CITY NEWS IN BRIEF

OREGONIAN TELEPHONES.

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AMUSEMENTS.

HEILIG THEATER — (11th and Washington sts.)—Tonight at 8:15 o'clock, De Wolf Hopper in De Koven's comic opera, "Happyland."

MARQUAM GRAND—(Morrison street, between Sixth and Seventh)—Bernard Daly in "The Kerry Gow." Tonight at 8:15.

BAKER THEATER (Third, between Yamhill and Taylor)—Baker Theater Company in "Charley's Aunt." Tonight at 8:15.

EMPIRE THEATER (Twelfth and Morrison)—"As Told in the Hills." Tonight at 8:15.

GRAND THEATER (Washington, between Park and Seventh)—Continuous vaudeville, 2:30, 7:30 and 9 P. M.

PANTAGES THEATER (Fourth and Stark) —Continuous vaudeville, 2:30, 7:30 and 9 P. M.

LYRIC THEATER (Seventh and Alder)—The Allen Stock Company in "The Lawyer and the Lady." Tonight at 8:15. Matinees Tuesday, Thursday, Saturday and Sunday at 2:15 P. M.

STAR THEATER (Park and Washington)—The French Stock Company in "Chinatown Charley." Tonight at 8:15. Matinees Tuesday, Saturday and Sunday at 2:15 P. M.

CONSIDER ROSE FESTIVAL. — At the regular meeting of the united East Side push clubs tomorrow night at the Sargent Hotel, corner Grand and Hawthorne avenues, the Rose Festival and the rebuilding of Madison bridge will be taken up. George L. Hutchins, of the Rose Festival Association, has been asked to attend to give information. Rev. James D. Corby also will make an address. The rebuilding of the Madison bridge is a question that seriously concerns all that district south of East Morrison street. It is considered probably that the bond issue voted at the last June election will be decided adversely by the Supreme Court, which will necessitate new measures, and it is expected that the club will take some action toward securing a vote on another issue at the June election for a new bridge on a larger scale than first contemplated. It is the impression that the present bridge is being overloaded by the heavy cars of the O. W. P.

CLUB'S SOCIAL MEETING.—Under the auspices of the North Albina Improvement Club, a social gathering was held Saturday night in Firemen's hall on Killingsworth avenue. There was a large attendance of members. Councilman Rushlight was one of the guests and in speaking of conditions in North Albina said he was astonished by the progress made. He also said he was amazed at the way a section so progressive had been neglected. There were few street lights and no fire protection for that section, all of which he declared was wrong. He said he would assist in getting these necessities. Other talks also were made. Music and recitations were rendered. The women brought luncheon baskets which were sold at auction, one bringing $3.50. The money will be used to pay off a small debt on the fire hall. The club will at once take steps to erect a suitable public hall on or near Killingsworth avenue.

SWISS COLONY TO BUILD.—At a meeting of the Swiss-American residents of Portland, held yesterday afternoon in the old German schoolhouse on Eleventh street, it was decided to purchase a lot and erect thereon a building for the use of the Swiss-American colony. The meeting was under the auspices of Gruetli Verein, the local Swiss society, and a committee from that body will have charge of the details in connection with the proposed building. The location and plan of the building will be discussed at a future meeting. While the management of the project will be in the hands of the Gruetli Verein, any natives of Switzerland or of Swiss descent can become a stockholder in the new building. The officers of Gruetli Verein are: President, Herman Schaffner; vice-president, M. Fenger; secretary, A. C. Bigger, and treasurer, Peter Moor.

DEATH OF MRS. MAHALA R. LASH.—Mrs. Mahala Ruth Lash, who died at her home in St. John last week, was born in Stark County, Oregon, December, 1834, being 73 years old. In 1858 she was married to R. F. Lash, who survives her, and became the mother of nine children, seven of whom are living: W. A., A. W., L. C. and L. A. Lash, Mrs. Lydia Hodson, Mrs. J. Crouchly and Mrs. Eugene Bussing. She leaves 26 grandchildren. Funeral services were conducted in the Congregational Church, of St. John, by Rev. G. W. Nelson assisted by Rev. E. S. Billinger, of Highland Congregational Church. A large number of friends attended the services. Interment was in Columbia Cemetery.

FEET BADLY SCALDED.—John Fleming Wilson, a well-known Portland newspaperman and magazine-writer, who, with his wife is spending the Winter at Yaquina Bay, met with a painful accident at Newport last Friday. Mr. Wilson was sitting by the fireplace when he overturned a pot of boiling water that was on the hearth. The water spilled over his feet badly scalding both of them.

WILL GIVE PARLOR MUSICALE.—A parlor musicale will be given tomorrow night by the choir of the Anabel Presbyterian Church, at the home of Mr. and Mrs. W. E. Spicer. There will be a programme of secular and religious selections. Rev. George W. Arms, pastor of the church, has just returned from Newberg, Or., where he assisted in an evangelistic campaign.

WILL LAY TEMPORARY TRACKS.—The Pacific Bridge Company has been granted permission to lay tracks on East Salmon street to East Sixth street from the bunkers on East Water street, on which to operate dump cars. The company is making two extensive fills on East Sixth, one on East Ninth, across Stephens slough, and another on East Morrison street.

CAPTAIN LLOYD RESIGNS. — Captain David M. Lloyd, of chemical engine company No. 3, Multnomah street, has resigned from the department after 16 years of service. Mr. Floyd retires with the reputation of having been a faithful and efficient fireman. He will engage in other business.

SHINGLE MILL RESUMES.—The Peninsula Shingle Mill, which had been closed down for several months, will resume operations today. New machinery has been installed and the plant enlarged. The mill will cut 400,000 shingles a day, employing 75 men.

MONTAVILLA CLUB MEETS.—The Montavilla Improvement Club will meet tonight at Hart's real estate office, on Villa avenue, to reorganize and lay plans for future improvements. Officers will be elected and working committees appointed to take up the details.

RAISE MONEY FOR FIRE ENGINE.—Seven members of the Mount Scott Push Club, are raising funds in the southeastern district with which to purchase a chemical fire engine. About $850 will be required to purchase an effective machine.

SAVE the discount (25 cents) by paying your bills for February service on or before the 10th of the month. Home Telephone Company.

DRS. WILLIAMSON & MCNARY, nervous diseases, moved to rooms 1013-17 Corbett building, Fifth and Morrison streets. *

MRS. NINA LAROWE can take a few more in beginners' dancing class. Inquire until 2, and 7 to 8 P. M. *

TO LEASE.—Store, Seventh and Washington street, Jennings & Co., 332½ Washington street. *

HIGHEST cash price paid for Title and Oregon acc't. Cohn Bros., 189 First st.*

DR. WM. A. TRIMBLE, Mohawk Building. Phone Main 5252. Residence, Main 3524. *

DR. E. C. BROWN, EYE, EAR; Marquam.*

TAKEN BACK TO PRISON. — William Storm, a convict, who escaped from the Washington State Penitentiary, at Walla Walla, a few weeks ago, and who was recaptured in this city last week, was taken back to that institution by F. M. Burke, a clerk to the superintendent of the prison last night. Storm, who has several aliases, among them J. Conway and J. A. White, was going under the latter name when captured. His presence in this city was told the police by James A. White, who recognized Storm on the street.

ST. PATRICK'S DAY PLANS.—At a meeting held in Blanchette Institute yesterday afternoon, D. J. McLaughlin was appointed chairman of the St. Patrick's day celebration to be held in the Armory. The speaker of the day, Rev. Peter C. York, of San Francisco, will be introduced by Archbishop Christie. Communications were read from various Catholic societies of the city, offering their assistance in making the celebration a success. John O'Hare acted as chairman of the meeting.

RAID GREEK RESORT. — Sergeant of Police E. Johnson and Patrolman Jack Edgerton entered a resort kept by J. Pallogic, at 350 Burnside street, early yesterday morning, and arrested the proprietor and 12 Greeks who were sitting at different tables playing cards. The officers allege that the men were gambling and placed that charge opposite their names on the police docket. They will have a hearing in Municipal Court this morning.

CHARGED WITH LIFTING LID. — Peter Rossos, proprietor of a saloon, at 289½ Burnside street, and John Christian of 6 North Fourth street, were arrested yesterday afternoon, by Patrolmen Goltz and Circle, for violating the Sunday liquor selling law. Both men are alleged to have illegally disposed of forbidden beverages on Sunday and their cases will be heard before Judge Cameron this morning.

INSPECTS TELEPHONE SYSTEMS.—Local officials of the Home Telephone Company have been notified that Charles Sumner, of Toledo, Ohio, president of all the associated Independent Telephone companies in the United States, will arrive in Portland today to make an inspection of the local system. He is on a visit to all cities in which the Home Companies have systems.

STUDENTS WORK ON EXHIBIT.—Beginning this morning, the work of Mrs. C. Lilian Hounsell's classes in drawing and painting will be on exhibition daily from 10 until 4 o'clock, during the entire week, at her studio in the Selling-Hirsch building. The exhibit is an interesting one, consisting of portraits and studies in oil and a number of portraits and sketches in charcoal.

DEATH OF LITTLE BOY.—George, the 5-year-old son of Mr. and Mrs. Chester V. Hare, died early yesterday, at the family home, 328 Mill street. Friends are invited to attend the funeral, which will be held at 1:30 o'clock this afternoon at Finley's Chapel.

REMOVAL NOTICE.—J. Polivka & Co., tailors, removed to Corbett building, Fifth and Morrison streets, second floor.*

Dr. Calvin S. White, 509 Dekum bldg.*
Dr. F. B. Eaton, eye, ear, 507 Dekum. *
Dr. Holland, night. Phone East 6363. *

FUNERAL SET FOR TODAY

Body of Michael A. Meyendorff to Be Cremated.

Funeral services over the remains of Michael A. Meyendorff will be held this afternoon at 2 o'clock from the St. Stephen's Episcopal Church and the obsequies will be conducted by the Rev. H. M. Ramsey, who was a close personal friend of the deceased. The funeral arrangements were made yesterday by T. B. Neuhausen and W. H. Galvani. Because Mr. Meyendroff had expressed a desire to be cremated after death, the body will be taken to the crematory after the church services. The pall-bearers will be W. H. Galvani, W. C. Bristol, Henry F. Connor, John Carson, A. C. Newill and Ashley J. Vantine.

Mr. Meyendorff, who for many years has been connected with the United States General Land Office, died Saturday morning, after an illness covering a period of almost a year. While special agent for the Government, he was active in exposing the coal land steals in Utah and Wyoming and had at one time been detailed on work connected with the Oregon land-frauds.

After leaving Portland, Mr. Meyendorff was assigned to work at Los Angeles. It was while in Southern California that he was taken ill. He asked for and was granted a sick leave and returned to Portland, where he had many friends. As far as known, Mr. Meyendorff has no relatives in this country and Mr. Neuhausen and Mr. Galvani will endeavor, after looking through his effects, to locate some of his people in Russia.

PADEREWSKI MAIL ORDERS

Advance Seat Sale for Concert Opens Next Friday.

Mail orders from this city will be received, beginning next Friday, for Paderewski, the world's greatest pianist, who will be heard in this city at the Heilig Theater Monday evening, February 24, in a grand concert recital, under the direction of the Heilig Theater management. Address letters and make checks and money orders payable to W. T. Pangle, manager Heilig Theater. Inclose a self-addressed envelope to help insure safe return.

The orders will be filled in order of their receipt as near as possible to location desired and returned to the sender before the regular sale opens at the theater February 21. Telephone theater for any information desired.

PERSONAL MENTION.

John A. Shaw, an Albany lumberman, is at the Imperial.

Louis Wessel, of the United States Forestry Service, is registered at the Oregon.

E. T. Judd, of Salem, president of the State Dairymen's Association, is in the city on business.

George H. Kelly, of Eugene, president of the Booth-Kelly Lumber Company, is at the Imperial.

William O'Donnell, the well-known mining man, rejoices over a son, his first-born, who came into the world yesterday.

Mrs. Marie U. Zeitfuchs, who has been confined to her home with a severe attack of inflammatory rheumatism, is able to be out again.

R. J. Hendricks, editor of the Salem Statesman, and C. E. Ireland, editor of the Moro Observer, who attended the meeting of the executive committee of the State Editorial Association, here Saturday, are at the Imperial.

Judge J. W. Robinson, of Olympia, Wash., who, in retaliation for his six-months' disbarment from practice in the Washington courts, on a charge of contempt, is carrying on a vigorous political campaign for the defeat of the present Attorney-General of the state, who prosecuted Robinson, is a guest at the Oregon.

CHICAGO, Feb. 9.—(Special.)—Northwestern people in Chicago:

From Portland—Mrs. Dallas Bache, at the Auditorium Annex.

From Union, Or.—S. O. Swackhamer, at the Grace.

AT THE THEATERS

"HAPPYLAND" AT THE HEILIG.

CAST.

Ecstaticus ..... Mr. Hopper
Sphinxus ..... Julian Reed
Altimus ..... William Wolff
Fortunatus ..... Joseph Phillips
Pedro ..... Edmund Lawrence
Appollus ..... Detmar Poppen
Adonis ..... George Odell
Paprika ..... Ada Deaves
The Lady Patricia ..... Nella Shayne
The Lady Alicia ..... Alice Hills
Strephon ..... Elsie Murray
Phyllis ..... Dorothy James
Sylvia ..... Marguerite Clark

BY ARTHUR A. GREENE.

AND Hopper recited "Casey" and everything was lovely and, during the progress of the best comic opera that has come to Portland during the five years covered by my local experience, the audience at the Heilig last night was in very truth in "Happyland." After the rot that passes for comic opera and musical comedy interpreted by nonentities who can sing not at all and who are neither witty nor pretty, it is great privilege to witness such a performance and such a production of such a remarkably fine piece as "Happyland."

De Wolf Hopper is never mediocre, even in a vehicle that wabbles on a flat wheel, as some of the pieces he has previously appeared in have, but given such opportunities as he has in DeKoven's new effort, he towers above the commonality of musical comedians as high, artistically, as he does physically. Last night he had his audience hypnotized. No star who has appeared here in many long months has aroused such demonstrations of enthusiasm, and it was all justly coming to him. He is vastly better in "Happyland" than he was in "Mr. Pickwick," which he brought here three years ago, and even his most ardent admirers will find his work an agreeable surprise.

A friend of mine, who saw the show in New York some time ago, told me last night that the production and the cast are practically intact from the long Broadway run. Hopper is smart enough and unselfish enough to surround himself with the best of support. He does not affect the exclusive spot-light habit, as many of our players do, and for that wisdom and decency, more power to him.

That most exquisite of ingenues, Margaret Clark, whom to see is to love and to hear sing is to rave over, gives the big star all he can attend to in carrying off first honors. She is a veritable fairy princess who makes the stage radient during every moment she occupies it, if such a dainty little person may be said to occupy space at all. Miss Clark is possibly addicted to substantial viands and other earthly frailities, but if ever there was a girl who should by right subsist entirely on ambrosia and moonbeams, it is this same little woman who tripped into the hearts of 15,000 people in the fascinating role of Princess Syvia last night.

There are two decidedly funny comedians in the persons of William Wolff and Julian Reed, who play Altimus, rival ruler to Hopper's King, and Sphinxus, official keeper of secrets. These two, with the star, who is labeled Ecstaticus, King of Elysia, form a triangle of merriment that is irristable.

Ada Deaves, who for some years has been a staple favorite with metropolitan audiences in character roles, appears as Paprika, the false and uncomely princess and doesn't overlook a laugh. Joseph Phillips, as Fortunatus, and Detmar Poppen, who does the Captain of Hussars, are endowed with voices, the former a tenor and the latter a baritone, that recall the brave days of comic opera in this country, while Nella Shayne and Alice Hills have charming vocal ability.

The chorus, with special reference to the men, is a revalation in what may be accomplished when a management is willing to spend money on salaries. The production is especially distinguished by the magnificent physiques of the men. The costumes are dazzling and the settings superb, that showing the Elysium Fields being a dream of beauty.

What I have said regarding "Happyland" may sound extravagant, but it is warranted by the facts and more. It is so seldom that I have the chance to write in such terms of an offering that it is nothing short of a privilege to say good things of the star, company and opera. Then to Mr. Hopper's curtain speech and what he has to say about Moorhead, Minn., and about Casey who struck out, is enough to satisfy any reasonable auditor.

There are so many song hits that there is not room to enumerate. The music is equal to De Koven's best and Frederick Rankin has written a clever book. An augmented orchestra in which a harp figures prominently, makes the orchestration a joy to hear. There will be repetitions tonight, tomorrow night and Wednesday matinee and night.

"KERRY GOW" AT THE MARQUAM.

Dan O'Hara ..... Bernard Daly
Raymond Drew ..... Lee Miller
Patrick Drew ..... John Farrell
Major Gruff ..... R. A. Bresee
Captain Basil Sydney ..... Lawrence Conover
Dennis Doyle ..... Major Laird
Sargeant Bull ..... Harry Sinclair
Valentine Hay ..... J. H. Huntley
Mr. O'Drive ..... James Ryan
Barney ..... J. H. Spaulding
Shamus ..... James White
Nora Drew ..... Clara Dalton
Alice Doyle ..... Anna McNaughton
Little Jack ..... Marie Curtis

BY ARTHUR A. GREENE.

THE songs of Erin and the romantic atmospheres of the Emerald Isle brought a refreshing breath of the out-of-doors, the spontaneous humor of the Irish peasantry and the pathos of their hopeless struggle against tyranny forcibly home to the large audience which saw the opening performance of "The Kerry Gow," with Bernard Daly in the star's role, at the Marquam yesterday afternoon.

For a third of a century or thereabouts Joseph Murphy was a regular visitor in "The Kerry Gow," and always a welcome one. The veteran made an immense fortune from it and retired two years ago, turning the task of playing the wild Irish lad to younger men.

In many respects Mr. Daly seems to be his proper successor and his performances yesterday established him strongly in local favor. The Marquam audiences were pleased beyond measure with his singing and his acting Murphy as he was twenty years ago.

The play is so familiar to local theatergoers that it would be a carrying of coals to Newcastle to discuss its plot, its merits and demerits, and the reason why it has been a strong favorite all these years.

Daly sings the old ballads and some new ones beautifully. He forges the horseshoe and nails it on the racehorse with all the assurance of a professional blacksmith, reads his lines well and makes a good appearance. His supporting company averages very well and the familiar characters are well portrayed. Clara Dalton, who plays Nora, is a pretty and competent actress.

Anna McNaughton has the part of the shrewish wife quite well and introduces a pleasing specialty. The best traditions are maintained in the way of stage settings and costumes.

"The Kerry Gow" should be heavily patronized during the week it will run. There will be Wednesday and Saturday matinees.

"Chinatown Charlie" at the Star

THERE have been melodramas written with occasional thrills, but for a continuous performance along the line of thrills there has never been anything constructed like "Chinatown Charlie," at least nothing has been seen in Portland in months approaching this comedy drama in the way of "situations."

This drama is actually unique in one important feature, or rather features, in that every time the deep-dyed villains get other people in close quarters there is a complete block to the game and a whole plot must be concocted again. Ordinarily, in a melodrama, there is a mixup early in the play which takes all evening or afternoon to straighten out. In "Charlie" there are about a dozen.

The thrills begin with a redhot time in New York's Chinatown, with sets showing Rat alley, chop suey restaurants and opium joints. Then a fake poolroom and a race track, furnish other places where plenty of excitement is furnished, after which, naturally comes along a police station and street scenes and a telegraph office in full operation furnish opportunity for a rest from the lower levels previously depicted.

Charles Burnison, as a reformed habitue of the Chinese quarter, is assisted in his good resolves to turn over a new leaf by Angie Gordon, played effectively by Kathleen Taylor, a working girl, who rescues him by sheer force of a clean life and plucky resistance of designing enemies. D. M. Henderson, as a confidence man, who plots the ruin of Charlie and Annie, assisted in his nefarious plotting by Lola Marsh, played strongly by Dorothy Davis, both give the impressionable auditors plenty of opportunity to compliment them with hisses and groans. Leah La Force, as a Bowery girl, does a fine piece of work as the companion of "sports" and "rounders," and Frank Howe makes a capital Chinese.

To Eva Earle-French, Charles Conners and George Berry fall the principal comedy parts, Mrs. French doing her customary excellent work as the loquacious Irish woman and Connors doing his best to master a Hebrew dialect. St. George Daglenn makes his detective cool and "Johnny-on-the-spot," but has difficulty in masquerading as a drunken sailor—he seems unable to disguise the Daglenn voice and mannerisms. Frank Seward can always be relied upon in any part, which is proved by an excellent character hit as the weak-willed banker.

"Chinatown Charlie" has had long and successful runs wherever put on, and is certain to fill the Star this week at every performance.

Grease, paints and professional supplies at Woodard, Clarke & Co.

STATEMENT BY MR. LORD

Declares Heney's Charge That He Is Mentally Unsound Not True.

PORTLAND, Feb. 9.—(To the Editor.)—In The Oregonian today I note a statement to the effect that Mr. Heney dismissed an indictment against me for "obstructing justice," upon the ground that I was "not sound mentally." Perhaps, as declares the old Grecian adage, "It is the hardest thing to know thyself." This is a very grave injustice to me, and I know my friends and acquaintances will brand it as a malicious lie. I have made 20 applications for trial—a circumstance not paralleled in the history of the administration of justice in America. I have challenged Mr. Heney in open court to bring me to trial—a thing which he dare not do. His record is to me too well known.

CHARLES F. LORD.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private apartments for ladies, 305 Wash., near 5th.

The Gutsch mountain, of Switzerland, 7000 feet high, was climbed last Summer by a centenarian.

"As Told in the Hills" at the Empire

WHEN "As Told in the Hills" was played in Portland before, it made such a good impression that it drew big houses yesterday at both the afternoon and night performances.

The story deals with the attack on a family living in Arkansas which has incurred the enmity of a set of ruffians, who seek by all sorts of foul means to destroy it. Colonel John Howard, as played by Ben Roberts, is a positive relief from the badly conceived Southerner usually seen in melodrama. His white daughter, known to all as Texas, is prettily played by Germaine Lynn, and Alma Viva does a neat bit of work as Lib Dexter, the sister of Jim, who finally becomes ashamed of his lawless life after joining fortunes with the outlaws. This part is cast to William Wolbert.

James Hyde makes a fairly good Nap Johnson and succeeds in raising a laugh with his darky philosophy. Don MacMillan again has charge of the character of J. McIntosh Todd, a crushed tragedian, and adds to the pleasure of the performance with the aid of some good songs sung in a funny sort of voice.

Dorothy Grey's Pamnena, the half-breed Indian girl, is one of the most finished pieces of acting seen in a long time at the Empire. In the final scene she is especially strong and the moral lesson she teaches in forgiveness of her enemies leaves a good impression on the audience without being preachy.

Opposite Miss Grey, Russell Hampton does the Indian, Little Fox, admirably. The love lesson with which Texas has so much trouble in having the stoical Indian forget the traditions of his race and become a proper suitor, is one of the few comedy scenes in the play. This is not meant that comedy is lacking in other portions of the play, but as a whole the drama is not of an improbable character, no sacrifice of naturalness being made to raise a laugh.

There are plenty of narrow escapes, some bloodshed, and enough cracking of firearms to keep the blood from clogging up. "As Told in the Hills" is an appeal to the intelligence and always draws well wherever put on.

The bill will be "As Told" all the week with the usual matinees.

In the vicinity of Lonoke, Ark., about 6000 acres of prairie land were planted to rice and the yield was about 4,000,000 bushels of rice, valued at $500,000.

"CHARLEY'S AUNT" AT THE BAKER.

Colonel Sir Francis Chesney, Bt. ..... Earl D. Dwire
Stephen Spettigue ..... William Dills
Jack Chesney ..... Robert Homans
Charley Wykeham ..... Donald Bowles
Lord Fancourt Babberley ..... Howard Russell
Brassett ..... William L. Gleason
Donna Lucia D'Alvadorez ..... Minna Crollus Gleason
Ella Delahay ..... Miss Maribel Seymour
Amy Spettigue ..... Miss Hilda Graham
Kitty Verdun ..... Miss Louise Kent

BY JOHN JAY HARRISON.

STARTING with a smile over the ridiculous dignity of William Gleason's English hupper servant; broadening into giggles and laughs over Dills' Pickwickian makeup and absurdities, the climax of mirth was reached when Howard Russell appeared as Charley's aunt in the play of that name at the Baker Theater yesterday afternoon and last night.

Something like three years ago Russell made a big hit in the part at the same theater, but an improvement is noticeable in his work, for he has cut out some of the "rough stuff" and it is doubtful if any comedian in or out of stock can put up a better bit of work than he is doing this week.

It is said by the Baker management that the play of "Charley's Aunt" was three years ago withdrawn from sale to stock companies by its owners, being an exclusively road show during that time. By reason of the combination of coast stock theaters recently effected, an offer for several weeks' run was made and the owners accepted; otherwise, it would not be seen here this season—not even the cat on the advertisements.

Many in the audiences at the Baker yesterday either never had seen this excruciatingly funny comedy or had forgotten the main points, judging by the spontaneous and hearty laughter that greeted the perfectly ludicrous situations that come tumbling after each other with such rapidity that people have no time to "fix their faces" between times. Moreover, there are places where shrieks of laughter come perilously close to hysteria, mostly caused by one Howard Russell.

Probably most theater-goers know that the fun is caused by the failure of Charley's aunt, whom he has never seen, to come to visit him at Oxford, and as Charley and his chum have invited their sweethearts, with others, to meet the aunt "from Brazil, where the nuts come from," the young chaps are in a quandary what to do. One of their intimate boy friends happens in with a masquerade costume he intends using at a fancy ball. Trying on the masquerade the three hit upon a scheme to have the young fellow impersonate the missing aunt. He is introduced as Donna Lucia D'Alvadorez, immensely wealthy, and the fun is on.

The two Oxford "men" are capitally done by Robert Homans and Donald Bowles, though it must be reported that Bowles didn't put as much "ginger into his impersonation as he is capable of doing. He played as if he were cross about something or other. Earl Dwire's Sir Francis and William Dill's Stephen Spettigue, the two old codgers who make violent love to the supposititious Donna Lucia, are what gallery critics call "great"—and these same critics' estimate is not to be sneered at, by any means.

Of the women in the cast, Mrs. Gleason does the real Donna Lucia in genuinely grand dame style and Miss Seymour, as the Donna's niece, is chic, and appropriately dressed. Miss Kent and Miss Graham, as the college boys' sweethearts, do credit to those young gentlemen's good taste.

"Charley's Aunt" is to be the bill all week, and as the piece was constructed without a serious part in it, anybody who wants to drive away dull care would best get in line for seats.

The silhouette man has lately joined the candy boys between acts to make an appropriate foreground of the advertising drop curtain.

STUDY BULL RUN SYSTEM

Cheyenne City Officials Get Data on Water Supply.

P. S. Cook, Mayor, and C. C. Carlisle, City Engineer, of Cheyenne, Wyo., arrived in Portland yesterday, and today will make a thorough investigation of the Bull Run water system with a view of installing a similar gravity service in their own city, which is growing so rapidly that its present water service is entirely inadequate for its needs. Both men have made a careful study of the workings of the Portland system and regard it as one of the best they have so far seen, and the conditions at Cheyenne are such that they believe they can provide a system there very similar to the Bull Run system.

"Tomorrow we shall begin a thorough investigation of your system and plant," said City Engineer Carlisle, at the Portland Hotel, last night, "D. D. Clarke, engineer of your City Water Department, with whom we have been in correspondence for some time, and who has given us some of the most valuable suggestions we have yet received, will show us over your whole plant and we hope to have the time to visit the headworks of the system on Bull Run River. I don't think we can do any better for Cheyenne than to adopt a system just like yours for Bull Run water is very well known in our part of the country.

"We have a splendid source of water supply up in the mountains among the granite cliffs 26 miles from the city, and we already have one masonry dam constructed, the reservoir having a capacity of 2,000,000,000 gallons, but we need an auxiliary service, and we are planning to install another reservoir with about two-thirds the above capacity. Mayor Cook and myself are on an extensive tour of inspection and will study the systems of all Coast cities before we decide definitely on what we will do, but as I said, Portland's system looks best so far."

AUNE—THE PHOTOGRAPHER

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Hartford, Conn.

JOHN M. TAYLOR, President

PURELY MUTUAL — ANNUAL DIVIDENDS

Condition January 1, 1908:

ASSETS.		LIABILITIES.	
Loans upon Real Estate, first lien	$24,541,933.36	Amount required to reinsure all outstanding Policies, net, Company's standard, higher than that required by any state	$60,180,198.00
Bonds, at Market Value*	25,875,886.70	Liability on account of lapsed Policies not surrendered	154,646.00
Stocks at Market Value	748,276.00	Policy Claims in process of Adjustment	381,080.21
Loans upon Stocks and Bonds	25,000.00	Premiums paid in advance	32,925.87
Loans upon Policies of this Company	2,491,335.00	Dividends credited and left with the company at interest	1,548,620.39
Premium notes on Policies in force	374,343.68	Real Estate contingent depreciation account	300,000.00
Home Office property	1,916,236.00	Unearned interest	78,243.38
Other Real Estate	6,672,932.12	Surplus to Policyholders	2,326,657.25
Real Estate sold under Land Contract, balance purchase price	476,710.92		
Cash in Banks	458,644.12		
Interest due and accrued	994,002.98		
Rents due and accrued	15,087.40		
Net uncollected and deferred premiums	432,882.20		
Total Assets	$65,003,271.10	Total Liabilities	$65,003,271.10

*Market Value of DECEMBER 31, 1907.

Number of Policies in Force on paid-for-basis, 73,196, Insuring $174,716,005

SINCE ORGANIZATION:

Received from policyholders $249,356,745.45
Paid to policyholders $253,641,382.54
Excess returned over amount received $4,284,637.09

D. C. HERRIN, Gen'l Agent

418 Oregonian Bldg., Portland, Or.

Bankers and Lumbermens Bank

Corner Second and Stark Streets
Portland, Oregon

Capital $250,000

Receives Accounts of Individuals, Merchants and Manufacturers

OREGON'S OPPORTUNITY

Colonist Rates from all parts of the United States and Canada to all parts of Oregon and the Northwest will be again put into effect by

THE OREGON RAILROAD & NAVIGATION COMPANY and SOUTHERN PACIFIC CO.

(Lines in Oregon.)

MARCH 1, 1908

and will continue daily throughout March and April.

From the principal cities of the Middle West the rates will be as follows:

FROM		FROM	
CHICAGO	$38.00	COUNCIL BLUFFS	$30.00
ST. LOUIS	$35.00	OMAHA	$30.00
KANSAS CITY	$30.00	ST. PAUL	$30.00

Corresponding rates from all other Eastern points. Stopovers at pleasure at all points in Oregon.

The Colonist Rate is the greatest of all homebuilders. Oregon has unlimited resources and needs more people who desire homes and larger opportunities.

Oregon people can accomplish splendid results by heralding this opportunity to all the world. Send Oregon literature giving good, reliable information about the state, far and wide. Call on the above railroads for it if necessary.

FARES CAN BE PREPAID

Here at home if desired. Any agent is authorized to accept the required deposit and telegraph ticket to any point. Call on any O. R. & N. or S. P. agent, or address

WM. McMURRAY,
General Passenger Agent, Portland, Oregon.

We produce in all branches of the dental results that are lasting and entirely satisfactory. Our Crown, Bridge and Plate work cannot be excelled. Teeth extracted and new ones supplied the same day when desired. POSITIVELY PAINLESS EXTRACTION FREE WHEN PLATES OR BRIDGES ARE ORDERED.

W. A. WISE, Dentist

Twenty Years in Portland.

Failing Bldg., Third and Washington Sts. 8 A. M. to 8 P. M. Sundays, 9 to 12. Painless Extraction, 50c; Plates, $5.

BOTH PHONES, A AND MAIN 2029.

HAND SAPOLIO

FOR TOILET AND BATH

It makes the toilet something to be enjoyed. It removes all stains and roughness, prevents prickly heat and chafing, and leaves the skin white, soft, healthy. In the bath it brings a glow and exhilaration which no common soap can equal, imparting the vigor and life sensation of a mild Turkish bath. All Grocers and Druggists.

ROCK SPRINGS COAL

Liberty Coal and Ice Co.

312 PINE ST.

Main 1662. : A 3136.

Schwab Printing Co.

BEST WORK. REASONABLE PRICES

247½ STARK STREET

NewOffices OCCUPIED

The Mutual Life Ins. Co.

OF NEW YORK

has removed from the Ainsworth building to new quarters,

420-427 Corbett Bld.

Corner Fifth and Morrison Sts.

Policyholders requested to inspect the new quarters.

ALMA D. KATZ, Manager.

Die Deutsche Zeitung erscheint jeden Donnerstag. Die größte, billigste und best-redigirte deutsche Zeitung im Nordwesten. Ein schöner, illustrirter Kalender mit 128 Seiten, portofrei, an alle Leser der Zeitung. Probe-Nummern frei auf Verlangen. A. E. Kern & Co. Portland, Oregon.

Fred Prehn, D.D.S.

$12.00 Full Set of Teeth, $8.00.
Crowns and Bridge-work $3.00.
Room 405, Dekum
Open Evenings Till 7