters of the widow, and C. F. Fishor, brother of the murdered man.

The pallbearers were: A. F. Clark, G. Evert Baker, B. E. Haney, F. R. Neal and Dr. J. A. White, W. D. Fenton, H. Northup, E. S. J. McAllister and W. J. Peddicord acted as honorary pallbearers.

Arthur Haley, of Monmouth; Mrs. Roy about 'em, just leaves us to find out the rest of the usual much-adjectived exploitations for ourselves. There are nine of them—the whole family, I should judge, and all grown up—with a fat mamma who looks like a dowager duchess and can carry the whole outfit around on various portions of her anatomy, to say nothing of a nice, slim paps who turns somersaults in the slim papa who turns somersaults in the air like an animated plawbeel. Most of the act centers about the youngest men ber, a girl of anywhere from 12 to 24 years, who obligingly lets herself be put anywhere-stands on a column of two men deep and cavorts about up in the air, turns back somersaults and does the air, turns back somersaults and does some really amazing and wonderful things up in the fly loft. I really can't think what that family will do when that youngster "grows up" or gets fat like her mother. Their act is, however, one of the best and biggest acrobatic features ever presented here.

Bert Weston and company give a comedy creation called "The Medicine Man," introducing a clever Irish tenor, John W. Donovan, who sings admirably two Irish selections and a Scotch song

two Irish selections and a Scotch song with a rich burr-r-r that is irresistible. Three small damsels assist in this acand are particularly interesting in their rendition of the Highland fling.

Derenda and Green are funny and create lots of wholesome laughter with their clever juggling. The act is clean and holds interest from start to finish. Derenda, by the way, is a Portland boy, who has made good the world over.

Boulden and Quinn are pleasant personages who make music out of bells, goblets, the buttons on their uniforms and any old thing that happens to be lying around loose. They duet nicely on two horns and remind one forcibly of the maiden in Mother Goose who, with bells on her fingers and bells on her toes, always has music wherever she

Walter Daniels, who is a character im personator, contrary to most of his ilk, makes up for us before the spotlight and then gives some spiendid and realistic delineations. The one of Svengall in "Triliby," as portrayed by Wilton Lackaye, is very fine. Another showing the death scene from "Dr. Jekyll and Mr. Hyde" is perhaps best of his presentations. The rapid transition from one character to the other is perfect. Jean Wilson, always and deservedly popular with Pantages audiences, sings "Bay and Night" (that's the title of his song—he realy doesn't sing that long musicians' union wouldn't stand for

The moving picture tells the story of a lost ball and is laughable and new.

## LIGHT DOCKET IN LEWIS

Judge Rice Sets Calendar for Ses-

sion of Superior Court.

CHEHALIS. Wash., Dec. 1.—(Special)—Yesterday Judge Rice set the calendar for the session of the Lewis calendar for the session of the Lewis to the others. Mr. Gratian achieved much success in the recent Broadway hit. The Sulfithing Hour." and it is a surprise to see him out here in vandeville.

Miss Taylor yesterday afternoon received a telegram announcing the death of her brother in New York. The said tidings reached her just as site was about to go on the stage, and while almost overcome by her grief, she pluckily played her part and none in the andience suspected that anything was wrong.

Last of the quartet of acts extraordinary is "Mrs. Murphy's Second Tushand," which consists of bright lines and Gracie Emmett. Miss Emmett, who would

are not so good. The usual clear and in-teresting motion pictures close the snow.

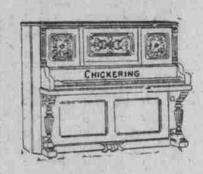
# CEIVED TWO WEEKS AGO. ONLY 52 LEFT.

A RELIABLE OFFER MADE BY A RELIABLE HOUSE.

### EMERGENCY SALE FAST DRAWING TO A CLOSE

If the rate at which pianos were taken yesterday can be kept up, this big emergency sale, will have been concluded in a very few days. There is no reason why we should not sell more pianos today and tomorrow than we did yesterday and the day before. If you have no piano you surely cannot afford to overlook this remarkable sale. You should not delay coming at once. As stated before, we secured these pianos at a most remarkable concession, and if we can sell them off quickly we are perfectly willing to pass our advantage on to you at the low prices we now quote. Think of being able to secure the choicest of strictly brand new, highest grade and America's best-known makes at bona fide savings of \$110, \$145—yes, \$168, at this time. In this Emergency Sale you can now secure pianos that always bring \$375 and \$425 each, for \$263 and \$304. Reliable, strictly brand new, well-known New York makes are offered in this sale at \$192, while the plainer styles go now at \$168.











# The Pianos We

A cheap piano is no bargain at any price. Our pianos are bargains at the usual retail price. A fine piano at wholesale cost is the best possible bargain. This is what we offer you now. Not a lot of inferior grades and unheard of makes of pianos, but strictly first-class, high-grade instruments; pianos, the names of which were as well known to our fathers and grandfathers as they are to us to-

Chickering, America's oldest piano, established

Marshal & Wendell, established 1836. Weber-Piano of the opera, established 1852, Schumann, established 1847. Kimball, established 1857. Decker & Son, established 1856. Pease, established over 50 years ... Lester pianos, Pride of Pa., established more than 30 years.

Story & Clark, established 1865. Hobart M. Cable. These and many other thoroughly dependable pianos are offered at prices which can only be appreciated upon making a thorough investigation.

The famous Eilers guarantee of "money back if not satisfactory" accompanies each piano sold. The usual factory guarantee also, with a free exchange agreement if, after one year's trial, you are not satisfied with your purchase. Every piano in this house stands back of every other one to guarantee not only that you get your money's worth, but that you will be satisfied with the piano from your own viewpoint.



353 Washington Street

# Name Your Own Terms

At the low prices quoted, the terms really should be cash, but our object is to insure quick selling just now; hence, we'll not haggle over terms. If you have \$50 or \$100 to pay down, all well and good; if not, bring \$10 or \$15 and we will send a fine piano to your home. Balance monthly or otherwise to suit your convenience.

Some people wait to buy a piano until they have all cash, and never get one. Others pay a little down, the balance monthly, and soon own the instrument, little realizing where the money came from to buy it. You pay far less now than the usual cash price, even though you buy on terms, and will have the use of the piano while paying for it. Why wait longer for a piano? Call first thing this morning.

Nurse Association Describes Christmas Stamp Sale.

GREAT GOOD WILL RESULT

Physicians Indorse Campaign and Declare That Fight Against Tuberculosis Should Be Aided by Every Citizen.

The officers of the Visiting Uurse As sociation yesterday issued the following statement in regard to the campaign sale of the Christmas stamp which begins this

week:

In presenting its appeal to the public for co-operation in the fight against tuberculosis, through the sale of the Christmas stamp, the Visiting Nurse Association outlines the following facts:

First—Every penny received from the sale of the stamp will be devoted to tubercular work in Oregon. None of this money can be used for any of the regular work of the association other than the tubercular work.

Will Have Free Field.

Second—In no sense will this work conflict with that now being done by the Open-Air Sanitarium or other institutions devoted to that purpose—our object is rather that of supplementing the work aiready being done by providing for that class of people that is not reached through the sanitarium.

Third—The ultimate disposition of the money will depend on the amount received and will rest in the judgment of those experts who are in touch with the situation in Oregon; as part of this plan, the necessity for education of the general public will be employed, particularly along the lines of the prevention, the cure of the disease if taken in time, and the necessity for guarding against contagion.

Object Is Not Charity. Will Have Free Field.

Object Is Not Charity.

Object Is Not Charity.

Fourth—This campaign against tuberculosis expressed in the Christmas stamp, is not a charity—It is rather the duty of every man, woman and child who has at heart the welfare of our city or state, be he merchant, professional man or common laborer. Let everyone help, regardless of color, race or creed, to make this campaign a success. A public meeting will be neid Thursday, December 3, at 10:30 A. M. in the Medical Association's room, second floor of the Medical building, Park and Alder streets, at which all women interested in this cause are urged to be present.

The anti-tuberculosis campaign of the Visiting Nurse Association has already met hearty indorsement from prominent persons. Fellowing are some of the letters of commendation received:

Aid Work of Sanitariums.

Aid Work of Sasitariums.

PORTLAND. Dec 1.—(To the Visiting Nurses Association.)—As president of the Portland Open Air Sanitorium for Consumptives. I wish to thank your Association for the great efforts you are making in the fight against tuberculosis. The most serious obstacle we have to contend with it the ignorance of the public of the danger and menace to all from the great number of last stage cases within our city, many of whom are without means to provide themselves with proper nursing and nourishing food. Your association has done is doing and I am sure will continue to do great and good work in this fight.

The work of the Portland Open Air Sanitorium does not reach, except in few cases, the friendless, last stage consump-Aid Work of Sanitariums.

tives, and such perhaps are the most describing of aid. Should you be able to raise sufficient funds to establish a place for sufficient funds to establish a place for the cure of indigent last stage cases, you will have accomplished a work of great benefit to the city, and at the same time have done a most charitable deed. The work of your body not only does not conflict with that of the Portland Open Air Sanget with that of the Portland Open Air Sanget for a splendid sucess. E. P. GEARY.

Organo Should Set Pace.

FAIL TO REACH VERDICT AFTER

TEN HOURS.

TEN HOURS.

TEN HOURS.

can we expect aid from the state and city to stamp it out.

As you well know, consumption is preventable and curable, but the public must learn how to prevent and how to cure the disease, and to so instruct the public requires considerable financial support.

With thanks to your association for the assistance you have been to us in the past, and with best wishes for the success of your present campaign for funds, I beg to remain, yours very truly,

President Portland Open Air Sanatorium.

Oregon Should Do Duty. Oregon Should De Duty.

PORTLAND, Dec. 1.—¿To the Visiting Nurses' Association.)—The work that has been performed by the Visiting Nurses' Association in caring for the helpless poor, and in teaching them how to prevent the spread of disease to other members of their families. Is one that must appeal to the heart of every citizen of Oregon.

I feel confident that I voice the sentiment of all those whose efforts have made possible the maintenance of the Portland Open Air Sanatorium, in wishing that the fullest measure of success attend the stamp sale.

sale.

A campaign of education will reach every homekeeper in the state and will alone solve the problem in the fight against tuberculosis. New York and Pennsylvanis have reduced their death rate from tuber-nulcists 40 per cent in the last ten years, I teust that Oregon will do her full duty. Please command me if I can be of service. Sincerely, E. A. PIERCE.

Cause Most Worthy One. PORTLAND, Dec. 1.—(To the Visiting Nurses' Association.)—The movement which has been started to seil Christmas stamps to raise funds for the assistance of tuberoniar poor is certainly a most worthy one and should meet with hearty approval. As is well known, your association reaches a class of poor that can be reached by no other organization, and in a most effective way. There is no organization in this state that teaches people self-help in as thorough and practical manner as does the Visiting Nurses' Association, and for this reason is especially worthy of support. Respectfully yours, ROBERT C. YENNEY.

Secretary State Board of Health.

Everybody Should Aid Work.

PORTLAND, Dec. 1.—(To the Visiting

PORTLAND. Dec. I.—(To the Visiting Nurses' Association.)—The Christimas stamp sale to be inaugurated by the Visiting Nurses' Association to raise funds for fighting tuberculosis in Oregon seems to me to be an unique opportunity for everybody to aid in this great work. The need of a place for advanced cases of tuberculosis

Make Nature's work easy with a dish of delicious, healthy pre-digested

# Grape Nuts

For Breakfast-

It builds body and brain.

"There's a Reason"

Oregon Should Set Pace.

PORTLAND. Dec. 1.—(To the Visiting Nurses' Association.)—The sale of Christmass stamps by the Visiting Nurses' Association to aid in fighting tuberculosis in the state of Oregon appeals to me as a movement worthy of overy encouragement. In almost every state in the Union strenuous offerts are being put forth to check the ravages of this disease. Oregon ought not to linger in the rear.

FRANK RIGLER. FRANK RIGLER.

ANNOUNCEMENTS.

F. E. Beach & Co., Pioneer Paint Co., 135 First st. Phones Main 1334, A 1334. D. Chambers & Son, opticians, 321 Morrison, cor. Sixth, are the best. Dr. Rubenstein, the optician, moved to 189 3d st., onp. Baker Theater.

A locomotive company at Rithmond, Va., recently completed 80 locomotives and two steam shovels for the South Manchurian rallway, at Daluy.

Will Resume Deliberations Today in Case of Baker City Banker Charged With Perjury.

After deliberating for ten hours and failing to reach an agreement, the jury that heard the testimony in the trial of James H. Parker, the Baker City banker, charged with swearing falsely to a nonmineral affidavit, was locked up for the night at 2 o'clock. The trial of Parker has been going on in the Federal Court for a week. The arguments were con-

cluded Monday and yesterday morning Judge Wolverton gave the jury his in-The fact that the jury had deliberated

ordered the jurors brought in and after the court hat given the requested in-structions, they were again locked up. The trial of the Baker City banker grew out of a filing on a timber claim in Baker County by Parker on which the Buffalo Guich mines were being operated by Fred Wunder. Wunder complained to the Government and the matter was laid before the Federal grand jury and an in-dictment resulted. It is alleged by the Government that Parker knew of the Wunder mining operations when he made oath that the land was more valuable for its timber than for its minerals. It was honeyth, out during the testingers that brought out during the testimony that the most money taken out of the placer mines in one year was \$600, while the average yield of gold each year was a good deal less than that amount.

Jacobs Fined \$500.

EUGENE, Or., Dec. 1 .- (Special.) -- Joseph Jacobs, guilty of violation of the local option law, was today fined \$300 so long without reaching a conclusion and given a term of 3 was a surprise to both United States At- limit for this offense. and given a term of 30 days in jail, the

# Rich Strike in the **Cardinal Mines**

The Eldorado vein in which the big free gold strike was recently made in the Cardinal Mining property, has a northeasterly and southwesterly trend, cutting obliquely through an immense dyke of gnelsa, diorite, and horn-blende, and dips easterly down into the depths of the earth at an angle of about 25 degrees from the vertical.

The apex or highest point on the vein is near 60 feet in width, and as usually happens in all good mining localities, the richest gold ore is at that part where the vein intersects the hard rock of the dyke, but in this instance good surface values show well down good surface values show well down good surface values show well down the mountain side where both walls are argyllite, proving conclusively that in the up-building of this remarkable vein there was gold to spare.

There can be no question about our Eldorado vein, and its several com-panion veins, paying from the surface down but rather than install an expensive sinking plant right at the outset the management prefers to com-plete the present working tunnel, which, with 700 feet of additional tun-neling, will give 300 feet of vertical nelling, will give 300 feet of vertical depth on the richest portion of the pay chute. Then with an uprise shaft to the surface, 3 levels will be ready for stoping out the ore, which, without further improvement in values than is shown at the surface will certainly yield handsome returns.

Three years should be some time in Three years should be ample time in

Three years should be ample time in which to work out the upper levels of the central Eldorado vein, which, after deducting the small cost of mining and milling, and also providing a complete deep sinking plant, should easily pay 100 per cent on the entire capitalization, or about 200 per cent on the present price of stock.

But while princely dividends may confidently be expected above the 300 feet level, it is in the greater depths we must look for our richest pay, for

in a veln of this rich nuggety charac-ter, we may reasonably expect as more depth is attained, to encounter values which have never been excelled in any

depth is attained, to encounter values which have never been excelled in any country. Among the many logical and significant facts in connection with this country. The first the formation and gangue is right, the district is right, the district is right, the district is right, the district is right, the indications are right for one of the world's richest and greatest gold producers. It is situated in a mineral assone that holds the world's greatest mines and which from the well-known at Mohawk. In Nevada, now producing \$5,000.00, per year, to the famed to the following the following

for the most complete development and equipment. Among the many logical and significant facts in connection with this fascinating property there are a few that in concluding should be specially noted. The Cardinal Mining property, consisting of 23 quartz and 2 placer claims, making upwards of 500 acres in one body, is situated in a commanding position in the quartz belt right at the head of the famous Stice's Gulch, an active placer mining district which has been producing continuously since 1863. The coarse nuggety gold of the gulch, both tale and quartz, is identically the same as that found in our immense fissure veins of tale and quartz, and there is no question but that in mining these veins, which with working depth will certainly pay handsomely throughout, we will also encounter the actual chutes in our leads which have produced all the riches of this favored district. But it should be borne in mind that it will require consecutive mining in this lead to unearth the fabulously rich chutes and chimneys indicated by the rich samples of gold found by placer processes in the soil below.

Just now we are offering stock soles, Among the many logical and sig-nificant facts in connection with this

CARDINAL MINES, Via Baker City, Oregon