

BRYAN SPEAKS TO HUGE AUDIENCES

Louisville Turns Out Parade Seven Miles Long in Candidate's Honor.

TOUR THROUGH INDIANA

Mrs. Bryan Shares in Ovations and is Showered With Flowers—Bryan Talks of Making "Kentucky Home" National Anthem.

LOUISVILLE, Ky., Oct. 20.—Passing in review before thousands of people along the line of march, followed by a parade of many hundreds of marchers and speaking to more people than the sound of his voice could reach, W. Bryan tonight made a brief stay south of the Ohio River. The rally in Louisville was for Mr. Bryan the culmination of one of the busiest days of the campaign and the outpouring here equaled any and perhaps surpassed anything in the way of demonstration the candidate has met with since he was notified of his nomination.

One Continuous Ovation.

From the time he left New Albany, Ind., just across the Ohio River, until he spoke his final words of farewell Mr. Bryan was the recipient of a continuous ovation. Arriving in Louisville with the reception committee on two special trolley cars, Mr. Bryan passed through an unbroken lane of people from the river's edge until he reached Phoenix Hill Park, seven miles away. When the carriages bearing the party reached the heart of the city, they took the line at the head of the procession over a mile long, which was waiting to begin its march at Phoenix Hill.

The crush along the line of march in the downtown shopping district was so great the police reserves were unable to manage it. Women and children were endangered at a number of congested points and many minor accidents occurred as a result of the crowding.

Addresses Three Vast Meetings.

Arriving at Phoenix Hill Park Mr. Bryan was cheered for 15 minutes, and it was with difficulty that the crowd could be induced to check the enthusiasm long enough to allow him to speak. He found it necessary to deliver three addresses, one to an audience that packed Phoenix Hill, another to an even larger crowd in the park outside and a third to the paraders massed in an open space near the park. He made a short speech at two other points, one of them being an address to a delegation of railroad employees.

Stops Crush in Audience.

In beginning each of his three speeches Mr. Bryan devoted considerable attention to the welcome given him. He declared, amid frantic yells, that the turnout had been of such a size as to leave the Democrats no option but to make "My Old Kentucky Home" the National anthem when they assumed charge of the administration. Before he had spoken more than five minutes Mr. Bryan found it necessary to leave a witty but peremptory order to the crowd around the platform to give way, the crowd obeying just in time to prevent the possible injury of a hundred or more persons who were standing upon chairs and were endangered by throngs pressing in from the outside. A large mass of people unable to get back on the floor was awaiting dangerously.

Repeats Corruption Charge.

Mr. Bryan's main address emphasized two points. He repeated his charge that the Republicans were expecting to buy the election, if purchase was possible, and declared that a high tariff was a breeder of paucity. The visit to Louisville was of but three hours duration, but in that time the Democratic candidate made five speeches. The Bryan special left at 11 o'clock over the Baltimore & Ohio Railroad for Newark, O., where the first of a series of speeches in that state will be made early in the morning.

Ovations in Indiana.

The tour today of Mr. Bryan through Indiana was a notable one. Accustomed though he is to large crowds and busy cheering, the demonstrations accorded him today were commented upon by the candidate as being exceedingly gratifying. A pleasing feature of the trip was the repeated calls for Mrs. Bryan, who shared in the handshaking with her husband. She was overwhelmed with attention at every place where a stop was made, and was the recipient of many handsome floral pieces. The Democratic candidate, although he had but six hours' sleep, appeared fresh and strong when he delivered his first 16 speeches of the day at Hammond at 7:30 o'clock. His voice was in splendid condition and he commanded the strict attention of his audiences. His favorite themes today were the Democratic platform relating to labor, the guaranty of bank deposits and the publicity of campaign contributions, and he frequently aroused his hearers to a high pitch of enthusiasm.

SAYS VOTES WILL BE BOUGHT

Mack Renews Charge of Corruption Against Republicans.

NEW YORK, Oct. 20.—Speaking of the charges made by William J. Bryan that the Republicans are seeking to buy the election, Democratic National Chairman Mack said today that there was no doubt that the Republican organization was obtaining plenty of money with which it would endeavor to repeat the purchasing plans which, he alleged, were pursued in the campaigns of 1896, 1900 and 1904. Mr. Mack said:


"I think the letters of Mr. Harrison and President Roosevelt prove pretty well what was done in the 1904 campaign in the purchase of votes, and there is no question but that the Republican organization is preparing to do the same thing this year. So long as they do not print their campaign contributions, they can do anything they please and handle the money in any way they see fit. Notwithstanding the efforts that will be made to purchase the election, I agree with Mr. Bryan that he will be elected."

Sweet Lumps for Bryan Fund.

CHICAGO, Oct. 20.—Today's statement of contributions to the Democratic campaign fund includes one \$200 check from Edward L. Strokel, of Doylestown, Pa. There were 25 contributions of \$50 each, Richard E. Johnson and Timothy Regan, of Boise, Idaho, each gave \$100, and James D. Phelan, of San Francisco, \$250.

\$18,000 TO BE GIVEN AWAY IN A NOVEL CONTEST

This Shows



Share of total Sales

Sales of all others combined in some time

THE PRIZES

- FIRST PRIZE—One New Chickering Grand.
- SECOND PRIZE—One New Kimball Piano.
- THIRD PRIZE—One New Eilers (Concert Size) Upright Piano.
- FOURTH PRIZE—One New Pianola.
- FIFTH PRIZE—One Fine Kimball Parlor Organ.
- SIXTH PRIZE—One of the latest Reginaphones (combined talking machine and music-box).
- THEN—80 Prize Credit Certificates, good for one-fourth of the purchase price of any new Piano or Organ or Pianola Piano or Reginaphone.



Sixth Prize, the Reginaphone, the Latest Talking Machine and Music-Box Combined.

A COUNTING CONTEST

\$18,000 to Be Given Away in a Unique Advertising Plan

If you want a Piano, a Pianola, an Organ or Talking Machine, count the instruments

SOME OF THE BIG PRIZES



Eilers Piano, Third Prize. Kimball Piano, Second Prize. Chickering Quarter-Grand, First Prize. Genuine Pianola, Fourth Prize. Kimball Parlor Organ, Fifth Prize.

and numerous other splendid awards to the total of \$18,000 to be awarded according to merit, based on correctness of count, neatness and legibility of answer

WHY WE DO IT AND HOW WE CAN AFFORD TO DO IT

This generous distribution of prizes is made for the purpose of advertising Portland's Home Institution known as Eilers Piano House. We want everyone who intends to buy a Piano, or a Pianola, or a Talking Machine, or an Organ, to know of Eilers Piano House—its magnificent line of instruments and its money-saving methods.

We want everyone to know that the name of this concern is Music Trade stands for fair dealing, absolute reliability, high quality and reasonable prices. Very few men or women buy more than one musical instrument in a lifetime. This is the reason why there are not many who are posted upon piano values and piano-selling conditions. This is why it is necessary to repeat constantly the facilities and advantages in dealing with Eilers Piano House.

With the aid of the manufacturers represented by Eilers Piano House this is to be a most far-reaching campaign. As stated in the drawing, the pianos to be seen in this advertisement represent the total number of instruments sold in a given length of time by the entire Northwestern Piano trade. The Pianos shown in the long column represent the proportion of the total sold by Eilers Piano House. The Pianos in the little column represent the proportion sold by all other dealers combined.

WHAT DOES IT MEAN?

Eilers Piano House, therefore, handles nearly 80 per cent of the total. What does this indicate? It means that every one of the men and women who have bought the instruments pictured, made their analysis of the situation, and they favored Eilers Piano House with their patronage because it was the best concern to deal with.

Many must have investigated the claims of concern "wholesaling" to retail buyers, but when an agreement was asked for, as was published by Eilers Piano House, June 8th, 1908, to the effect that if proper count be furnished that such style or make of instrument was obtainable by the regular trade for less than the amount to be paid instrument was to be forfeited, it could not be obtained.

Many must have found interested parties endeavoring to have them buy one or another make of instrument because of a commission promised by a dealer who could not otherwise make the sale.

THE JUDGES.

The number and variety and value of the prizes make it well worth while to try.

No firm except Eilers Piano House does a large enough business to warrant giving absolutely free so many valuable prizes. If you do not win the first prize, you may win the second or third. You will surely be able to win one of the certificates good for a substantial amount toward payment of a fine new instrument.

WHAT YOU MUST DO.

To impress upon every reader of this advertisement the magnitude of the Eilers business and the advantage of dealing with this drawing, either in whole or in part, send your reply stating plainly: 1st, the number shown in the long column, as sold by Eilers Piano House. 2nd, the number of instruments or parts thereof shown in the short column as sold by all other dealers combined. 3rd, the total number of instruments and parts thereof shown in the two drawings referred to. Sign name and address plainly—attach the coupon properly filled out and signed and send it as soon as possible. The contest positively closes at 6 o'clock, Western Union time, November 4th, 1908.

Be careful to observe the governing rules. Your success depends upon a strict observance of them. Neatness and legibility of your reply will be as well as correctness of count. Eilers Piano House.

RULES GOVERNING CONTEST

Any one residing in the Northwest may send in one answer. Not more than one answer will be received from same party or family, and no contestant or family will be entitled to more than one prize. Where more than one answer is sent in by the same party or family all will be rejected. No employee of this firm or any one engaged in the piano business may enter this contest. Winners of prizes in former contests held by Eilers Piano House are also barred from participation in the present contest.

We reserve the right to reject any list where evidence of fraud or duplication is shown. The names of the six highest prize-winners will be published as soon after the close of the contest as possible. In the event of a tie, and only in this event, the replies which are tied will be judged according to neatness and general appearance. If a tie still remains, the value of the prize offered will be equally divided between those tying or a prize identical in character and value of that offered will, at our option, be awarded to each of the persons.

All answers must be written plainly, giving results in words and figures, also name and address, write on one side of the paper only. Each contestant must cut out and properly fill out the coupon from the lower part of this announcement and pin same to the paper containing reply, again signing full name and home address. All replies must be delivered at one of our stores not later than six o'clock, Western Union time, on November 4th, 1908, or if sent by mail, must bear postmark of date not later than November 4th, 1908.

This contest shall be determined solely by the conditions named in this announcement. It is conditional upon entering the contest that contestant agrees to abide by the decision of the judges, who are disinterested parties and whose decision will be final. Address envelope plainly to Contest Department, Eilers Piano House, 318 Washington street, Portland, Or.

Tear this off and send with your reply to Eilers Piano House, Counting Contest.

My favorite piano is.....

Because.....

My favorite organ is.....

Because.....

I..... own a..... Talking Machine.

(Please insert "do" or "do not," as the case may be.)

I am not engaged in the music business and am eligible as a contestant according to your rules.

Name.....

Address.....