#### CITY NEWS IN BRIEF

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Counting Room Main 1070 City Circulation Main 1070 Managing Editor Main 7070 Sunday Editor Main 7070 Composing Room Main 1070 Composing Room Main 1070 City Editor Main 2070	Home A 698 A 698 A 698 A 698 A 698
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#### AMUSEMENTS.

BUNGALOW THEATER (Twelfth and Marrison) -- Baker Stock Company in "The Devil." Tenight, 8:115. ORPHEUM THEATER (Morrison, between Sixth and Seventh)—Advanced vaudeville Matines, 2:15; tonight at 5:15.

GRAND THEATER (Washington, between Seventh and Park)—Vaudeville de Luxe. 2:30, 7:30 and 9 P. M. PANTAGES THEATER (Fourth and Stark.—Continuous vaudeville, 2:30, 7:30 and 8:30 P. M.

STAR THEATER (Washington and Park.)
--Comedy-drama, "The Little Prospector." Tonight, 8:15.

LTRIC THEATER (Seventh and Alder.)

—Blunkall Stock Company in "The Devil."

Every night at 8:13. Matiness Saturday
and Sunday at 2:13.

THE OAKS-Allen Curtis Musical Camedy Company in "Jakey, Mikey and Ikey," in Airdome, at 8:15; free.

REGISTRATION OPENS SOON.—Voters who did not register before the general election last June will have an opportunity to do so a week from today. County Clerk Fields will open the books at that time. They will be kept open every day except Sunday from 8 o'clock in the morning until 5 P. M. The books will close at 5 P. M., October 20. Citizens wishing to register must have been residents of the state for six months. Those who have registered since last January will not be obliged to register again, although it is obligatory on those who have changed their addresses to have the change entered with the County Clerk. Foreigners who took out their declarations of intention more than a year ago are entitled to register and to vote at the Presidential election in November.

READING-ROOM FOR SUBURR.—Through

READING-ROOM FOR SUBURE.—Through the efforts of the Library Association of University Park, one of the rooms in the new cement block at Portsmouth station has been secured and furnished attractive-

ly. This is to be conducted as a reading room under the management of the Library Association of Portland. There will be a circulating collection of interest-ing books for grown people and for chiling books for grown people and for children. In addition to the books on the shelves special books may be had from the central library on request. An interesting list of magazines has been ordered. The reading-room will be open every week day from 3 to 5:30 and from 7 to 9:30 o'clock. Delivery day Monday. Mrs. Katherine Naugle has been appointed custodiar. pointed custodian.

CASE AGAINST BOT FAILS.—The charges preferred against Adolf Unna by W. H. Hudson were not supported when the case came to trial in the Juvenile Court, and as a result Judge Gantenbein dismissed the case. Mr. Hudson was not present in the courtroom when the case was called, but his wife appeared later. Hudson ac-cused young Unna of hissing his dog on cate belonging to Hudson's little girl. Be-cause he lift the boy with a croquet post cause he lift the boy with a croquet post he was fined \$20 for assault and battery in the Municipal Court. The boy, who is the fi-year-old son of Carlos S. Unna, told Judge Gantenbein that he did not set the dog on the cats, but admitted that the dog, like all others, chased cats. The Unnas live at 529 Hoyt street,

Hisden Address Postroned.—Paulinus McDomaid, who is in charge of the Independence party headquarters in the Breeden building has been advised that the date of the Portland meeting which will be addressed by Thomas L. Hisgen, the party's nominee for the Presidency, and W. R. Hearst, must necessarily be postponed from the time originally fixed. Mr. McDonaid has received a letter from postponed from the time originally fixed.

Mr. McDonald has received a letter from
Hugh J. McIsaac, of San Francisco, Pacific Coast organizer for the new party,
saying that it will be impossible for Hisgen and Hearst to reach Portland before
October 12. A definite date for the meeting will be ennounced as soon as it has
been finally determined.

of the finance committee recently ap-pointed by W. M. Cake, chairman of the Republican State Central Committee, are liams. National committeeman for Ore gon and treasurer of the finance com-mittee, will reach Portland tomorrow from his home at Dallas for a conference with the other members of the committee when a definite plan of action will be decided upon for raising the necessary funds with which to conduct the campaign which will be waged vigorously until election day.

ELECTION OF AD CLUB.—At the regular meeting of the Portland Ad Club to be held Wednesday, September 18, in the convention hall of the Portland Commercial Club, an address will be delivered by Frank Coffinberry on "The Confessions of a Press Agent." The meeting will be called to order at 8 P. M. by President C. E. Black. The election of officers for the ensuing year will also be held at this meeting. If the nominations made at the last meeting are not satisfactory members will have the privilege of nominating others.

Grand Just to Report.—The grand ELECTION OF AD CLUB.-At the regular

Grand Just to Report.—The grand jury, which has been in session at the Courthouse since last Monday noon, will probably return a batch of indictments this week. It is known that a large number of cases have been under investigation, and the jury is said to be making rapid progress in cleaning up the month's rapid progress in cleaning up the month's criminal business for the county. Nearly 100 witnesses have been subpensed and examined. As the jurors are sworn to give out no information regarding their movements, however, it is not known what cases have been investigated.

GRANGE PAPERS ARE MERGED .- Acting GRANGE PAPERS ARE MERCED.—Acting under authority given by the State Granges of Oregon and Washington, the two official papers of the order have been consolidated under the name of the Pacific Grange Bulletin. The first issue of the consolidated paper made its appearance last week from the Beaver State press at Gresham. It is edited by W. H. Kaufman, of Washington, and J. J. Johnson, of Portland. It is an eight-page paper of four columns to the page and is well filled with matter pertaining to the order.

MOTHERS' CLUB TO RESUME.—The Mothers' and Teachers' Club, organized in connection with the Milwaukie school, Mrs. M. L. Roberts, president, will re-sume meetings during the present month. An attractive programme is being arranged for the Winter months. Addresses on popular topics will be made the principal feature. The club conducted a series of successful meetings along these lines last year and was given a place on the Chautauqua programme at Gladstone

MEMBERS MULTNOMAR CLUB, ATTENTION.

You are urged to be at the Multnomah
Club, at 7:30 o'clock sharp, tonight, prepared to go in a body to the Commercial
Club, where club members will be given position in the parade, which starts at 8:15 o'clock. Get your tickets for the banquet from Mr. Woodard at Mulinomah Club.

Tage notice that you never see such phrases as "prices reasonable," "right prices" or "low prices" in a Smith adv. Smith comes right out and puts the comes right out and puts the in very plain print. Read the long

STUDENTS of the Allen preparatory school are requested to call during the week at the office to register, and get book lists; office hours 19 to 12 and 2 Finar annual Pacific National livestock

show and races; September 21, 22, 23, 24, 25, 26, 1908, at Portland Country Club For RENT.—A few nice offices in The Oregonian building. See Superintendent,

Max. 415 Washington street. Sale of laces closes Tuesday evening. DR. SEIFF, dentist, has removed to Medical building. DR. E. C. BROWN, ETE, EAR; Marquam. | lent work accomplished by the People's | generation.

Urges Work for Children.—Rev. W. B. Hollingshead, the speaker at the Grace Methodist Church yesterday morning, said that greater evangelistic efforts should be put forth for children. He said that much more can be done toward bringing children into the church. Mr. Hollingshead spoke last night at the Chinese Mission. The Mattingty Kindergarten will open September 21. 289 Fourteenth street. September 21. 269 Fourteenth street. \*
DB. McChacken, dentist, Rothchild bid.

#### GOES TO STATE SCHOOL Samuel E. Eliot Elected Instructor

at University of Oregon.

Samuel E. Eliot, who was elected instructor in psychology and public speaking in the University of Oregon at a meeting of the Board of Regents on Friday, is the second son of Dr. and Mrs. T. L. Eliot, of Portland. He is a graduate of Western Street, and Mrs. T. L. Eliot, of Portland. ate of Portland Academy and of Wash-ington University of St. Louis, the alma mater of his two brothers and the institution of which his grandfather, Dr



Eliot, Elected Inin Psychology at Eugene.

William G. Eliot, was president and

Mr. Eliot was sent from there to Ox-ford University as a Cecil Rhodes ford University as a Cecil Rhodes scholar, completing his course and receiving his A. B. degree last June. During his stay at Oxford his vacations were spent at Leipsic and Berlin Universities and in travel on the Continent. He is at present visiting in Berkeley.

Mr. Eliot has made psychology his major subject in college and has also devoted a good deal of time to public speaking and debate. He will conduct some of the work in themes and debates. and will aid students in the preparation of subjects and in thought in such work. subjects and in the expression of

### SHOW IS TRUE TO LIFE

Real Cowboys Will Appear With Buffalo Bill's Exhibition.

The first claim to recognition as an institution for educating the unlearned in American history which the management American history which the management makes for Buffalo Bill's Wild West and Congress of Rough Riders of the World is the very genuineness of it all. Everything concerned in the entertainment is as near authenticity as human ingenuity and the unrestricted expenditure of money can make it. Historic in its original process with the concerned was always always always always always always always. gin, Buffalo Bill's Wild West has always maintained its established record for gen-ulneness in all things.

It will therefore be interesting to lovthe progress of the exhibition when Buf-falo Bill and his big organization appears in this city. The art of broncho-busting has engaged the most daring members of the cowboy fraternity since the days when cowboys were first an established necessity in some features of Western development. It is a most dangerous calling, and many lives have been sacri-ficed in the conflict between the wild horse of the plains and the master hand

which has attempted his subjection.

There need be no fear but what the broncho-busting in Buffalo Bill's Wild West will be an exact reproduction of the original article, for it will be the genuine thing, and every time a cowboy mounts his horse he will take a great risk of broken bones. The cowboys will risk of broken bones. The cowboys will be real cowboys brought from the West-ern wilds, where they have piled their avocation of herding cattle and busting bronchos all their lives. The world is seeing practically the last of this pictur-seque type of Americans for the fencing of the ranges is fast doing away with their occupation.

Northwestern People in New York. NEW YORK, Sept. 13 .- (Special.)-People from the Northwest registered at New York hotels today as follows: Seattle-Albany Mrs. H. E. Newell; Ashiand, J. Turner; Victoria, Mrs. F. J. Carlton; Breslin, Mrs. Sprinkle.

BOUT 100 little children, embracing

all nationalities, gathered together

Saturday afternoon at the Chil-

bounded by Davis and Everett

Playground, on

streets, to celebrate the closing for the

Summer months of that delightful rec-

reation ground, where so many happy

hours have passed. In honor of the

event the various Chinese, Japanese, Indian, American, Syrian and colored chil-

dren were attired in their brightest col-

ors, their faces radiating with smiles, all

prizes which were given for the best efforts in needlework and basket-making.

As is commonly known, two of the Park

blocks are under the direction of the People's Institute, where every manner

of playground paraphernalla dear to the heart of the child has been installed, in-

cluding all types of swings and see-saws, baseball grounds for boys, sand piles, etc. The mothers, too, are as much in-

terested as the little tots and spend many

terested as the little tots and spend many hours under the shady trees, fashioning garments for their small charges and watching the little ones at play.

Mrs. Bertha Davis, who is loved by both the girls and boys, has been in attendance each afternoon, offering sympathy, if it is so desired, entering into the spirit of the games and instructing the children in needlework. In this, Mrs. Davis is assisted by Mrs. J. W. Vogan, who also instructs both boys and girls in the art of basket-making. Mrs. E. B.

who also instructs both coys and girts in the art of basket-making. Mrs. E. B. Coman has volunteered her assistance and is frequently seen instructing basketry work, assisted by many of the prominent society girls.

Too much cannot be said of the excellent work accomplished by the People's

eagerly awaiting the presentation

blocks

-	CAST.	
Dr. Ke	mar	sey Ayre
Franz '	Walstedt Dona	d Bowle
Josef 3	rans Jame	s Gleaso
Otto	William	Wolber
Walden	ar	r Renfor
Meta '()	fadam Krans)Ise	tta Jew
Sophia	Lo	utse Ker
Bertha		Seymou
First I	ady Lucille	Webste
	LadyOlevis	
	adyRut	
First M	an	Bradbur

HE DEVIL!" said I to myself, as I came away from the Bungalow matinee yesterday. "A remarkable play! Probably a great play! Possibly a good play!" And then I said it all over to myself again.

As a novelty in theatricals, it has many things to recommend it. Nothing closely resembling it has ever been seen before, unless one finds a certain similarity beability, both in acting and production, it goes beyond anything I have ever here-tofore seen that organization do.

To begin with, the manuscript, which

"business" or other elaboration which might direct the producer. Just the dialogue. Donald Bowles took hold of it, without having seen a performance of the play, of course, and improvised all the details which are absolutely essential to the performance. The result looks much like genius. The new stage director has certainly to be credited

ence for the story that is to come. These are quite well managed except that the young woman who poses had entirely too trait painter. Madame Kranz, a young matron whom the artist has known as Meta, a childhood playmate and a former sweetheart, comes to the studio with her

although knowing the story of their for-mer romance. The young people, after an exchange of commonplaces, find them-selves drifting into dangerous waters, the outer room to prepare her costume for the portrait while he arranges the

ers of horseficab to learn that there will fallen asleep while the two were engaged be a display of broncho-busting during in a dialogue. He professes to put a wrong construction on the meeting, and by his heartlessly cynical insinuations stranger, finally recognizes him as an un-known friend who had loaned him money at a Monte Carlo roulette table when all his own money had been lost, which money had been almost miraculously lucky in winning back his losses and a considerable sum besides.

considerable sum besides.

The intruder introduces himself as a man from nowhere who went everywhere and for convenience traveled under the incognito of Dr. Kelmar. He proceeds in a good-humored way to tempt the young people with his vicious philosophy of life and finally succeeds in getting them into

and many success in getting them into each other's arms for their first illicit kiss. This ends the first act.

The second act occurs in the Kranz villa during the progress of a fashionable ball on the night following the afternoon of the opening. The smiling, immaculately groomed and exquisitely tailored Devil to there a self-invited guest. For the is there a self-invited guest. For the furtherance of his designs, not touching the principal motif but merely as a part of the day's work, he proceeds to corrupt an innocent young debutants and her un-spoiled boy sweetheart. He induces the boy to drink wine and introduces him to woman of heetle garb and record who disappears with him in the mazy whirl of a waltz. He then appropriates the CHILDREN'S PLAYGROUND IN PARK

Institute and the splendid influence offered for both boys and girls. Different

afternoons are devoted to teaching needle

work, embroidering, and basket-making.

A large awning stretched on poles offers a shady place for the little workers and also enables them to have the advantage of fresh air. This same canopy was yes-

terday artistically decorated by the chil-dren with fragrant boughs and wild flowers, and on a neatly-arranged table

were the samples of needle craft for which attractive prizes were offered by

the judges, which included Mrs. Helen Ladd Corbett, Mss Valentine Prichard, the superintendent of the People's In-stitute, Mrs. James Failing, Mrs. L. Allen

stitute, Mrs. James Failing, Mrs. L. Allen Lewis, Miss Mae Failing, Mrs. E. B. Coman and Mrs. C. E. Curry.

Great interest was manifested among the children in the awarding of the prizes for the best specimens and for the best form, workmanship and designing in basketry. Among the samples were remarkably good examples of lingerie hats, made of evelet and French embroidery.

made of eyelet and French embroidery, shirtwaists and some ingenious doll clothes. One small colored girl was

ciones. One small colored girl was given a prize for the most artistically dressed doll, which was uniquely attired as an Indian in an elaborate brown leather costume. Other types of foreign doll clothes were cleverly represented, among them Chinese, Scotch lassies and

Esquimaux types.

Many generous donations have been given the Institute this past year by

private individuals and more are promised the coming year. Here let me add, there is great room for volunteer workers among the Portland women. There is no other society in Portland today where a local philanthropist could better

turn his attention for the charming sur-roundings and healthful environment is

better citizens for the rising

BLOCK CLOSES FOR THE SEASON

Final Saturday Before Opening of Schools Made Occasion for Celebration

Samples of Handicraft Shown.

the Park

# Bungalov

Dr. Kelmar Sydney Ayres Frang Walstedt Donald Bowles Josef Kranz James Gleasor Otto William Wolber Waldemar Walter Renfort Meta (Madam Kranz) Izetta Jewe Sophia Louise Keni Bertha Maribel Seymour First Lady Lucille Webster
osef Kranz. James Gleasor Otto William Wolbert Waldemar Walter Renford deta (Madam Kranz) Izetta Jewe Sophia Louise Kent Sertha Maribel Seymour
Otto William Wolber Valdemar Walter Renfor ieta (Madam Kranz) Izetta Jewe tophia Louise Keni tertha Maribel Seymour
vaidemar William Wolbers Vaidemar Walter Renfort ieta (Madam Kranz) Izetta Jewe oohla Louise Keni iertha Maribel Seymour
Valdemar
ieta (Madam Kranz)Izetta Jewe ophiaLouise Keni ierthaMaribel Seymour
ophiaLouise Kent
Sertha
irst Lady Lucitle Webster
scond Lady Olevia Ireland
Third Lady

tween it and Goethe's "Faust." It is as nearly what an ancient morality play might be, if it were brought down to this might be, if it were brought down to this latest moment in modern garb and present-day settings. That it has created a furore is the most natural of consequences. That it has been and will continue to be much discussed both ways from the center is also one of the surest things you know. But whether it serves any good purpose and has any more sert-ous value than that of entertainment. I question. I am only sure of two things. I sat through every minute of it yester-day and the Baker company gave a su-perb performance. As a severe test of

the play-brokers pirated from both the Savage and Fiske productions less than three weeks ago in New York, only reached here on September 2. It was a bare manuscript without detail of incl-

with an achievement.

The drama is preceded by a series of allegorical tableaux. Bowles' idea, by the way, which tends to prepare the audimuch rouge on at yesterday's session.

The first act occurs in the studio of Franz Walstedt, a successful young por-

husband to sit for her picture. Meta had broken her engagement to Kranz six years before to marry Josef Kranz. a wealthy philanthropist, who had been Franz' benefactor and had enabled him to get his art education. The two are left alone, the husband apparently re-posing every confidence in their loyalty. and only the young wife's strength pre-vents mild indiscretion. Franz finds his better self awakened and leaves Meta in

Devil Makes Appearance.

Left alone. Meta is suddenly confronted by the most fascinating of all devils, who appears as if from nowhere, but actually from the depths of a mammoth armchair in which he pretends to have succeeds in frightening Meta until she screams for Franz. The latter, mystified at the presence of the suave, debonnair

# "The Devil" at the little girl to himself and poisons her mind with thinly velled suggestions. He's a busy operator for a few moments

W	later he has the flances of Franz wil with jealousy over a supposed liaso with Meta and this is no sooner done tha he is hard at it devising an imaginar
	scandal between himself and Meta which brings Franz to the verge of insanity; th husband, Josef Kranz, being in the mean time perfectly oblivious, as husbands ar
nald Bowles	wont to be, reposing especial confidence in Dr. Kalmar, whom he believes to be
mes Gleason am Wolbert iter Renfort Inetta Jewel	engaged in philanthropic work.  In the third and last act, the Dev brings Franz and Meta together in the studio again by means of an amorouletter which he influences Meta to write.

and, after a scene of some considerable effectiveness between the two with a sub-scene between Sophia, the fiancee, and Bertha, the favorite model of Franz, he brings the trusting husband into the room to see his wife in the arms of the artist This entrance is unobserved by the couple who have succumbed to the Satanic ma chinations. The Devil gives a dagger into mime directs him to kill Franz. As the husband raises the knife to strike down the unsuspecting artist from behind, the Devil restrains him and leads him to an adjoining room wire a groun and a fall give the spectator to understand that the husband has taken his own life. The curtain descends with the Devil laughing a few gloats over his work as his silk-hatted elegance disappears from the scene while the erring young lovers sit embracing, forgetful of all the world.

The play is by Ferenc Molnar, a young Bohemian writer, and abounds in cynical epigram. Some of it is reminiscent and the influence of the Omar Khayyam philosophy is through it all. It is a melo-drama in the more technical sense of the word and possesses a peculiar fascination.
It is never offensive, although quite frank
in its treatment of delicate themes.
It was produced very successfully at
both the Bungalow and Lyric yesterday

and both the Baker and Blunkall com-panies acquitted themselves with great credit. It was presented in dozens of cities and it is probable that never in the history of the country has a play been given so many simultaneous per-formances.

formances.

The impersonation of the title character by Sidney Ayres of the Baker Company was amazingly good. I did not particularly care for the new leading man in last's week's bill but I was disarmed yesterday by his consummate acting of a very clusive part which offers every possible temptation to the actor who acts too much. Ayres was always in the part, always the self possessed, smirking devil whose capacity for inducing general cussedness is infinitely greater than the traditional one with the oyster fork. It was a most artistic piece of work and he need not fear comparision with any of the stars who are likely to play it here he need not fear comparision with any of the stars who are likely to play it here some time en tour. Miss Jewel was un-usually effective and attractive as the frail young wife and Donald Bowles did the part of Franz admirably, his work at the end of the first act being strictly class A. Misses Kent and Seymour in unimportant parts were sufficient unto the needs. Little Miss Rhea Mitchell and Owen Blazier sprang into instant favor with their audience and were delightfully fresh and unstilled in their first parts of fresh and unstilted in their first parts of

importance.
You will all go to "The Devil" this week either at the Bungalow or the Lyric. Perhaps at both places. That is all of you except those who don't believe in any kind of a devil and those who hold him to be a semisacred institution. It may do you good. I dunno.

### "The Devil" Produced at the Lyric

	Cast.
The	Devil Brvin Blunkal
Fran	Walstedt Charles Kin
Jones	h Krans Carl Berch
Otto.	a servantAllyn Lewi
Meta	
Soph	e Margaret Mandervill
-	Florance Jawa

THE Lyric has grown ambitious, and this week offers something infinitely ter than even the most meritorious of past efforts on the part of the excellent Blunkall Company.

In Franz Molnar's play, "The Devil," as presented by the Lyric Stock Company, presented by the Lyric Stock Company, sex frailty is handled blandly and candidly. Briefly told, the story deals with a reincarnate Satan, and his hold upon two reincarnate Satan, and his hold upon two
people at a crisis in their lives. Franz
Walstiedt and Meta had been lovers, the
boy a struggling artist, and the girl dependent on a relative. Later Franz is
enabled to complete his art career
through the beneficence of a friend, and
when he returns years later he finds Meta
married to his benefactor.

married to his benefactor.

The two are brought together after six years of respectable living, through the instrumentality of Meta's husband. Joseph instrumentality of Meta's ausband. Joseph Kranz, who commissions his wife's for-mer lover to paint her picture. At her first sitting in Franz' studio, Satan ap-pears, and throughout the three acts that follow he glorifles vice, makes a mockery of faithfulness and clean living, and sneers at the lawfulness and sacredness of the marriage relation.

of the marriage relation.

Credit for splendid acting belongs to

Ervin Blunkall, who, as the Devil, enters
keenly into the temperament of his part and his clever delineation of the tempter incarnate bespeaks careful study as well as the art of a well-schooled actor. Miss Warda Howard gives a fascinating

Miss Warda Howard gives a lascinating portrayal of Meta, the wife. Her interpretation is given understandingly, and she constantly forces the struggle the woman is making in behalf of her better self, without losing the weakness of character so cleverly shown. Miss Howard's stage presence is most charming and she work access accordingly bandsome cowns. stage presence is most charming and she wears some exceedingly handsome gowns. Charles King, as the artist and lover, gives a sympathetic and closely-limned portrayal. His work shows assiduous attention to detail and is well finished. Miss Florence Jewel, who by the way, is the young sister of Miss Izetta Jewel, receives

much favorable comment for her sweetly demure and charmingly sincere delineation of the cast-off little model, Bertha.

Carl Berch as Meia's husband, plays a conventional part in the ascribed conventional manner. Distinctions are invidious, however, for all the characters are admirable interpreted. There are two settings, the handsome well-appointed studio and a much-glided reception hall.

Captain Lawrence Cusani - Visconte master of the Italian warship Puglia, now in the harbor, who is a well-known critique, was a guest of the management, at the Lyric for the first performance of "The Devil." and announced himself as most pleased and entertained.

### "The Little Prospector" at The Star

THE Star management has an unusually interesting bill this week in the presentation of Miss "Chie" Perkins and her company, in "The Little Prospector." The scene is laid in a mining camp of Colorado, and the stirring action and exciting situations may well be relied upor to command the attention and hold the BANK WITH A STRONG BANK

## ILLUSTRATION NO.

The Oldest Trust Company in Oregon

Certain National and state banks had on hand more cash than they required for their reserves.

They took some of our special certificates of deposit, payable on ten days' call, some payable on thirty days' call, and some payable on ninety days' call. They thus procured temporary investments that would not fluctuate.

As their reserves ran down, they called the certificates. Suppose your bank has a surplus of cash, call on

### **Portland Trust Company** of Oregon

S. E. CORNER THIRD AND DAK STREETS

BENJ. I. COHEN President
H. I. PITTOCK Vice-President
DB. A. S. NICHOLS 1d Vice-President
B. LEE PAGET Secretary
W. J. GILL Assistant Secretary
C. W. DEGRAFF Cashler

interest of Star patrons. There is any amount of clean comedy to lighten it up, while the pathos and sentiment of the lines tend to make it a most interesting

There is a moving love story threading its way through the four acts of the play. To the main love story there is also the secondary one of the "widdy" and the Sheriff.

A fortune is at stake in the "Chuck-Luck" mine, and this supplies the motive for such wicked plotting as develops in the drama.

Miss Perkins as Kitty Colwell in the

Miss Perkins, as Kitty Colwell, in the title role is a very clever little actress who gives a clean and charming delinea-

who gives a clean and charming delinea-tion of a wholesome independent West-ern girl. She renders a finished portrayal of a rather difficult part and is at all times enthusiastically received.

Mattie Perkins, as Bridget O'Dowd, is essentially a widow with her country's wit. She, with Jim Baugh as Sheriff Owens, furnish the comedy element of the piay.

Dale Devereaux, in the part of Harry Meyers the young collegian, jumped immediately into public favor and made himself liked by his audience as the heroic young lover. Luella Goodri, as the handsome adventuress, and Walfred W. Wilson, in the character of the inevitable villain, both appear advantageously. The character types peculiar to a mining town are introduced. Edward Willia, as Doc Colwell, a misanthrope and Kitty's father, is good: Frank G. King, who portrays the character of Hank Tregresser; the man with the yellow stripe, gives an especially clever piece of acting, and Walter Douglas, as the judge, is most amusing. All in all "The Little Prospector" is a well-acted and well-staged production.

Grease paints and professionals' supplies at Woodard, Clarke & Co.

#### PERSONAL MENTION.

Mayor J. F. Reddy, of Medford, was registered at the Oregon yesterday.

Mrs. Rosina Mazzel and daughter Ida
have returned from a trip of five months to Italy and other parts of Europe. They visited relatives and friends.

E. G. Trowbridge, owner of the Med-ford Iron Works, at Medford, returned yesterday with his wife from a trip to Illinois and Wisconsin. They were gone six weeks. They spent yesterday with friends on the East Side and left for

Medford last night.

Senator and Mrs. C. W. Fulton and the other members of the Astoria automobils party, which reached this city Saturday night, left yesterday afternoon for Sa-lem, where they will remain during the State Fair.

#### WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private apart-ments for ladies, 305 Wash., near Fifth.

W. F. Watson, formerly of Watson's Fourth-street restaurant, will conduct a restaurant in grandstand during State Fair, with popular prices. Will be pleased to have all my friends call. Tells of Yellowstone Park.

"Growlers and Gushers" was the subject of Dr. J. Whitcomb Brougher's sermon to a large audience at the White Temple last night. It was the second of his series of descriptive addresses on the Yellowstone Park.

#### TAFT OR BRYAN?

An election puzzle that is most interesting. Start your favorite at the polls and put him in the White House. Send 10e in stamps for the

PROPHECY PUZZLE SEATTLE PUZZLE CO.,

326 Arcade Annex, Seattle, Wash. AGENTS WANTED



COFFEE Good water is good; poor coffee is poor.

Your grocer returns your money if you don't like Schilling's Best: we pay him.

CORBETT BUILDING, Fifth and Morrison Street PORTLAND, OREGON,

Home Office:

Is Best for Oregonians

## Fan Season Is Here KEEP COOL

FANS ALL KINDS--ALL STYLES



FANS FOR RESTAU-RANTS STORES AND RESI-DENCES

I Hot weather comfort can be secured with an ELECTRIC FAN at a cost for current of LESS THAN ONE CENT AN HOUR.

I Your wife needs an ELECTRIC FAN in the household quite as much as do you at

### DO NOT DELAY

I A nice, cool, well-ventilated room insured by the use of an ELECTRIC FAN.

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