CITY NEWS IN BRIEF

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AMUSEMENTS.

HEILIG THEATER (Fourteenth and Wash-ington)—Tonight at 8:15, Kelb and Dill in the musical comedy, "Lonesome Town." BUNGALOW THEATER (Twetth and Morrison.)—Baker Stock Company in The Gilded Fool. Tonight, 8:15 o'clock. ORPHEUM THEATER (Morrison, between Sixth and Seventh)—Advanced vaudeville. Tonight at 8:15.

GRAND THEATER (Washington, between Seventh and Park)—Vaudeville de Luxe. 2:30, 7:30 and 9 P. M. PANTAGES THEATER (Fourth and Stark.)
—Continuous vaudeville, 2:30, 7:30 and
9:30 P. M.

STAR THEATER (Washington and Park.)
—Comedy-drama, "Neil Gwynne." Tonight
at 8:15; matines Wednesday, Saturday and

LYRIC THEATEN (Seventh and Alder.)
—Blunkall Stock Company in "Tennessee's
Partner." Every night at 8:15, matiness
Tuesday, Thursday, Saturday and Sun-day at 2:15.

THE OAKS-Allen Curtle Musical Comedy Company in "Jakey, Mikey and Ikey," in Airdome at 8:15; free.

Milwatkie District Fair.—A committee from the Milwaukie Grange has announced an attractive programme for the annual district fair, which will be held September 24, 25 and 26. All exhibits are to be in place by Thursday evening at 8 o'clock. A wide range of agricultural, horticultural and domestic exhibits has been arranged for. Following is the general programme for the three days of the fair: Thursday, September 24—Opening in the afternoon with addresses by Colonei Robert Miller and State Lecturer Johnson; Priday, September 25—Oak Grove day, prizes on display will be awarded at 12 M.; baby show at 2:30 P. M., in charge of Captain J. P. Shaw; 8 P. M., general exercises by The Oak Grove Improvement Association; Satchair, s.r. al., general exercises by The Oak Grove Improvement Association; Saturday, September 28—Barbecus day, in charge of Richard Scott, programme at 230 P. M., with addresses by Senator C. W. Pulton and State School Superintendent Ackerman. In the evening the fair will close with a grand ball. Admission to the fair is free. to the fair is free.

WILL INSTAIL TREPHONE LINE - A telephone line will be strung from Sandy to the toil gate and possibly to Government Camp within the next six months. It will connect with Welches, Rhododendron Tavern, Government Camp and the many Summer homes that have recently been built on the Mount Hood road, between Sandy and the toil gate. At Government Camp a considerable settlement is being built up. O. C. Yoeum has laid off a townsile for people who want to spend the Summer under the shadow of Mount Hood. This year there has been double the travel of any previous season to the mountains over the Mount son to the mountains over the Mount Hood road. It has been found that the mood road. It has been found that the utomobiles can make the run to Welches and Rhododendron in three hours. Many Portland people have already built, and there contemplate building, Summer lomes along the Mount Hood road, and till feel the read of telephone connections. all feel the need of telephone connec-tion with Portland. By the time the next season opens the line will be com-

pleted.

Saw Curais Horse's Tati.—The horse of Robert Doane will hereafter wear a curly tail, as a reminder of the dire fate the animal escaped a few days ago at Gresham. Mr. Doane owns and operates a woodsawing machine, and while sawing wood Thursday in some way the horse's tail caught in the shaft to which the whirling saw is attached. The horse was rapidly drawn to the saw, the tail being wound around the shaft like thread around a spool. For a moment the perilous situation of the horse was not noticed, but at the instant the saw was noticed, but at the instant the saw was within a few inches of the horse's hip one of the men stopped the engine. The tail of the animal was wound tightly around the shaft, and it took some time before it could be unwound and the horse valenced.

Warden McAllister left last night for Astoria to consult with his deputies who are patrolling the Columbia River to suppress all violations of the initiative fish law. Under this law no fishing for salmon in the Columbia River will be allowed from October 1 to December 3. When this provision of the law goes into offset a week from Thursday, it is the purpose of Mr. McAllister to Insist on a sizict compliance with its provisions by sizet compliance with its provisions by all Oregon fishermen. By the restraining order recently granted by United States Judge Gilbert, the Master Fish Warden ie enjoined from enforcing the Oregon fishing laws against fishermen operating under the Washington laws, which con-flict with the statutes of this state.

GOLD WATCH FOR PASTON.—Instead of the regular church services last night in Mount Tabor Methodist Church, a plat-form meeting was held, in which all the departments of the church were repredepartments of the church were repre-emted. Short addresses were delivered by J. E. Lewton, C. E. Sawtelle, J. A. Barnford and W. M. Owens. At the close of the meeting a gold watch was present-ed to the paster, Rev. J. W. McDougal, as an expression of the esteem of the official board and the congregation of the church. A petition has been forwarded o the conference requesting that Mr. Mc-Dougal be recalled to the Mount Tabor Thurch for another year.

APPELLATE COURT SESSION.—The Sep-tember term of the United States Circuit Court of Appeals for the Ninth Circuit will be convened in the Federal building in this city at 10:20 o'clock this morning. The calendar for the term consists of nine cases which will be considered by the court, which consists of Judges Wil-liam B. Gilbert, of Portland; Erskine M. Ross, of Los Angeles, and William W. Morrow, of San Francisco. It is prob-able the court will conclude the business of the term today, in which event an ad-journment will be taken to October 6,

ONLY POOLSOOMS AFFECTED.—The order issued Saturday by Chief of Police Gritzmacher, at the instance of District Attorney Cameron, closing pool and billiardrooms on Sunday, was the cause of various rumors circulated yeaterday to the affect that clark stores and passeball the effect that cigar stores and baseball games were also to be included in the list. District Attorney Cumeron, last night, denied that he intended to enforce the closing law sgainst the ball games and cigar stores, saying that public senti-ment seemed to be opposed to such

DEMOGRATIC MESTING AT LENTS. Democratic Mentino at Lents. — A Democratic meeting will be held at Lents next Wednesday night. National Committeeman Miller and E. S. J. McAllister, the latter candidate for Presidential elector, and other Democratic leaders, will address the meeting. At the close of the meeting the Bryan-Kern Club will be organized. organized

BRYAN AND TAST would both trade with Smith if they fived in Fortland. They like his principle of "Pighting the Beef Trust." Read Smith's adv., back page. Warshouse Space for Rent, or goods taken for storage on track. The Western Storage & Transfer Company, 21 Hawthorns avenue, Portland, Or.

Hawthorns avenue, Portland, Or.

Wamenoom For Rent.—December 1, at new brick warehouse, East First and Tambill streets. Beall & Co., 211 Hawthorns avenue, Portland, Or.

Finer annual Pacific National livestock above and races; September 11, 22, 23, 24, 25, 28, 1808, at Portland Country Club

AT THE THEATERS

"LONESOME TOWN" AT THE Chico Charley C. William Rolb Bakersfield Bill Max M. Dill Freeno Phil Billy Clifford .Carlton Chase HipEd D. Tannehill Hiram Diggs Ernst Van Pelt
Easy Harris McGuire
Lounie DippieEd D. Tannebill

Hazy Fogg Charlotte Vidot Ima Peach Edith Whitely anne Nother Leola Maye Maid Hazel Gottung Cow Charles McGaffney

BY ARTHUR A GREENE.

CAN see now where this town is going to have a severe case of the googles over that Koib & Dill show at the Hellig Heilig hast night so dippy with delight that it forgot to quarrel with the streetcar conductors on the way home. "Lonesome Town" with the funniest team of Dutch comedians now known to science. is what Doctor Chapman would term "a reverberating holler." But to speak less formally, I desire to bear witness that Clarence Kolb, or C. William Kolb, as he now says it, and Max Dill are here to he now says it, and Max Dill are here to get what they couldn't carry home the last time they were hers. Even if the children have to go without shoes this Winter, you should buy the best there's left, even if it's behind a post.

The "welcome" sign has been on the must for these two eminent public benefactors ever since that memorable run of theirs during the Lewis and Clark the beauty and the keys.

fair, of blessed memory; and the keys to the cellarette and humidor hang just to the left of the vestibule doors. Returning with far the best support they have ever had and unquestionably the best vehicle Kolb and Dill received a greeting last night that was worth com-ing a long way for. It it be possible. they are funnier than formerly, Maude Lambert, the prima donna, is a singer from Songland, and in addition for good looks from silpper to colffure, has any other woman who has frou-froued across other woman who has frou-froued across the Heilig stage since Hillie Burke was here, beaten to an attenuated murmur. You'll get dizzy if you don't watch some-thing as ugly as Kolb while she's on the stage. Then, to go a little deeper into the merits of the case, there is the choc-olate-creamiest chorus; my word! Also there is Billy Clifford, an awfully nice boy. Then there are some more princi-pals worth looking over and a lot of sartorial joys. sartorial joys.

Sartorial loys.

You will gather, dear reader, if you read the paper this morning, that I am endeavoring with these few feeble remarks to convey the impression that I thought rather well of that show last night. Strange as it may seem, there is almost a plot to "Lonesome Town." This concerns a boom-busted town in Call-formic relied Watts, after the founder. fornia called Watts, after the founder, an eccentric individual, who owned the whole blooming works, some 20 years before the delicate mauve dawn upon which the Cascaret sign arises at the beginning of the first act. Well, Watts, absently-mindedly, goes away somewhere and dies, leaving no relict nor progeny. It develops that several millions of dol-lars in accumulated rents from the ten-ants of the town are compounding for the use and benefit of the first heir who turns up with a genuine strawberry mark for identification purposes. Kolb and Dill and Clifford, in the capacities of lean and fat near-Teutons and flyboys from Sixth avenue, respectively, appear in the guise of conspirators to se-cure the town and the fullness thereof. They overhear the story of the accumulated wealth from a low comedian Town Marshal, and Kolb is then recast for the part of the son of Watts, the three to work together. Some three or four

of the old apple tree.

However, I go too far. This all allows latitude for two hours and a half of ecreamingly amusing nonsense and a dozen or more bully musical numbers. Miss Lambert has a voice that is worth a big salary and she sings the familiar "Just Some One" and "When the Moon Plays Puck-a-Boo" so well that one Plays Freek-Boo so well that one wishes she had something a little less shopworn in her repertoire. She is an actress of merit and as I have mildly indicated, not so bad for beauty. "Gee, But This is a Lonssome Town" and the eccentric dance that goes with it, is perhaps the best thing that the stars do although they are continuously on the job. although they are continuously on the job

and looking for more work.

The ensemble song, "I'm Running After Nancy," is likely to become locally applied to many installment planes and grill orchestras. It's genuinely catchy. The show is not so analytical nor ab-struse as "Rosmersholm" and the methods are not so repressed as Henry Mil-

ORGANIZE IN LANE COUNTY

Republicans and Democrats Form National Campaign Clubs.

EUGENE, Or., Sept. 20.—(Special.)—The first evidences of interest in National politics are beginning to appear here. Both the Republican and Democratic Both the Republican and Democratic parties are taking steps toward organization, the former organizing a Taft Club in East Eugene lest night, and the latter a Bryan Club at Creewell yesterday. At the meeting at East Eugene or Fairmount last evening M. Svarwerud was chosen president and W. E. Shattery secretary. About all the interest that has been displayed in the city has been in Fairmount, where in addition to organizing a club, joint debates have been inas oeen displayed in the city has been in Fairmount, where in addition to organizing a club, joint debates have been held by the Republicans and Democrats. The Democrats have begun an active campaign for their leaders in this county. The Democrats are planning for a big The Democrats are planning for a big rally here Tuesday evening when Chair-man Bell speaks.

BUY HOUSEHOLD SUPPLIES

Starting at 8 o'clock this morning, we inaugurate a great three-day sale of household supplies. Table linens, towels, napkins, crashes, fancy linens, eta, napains, creates, tancy intent, more curtains, curtain materials, blankets, comforters, bedspreads, table covers, pillows, sheets, pillow cases, etc. etc. We absolutely will not be undersold in this line.—McAllen & McDonnell, Third

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ALBANY, Or., Sept. 20—(Special.)—
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DR. McChacker, dentist, Bothchild bid,
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ALBANY, Or., Sept. 20—(Special.)—
Mrs. Louise Obermeyer.

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for all Benny, Or., Sept. 20—(Special.)—

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ALBANY, Or., Sept. 20—(Speci

"A GILDED FOOL" AT THE BUNGALOW. Cnat.

Matthew Ruthven ... Earl D. Dwire Bannister Strange ... James Gleason Jack Duval ... Donald Bowles Rev. Jacob Howell . William Gleason DePuyster Ruthven ... Owen Blasier Perkins Howard Russell Morgan R. E. Bradbury ... William Wolbert Margaret Ruthven Izetta Jewe

BY CLARK H. WILLIAMS. H Stock Company has struck its stride this week in "The Gilded Fool," the pretty comedy that Nat Goodwin made so popular years ago. It is the first dip of the popular stock company into this form of the drama this season. Not only are the players well cast, but the production is excellent.

Henry Guy Carleton's four-act comedy is probably too well known to need analysis, for millions of people have enjoyed it. The plot has to do with a bank er who loots the trust funds in his keeping and ruins his partner. Before the orash of the firm he spreads his net before the feet of a young man with more money than sense who is enmeahed in the final disaster. The love of "The Gilded Fool" for the daughter of the bank Foo!" for the daughter of the bank wrecker's partner makes a pretty story, and the fortunate opening of the fool's eyes to the status of the firm after he has been made the "Co." and a flash of common horse sense that makes him turn the bear movement against the stocks his firm is boosting to his own advantage by selling short, are features of the play.

Sidney Ayres, the company's new lead-

Sidney Ayres, the company's new lead ing man, is Chancey Short, "The Glided than any other man on the stage, is also Fool." He does not hit it off very well in the first act, but his work in the second and the later scenes, after the fool is a newcomer who has a moderately finds himself, is all that the part requires. It may be doubted if Nat Goodwick, and the second with himself, authors Avens in the second with himself authors Avens in the second with himself and the second with himself authors avens in the second with himself authors aven in the second with himself authors avens in the second with himself authors aven in the second with himself authors are not all the second with a second with the second wi win himself outshines Ayres in the second act, which is particularly well done and is the best of the play. Miss Jewel shines serenely throughout the performance, like the star she is. Her

part is that of Margaret Ruthven, whom "The Glided Fool" woos and wins. She and the other feminine members of the company wear some handsome gowns. James Gleason is convincing as Bannister Strange, the crooked banker. He is not at all the melodramtic villain and his performance is finished and smooth. He has a part suited to his best work. Earl Dwire does the honest banker,

william Gleason, the Scotland Yard de-tective in the guise of a parson intent on saving the heathen, who runs down Strange and takes him back to England a prisoner for a crime similar to that committed against Ruthven, gives an interpretation that is uniform with his usual good work. Mina Crollus Gleason, who is interested in missionary work and

who is interested in missionary work and constantly deplores the degeneracy of the times, is very good.

Marthel Seymour is cast happily in a jolly sweetheart part that just suits her. She has a love affair of her own with Donald Bowles. Louise Kent, as Mrs. Ruthven, makes a charming matron, while R. E. Bradbury makes a hit as Morgan, the impassive Ruthven butler.

Howard Russell, as Perkins, Short's. Howard Russell, as Perkins, Short's valet, and the other popular members of the company contribute to the excellent performance. The play is handsomely staged and the two crowded houses that

saw it yesterday gave the comedy their entire approval.
"The Gilded Fool" will run at the Bungalow all this week.

"Nell Gwynne" Played at The Star

THIS week's bill at the Star Theater furnishes an agreeable surprise to patrons of that playhouse. In the first place, Miss Georgia Harper, in the title role of "Nell Gwynne," brings to that stage an actress of rare ability, both natural and cultivated. She is by far the best leading woman seen in the part in this city for years. Besides being blessed with beauty and grace, she has so studied the character of Nell, as told in the old plays, that all the audience see protrayed a life-like and reasonable reproduction of the woman who rose from a fruit-gir on the streets of Lon-don to a position of power in the affairs

Miss, Harper possesses the charms of person and the intelligence that make of her performance a delight to the eye appeal to the good judgment of

From the time she tripped slong the street offering her wares to the grand dames and attending swains, to when she snapped her fingers out the window of her "cheir" at her baffled enemies and consigned them all to perdition in the least possible words and most readily understood terms, she kept attention centered on herself and had the sympathy of all the men and eavy, probably, of all the women that followed her through her tribulations and ultimate triumoh.

There are some phases of Nell Gwynne's character which, in the present age, are not approved in polite society, but to any who, through reading, know of the loose morals of the period in which she lived, her mode of life can in which she lived, nor mode of life can almost be condoned. Miss Harper "side-steps" nicely when she gets on thin ice and while preserving all the folbles, sharp wit and wiles of one of the old-time favorites of the English court and people. She enacts a character that has more of good than bad in its composition. The starting of the play is the best seen The staging of the play is the best seen at the Star in years. "Props" are cor-rect as to date, and costuming likewise, according to the best traditions. The supporting company is quite adequate in

a safe prediction to make that good-sized audiences will greet the players at

inetances and among the

Grease paints and professionals' supplies at Woodard, Clarke & Co.

TOWN WANTS NEW DEPOT

Hillsboro Business Men Will Ask Southern Pacific for Building.

HILEBOORQ, Or., Sept. 20.—(Special.)

—Business men are considering the advisability of taking up the proposition of a new Southern Pacific passenger depot. The old one is inadequate to the comfort of the traveling public, as the travel in and out of Hillsboro is greater than at any other point on the West Side division. It is expected that the new structure will be jointly used for the Southern Pacific and the Pacific Railway & Nazigation Company's line to Tillamock.

"THE BOYAL CHEF" AT THE

Lord Mito Donald MackengieJoe Rica Kitty O'Reilly Princess Teto Mary Malatasta Harry Parkes Herbert Carter Heinrich Lemphauser .. W. H. Conley The Bajah of Oolong Kari Stall Mabel Noble Wilma Norella Admiral Noble Walter B. Smith

BY ARTHUR A. GREENE. F THE memory serves right this is

I the third annual visit of the Chicagomade musical comedy, "The Royal Chef," and it is noteworthy that the show has been kept so well up to its original standard. It is a meritorious piece, on stereotyped lines it is true and containing nothing particularly clever in its book, but the lyrics are many of them bright, and Ben Jerome wrote some good topical and sentimental songs for it. Three or four of the song numbers have become Nationally famous, especially "Let Me Go Back," "O'Reilly" and "In the Morning." Unfortunately the fatiguing old loke about the Japs taking a well-known brand of patent medicine and a few other bewhiskered mots are retained. If the management would confer a favor they would lop them off.

The cast this year is practically the same as came here last season. William H. Conley, the Chicago Alderman, is impressed as the Raja's cook and Julia stereotyped lines it is true and contain-

H. Conley, the Chicago Alderman, is impressed as the Raja's cook and Julia Curtis continues as Kitty. Conley is entertaining all the time, managing to stir the risibilities in the role of eccentric German comedian, long familiar through the Pixley-Luders' pieces. He sings his songs well enough, as well in fact as one expects of a musical comedian, and he gets all that is coming to him in the one expects of a musical comedian, and he gets all that is coming to him in the way of applause. Miss Curtis is a vivacious little soubrette whose imitations continue to be one of the features of the show. Her impersonations of Mabel Hite and Eddie Foy display her talents as mimic advantageously. Donald MacKenzie, who is more like DeWolf Hopper than any other man on the stars is also a holdover from hast year in the part of the versatile Prime Minister. Earl Stall is a newcomer who has a moderately pleasing baritone voice, although it lacks volume. Mary Malatesta is a very pretty Princess Teto but her affectation rather

mars her performance.

The best voices are in the chorus, there The best voices are in the chorus, there being an especially good tenor in the male section. The chorus girls are an attractive aggregation and are excellently costumed. The piece has never been seen here before at popular prices and is practically as good in every particular as when it commanded top-notch admittance release. It will doubtless serve to draw prices. It will doubtless serve to draw large audiences to the Baker this week and no one can honestly complain that he hasn't received his money's worth.

"Tennessee's Pardner" at Lyric

A T both performances yesterday at the Lyric of "Tennessee's Pardner," the theater was filled to capacity, drawn thither for two excellent reasons the popularity of the play and the popularity of the little actress who, this week, for or the fittle actrees who, this week, for the first time in her young life, appeared in a "grown-up" part. Mamie Haslam, known to Portland theater-goers well and favorably in second juvenile parts, came pretty close to jumping right up to a position among her older and more experienced sisters. At both afternoon and evening performances little Mamio was about buried under the bix bunches was about buried under the big bunches and baskets of floral offerings sent over

the footlights by her friends.
In the character of "Tennessee" the little woman brings into actual existence the exquisite conceit of Bret Harte, and her mastery of the soft Southern accent is an evidence of painstaking study and rehearsal. She looks and acts the part, is commendation she earned and deserves. Probably few in the audience but that

had seen the play before or had read the story, but the enthusiasm indicated that "Tennessee's Pardner" is destined a long life of never-ending interest. All the well-known characters were capably done by the members of the Blunkall Company, the head of the company, par-ticularly doing a finished bit of work as Caleb Swan, "carddealer, legitimate and high-toned." In his scenes with his "pardner" his love affair was developed naturally and at the same time humorously, for the poor fellow, as will be vas the matter with him."

Miss Warda Howard, as Kate Cornish,

gives an exceedingly good portrayal of the woman who had resolved to live a "straight" life after having been the evil nfluence of her rascally brother. indesirable part is cast to Ermen Seavey. who withstands the hisses without re-sentment. The leading comedy is done by Allyn Lewis and Lillian Griffith, who got the laugh whenever they appeared. Berch, King and Love cast to characters always found in stage mining camps are kept up to standards set

years ago.
With Miss Haslam's success and the excellence of the play throughout, the popularity of the opening performances yesterday is certain to continue and to fill the Lyric for the balance of the week. Grease, paints and professional supplies at Woodard, Clarke & Co.'s.

PERSONAL MENTION

L. L. Mulit, cashler of the First Na-tional Bank of Ashland, Or., is in the city on business.

J. N. Hart, of Baker City, a member of the State Senate, is a guest at the Imperial Hotel. Dr. E. S. Kellogg, a prominent Mon-tane physician, is at the Hotel Portland, registered from Heiena. Ed Hostetler, of The Dalles, a member

of the banking firm of French & Co., is in Portland for a short time. Dr. H. F. Leonard and Charles R.

Cater have returned from a week's out-ing in Washington, visiting Collins and Shepherd's Mineral Springs. John W. Burke, advance man for "Buffalo Bill," is in the city, a guest at the Hotel Portland. Mr. Burke is credited with having induced Colonel William F. Cody to go into the show business and he has been with him ever since.

Colonel John C. Kirkpatrick, accompanied by his family, is in the city for the livestock show this week at the Country Club. Colonel Kirkpatrick is president of the Fairmont Hotel Company. San Francisco. He brought a string of horses here to participate in the livestock show.

BANK WITH A STRONG BANK

ILLUSTRATION NO. 10

The Oldest Trust Company in Oregon

Some time ago a certain man sold a sawmill. He deposited the funds with us upon a certificate payable on ten days' call. Shortly afterwards he bargained for another mill, and called our certificate. The negotiations, however, fell through, and he canceled his This enabled him to continue in the receipt of interest without losing a day's time or a dollar of interest.

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Portland Trust Company of Oregon

S. E. CORNER THIRD AND OAK STREETS

B. LEE PAGET..... Secretary W. J. GILL.... Assistant Secretary C. W. DEGRAFF......Cashier

Allen, left last week for Boston to pursu his second year's studies in mining engineering at the Massachusetts Institute of Technology. While here he put in his Summer vacation down in Colonel Burghardt's quartz mine, in the Bohemia district, for practical experience.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private spart-ments for ladies, 305 Wash., near Fifth.

Sells Lucky Boy Mine.

EUGENE, Or., Sept. 20.-(Special.)-The court disposed of the Lucky Boy mining properties in the Blue River district yes-terday to Cord Sengstake and E. A. Lyman at their bid \$121,647, they being the only bidders.

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OUR MANAGEMENT Aside from the large resources of this bank, we respectfully invite public attention to the personnel and business connections

J. Frank Watson, President, R. L. Durham, Vice-President, R. W. Hoyt, Cashier. George W. Hoyt, Ass't Cashier. Fred S. Morris, Morris Bros., Stocks and Bonds. M. L. Hoibrook, Capitalist.

A. C. Mowrey, President East Side Mill and Lumber Com-pany. Joseph M. Healy, Healy Invest-ment Company. A. F. Smith, Vice - President Smith & Watson Iron Works.

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