CITY NEWS IN BRIEF

OREGONIAN TELEPHONES.

Pacific States:

Counting-Room	Main 7074
City Circulation	Main 7075
Managing Editor	Main 7070
Sunday Editor	Main 7070
Composing-Room	Main 7070
City Editor	Main 7070
Superintendent Building	Main 7070
East Side Office	East 61

Home:

Counting-Room	A1870
Editorial Rooms	A1509

AMUSEMENTS.

THE ARMORY (Park and Couch streets)—This afternoon at 2:15 o'clock, popular children's programme. Tonight at 8:15, grand orchestra concert and the cantata, "The Swan and the Skylark," by the Chicago Symphony Orchestra and local chorus of 300 voices.

HEILIG THEATER (13th and Washington streets)—Special matinee this afternoon at 2:15 o'clock; tonight at 8:15, the comedy-drama, "Brewster's Millions."

MARQUAM THEATER—(Morrison, between Sixth and Seventh)—San Francisco Opera Company in "Fantana." Matinee 2:15 P. M. Tonight at 8:15.

BAKER THEATER—(Third, between Yamhill and Taylor)—Baker Theater Company in Hoyt's "A Trip to Chinatown." Matinee today at 2:15; tonight at 8:15.

LYRIC THEATER—(Seventh and Alder)—The Allen Stock Company in "A Friend of the Family." Tonight at 8:15. Matinees Tuesday, Thursday, Saturday and Sunday at 2:15 P. M.

STAR THEATER—(Park and Washington)—The Fresco Stock Company in "A Texas Ranger." Tonight at 8:15. Matinees Tuesday, Saturday and Sunday at 2:15 P. M.

PANTAGES THEATER — (Fourth and Stark)—Continuous vaudeville, 2:30, 7:30 and 9 P. M.

GRAND THEATER—(Washington, between Park and Seventh)—Continuous vaudeville, 2:30, 7:30 and 9 P. M.

LAST MEMBER OF COMPANY.—George W. McKenzie, a veteran of the Civil War and the last member of an Illinois volunteer company, died yesterday at his home, 1875 East Washington street, at the age of 70 years. He enlisted in a company of volunteers that went from Illinois and was incorporated with the Seventh Missouri Calvary and served three and one-half years in Missouri and Arkansas, being discharged from the service at St. Louis at the close of the war. At Enid, Okla., Mr. McKenzie was a member of the G. A. R. post. He came to Portland two and one-half years ago. A short time ago he met with a fall, which was the indirect cause of his death. He is survived by a widow and several children, W. H., Arthur and Edith McKenzie, of Portland; Samuel McKenzie, of Kansas; Mrs. Clara Brown, of Portland; Mrs. Viola Meredith, of West Virginia, and Mrs. Bessie Walling, of Vancouver, Wash. The funeral will be held Sunday at 10 A. M., under the auspices of Sumner Post, G. A. R., at Dunning's undertaking chapel, 414 East Alder street.

VAUGHN TO RETURN PRISONER.—Grace Reed, the colored woman who jumped her bond of $1000 last June, when the jury convicted her of stealing $650, is to be brought to Portland by Detective A. G. Vaughn, Sheriff Stevens having commissioned him to make the trip to Brantford, Ontario, for that purpose. When taken into custody by the Canadian authorities the woman denied that she was Grace Reed, but she is said to look exactly like photographs sent out by the Sheriff when she left the city, and to answer the description. Extradition papers are to be obtained from the State Department at Washington, D. C., and will be forwarded to Mr. Vaughn after he has identified the woman. He left Portland last night.

FUNERAL OF CORNELIUS BEAL.—The funeral of Cornelius Beal, a pioneer who died Wednesday, was conducted yesterday afternoon at Dunning's undertaking chapel, 414 East Alder street. Mr. Beal had requested that Rev. W. R. Bishop, with whom he had been acquainted for 40 years, deliver the funeral sermon, and in compliance with this request Rev. Mr. Bishop conducted the services. Ira Taylor, who had known Mr. Beal for 30 years, also delivered a short address. H. W. Landfare, A. C. Kautz, Ira Taylor, Dr. G. G. Crist, R. M. Spear and G. G. Ames were the pallbearers. Interment was in Lone Fir Cemetery.

FROM 8 o'clock this morning until 2 o'clock this afternoon will be the best hours to come to Smith's for your meat; you will then avoid the jam. Come to 226 Alder street and see that Smith's name and "Fighting the Beef Trust" is over the door, then come in. It's the only place in Portland where you know you are getting absolutely fresh Oregon meats. The markets that have been put up against us on both sides belong to our opponents—they are not ours.

MEMBERSHIP CAMPAIGN.—A campaign has been inaugurated by the local Y. M. C. A. for the purpose of securing 500 new members before April 25. The third of a series of special meetings in aid of the project will be held tomorrow afternoon at 4:30 o'clock, in the Y. M. C. A. Auditorium. The members of the committee in charge of the campaign will render reports of their work. All those interested are invited to attend the meeting.

PASTOR SURPRISED BY CALL.—The call of the Vernon Presbyterian Church to Rev. George W. Arms, of Anabel, was communicated to him Thursday night as he was about to take the tram for a two-day trip East. He had no intimation that a call was to be extended him and will consider the offer during his trip. Rev. Mr. Arms came to Anabel two years ago.

"WITHOUT SOUND OF HAMMER OR AXE" will be the subject of the morning sermon, at 10:20 o'clock, by William Hiram Foulkes, minister of the First Presbyterian Church, corner Alder and Twelfth streets. Gospel service at 7:30 P. M. Special Gospel music by the quartet and a Palm Sunday message upon the "King of Kings."

CLUB FITS UP QUARTERS.—The Boy's Club of the Third Presbyterian Church is raising funds with which to fit up a room for its special use in the church at East Pine and East Thirteenth streets. It is estimated that it will cost upwards of $300 to fit up the quarters. The club has already raised $120 for this purpose.

LABORERS WERE BULGARIANS.—T. K. Johnson, who has lived 50 years in the United States and 33 years in Oregon, desires the statement made that the laborers who attempted to assault their foreman at the Postoffice Block recently, were Bulgarians and not Greeks. Mr. Johnson is himself of Greek descent.

BISHOP HARTZLER VISITS CHURCHES.—Bishop H. B. Hartzler, of the United Evangelical Church, is now visiting the churches of that denomination in this state. He will be in Portland one week from next Sunday and preach at St. John and Ockley Green, after which he will leave for the East.

UNION-AVENUE BRIDGE FIRE.—Timbers in the Union-avenue bridge over Sullivan's Gulch caught fire yesterday morning, probably from a passing locomotive, but the blaze was extinguished without trouble. This structure is now being replaced with a steel bridge.

PENTECOSTAL MEETINGS.—The Pentecostal meetings at the Christian Alliance Chapel, East Ninth and Clay streets, under the direction of Rev. F. Bartelman, of Pasadena, Cal., will continue during next week's service every day at 2:30 and 7:30 P. M.

TILLAMOOK, the dairyman's paradise, and the Coast County, with a great lumbering future. See Ralph Ackley, secretary Tillamook Development League, 602 Corbett building.

WILL Buy $5000 Title Guarantee accounts, amounts $500 and over. Address R 772, Oregonian.

FOR RENT—A few nice offices in The Oregonian building. See Superintendent, room 201.

RATE WAR.—San Francisco, $5; steamer. Frank Bollam, agent, 128, Third street.

DRY fir cordwood, 4 ft., $5.50; sawed, $6. Portland Fuel Co. Phones B. 23, B 1058.

SEE indorsements of James N. Davis for District Attorney.

PRISONERS FIGHT IN CELL.—Budd Redd, a negro, was given a terrific beating by Jack Copeland, a white prisoner, in a cell at the City Jail yesterday afternoon. Redd had been arrested a few minutes before by Detective Coleman for assaulting two men in front of the Wells-Fargo building, and is suspected of implication in several burglaries. Scarcely had Jailer Ben Branch left the prisoner in a cell with Copeland, than Redd slugged his cellmate on the jaw. Copeland returned the assault and before the jailer and his assistants could separate the belligerents, Copeland had severely beaten the colored prisoner. Redd explained that he thought the two citizens whom he attacked on Sixth street were "fly bulls."

TWO BURGLARIES REPORTED.—Two burglaries were reported to the police yesterday. M. Sararansky, who conducts a pawnshop, at 148 North Sixth street, found on entering his place, on Thursday morning, that burglars had broken into the rear and stolen several watches and small articles of jewelry. The other burglary occurred at the Flower Mission Nursery, 25 North Ninth street, on Thursday night. Miss Sadie Thomas, an employe of the nursery was alarmed by noises in the cellar and saw a man climbing through a window. He made good his escape before the alarm could be given in the neighborhood. Examination showed that he had stolen some provisions from the cellar.

HOBO USES GUN TO ESCAPE.—A hobo sprang a surprise on Patrolman Harry Parker early yesterday morning by pulling a revolver and holding the officer at bay long enough to make his escape behind a string of freight cars. Patrolman Parker has been accustomed to "frisking" incoming freight trains for the past year and has rounded up a large number of hobos, but never before faced a gun in the hands of any of them. Three other hobos taken off the same train were rounded up by Patrolmen Parker and Addison and taken to jail. They were later ordered to leave town by Judge Cameron.

LARGE CROWDS AT REVIVAL.—Expecting a large crowd at the services tomorrow, when Evangelist E. A. Ross, of Los Angeles, will preach, Rev. T. B. Ford, pastor of Sunnyside Methodist Episcopal Church, has arranged for a corps of women to care for babies for mothers who attend the services. Provision is also being made for those coming from a distance to lunch in the parlor of the church. It has been decided to continue the meetings throughout next week, Mr. Ross preaching every morning at 10 o'clock and every night at 7:30 o'clock.

SALOONKEEPER ARRESTED.—Joseph Burke, proprietor of the saloon at 108 Russell street, was arrested last night by Policeman Mallett, charged with allowing a minor to remain in his saloon. The arrest is a sequel to a fight which occurred in this resort two or three nights ago, in which William Moore, an 18-year-old boy, was severely beaten. Mallett was called to the scene and arrived there a little too late to be an eyewitness to the fight. He then swore out a warrant against the saloon proprietor.

TRAINED NURSES ENTERTAINED.—A social entertainment was given at the home of Dr. E. E. Cable, on East Twentieth street, yesterday afternoon, in honor of the graduating class of trained nurses at St. Vincent's Hospital, which will finish its three-year course in a few weeks. The entire class of 12 and a number of their friends attended. Mrs. Cable was formerly Miss Inez Pugh and is a graduate of St. Vincent's training school.

DRUNK IMITATES CARRIE NATION.—Tom Roach, 53 years of age, was arrested last night, at First and Madison streets, after making an effort to demolish a saloon. Roach, who was badly drunk, took offense at something said to him by the bartender and proceeded to demolish the furniture in the place. He is said to have caused over $50 worth of damage. A charge of drunk and disorderly was placed against him.

REALTY BOARD EXCURSION. — Leaving Third and Yamhill streets, at 2:30 o'clock this afternoon, members of the Portland Realty Board will proceed to Waverleigh on another excursion to suburban tracts in the city. The first excursion was taken to Rose City Park, the second to Overlook and last Saturday a trip was made to Salem. Today's excursion is in response to an invitation from John P. Sharkey & Co.

CHARGES ATTEMPT TO EXTORT.—I. C. Struck, who has been in Portland only two days, was arrested last night at a coffee-house, 347 Morrison street, on the complaint of Joseph Davis, one of the proprietors of the place, who charged Struck with an attempt to extort $10 from him. Struck asserted that Davis had filed the complaint against him as the result of a personal grudge.

JUDGES HOLD MOCK ELECTION.—Judges and clerks of election from the West Side of the river met in department No. 1, at the Courthouse last night, and received instructions regarding election laws, manner of handling ballots, etc., a mock election being held. At 8 o'clock tonight the judges and clerks from the East Side are to meet at the same place.

MAPLE RETURNED TO SEATTLE.—Glen Maple, wanted in Seattle for five hold-ups in which amounts ranging from 50 cents to $80 were secured, was taken to Seattle yesterday by Deputy Sheriff Ketchem, of that place. Maple was arrested on the East Side by Deputy Sheriff Leonard, of Portland.

Y. M. C. A. DEBATE POSTPONED.—The debate on the University of Oregon appropriation which was to be held in the Y. M. C. A. Auditorium tonight between C. N. McArthur, of this city, and Eugene Palmer, of Albany, has been postponed until Monday night at 8 o'clock.

MEETING POSTPONED TO MAY 19.—The meeting of the State Forestry Association which was to have been held last night in the City Hall, has been postponed until May 19, at which time the question of "Fire Protection for Forests" will be discussed.

TALK AT Y. W. C. A.—Dr. D. L. Rader will give a talk on the Philippines, Sunday afternoon at 4:30 o'clock, at the Young Women's Christian Association.

DR. CASSIDAY, eye, ear, nose, throat; glasses fitted. 517 Dekum building.

W. A. WISE and associates, painless dentists, Third and Washington.

DR. O. C. HOLLISTER will be in his office today at his usual hours.

VOTE for Elmer B. Colwell, Republican candidate for State Senator.

HEMLOCK SALVE cures piles, piles only; stay cured. All druggists.

SEE indorsements of James N. Davis for District Attorney.

DR. MAE H. CARDWELL has returned.

DELIGHTFUL MUSIC

Will Be Heard by the Nortonia Orchestra This Evening.

The attendance at the Nortonia dining-room last evening after the Chicago Symphony Orchestra, was very large and much enthusiasm was created by the excellent music, by the Nortonia Orchestra. Herr Bettman has selected an interesting programme, for this evening, among which will be a number of solos. The chef de cuisine has prepared some dainty luncheons and viands for this after-concert affair and the Nortonia is but a few blocks' walk from the Armory. Tables may be reserved by telephone.

A SAFE INVESTMENT.

We have for sale on the southeast corner of Fifth and Montgomery, 100x100 feet. It is bringing in at present 6 per cent net. This is a fine location for flats or apartment-houses, and is bound to increase in value. Apply to Charles K. Henry & Son, 250 Stark street, Portland, Or.

AUNE—THE PHOTOGRAPHER

Columbia bldg. Phones Main and A 1655.

FIRST CONCERT OF THE MUSIC FESTIVAL AN IMMENSE TREAT

Large Audience Roused to Enthusiasm by Playing of Chicago Symphony Orchestra and Singing of Portland Choral Society.

BY J. M. QUENTIN.

PORTLAND is to be congratulated on the immense musical treat which fell to its lot last night, when a large and enthusiastic audience attended the opening concert of the annual musical festival given by the Chicago Symphony Orchestra, at the Armory, under the direction of Adolph Rosenbecker, assisted by the Portland Choral Society of 300 singers.

In every sense of the word, orchestra, soloists and chorus made good, and the artistic growth of not only serious, but popular music here has received an added impetus. Those who absented themselves from the concert have only themselves to blame. It should be a public duty for all who have the cause of the education which is music at heart to attend, if possible, every one of the remaining concerts of the series.

William H. Boyer, who has trained the Portland chorus, deserves commendation for the marked ability and unwearying attention he has displayed these past three months, at rehearsals and in creating enthusiasm among the singers. Mr. Boyer years ago made his mark in the presentation of oratorio in the Pacific Northwest and he has had unusual success in training massed voices, but never did his talents shine with such effulgence as at this festival. It surely is his crowning work.

The Armory last night was an inspiring scene. The tramp of soldier boys had been settled for the moment, and music was literally in the air. A big audience sat waiting for it. But to my mind the most impressive sight of all was to watch the Portland chorus, 300 strong, seated on a specially constructed platform. Many homes in this city, as well as singing societies and church choirs, are represented by these singers, including, as they do, professional musicians. Row after row of white-gowned young women represented the soprano and contralto sections, while at each end were massed tenors and basses. It was a waiting moment. Then in filed the orchestra, and when Conductor Rosenbecker appeared he was cordially greeted, some of the audience no doubt remembering the musical treat he last gave with his orchestra in this city on his last visit here 'way back in 1902.

The overture to Wagner's "Tannhauser" was the first selection on the programme, which turned out to be a really sensible one. It has unfortunately been the custom among a certain class of musicians to expect that a symphony orchestra programme will consist of music of such high class that only the exclusively musical can understand it. That is to say, the selections should consist of symphonies and symphonies, with lighter music very grudgingly introduced. Thank goodness, Theodore Thomas knocked this pernicious doctrine into oblivion when he came into power. He took his audiences with him and played something into their lives in such a way that he was never misunderstood. Dry rot suffered at his hands, and live, joyous music—not selected because of its difficulty—earned generous place on his programmes.

Now, what I am coming to is this: Mr. Rosenbecker was trained by Theodore Thomas, and the art of the great master lives over again in the pupil. The programme might even be called a Theodore Thomas programme. Rosenbecker is an ideal conductor, and from the minute he swung his baton over his orchestra he had it under his genial and yet commanding sway. He trusts to memory and neither keeps his eyes glued on his music nor do his eyes wander around the audience. He is there for business and every lead and every change of tempo is promptly given.

So it was an unlooked-for musical pleasure to watch his interpretation of that "Tannhauser" overture. I am not going into the plot of the motif, because at this late day this is not necessary. I would rather call attention to the remarkable, musicianly manner in which the theme grew under the direction of his baton, and the new meaning he gave to the old score. His finale was gorgeous. A roar of applause greeted the selection, and as an encore the orchestra played the Rubenstein melody in F. The Goldmark numbers were lighter in strength and will be remembered for the soft, delicate study given in tone shadings. "The Dance of the Sylphs," by Berlioz, was an alluring fairy dream; while the Hungarian march was played with all the abandan and reckless wealth of color that its score demands.

Now, about the playing of the orchestra. It is first-class and should please the most critical. To my mind, the strings are a source of never-ending delight, and the half dozen double basses have tone of remarkably good quality. The brasses are lighter, but everything is balanced to an artistic nicety. In ensemble work the artists play well together and display a finish and ease that come from long and intimate study. I can state without hesitation that the Chicago Symphony Orchestra will do well on this tour, and that as a first-class musical organization it is as good as any going. Oh, and the harp! It must not be forgotten. Its deep throb, throb held the listener spellbound, and its player at will made it speak like the star songsters in a colony of skylarks bursting with song.

Jan Van Oordt, the solo violinist and concertmeister, fulfilled all the nice things said about him in advance. He is a Hollander and is a young man with a poetic face and marked musical temperament. His one violin selection was a Tschaikowsky concerto, and his fine, sympathetic tone and artistic bowing were recognized with warm applause. His encore was the Bach air for the G string. Van Oordt in a great genius—there's no doubt about it from the marvelous ease with which he overcame tremendous difficulties in the way of technique. I would as soon hear Van Oordt as Kubelik.

Only two vocal soloists appeared last night, owing to the nature of the selected programme, Mrs. Genevieve Clark Wilson, soprano, and Arthur Middleton, basso cantante. Mrs. Wilson, who is a native of Galesville, Wis., studied voice with the celebrated George Henschel, in London, England, and has a light, beautiful lyric soprano voice. For years she has been and is considered to be one of the foremost American oratorio soloists. A number of her pupils live in Spokane, Seattle and Walla Walla, Wash., and Salt Lake City, and last December she was soprano soloist at a rendition of Handel's "Messiah," at Los Angeles, Cal. Her compass is two octaves—C to high C in altissimo. Last night she did not have much to do in the singing line, and it is yet too early to give a definite opinion as to her voice, except to say that it must be a favorable one.

Mr. Middleton, basso cantante, made a great hit and leaped into instant favor with his audience. He had opportunity to display his voice in a stirring air from "The Queen of Sheba," introducing "She Alone Charmeth My Sadness," and his encore was the "Toreador Song" from "Carmen," which was magnificently sung. His compass is from low D to high F. He has a fine presence and his singing suggests youth and strength, with velety tone.

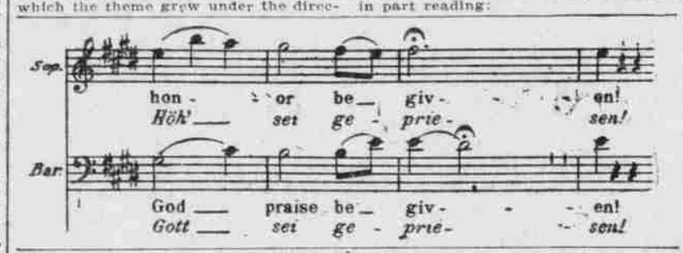
Now I come to the star event of all—that is from a home point of view. For that long-expected Portland chorus made the biggest kind of a success in the 13 minutes it sang last night, in interpretating "Fair Ellen," by Max Bruch. For quality and intelligent singing it made many admiring friends. Surely the fine quality of the contralto section came out ahead. Ladies of the contralto section, you especially pleased! The tenors were strong and vigorous—for once, and the sopranos and basses also came in for their share of all the good things said about the chorus.

"Fair Ellen" is a cantata for soprano and baritone solos, chorus and orchestra, the music being composed by Max Bruch. Celtic and Teutonic melodies form its warp and weft, and the motif is by turns wailing, tearful, hopeful, warlike and thankful for deliverance. So much of the Scotch spirit is present in its music that I instinctively hoped to hear the "skirl" of the bagpipes and the "hooch" of the clansmen, and to see tartan wave somewhere near. The story belongs to the seige of Lucknow, India, during the mutiny of 1857, when rebellious Sepoys sought to storm the city and kill British soldiers, women and children. It was a time of ruthless bloodshed and "no quarter."

The besieged in Lucknow vainly hoped for a British army to march to their relief, but an everlasting rain of bullets from the enemy was the only answer. Among the women of the gallant band of defenders was a Highland maid, who one early morning gave a scream of delight and cried in her delirium of joy: "Dinna ye hear it? The skirl o' the bagpipes. 'The Campbells Are Comin'." For a time she was assured that she was mistaken, but she persisted. At length, above the noise of the fighting could plainly be heard the "skirl" of the bagpipes, played only as kilted Highlanders can play them. And through the enemy tore the Highlanders of Sir Colin Campbell, afterward Lord Clyde. Lucknow was won.

Now, the name of the fair maid who first heard the approach of the Highlanders is a matter of dispute. In Scotland some say her name was Ellen Campbell and others Jessie Brown. Suffice it to say that Max Bruch is one of the believers in the story, and that his heroine is "Fair Ellen." He intrusts the opening motif to the baritone soloist, who sings "May God in his mercy be good to us now," and the first vocal notes of the chorus come from massed tenors and basses in unison, beginning "Lord Edward Spoke." Sopranos and altos carry the theme, "Fair Ellen leant on a cannon near, in tartan plaid arrayed," and Ellen, taken by the soprano, sounds the declaration that in the distance she hears "the march, the Campbells coming." She also sings a melody that is heard with fine effect, several times repeated, "We come for the sake of our olden troth." This refers to the bloodoath between members of the same Scotch clan, who were bound by blood ties, and even to the transfusion of blood between foster-brothers, to go to the relief of distressed fellow clansmen, even though death was the reward.

The battle scene is tempestuously told by the chorus in the message "And the valley rang," the singing sounding like the crisp crackling of rifle fire. Faster and faster the motif grows until the soprano and baritone soloists weave the first phrase of the duet, "To God Praise and Honor be Given," the music in part reading:



This is the supreme moment for soloists in the cantata and the intensity was nerve-startling. The music sweeps on majestically to a German chorale of thanksgiving, taken up by the roar of 300 voices, with orchestra, and when soprano and baritone soloists joined the motif at forte effect the audience thrilled with appreciation. The high B natural of the chorus sopranos was magnificently taken and the storm of delighted applause marked a fitting finale.

What of Max Bruch? He was born at Cologne, Germany, January 6, 1838, and has had a distinguished musical career both in Germany and Great Britain. In 1878 he became director of the Stern Singing Society in Berlin, succeeding Stockhausen, and two years after this began his duties as director of the celebrated Liverpool Philharmonic Society. Three of his important musical composition are these choral works: "Arminius," "Lied von der Glocke," and "Archilleus," as well as his Third Symphony in E flat, op. 61. His "Kol Nidrei" for 'cello, is a favorite concert number, and some critics are of the opinion that his principal inspiration came when he wrote "Odysseus." His Scotch fantasies are greatly admired, but I have not time now to talk further about the Bruch musical catalogue. Mrs. Bruch was Miss Emma Tuczek, a well-known singer.

There was no mistaking the warm welcome the audience gave to both chorus and orchestra—it came from the heart.

This afternoon at 2:15 o'clock there will be a matinee concert for children, when a popular programme will be the attraction, and tonight there will be a grand orchestral concert and a rendition of the A. Goring Thomas cantata, "Swan and Skylark." Tomorrw afternoon the Messiah will be sung, soloists and chorus, and in the evening the festival will close with a last concert participated in by soloists and orchestra.

Attend the music festival. It's for Portland.

PROGRAMMES OF CONCERTS

Chicago Symphony Orchestra at Armory Today and Tomorrow.

The following programmes have been arranged for the succeeding concerts of the Chicago Symphony Orchestra and the Portland Chorus:

SATURDAY MATINEE.

1—Overture, "De Ballo" ..... Sullivan
2—(a) "Heart Wounded"; (b) "Spring" ..... Greig
3—"Two Hungarian Dances" ..... Brahms
4—Aria from "La Goleonda" ..... Puchielle
Miss Rose Gannon.
5—(a) "Love Song"; (b) "War Dance" ..... Mac Dowell
6—Aria from "Carmen" ..... Bizet
John Miller.
7—"Coronation March" ..... Svendsen

SATURDAY NIGHT.

1—Overture, "Der Freischutz" ..... Weber
2—Symphonic variations for cello ..... Boelman
Franz Wagner.
3—Number from "Nut Cracker Suite" ..... Tschaikowsky
(a) March.
(b) "Chinese Dance."
(c) "Russian Dance."
4—"Norwegian Rhapsody" ..... Lalo
5—Cantata, "The Swan and the Skylark" ..... A. Goring Thomas
Combined Chorus and Orchestra.

SUNDAY MATINEE.

"The Messiah" ..... Handel
Combined Chorus and Orchestra, under direction of Adolph Rosenbecker.

SUNDAY NIGHT.

1—Overture, "1812" ..... Tschaikowsky
2—Violin concerto ..... Mendelssohn
Jan Van Oordt.
3—"Song of the Rhein Daughters" ..... Wagner
4—Piano concerto ..... Tschaikowsky
Edith Maxon Gray.
5—"Blue Danube Waltz" ..... Strauss
6—"Michaela" from "Carmen" ..... Bizet
7—"Entrance of the Gods into Valhalla" ..... Wagner

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private apartments for ladies, 305 Wash., near 5th.

ORDER HOT CROSS BUNS

In advance of the Royal Bakery and Confectionery, either Washington or Morrison street branch.

Live Outdoors and Have Health.

Willamette Brand Tents are made of the best materials with superior workmanship. For sale by all dealers. Willamette Tent & Awning Company, Manufacturers, Portland.

MATINEE FREE TO CHILDREN.

Manager Pangle, at the suggestion of School Director J. V. Beach and Charles V. Beach, manager of the Chicago Symphony Orchestra, yesterday made an attempt to communicate with the school authorities to invite the school children of the city to attend the matinee performance of the Chicago Symphony Orchestra today. He was unable to reach anyone having the authority to make the announcement in the schools, so it has been decided to admit free of charge to the matinee today children, 15 years of age or under, if accompanied by their parents; the latter, of course, will be required to have tickets. This is done because of the educational value of the concert.

Proven by Experience

The Oldest Trust Company in Oregon

Has been tested by twenty-one years' experience in good times and in bad.

Its rate of interest, from

2% to 4%

are graded by the nature of your deposit, and are founded upon conservative banking principles.

We Want Your Business

Call for our book of "ILLUSTRATIONS."

PORTLAND TRUST COMPANY of OREGON

S. E. Cor. Third and Oak Sts.

BENJ. I. COHEN ..... President
H. L. PITTOCK ..... Vice-President
DR. A. S. NICHOLS, 2d Vice-Pres't
B. LEE PAGET ..... Secretary
J. O. GOLTRA ..... Assistant Secretary
W. J. GILL ..... Assistant Secretary

F. W. Baltes and Company invite your inquiries for PRINTING

Phones { Main 165 / Home A1165

First and Oak

BROWN'S BRONCHIAL TROCHES — FOR COUGHS AND COLDS

Invaluable to sufferers from asthma, bronchitis or throat troubles. Contain nothing injurious.

Lewis-Stenger Barbers' Supply Co.

Morrison and 10th Streets.
Fine Cutlery and Toilet Articles. Repairing of all kinds of Sharp-edged Tools.

Fred Prehn, D.D.S.

$12.00 Full Set of Teeth, $6.00.
Crowns and Bridge-work $3.00.
Room 405, Dekum
Open Evenings Till 7

SHAW'S PURE MALT

America's ORIGINAL MALT WHISKY Without a Rival Today

BLUMAUER & HOCH
108 and 110 Fourth Street.
Sole Distributors for Oregon and Washington.

Wears Well, Brilliant to a Degree

KOR-E-LAC

The Oriental Wood Finish

A combination of most durable Varnish and Stains, for Interior Wood Work, Floors, Furniture, etc.

The Big Paint Store

Fisher, Thorsen & Co.

Front and Morrison Sts.

Keith's Konqueror SHOE FOR MEN

The shoe you need is the Konqueror-Comfort, quality and fair price are its features. Examine the new models.

$5.00 $4.00 $3.50

Preston B. Keith Shoe Co., Makers, Brockton, Mass.

Sold by W. J. FULLAM
283 MORRISON STREET

SECURITY

Permanent Security

The quality which insures protection is permanency in security. The resources and careful investment of the funds of this institution make it a strong depositary for funds.

Interest Paid on Savings Accounts and Time Certificates.

Security Savings & Trust Company

Corbett Building, Portland, Oregon.

CAPITAL, $500,000 SURPLUS, $250,000

Mallory CRAVENETTE HATS

Weather Proof

STYLE SERVICE

Derby and Soft

SPRING STYLES

Now on sale at leading stores

E. A. MALLORY & SONS, Inc.
13 Astor Place, Cor. Broadway, New York

Dr. Lyon's PERFECT Tooth Powder

Cleanses, preserves and beautifies the teeth, and Purifies the breath

A superior dentifrice for people of refinement

Established in 1866 by

J. W. Lyon, D.D.S.

HAND SAPOLIO

FOR TOILET AND BATH

Fingers roughened by needlework catch every stain and look hopelessly dirty. Hand Sapolio removes not only the dirt, but also the loosened, injured cuticle, and restores the fingers to their natural beauty.

ALL GROCERS AND DRUGGISTS

Schwab Printing Co.

BEST WORK. REASONABLE PRICES

247½ STARK STREET

RELIABLE DENTISTRY

Nervous People can now have their teeth extracted, filled and crowned without any pain whatever.

TEETH WITHOUT PLATES

22-k Crown $5.00
Bridge Work $5.00
Fillings $1.00
Best Rubber Plate $8.00

UNION PAINLESS DENTISTS

221½ Morrison St.

THE MEN WHO KNOW

THE SUPERIOR QUALITIES OF

TOWER'S FISH BRAND

SLICKERS, SUITS AND HATS

are the men who have put them to the best tests in the... est weather. Get the ori... Tower's Fish... made since...

CATALOG FREE

A. J. TOWER CO., TOWER CANADIAN CO., LTD.