# CITY NEWS IN BRIEF

OREGONIAN TELEPHONES.

| | Pac. States. | Home. |
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| Sunday Editor | Main 7070 | A 6095 |
| Composing-Room | Main 7070 | A 6095 |
| City Editor | Main 7070 | A 6095 |
| Supt. Buildings | Main 7070 | A 6095 |

AMUSEMENTS.

HEILIG THEATER—(14th and Washington streets)—Tonight at 8:15 o'clock, Joseph and William W. Jefferson in Sheridan's comedy, "The Rivals."

BUNGALOW THEATER—(Twelfth and Morrison)—Baker Stock Company in "The Road to Yesterday." Tonight at 8:15.

BAKER THEATER—(Third, near Yamhill—The musical comedy, "Hans an' Nix." Tonight at 8:15.

ORPHEUM THEATER—(Morrison, between Sixth and Seventh)—Advanced vaudeville. This afternoon at 2:15 and tonight at 8:15.

PANTAGES THEATER—(Fourth and Stark)—Continuous vaudeville, 2:30, 7:30 and 9:30 P. M.

GRAND THEATER—(Washington, between Seventh and Park)—Vaudeville de luxe, 2:30, 7:30 and 9 P. M.

STAR THEATER—(Washington and Park)—Comedy-drama, "The Flaming Arrow." Tonight at 8:15.

LYRIC THEATER—(Seventh and Alder)—Blunkall Stock Company in "Pink Dominoes." Every night at 8:15; matinees Tuesday, Thursday and Saturday at 2:15.

WILL CONTINUE INSPECTION.—R. B. Metcalfe, president of the Multnomah Improvement Club, announces that organization will continue its inspection and careful watch of concrete sidewalks to be laid in that portion of the city. He says most emphatically that the club cannot be intimidated from insisting on good material and good work being done in future. A special committee has this inspection in hand. According to reports this committee has made there has been bad work on sidewalks and on some of the streets, but only one street, Albina avenue, so far has been accepted. Chairman Metcalfe said most of the property-owners on the streets where the improvements are being made are men of limited means who own their homes, and these he declares shall be protected against inferior improvements if the club can do it. Mr. Metcalfe voices the sentiment of the club in this matter. Improvements costing over $100,000 are being made in Multnomah Addition, and more are projected, and the club will try to see that inferior sidewalks or streets are not accepted hereafter.

ROSE ASSOCIATION GROWS.—The Peninsula Rose Association is rapidly growing in membership. Since the meeting held at Peninsula station Thursday night, over 100 names have been added to the roll, and encouragement is being received from many sources. The officers of the association expect to place a large order for roses the next few weeks for families living on the Peninsula. Later in the season plans for the part that district will have in the next Rose Festival will be decided. Having gained some experience and a considerable reputation as well, the association will endeavor to make a better display next year. The men who are pushing the work are W. J. Peddicord, J. H. Nolta, R. C. Brand, M. C. Van Tyne, S. H. Carter, H. Ruble, F. D. Fitzpatrick and others. Last year $500 was raised by the association and by the Peninsula Realty Board, but the coming year between $1500 and $2000 will be raised to be used during the Rose Festival.

CHINESE GAMBLERS ARRESTED.—Sergeant Kay and Acting Detectives Craddock and Hyde raided a Chinese gambling resort on the third floor, at 82½ Second street, last night and arrested 27 Celestials whom they allege were engaged in fantan and other Oriental games of chance. The officers seized over $300 in coin on the tables and other evidence of gambling which they allege proves a good case against the prisoners. Lem Gow, the lookout, attempted to fight the officers off single-handed, but was knocked down by Craddock and entrance was effected despite his resistance. The Chinese were released on depositing $50 bail each.

MOTHERS' CLUB MEETS.—The Mothers' Club of Woodlawn met in the schoolhouse last Wednesday and listened to a paper on "Child Life," by Mrs. J. W. Hawkins, which was full of information. The plan of visiting the public schools to discover and prevent the spread of contagious diseases was discussed and approved. Under the auspices of the club, a book exchange has been started. By this plan books may be brought to the meeting and exchanged for others, thereby providing for wide circulation of books in the neighborhood.

DEATH OF CHARLES E. MOREY.—Word was received in Portland yesterday of the sudden death from heart failure at San Francisco, Saturday, of Charles E. Morey, a well-known druggist of that city. Mr. Morey was 42 years of age and was a Scottish Rite Mason. He is survived by a widow and a 4-year-old daughter. Mrs. Morey was formerly Miss Helena Smith, of Portland, a sister of Dr. Andrew C. Smith. Dr. and Mrs. Smith left last night for San Francisco. They will probably return Thursday.

BUSINESS MEN TO MEET.—A special meeting of the East Side Business Men's Club will be held tonight at 8 o'clock, in the Healy building, Grand avenue and East Morrison street, to consider plans for the 1909 Rose Festival. President C. A. Bigelow, who recently made a trip in the East and gathered new ideas in the matter of decoration, will submit suggestions. A call is made for every citizen on the East Side to attend this meeting.

ENJOY IDEAL WEATHER.—Ideal weather conditions caused many excursions from Portland yesterday and brought thousands of promenaders on the streets during the afternoon. For days Portland has been enjoying what is generally known as an "Indian Summer." Forecasts by the local weather station are to the effect that Portland will enjoy a considerable amount of such weather this Fall.

WILL EXHIBIT NEEDLEWORK.—Preparations are being made by the officers of the local branch of the Needlework Guild of America for the exhibition to be held on October 30 of garments contributed by members. These articles should all be sent to the guild officers prior to that date. Packages should be plainly marked and forwarded to the secretary, Miss A. Creuen, 468 Twelfth street.

FUNERAL OF WILLIAM ARMBRUSTER.—The funeral services over the remains of William Armbruster were held at Finley's Undertaking Chapel yesterday afternoon. A large number of friends were in attendance, and Rev. Father H. J. McDevitt preached the sermon. The services were held preliminary to sending the body to Bloomington, Ill., where Mr. Armbruster formerly lived.

SENATOR FULTON TO SPEAK.—Senator C. W. Fulton will address the Sunnyside Republican Club tonight in Hunter's hall, on East Yamhill and East Thirty-fourth streets. Arrangements are being perfected for a big Taft rally at this meeting. Ladies are invited to attend.

BROWN-TWOMBLY MARRIAGE.—Adolph J. Brown, of this city, and Miss Frances Twombly, of Seattle, Wash., were quietly married Sunday, October 15. They are now at the Nortonia.

RATE WAR.—Steamer Nome City sails direct for San Francisco Tuesday evening. Cabin $10, berth and meals included. Frank Bollam, agent, 128 Third street.

BEST paying business in town for size of capital invested, $3500; profit, $300 or more each month. Must sell. W 326, Oregonian.

FOR RENT.—A few nice offices in The Oregonian building. See Superintendent, room 201.

DR. MCGAVIN, 505 Dekum building, has returned from a Summer in Europe.

DR. MCCRACKEN, dentist, Rothchild bld.

DR. E. C. BROWN, ETC, EAR: Marquam.

Plant Gibson roses. Phone Sellwood 860.

# NEW BILLS OPEN AT THEATERS

**"THE RIVALS" AT THE HEILIG.**

CAST.

Sir Lucius O'Trigger.....Joseph Jefferson
"Bob" Acres.....Wm. W. Jefferson
Sir Anthony Absolute.....T. C. Hamilton
Captain Absolute (under the assumed name of Beverly).....L. Lane
David.....Phillip Bishop
Falkland.....George Germane
Fag.....Serena Bonnie
Mrs. Malaprop.....Rose Sand
Lydia Languish.....Blanche Bender
Lucy.....Mary Redmayne

BY JOHN JAY HARRISON.

THE very name, "The Rivals," instantly brings a responsive throb to the hearts of people who attended the theater a few years ago—and the forms of Joe Jefferson, Billy Florence and Mrs. Billy appear in the mind's eye. Sheridan's fine old comedy, written in the last century, is as certain of never-ending fame as any of Shakespeare's plays, and its humor is of the character that, in comparison with modern attempts, causes shame to the age we live in, and to again pay tribute to the century that produced so many giants in the world of literature.

No attempt will now be made to analyze Richard Brinsley Sheridan's great work, for the principal reason that it would be an insult to the intelligence of renders to assume that any had neglected a study of the play, either in his English literature class at school, or, that being denied, attendance upon its production in the playhouse. The stately courtesy of the time, the absurdities of Sir Anthony's bluster, the delicious humor of Mrs. Malaprop's affectations, the unsophistication of Bob Acres, those and similar reasons make a visit to the theater to see "The Rivals" both a literary treat and wholesome recreation.

Last night's audience proves that numbers of people in Portland of culture and education prefer not to attend the theater on Sunday. But for that excuse the Heilig Theater would have contained a much larger audience than it did. To credit the people's love of the classics there should be packed houses for the rest of the limited engagement of the Jefferson "boys" and their excellent company of players. Wednesday's matinee should find a large attendance of high school pupils and teachers, for such an opportunity to hear one of the masterpieces in English seldom is presented.

When William Winter Jefferson stepped on the stage last night in the character that was one of his father's favorites there was heard a little gasp of surprise when the good, old actor's familiar face was again seen, almost exactly duplicated. And the younger man has inherited not only his father's looks, but a considerable amount of his talent. It is unfair to compare the work of so young a man with the years and years of study and experience of his elder, but the plain fact is, the reading and acting of William Jefferson would stand as a good standard even if his father had been other than an actor. A safe prediction is that he will round out with experience into a man worthy to bear such an honored name. His brother, Joseph, makes a good O'Trigger.

Some familiar names are seen in the cast. T. C. Hamilton, Leopold Lane, Rosa Rand and Blanch Bender have been in Jefferson's productions for some time, two of them with the senior in his later years. Rosa Rand's Mrs. Malaprop is just what one imagines Sheridan would have her. In word and action her work is the sort that places the actress on the topmost plane among the old school exponents. Blanch Bender has been on the stage about 15 years, and always in Jefferson productions, and is sufficiently languishing to carry out the purpose in her character name.

The engagement of the Jeffersons ends Wednesday night, and their efforts to keep alive interest in the old masters should be rewarded with good patronage.

## "Pink Dominoes," at The Lyric

THE Lyric seems to be making a consistent effort to give its patrons a variety in the matter of attractions. Last week it was melodrama of the somewhat strenuous type, and this week it is that sprightly little comedy, "Pink Dominoes," a decidedly attractive play and in decided contrast to last week's show. The scene is laid in England and the characters concerned are members of the London smart set. It holds the attention from the entrance of the first character to the inevitable clearing up of the confusion at the fall of the last curtain.

While the play never becomes suggestive, it touches just the least bit on the French farce idea at times, and some of the lines and scenes are somewhat spicy. The second act, showing a very late supper in the famous Cremorne Gardens, being little short of sensationally frisky. The scene showing the drawing-rooms of the Wagstaff mansion in London is quite a handsome affair. Altogether, "Pink Dominoes" is a production of which the management may well be proud.

Individually and collectively the members of the Blunkall company acquit themselves so well that there is little left to be desired in the way of acting excellence. For the first time in some weeks, Warda Howard has a comedy role and although that young and talented leading woman has never set up as a comedienne, she is always delightful in a humorous part and has seldom pleased her admirers more than in the present offering. Erving Blunkall as Joskyn Tubbs, the linen merchant, makes himself very popular, as usual, and received many curtain calls at the opening yesterday afternoon.

## Mlle. Westerlind in Song Recital

A MUSICAL event of importance was the concert given Saturday night by Mlle. Sigrid Westerlind, Swedish-Finnish soprano, assisted by Miss Frances Batchelor, pianist, and the Swedish Singing Club Columbia. Mlle. Westerlind possesses a soprano voice of wide range and even quality which was shown to advantage in last night's programme comprising songs from six languages and representing widely different emotions, all rendered with exceptional art and with fine appreciation of the quaint harmonies of each. The singer's gracious personality and generosity in the number of her offerings won for her the heartiest appreciation of her hearers.

In selections such as Elizabeth's song from "Tannhauser" and the Segedille from "Carmen" the singer's dramatic instinct was brought out. In songs of tender sentiment, notably, Metcalf's "Absent" and Van der Stucken's "In a Year," her finished art was also finely revealed. Mlle. Westerlind is perhaps at her best in her interpretation of the folk songs of Scandinavia. All the mystery, loneliness and subdued passion associated with the people of the bleak Northland the singer conveys with compelling pathos.

Miss Frances Batchelor's accompaniments were sympathetic and entirely adequate technically. The two piano numbers contributed by her, Chopin's G Minor Ballade and Serenade (Campbell-Tipton) were brilliantly rendered.

**"THE ROAD TO YESTERDAY" AT THE BUNGALOW.**

CAST.

Kenelm Paulton, Kenelm Pawlet, Lord Strangevon.....James Gleason
Jack Greatore, Reformado Jack.....Sydney Ayres
Will Leveson, Will Will, the Feather.....Howard Russell
Adrian Tompkyns, Tompkin, the Tapster.....William Dills
Sir John, a vicar.....Earl D. Dwire
Hubert.....Ronald Bradbury
Wat.....William Wolbert
Elspeth Tyrell, Lady Elizabeth Tyrell.....Izetta Jewel
Malena Leveson, Black Malena.....Maribel Seymour
Eleanor Leveson, Elinor Tylney.....Louise Kent
Harriet Phelps, Goody Phelps, of the Red Swan.Mina Crollus Gleason
Nora Gillan, Mother Gillan.....Lucile Webster
Dolly Feulis, Dolly.....Hazel Jewel

BY ARTHUR A. GREENE.

A DISTINCTLY novel comedy was given its first Portland presentation at the Bungalow Theater last night, and the verdict rendered was unmistakably in its favor. "The Road to Yesterday" resembles no other play I've ever seen except Francis Wilson's farce, "When Knights Were Bold," and they have so little in common that the Misses Dix and Sutherland, who wrote the former, cannot be accused of appropriating the ideas developed in the latter.

It is a legitimate fantasy, in four acts, the first and last transpiring in an artist's studio on the night of an informal party, the year being 1903, while the second and third occur in the public room of a tavern and a lady's chamber in a venerable castle, respectively, the year being 1603. The action of the entire play occupies but four hours, as a matter of fact, but through the temporary aberration of the heroine a lapse of 300 years is bridged.

Elspeth Tyrell, a girl of 18, is devoted to the reading of swashbuckling romances and, like many another romantic maid before her, bemoans her fate that she had not lived in the days of chivalry.

On the opening of the play the studio is the scene of entertainment and with a supper in prospect and all properly chaperoned, the party is having a very good time of it. The romantic Elspeth brings up her favorite subject and starts a discussion of the theory of transmigration of souls.

A superstitious Irish maid-servant, overhearing the talk, volunteers the suggestion that this is a Midsummer's eve and that whatever is wished on Midsummer's eve may come true if the wisher be willing to unwish it in a year. The host, an artist who is engaged on a picture of Oliver Cromwell, expresses the belief that he is in truth Cromwell returned to paint himself, one of the women believes she was Mary Queen of Scots and others assert their belief in a former existence.

At this juncture Elspeth sees a handsome young man in the attire of the 17th century, stand for a moment in an open doorway, and then retire in confusion. Overcome by what she believes to be an illusion, she is placed on a divan, where she falls asleep. Her dream occupies the ensuing two acts, in which Elspeth finds herself a titled beauty besot by many dangers and hardships. The artist, who believed he was Cromwell, appears in the guise of a browbeaten tapster and the girl, who thought that she must have been Mary of Scotland, was a humble maid to miladi. All the other characters of the first act are thus metamorphosed into witches, adventurers, cutpurses, black knights and one is a brave champion of the much-enthreatened Elspeth.

After two acts of very pretty and effective romantic drama, the dreamer awakens and finds herself out of the "six-best-sellers" in the same studio with her champion, who had donned the togs to pose for a portrait, on the spot to make himself known and claim her hand after rehabilitating himself in mannerish clothes.

It's a charming play and will give you a pleasant evening. It is tolerably-well acted although I've seen the Baker players in much better form than they were last night. They will improve their performance tonight and, anyhow, it is well worth going to see.

## COMPLETE TAG DAY PLANS

WOMEN TO CONFER TODAY ON BABY HOME BENEFIT.

Workers Will Be Stationed in Many Public Buildings Next Saturday to Receive Subscriptions.

At a meeting, to be held today at the residence of Mrs. L. W. Sitton, 493 Yamhill street, plans will be completed in connection with Tag Day, Saturday, October 31, in aid of the Baby Home. Matrons will be stationed in as many of the business blocks as possible, who will have a number of assistants under them. All visitors to the building will be asked to purchase tags at 10 cents each.

The wearing of a tag will signify that a donation has been made, and the person will not again be approached. Should he, however, show any willingness to make a second contribution, it will be appreciated. Those in charge of the movement declare that the impression that no change will be returned is erroneous. They wish it distinctly understood that unless the purchaser gives such permission only the price of the tag will be retained.

In many of the city churches yesterday announcement was made of the plan for Tag Day, and members of the congregations were asked to give the movement all the assistance possible.

The managing board of the Baby Home is composed of the following: President, Mrs. L. W. Sitton, Mrs. Hannah Robertson, Mrs. Adolph Wolfe, Mrs. D. C. Burns, Mrs. E. J. Labbe, Mrs. O. M. Scott, Mrs. John Stewart.

The following ladies yesterday volunteered their services during next Saturday: Mrs. C. J. Reed, Mrs. Sanderson Reed, Mrs. H. W. Goddard, Mrs. F. S. Sykes, Mrs. F. S. Kelly, Mrs. Ernest Tucker, Mrs. Cleveland Rockwell, Mrs. L. H. Tarpley, Mrs. Morgan.

**Empty Houses Scarce.**

HILLSBORO, Or., Oct. 25.—(Special.)—If the present demand for house rental continues Hillsboro will be forced to build many homes next season. There is scarcely a day passes but people asking for houses are turned away, although 100 new residences have been built since January 1.

**"HANS AN' NIX" AT THE BAKER.**

CAST.

Hans Dinkenspeil.....M. LaPell Dixon
Nix Rinkenspeil.....Nat Bernard
Meyer Grubunckle.....Henry Bohker
Hezekiah Stubbs.....Frank H. Seaward
Chubbs.....Mac Bernstein
The Policeman.....George Alberts
Dago Dan.....Frank Mills
The Ice Man.....Frankly Armstrong
Lenora Cushman.....Marguerite Lucier
Flossie.....Ruth Bernstein
Mrs. Dinkenspeil.....Winifred Stewart
Mrs. Rinkenspeil.....Kathryn Roberts
Carolyn Mattox.....Grace Moore
Pansy.....Bertie Dunbar
Lilac.....Hazel Boyne
Messenger Boy.....Lelita Tanguay

BY ARTHUR A. GREENE

TWO stereotyped German comedians, imitators of Weber & Fields, Rogers Brothers, Kolb & Dill et al., opened a week's engagment at the Baker last night in a piece called "Hans and Nix." The names of the comedians before referred to are Dixon and Bernard and they are surrounded by several principals and a chorus. The audience, which for the first time this season filled the Baker to its utmost capacity, laughed at the jokes and applauded the musical numbers immoderately, an evidence that the show pleased its patrons, which is all that could be expected of this kind of an entertainment.

The action of the three-act musical skit occurs in an office in the Flatiron building, New York, and at a seaside resort. It is an enlarged vaudeville sketch and moves along rapidly with a proper skip and hop and skip again, that is about all that can be expected of a show of its character. A detailed account of the proceedings would be difficult to relate owing to its fragmentary character and would not be particularly edifying anyhow.

The show makes no extravagant pretensions which displays the owl-like wisdom of its managers, but it serves to amuse a not over-critical audience and in so far as it does that it accomplishes its mission. Dixon and Bernard are occasionally quite funny and the chorus sings the patter songs as well as might be while several of the other principals earn their salaries.

Local theatergoers may be interested in knowing that Frank Seaward, formerly a member of the French stock company which is kindly remembered here, will assume the stage direction of "Hans and Nix" here, which is a pretty good sign that a considerable improvement in the show may be expected.

Beginning yesterday, the admittance prices at the Baker were reduced to 75 cents for the best seats. This schedule will be in effect during the remainder of the season and is a wise move on the part of Manager Baker. It should show good box-office results.

## "The Flaming Arrow," at the Star

FILLING every available seat in the Star Theater yesterday and overflowing into long lines along the walls, the big audience was treated to a presentation of an Indian military drama with the legendary title of "The Flaming Arrow."

The week's engagement of Lincoln J. Carter's dramatic company started without the street parade of the real Indian band, the city authorities prohibiting the customary exhibition on Sunday. This feature will be witnessed for the remainder of the week, beginning today. The drama is mounted in excellent style, the first two acts being especially well staged. The Indian council in a valley with a mountain background is one of the most effecive bits of scenic work seen in many a day.

Concerning the story, there is a departure in several instances from the stereotyped melodramatic plot, as for instance there are three rivals for the hand of the old Army Colonel's daughter, and a halfbreed, a Mexican adventurer and a poor excuse of a Lieutenant who turns deserter from the post and attempts to join hands with a warlike tribe of savages. The unfolding of the story is attended with plenty of exciting situations with a thread of comedy contributed by a negro, an Irishman and an old maid. The negro bets his $4 trousers on the result of a horse race in the first act, and when an Indian claims forfeit, Snowball finds himself in quite an embarrassing situation.

To come near a fair expression of opinion, it must be said that the play might be commended with better regard to the truth than the company.

The principal members of the cast, with assistance of several genuine Indians, make picturesque groupings, but most of them should have thinking parts. Three or four members of the company are experienced actors and carry the piece through, with the result that, taken in connection with the settings, it must be admitted it is worth seeing, despite some defects, and it is the sort of show that will fill the Star at every performance.

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## WHERE TO DINE.

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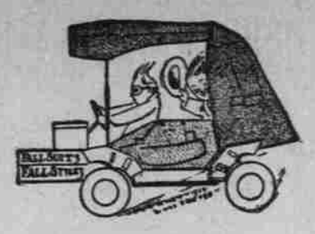
**Enters No Protest.**

EUGENE, Or., Oct. 25.—(Special.)—The County Board of Equalization has met and all complaints and exceptions have been filed. The Southern Pacific Railroad Company, whose assessment on roadbed and rolling stock was $28,000 per mile, or an increase of about $10,000 over the assessment of last year, did not enter a protest, as was expected.

**McKinney's Dates in Lane.**

EUGENE, Or., Oct. 25.—(Special.)—Henry McKinney, of Baker County, is billed to speak for the Republican party at the following places in Lane County next week: Coburg, Monday evening; Creswell, Tuesday evening; Springfield, Wednesday evening; Junction City, Friday evening.

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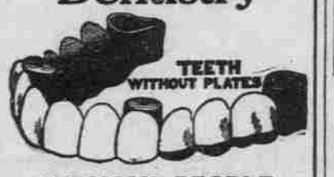


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