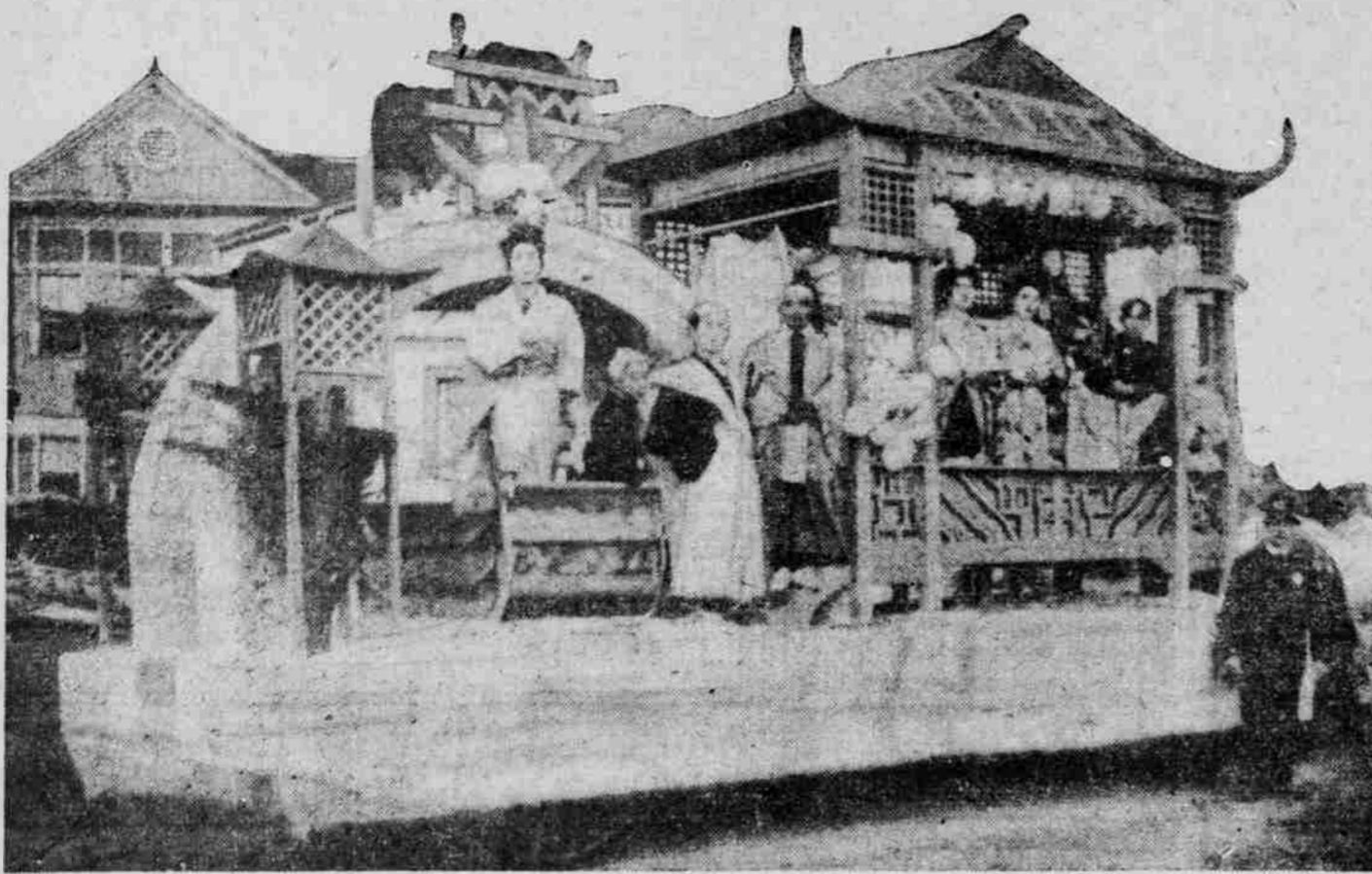
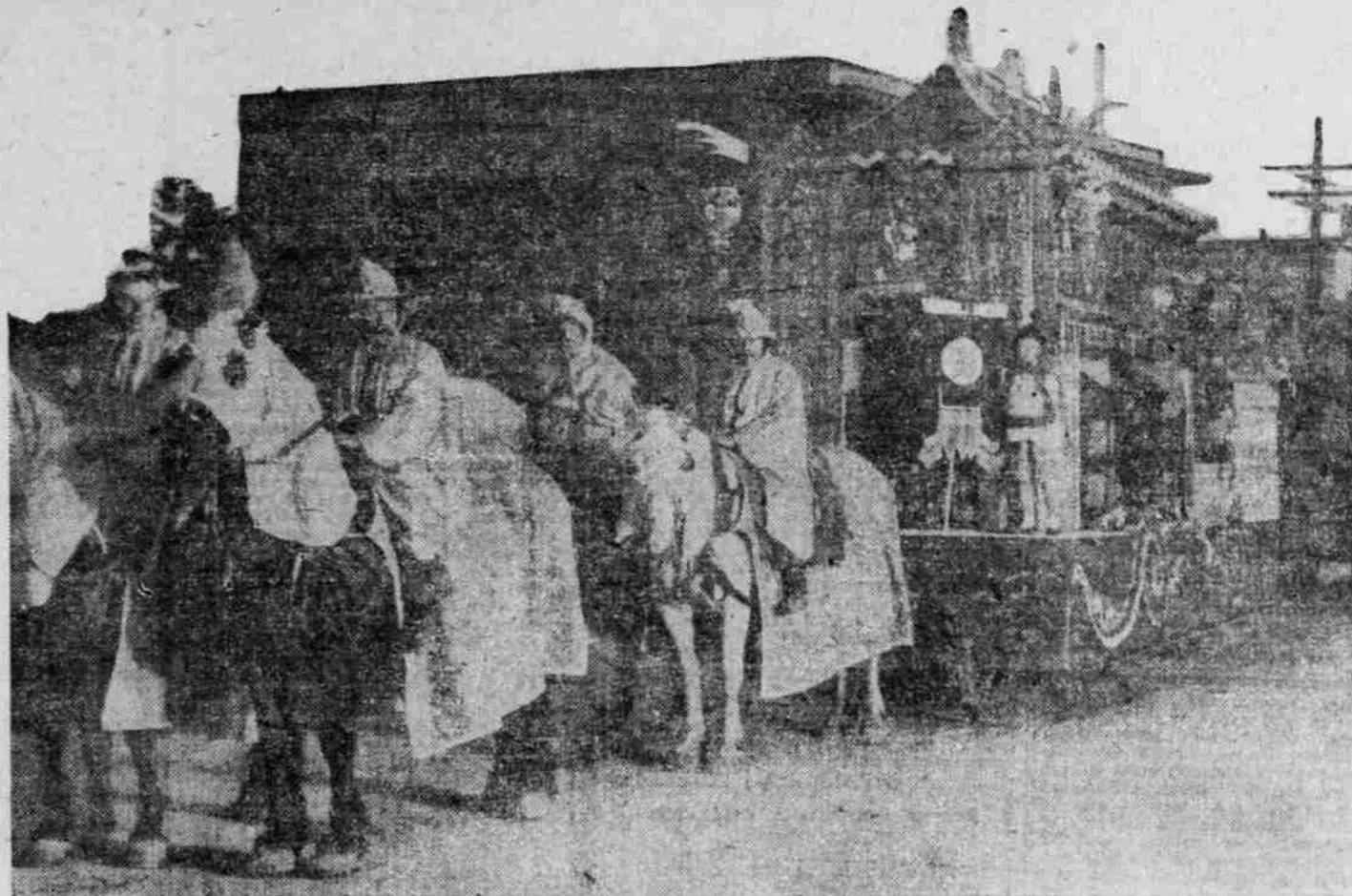


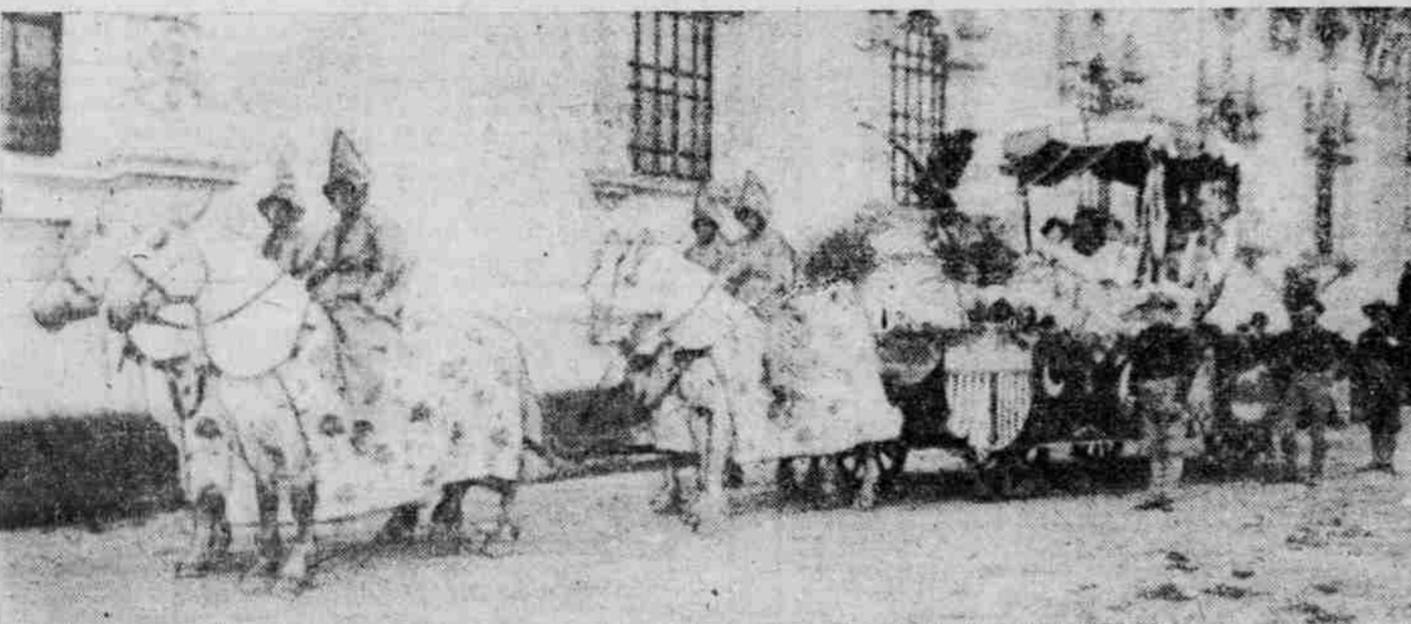
# OREGONIAN PHOTOGRAPHS OF SOME FLOATS WHICH WERE FEATURES OF THE KING'S PARADE



NIPPON'S REPRESENTATION—FAIR JAPAN.



CHINESE TEMPLE FLOAT.



FLOAT REPRESENTING OUR ISLAND POSSESSIONS.



LANDING OF THE PILGRIMS.

## LAST PARADE IS BEST

CROWDS CHEER PAGEANT OF REX OREGONUS.

Festival Spirit Is Rampant in Gaily-Decorated Streets Throughout the Evening.

(Continued from First Page.)  
rade, however, was the center of interest for the public-at-large. The column moved at 9 o'clock, on something like schedule time. It covered much the same line of march followed by the "Spirit of the Golden West" procession. Heading the line was a platoon of mounted police, who forced a channel through the dense masses of eager humanity. A piked band followed the police and then the fire wagon, lighting up the head of the column with rapid-fire pyrotechnics. The parade passed in the following order:

- Order of Parade.**
- Mounted police.
  - Band.
  - Fire wagon.
  - King's float.
  - Landing of the Pilgrims.
  - Washington Crossing the Delaware.
  - "If the Man in the Moon Were a Coon."
  - Band.
  - Chinese Drama.
  - Chinese dragon float.
  - Fair Japan.
  - Viking Ship.
  - "Waiting at the Church."
  - Band.
  - Where rolls the Oregon.
  - Commerce.
  - Horticulture and floriculture.
  - Flower wagon.
  - "Everybody Works but Father."
  - Band.
  - Elks float.
  - "Old Heidelberg."
  - Woodmen of the World.
  - Spanish War Veterans.
  - "Leap Year."

All the floats were worked out lavishly and 225 people were required to represent the different characters. The King's float

was in a boat effect and was superbly colored and decorated. The "Landing of the Pilgrims" was treated in the conventional fashion, as was "Washington Crossing the Delaware." Those were the only two old-timers, and no procession of a historical nature would be complete without them.

**Chinese and Japanese Sections.**  
"Chinese Drama" was a float of superb mounting. Progressive Portland Chinese provided decorations and settings for this float and paid for its construction. The Oriental effect was finely carried out. The Chinese dragon, its hideous maws spitting fire and smoke, was a grotesque piece of work.

"Fair Japan" was close behind. This float represented a Japanese tea garden with comely geisha girls. The Viking ship was historically correct in the working out of its details. In fact, accuracy of detail was followed throughout by J. W. Harper, the able master of construction for the carnival association. For example, Washington carried an American flag, but it was not an ordinary American flag such as the average pseudo "Father of His Country" would carry on such an occasion. The flag had just 12 stars and had to be especially made. That was a lot of trouble to get one trivial detail accurate, but similarly painstaking was the work on every detail of each float.

**Beautiful Symbolic Floats.**  
"Agriculture and Horticulture" were beautifully symbolized, as was "Commerce," a representation of the state's leading resources, industries and manufactures being effected. Queen Flora's chariot was arched with big roses surmounted by a big crown of flowers. After the Queen's float the first of several comedy pictures was presented in "Everybody Works but Father." Father was enjoying his pipe, his feet on the stove while mother and the rest of the family were hard at work.

"Where Rolls the Oregon" was another symbolic design and possibly the weakest of the lot. "Waiting at the Church" and



CHINESE DRAGON FLOAT.

"If the Man in the Moon was a Coon," comedy floats, aroused general mirth. "Old Heidelberg" depicted an inn scene with a group of congenial students sitting about a table singing college songs and sipping beer. "The Garden of Love" revealed an unhappy youth burdened with a large lemon which he had picked in that mystic gardening place. Two fine fraternal floats were presented

by the Elks and the Woodmen. The Elks float revealed two big elk drawing a chariot. Rosettes of the order's colors were artistically used in the decorations. The Woodmen's float embraced a great gilt globe which was attractively set and decorated.

**City's Reduced Payment Refused.**  
Officials of the Portland Railway, Light & Power Company yesterday declined to

accept the checks of the city, offered in payment for electric lights for the months of March and April. The Executive Board reduced the claims of the company, on the ground that the candle-power called for in the contract is not being furnished. City Treasurer Werlein holds checks aggregating \$35,567 for the months stated, but the corporation officers will not accept the amount. The case will likely go into the courts.

## GALA NIGHT AT ROSE BALL

NAVAL UNIFORMS AMONG THE BEAUTIFUL GOWNS.

Officers From Charleston, Yorktown and Torpedo-Boat Flotilla Honor Guests at Big Armory Dance.

Brilliant success attended the grand festival ball at the Armory last night. Bright uniforms of naval and army officers, beautiful gowns, elaborate decorations and a merry assemblage of 400 people contributed to the sumptuous picture which prevailed in the big ballroom from 9 o'clock until well past midnight.

Officers from the Charleston and Yorktown and torpedo-boat flotilla were guests of honor. State, city, festival and National Guard officers were also present as invited guests. Society was largely represented. The patronesses and committees in charge of the ball were as follows:

- Mrs. A. E. Rockey, Mrs. S. G. Reed, Mrs. J. N. Teal, Mrs. Kenneth A. J. MacKenzie, Mrs. Herbert Holman, Mrs. John E. Young, Mrs. Charles F. Adams, Mrs. Julia J. Meier, Mrs. J. C. Almsworth, Mrs. F. J. Mann, Mrs. T. B. Wilcox, Mrs. Richard Nixon, Mrs. Julia E. Hoffman, Mrs. F. A. Knapp, Mrs. J. W. Minto, Mrs. Cyrus A. Dolph, Mrs. Ernest F. Tucker, Mrs. W. H. Whidden, Mrs. E. C. Meers, Mrs. George Lamberson, Mrs. Charles E. Welton, Mrs. George Taylor, Mrs. Thomas Kerr, Mrs. Richard Nunn, Mrs. D. N. McLaughlin, Mrs. John A. Shepard, Mrs. W. I. Boise, Mrs. Richard Koehler, Mrs. H. B. Robertson, Mrs. Henry C. Jones, Mrs. W. Wynn Johnson, Mrs. I. N. Lipman, Mrs. M. J. Holbrook, Mrs. L. A. Lewis, Mrs. Albert Folsheimer, Mrs. William MacMaster, Mrs. H. C. Eckenberger, Mrs. F. L. Fuller, Mrs. Helen Ladd Corbett, Mrs. W. W. Cotton, Mrs. William Jones, Mrs. C. S. Jackson, Mrs. James Laidlaw, Mrs. Euston Kilien, Mrs. W. J. Van Schuyver, Mrs. A. L. Maxwell, Mrs. C. J. Reed, Mrs. Fred H. Page, Mrs. James M. Wood, Mrs. A. D. Charlton, Mrs. Sigmund Frank, Mrs. M. Fleischner, Mrs. Frederick Egert, Mrs. Zera Snow, Mrs.

J. A. Sladen, Mrs. Andrew C. Fenton, Mrs. R. S. Jomelyn, Mrs. Walter V. Smith, Mrs. S. M. Mears, Mrs. Edward Coolesham, Mrs. Rose Hoyt, Mrs. Adolph Wolfe, Mrs. Isador Lang, Mrs. L. W. Sutton, Mrs. Winifred H. Ayer, Mrs. Henry McCracken, Mrs. Walter M. Cook, Mrs. T. M. Anderson, Mrs. Charles F. Boole, Mrs. Thomas N. Strong, Mrs. Henry W. Corbett, Mrs. A. L. Mills, Mrs. Walter E. Birrell.  
Reception committee—W. D. Wheelwright, L. Allen Lewis, Richard Nixon, J. C. Almsworth, Edward Ehrman, William MacMaster, Sigmund Frank, K. A. J. Mackenzie, Adolph Wolfe, W. J. Ayer, Julia Meier, Zera Snow, H. C. Campbell, S. M. Mears, Thomas Kerr, I. N. Fleischner, H. C. Wortman, J. Frank Watson, J. R. McCracken, Isador Lang, J. N. Teal, F. G. Sykes.  
Floor committee—W. H. Warrens, chairman; Thomas Robertson, C. E. Grubbs, Walter H. Boole, B. R. Huserman, Marion Dolph, T. J. McGrath, Charles Murphy, Robert Strong, L. H. Hoffman, Sidney Lowenberg.

## THREATENS ALBERTA TOWN

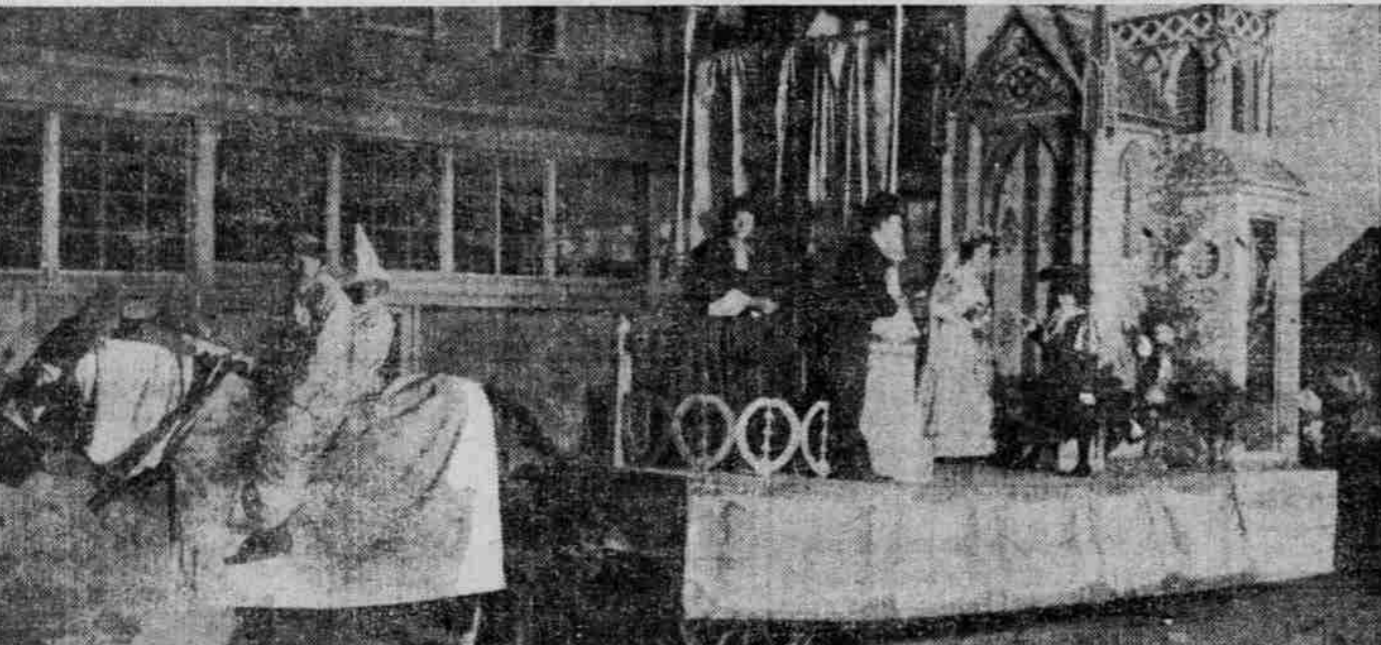
Rise of Oldman River Causes Anxiety in McLeod.

WINNIPEG, Man., June 5.—The Oldman River at McLeod, Alberta, is a mile wide, on account of heavy rains. Lowlands have been devastated and the town is threatened. The power-house at McLeod was undermined and fell into the river this morning. Settlers in the lowlands are driving their stock to safe places.  
The McLeod General Hospital and several houses have been undermined and are in great danger of collapse.

## Thief Caught in Holland.

NEW YORK, June 5.—Joseph Cohen, formerly employed as a cashier and bookkeeper by the Metropolitan Tobacco Company, has been arrested in Amsterdam, Holland, on a charge that he was implicated in the theft of \$20,000 from the company, according to news received here today. Cohen disappeared in December last. He had been in the employ of the company since a boy.

New York.—There is doubt about the naturalization of Miss Shuman-Helm, the opera singer, as her marriage to Mr. Rapp is believed to have made her an American already.



WAITING AT THE CHURCH.



THE VIKINGS.