

CITY NEWS IN BRIEF

Table with 3 columns: Location, Time, and Details. Includes entries for Oregonian Telephone, Amusements, and various city news items.

INVESTIGATION IS COMPLETE.—It is the judgment of the committee appointed by the Multnomah Improvement Association to investigate the sidewalk laid in Multnomah Addition that they were put down according to the specifications supplied by the City Engineer, but that the cement is inferior. The contractors agreed to guarantee the sidewalk for five years, in case of depreciation on account of bad material. M. J. Murnane, J. Trueb, Jacob Ellis, Dr. L. M. Davis, M. E. Thompson and N. D. Reutiger, members of the committee, held a short session yesterday afternoon, at the home of R. Metzner, president of the club, to consider the situation. It was decided to confer with Mayor Lane this morning at 10 o'clock.

STATE BOARD MEETS.—Fruit work of the State Board of Horticulture will be reviewed by the Board today at its regular semiannual meeting, for the next biennial report to the State Legislature which meets next January. One of the important topics will be progress in exterminating fruit pests. Members of the Board are W. K. Newell, Dilley, A. H. Carson, Grant Pass, Judah Geor, Cove, R. H. Weber, Dallas, J. H. Reid, Millwaukie, and C. A. Park, Salem.

WILL HOLD TART RALLY.—A Tart rally will be held in the hall on Mississippi avenue and Shaver street, Wednesday night, under the auspices of the Multnomah Addition Republican Club. W. P. Olds will be one of the speakers.

THE HEILIG THEATER (Fourteenth and Washington streets)—Tonight at 8:15 o'clock the new musical comedy, "A Knight for a Day."

BAKER THEATER—(Third near Yamhill)—The musical comedy, "The Kiss of Spite," Matinee 2:15, tonight at 8:15.

GRAND THEATER—(Washington and Park)—The musical comedy, "The Four Curses of the Earth," Matinee 2:15, tonight at 8:15.

LYRIC THEATER—(Seventh and Adams)—Musical Stock Company in "My Jim." Every night at 8:15, matinee Tuesday, Thursday and Saturday at 2:15.

FINE CHURCH NEARLY READY.—The new edifice of the Methodist Church South, now being completed at Union avenue and Multnomah street, is the most imposing church building being erected in Portland. Work was started on the foundation in 1905, which was completed six months before work was begun on the superstructure. The stone work is completed and trusses for the roof are now in place. It is hoped to dedicate the building on or about November 15. The seating capacity, with the auxiliary rooms will be 1800. Art glass will be used in the windows of the building, each representing some Bible scene. A magnificent pipe organ costing \$6000 will be built for this church, and a set of chimes will be installed in the tower, operated by electric action connected with the organ. Electric lights will be used, but these will be concealed. The interior finish will be in eastern quarter-sawn oak. The total cost of the church and furniture is estimated at \$50,000.

START ROSE CAMPAIGN.—J. H. Nolin, E. G. Brand and M. Kirkpatrick, committee of entertainment for the Peninsula Rose Association, will meet tomorrow morning to complete arrangements for a new rose festival at Portmouth either October 20 or 21. The object of this meeting is to acquaint the people with plans for the work. A preliminary appeal will be made for every resident of the Peninsula to become a rose-grower. It is also desired to ascertain how many rose bushes will be ordered. It being the plan to purchase in one order, rose bushes and distribute them at cost to the people of the Peninsula. "We hope to interest every resident on the Peninsula," said W. J. Peddick, president of the Peninsula Rose Association, yesterday, "whether he own property or not, and more than double rose-production."

IMPROVING PENINSULA STREETS.—H. G. Brand, president of the Meagley Junction Improvement Association, reports extensive street and other improvements underway. Portsmouth street is being improved by grading and laying sidewalks between Columbia boulevard and two blocks west of Williamette boulevard. Part of Portsmouth avenue has been widened from 40 to 50 feet. On Van Houten street a six-inch water main has been laid to Columbia boulevard. Private contracts have been let for the improvement of Frederick street, between College Place and Wall street. The street committee from the association has been kept busy pushing street improvements in all directions. It is announced that steel bridges have been ordered built across the railroad cut at Northern Hill.

REPORTS PORTLAND BOY KILLED.—A message was received by the Chief of Police, last night, from County Judge G. W. Wagoner, of Roseburg, advising that a boy, 13 years of age, was killed at Oakland, Or., yesterday. The boy was presumed to be a resident of Portland from the fact that in his pocket was found a ticket to a local theater, and his shoes bore the name of a local shoe-dealer. Two other boys, of about same age, are being held. The inquest will take place today. The boys were beating their way on trains. The message falls to give the cause of the accident. No one answering the description of the boy in question has been reported to the Police Department as missing.

DEDICATE CATHOLIC COLLEGE.—Work is being rushed on the college building of the Catholic Christian Brothers, on Grand avenue and Clackamas street, so it will be ready for the dedication on November 23. The structure is covered with concrete, making it nearly fire-proof. Plasterers are completing the interior. The fine hall on the top floor will be completed for the entertainment by the Alumni Association, which will be held October 20, to raise funds with which to furnish the hall. The association has pledged itself to raise \$1000 toward the building fund.

CLOSE-IN BUSINESS PROPERTY BARBARETT FOR QUICK SALE.—Fractional lot on First street, between Stark and Washington streets, rent \$30, price \$25,000. Two quarter blocks on Twenty-first street, Nob Hill, \$11,000; the other with residence and lovely grounds, \$13,000. Two waterfront properties, in heart of business center, \$200,000 and \$250,000 respectively. Also new modern street and lot East Seventh street, furnished, \$3500, on terms. M. G. Griffin, 256 Stark street.

FUNERAL OF MRS. RICHARDSON.—The funeral of Mrs. Ann Richardson, who died at Walla Walla last Thursday, will take place from the chapel of Holman's undertaking establishment, at 12:30 o'clock this afternoon. The deceased was a daughter of the late Joseph, Captain, Vancouver, Wash., pioneer, and in accordance with the last wishes of the deceased, her remains will be interred in the Petrain family plot at Vancouver. Services at the grave will be private.

DEATH OF MRS. MARY KELLY.—Word has been received of the death of Mrs. Mary Kelly, at Watsonville, Cal. She was 73 years old, and formerly lived on the East Side. Her husband was a Civil War veteran. The funeral will be held at Watsonville. Mrs. Kelly survived by three children: Mrs. Margaret Borchers, of Portland; Mrs. C. A. Kelley, of Oreville, Cal.; and W. H. Kelly, of North Yaluma, Wash.

THE PACIFIC TELEPHONE & TELEGRAPH COMPANY have moved into their new and commodious quarters in the Beck building, corner of Seventh and Oak streets. All of the city and business departments occupy the ground floor, and are equipped with all conveniences necessary to accommodate the increasing demands of the public. Conversation booths for both local and long-distance service.

EAST SIDE CLUB TO MEET.—The United East Side Club will meet tomorrow night at the Sargent Hotel, Grand and Hawthorne avenues. A number of important matters will be considered at this meeting, including discussion of charter revision.

DR. ANDREW C. SMITH has removed his office to rooms 408-412 Medical building, Park and Alder streets.

THOMAS B. NEUBAUER is located at No. 238 Chamber of Commerce building, Phone Main 8922.

FOR RENT.—A few nice offices in The Oregonian building. See Superintendent, room 30.

INDEPENDENCE PARTY RALLY, ARMOY HALL, Monday night, 12th inst.

DR. SCHEFF has moved his office to the Medical building.

DR. MCCracken, dentist, Rothchild bld.

DR. E. C. BROWN, EYE, EAR, & MARGUAM.

"A Knight for a Day" at the Heilig

CAST list for "A Knight for a Day" at the Heilig theater. Includes names like Mma. Woodbury, Isabelle Winlock, Elaine, etc.

BY ARTHUR A. GREENE. 'T'S a safe bet you'll whistle when you walk out. That is if you're alone and aren't too much of a perfect gentleman. That's the effect "A Knight for a Day," had on the frivolous minded who saw this delightfully frivolous show at the Heilig last night. It has been my fortune, through at least four performances, to have seen practically all the musical comedies that have ventured so far during recent years.

Having staid for all of the one last night, I'm prepared to make deposition that it is one of the most refreshing things in the airy, fairy, light and airy line the managers have been decent enough to send us. It's a Frazee & Wade show and they're generally good but this is a better. Not that it is altogether lovely for the book is too insignificant for words. Never positively bad, understand, but none so far as the significance of the title is concerned it might just as well have been called "Will That Best Bryan, or What Is Eligant?" But people do not go to musical shows to acquire headaches nor to ruminate on the cussedness and the blessedness of the world. So forget the story of "A Knight for a Day."

The reason why you will like it is that it's a peach in a garden of musical comedy lemons. It is done by a capital cast, the songs almost without exception are the kind you want to take home with you. A very attractive chorus of assorted sizes helps much. Everybody swears pretty well, not excepting the men, and the management has not overlooked the fact that scene painters have to make a living. It's a tricky piece and is full of spectacular surprises. Someone who is blessed with originality has devised enough novel effects to remove it from the old familiar things that are so plentifully being turned out by the same old doughnut cutter.

Anyone who doesn't like "I'd Like Another Situation Just Like That" had better trouble himself, for you aren't just a little bit "bleed up" over "Life is a See-Saw" and the effects that go with it, you are far from strong. Also here are the two most positive delights of the piece, "My Little Girl in Blue" and "Whistle When You Walk Out." The only reason I dislike these latter is that I'm dreadfully afraid. In fact, quite fussed up over the fear, that elementary piano performers and phonographs will be trying them on us for the next few weeks.

The company is rather above the average in point of numbers and consistently well balanced cast down the line. Bobby Barry, the comedian, is a highly amusing young man still in the twenties who brushes by a lot of the string-halted old-timers in his line so rapidly that they are likely to choke with dust. He's a keen boy and will certainly extract a laugh or two unless you keep constantly moistening your lips. I'm especially enthusiastic over him this year because he no longer imitates George Cohen.

Then there is a prima donna of the present generation who looks the ingenue she pretends to be and has a delightful singing voice. Her solo, "My Very Own," is a gem. Also the tenor is kept properly browbeaten and we are given an almost tenorless musical show. The "look pretty" lad has a bartone voice which one can listen to without the slightest degree of pain. That's not exactly the way to put it because he deserves something much better for good work. A comedienne who never gets on one's nerves and is funny without struggling is also much to evidence, greatly to the general satisfaction.

There are others who ought to be mentioned but to say that in the order I have individualized them, besides Bobby Barry, those mentioned are named, Gertrude Hutcheson, J. H. Brennan and Elaine Herbert and that's all I'm going to name. A grey haired middle-aged gentleman who sat opposite me seemed quite crazy about the chorus and his wife was almost equally as "foolish" so that's why I would commend the girls for their honest and highly entertaining efforts.

Minstrels Entertain at Baker Theater

BY JOHN JAY HARRISON. JUST as the old songs are enjoyed most by the greater number of people, and the old books, old plays and old associations, so a circus never loses its attracting power nor a minstrel show fails on the public.

Along about the close of the Civil War the negro character, as portrayed by representatives of the race themselves, first was seen on the American and foreign stage. The old Georgia Minstrels caught the North especially, and for years, with the Tennessee Jubilee Singers, charmed audiences with their rendition of the Southern plantation melodies, which have grown into the folk-song of the country. White people cannot bring out the beauties of a Stephen C. Foster ballad, for instance, with the same degree of tenderness and pathos the blacks can, and when it comes to the modernized rag-time, with its syncopated measures, only indifferent imitations are possible by white singers.

For these and some other reasons Richards & Pringle's minstrels, appearing at the Baker theater this week, drew good houses yesterday. Some of the old "band-show" favorites, "Pete Woods" and Charles Wilson among them—are still capable of raising a laugh at will, and the singers for the most part are up to the standard set years ago for minstrel.

Powell in his monologue hits the local "moral" situation and the presidential campaign quite effectively. "See heah, yo' Bryan, yo' Bryan" cannot bring out the beauties of a Stephen C. Foster ballad, for instance, with the same degree of tenderness and pathos the blacks can, and when it comes to the modernized rag-time, with its syncopated measures, only indifferent imitations are possible by white singers.

"Young Mrs. Winthrop" at the Lyric

ONE of the plays by which the late O Bronson Howard, who was, at the time of his death last month, dean of the American playwrights, will be long remembered in "Young Mrs. Winthrop," a domestic comedy-drama, containing many bright lines, a world of pathos and a sweet, clean atmosphere. The story of it is simple and direct and honest enough to bring it home to the average theatergoer in a most forcible manner. It concerns the gradual disintegration of a young couple, and although neither the husband nor the wife have any real cause for their feeling against each other, the chasm which widened until at the opening of the first act it has brought them to the point of antagonism.

The wife is young, attractive and fond of society. The husband is absorbed in extensive business interests and bends all his attention to amassing a larger fortune. They have a child, which is called with a fatal bluntness while the mother is away from home at a fashionable ball, and its subsequent death rather widens the breach, than serves to draw the two together, as should have been the case.

In spite of the kindly efforts of one of the few thoroughly admirable mothers-in-law on the stage and the efforts of the benevolent old family lawyer, the pair agree upon a divorce and a division of the property. In arranging the details the old lawyer comes upon a deed to the lot in the cemetery where the child is buried and inquires which of them will have it. This brings the unhappy couple to their senses and in a most effective bit of emotional acting, they are reconciled. The play appeals to the very best instincts and should please all right-minded people.

Warda Howard has the role of the frivolous young wife, while Edwin Blunkall plays the husband. Both of them do great credit to themselves and the company and prove entirely equal to their parts, except that Miss Howard is a bit too theatrical at times and should reserve more of her intensity for the climaxes. Lillian Griffin gives a splendid performance as the mother, while Carl Berch is in excellent form as the family solicitor. The Lyric offers this attraction for the entire week, with the usual matinees.

SPLENDID FLAT LOCATION

We have for sale a lot, 50x100, only two blocks from the east approach of the Steel bridge, on Larrabee street. This is an ideal location for flats or an apartment-house. For particulars apply to Charles K. Henry & Son, 250 Stark street, Portland, Oregon.

Formic acid is coming into vogue in Germany and England as a remedy for tuberculosis and kidney troubles.

Play Starts on Third Week at Bungalow

STILL playing to capacity houses, the Baker Stock Company opened its third week in Belasco's great play, "The Girl of the Golden West," yesterday afternoon. There was apparently not the slightest diminution of interest in the play, performance and production from the first time it was given and naturally the performance was the most finished and impressive yet given.

The members of the company have had sufficient time to develop their roles to a point where they may court comparison with the best road companies. Miss Jewel continues to delight her audiences with her consummate work in the Blanche Bates role; Sidney Ayers is still satisfactory as the highwayman, while Donald Bowles, as the gambler-sheriff, is doing some of the most finished work of his career, and William Gleason has built up a comparatively small part into a characterization which is a gem.

"The Girl of the Golden West" has broken all records for long stock runs and Manager Baker should be delighted with the success which has attended his most ambitious effort.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private apartments for ladies, 35 West, near Fifth.

A handsome after-theater souvenir menu for the ladies, at the Perkins Grill this week.

CARLTON ARROW COLLAR

that tries neither thumb, tie nor temper. 15 Cents Each—3 for 25 Cents. Closet, Peabody & Co., Makers, Troy, N. Y.



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NOTICE! Anyone found hunting or trespassing on these premises will be prosecuted to the full extent of the law. OWNER

We print the above sign on cloth, with your name underneath, postage prepaid, for \$1.75 per dozen. A. E. KERN & CO., Printers Second and Salmon Sts., Portland, Ore.

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Oregon City Trains

PORTLAND RAILWAY, LIGHT AND POWER CO.

Beginning Saturday, October 10th, 1908, Oregon City trains will leave First and Alder streets as heretofore.

Cazadero trains will leave East Morrison and Water streets. Passengers can take any car operating over East Morrison or Madison-street bridges.

Horse Show

Second Annual Horse Show of the Portland Hunt Club. Oriental Building. October 15, 16, 17, 1908.



Reserved Seats now on Sale at Rowe & Martin's Drugstore, Sixth and Washington Streets.

Reserved Seats, \$1.50 General Admission, 50c

Also Tickets for Woman's Exchange "1860" Dance, Wednesday, October 14th. Tickets \$1.50

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RESOURCES OVER FOUR MILLION DOLLARS

Large advertisement for Oregon Life insurance. Text: "We Lock The Door Between Your Family and Trouble", "Between Yourself and Trouble", "Oregon Life". Includes logo and company name: THE POLICYHOLDERS' COMPANY.

A. L. MILLS, President. L. SAMUEL, General Manager. CLARENCE S. SAMUEL, Assistant Manager. Home Office: Corbett Building, Cor. 5th and Morrison Sts., Portland, Oregon. THIS IS THE ONLY LIFE INSURANCE COMPANY Which Confines its Business exclusively to "Healthy Oregon." Makes all of its Investments in "Purely Oregon" Securities, Obtains its Business at a Reasonable Cost. Chief Reasons why Results to Oregon Life Policyholders are Better than in any other Company. Rates no Higher. Give Us Your Business.