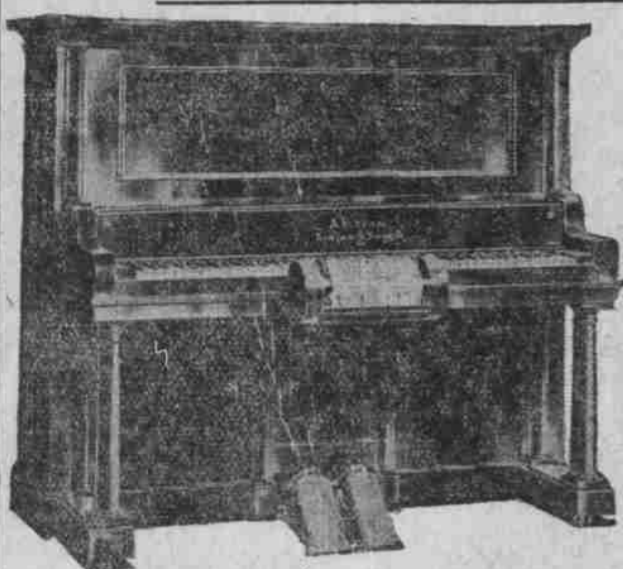


# "ARTISTANO"

## THE WORLD'S FIRST SUCCESSFUL ARTISTIC PLAYER - GRAND PIANO

"ARTISTANO" UPRIGHT. Ready to use by hand. Player mechanism concealed under the keyboard.



"ARTISTANO" UPRIGHT—Ready to use with roll. A slight movement of the hand simultaneously puts the tracker box and the pedals into place.

THE entire musical world has for years been absorbed in attempts to give to the untrained music-lover the command over music enjoyed by the virtuoso.

### Development of Piano-Players

The first device known as a "player" consisted of a cabinet, bulky in appearance, inconvenient, and at best a reproducer of "mechanical" music. It was followed by various improvements until the stage of the "interior" player was reached. This type of player, excellent in many respects, could only be incorporated in the upright piano. Furthermore, while it manipulated the keyboard with wonderful mechanical precision, it did not reproduce the touch of the human hands.

At this point progress toward the great end in view appeared to be arrested. The artistic ideals in the minds of devotees of music were still unattained. The upright piano was deficient in the tonal capacity demanded by great masterpieces of music. The magnetic touch of the virtuoso was still his alone; while the playing devices themselves, except for those who could take the months of time necessary to master them, proved too complicated and uncontrollable to produce results more than half satisfying to the true lover of music.

Except in the hands of those few whose business it was to act as demonstrators, these players provided little more than a means of mechanically reproducing music. Easy access to soulful interpretation was still denied.

Had progress toward the ideal piano player stood still forever at this point, the present vogue of mechanical players would have subsided within a very few years. But just at this point the "Artistano" appeared, affording to the true music-lover the instrument and mechanical means for artistic, musical expression.

## The "ARTISTANO"

### A Tour to Seek Criticism

For the inventors and makers of the "Artistano" to say that they have achieved the ideal would perhaps provoke skepticism. So it has been left to the most critical musical audiences of sixteen famous cities, where Artistano recitals have been given, each well known for its vigorous musical life and its appreciation of the best that the operatic and concert stage can provide, to pass the verdict.

Even from the most prejudiced and skeptical, the verdict was positive. The orders for instruments which immediately flowed in from individuals and dealers were unprecedented in volume.

### What the "Artistano" Is

The "Artistano" is a beautiful, perfect Grand Piano of exactly the same character of workmanship, with exactly the same wonderful liquid tone quality, and with the same remarkable volume, that have made A. B. Chase Grand Pianos such favorites with musicians everywhere. And to this beautiful Grand Piano has been added a perfect means for playing it.

### The Player Mechanism

entirely concealed beneath the piano, is a simple, compact, pneumatic mechanism by which any person, old or young, whether musician or not, may bring from this superb instrument such music as is only possible with a Grand Piano. One single motion draws the small tracker box from beneath the keyboard, and, at the same time, drops the pedals into place. A perforated music roll (the standard roll obtainable everywhere) is inserted in the tracker box, and then, by means of small levers at the front, the performer finds himself in command of every dynamic effect possible in hand playing, from the most subtle nuances to the orchestral crashes of tremendous climaxes, and with all the gradations of phrasing and individual expression instantly at his call.

The combination of the player mechanism with the Grand does not in any wise militate against the tone quality of the instrument, nor reduce in any measure its standard of efficiency. The "Artistano" possesses the perfect Grand Piano quality of tone, whether used with or without the player mechanism.

### The First Player-Grand

The virtuoso when playing in concert always uses a Grand Piano from which he can secure the highest possibilities in musical interpretation. A playing attachment, then, to duplicate the effects of the virtuoso, must be incorporated in the virtuoso's instrument—a Grand pianoforte.

This is the first distinctive feature of the "Artistano." IT IS A PLAYER-GRAND—the only successful, artistic one in existence.

### Duplicates the Human Touch

The virtuoso's touch upon the keys produces the essentially human quality of all good pianoforte playing.

This emphasizes the second distinctive feature of the "Artistano." The method by which power is transmitted from the finger to the piano string has been studied and duplicated in the playing mechanism. In the "Artistano" the notes are not merely sounded, but are struck, in effect, precisely as the human hand strikes them. There is no other interior "player," today which accomplishes this indispensable requirement.

### Mechanically Simple, it Permits Concentration on the Music Itself

The virtuoso throws his entire being into his playing. Master of his instrument, he expresses unhampered the most scholarly, the most emotional or the most fantastic feelings of his musical nature. In a word, he concentrates.

This brings up the third, and vitally important, distinctive feature of the "Artistano." It permits more than a reproducer of merely mechanical music. While the mind was being inundated with "players" of various sorts, this Company was working concentratedly upon an instrument which would go beyond the mechanical and into the artistic realm of music. This ideal is embodied in the "Artistano." While working for the artistic ideal—mechanical simplicity, the "Artistano," capable of more artistic effects than any other player, is constructed with half the number of parts. Hence its remarkable ease of operation and freedom from disorder.

### Additional Features

Upon these three ideals achieved—a player-grand, the human touch and a structural arrangement permitting unhampered concentration—the "Artistano" could rest its present and future success. But it has additional distinctive virtues of construction, durability, compactness, accessibility and beauty, which can hardly be taken up adequately here. The "Artistano" in every feature is lucidly set forth in two booklets, "In Music's Realm" and "The Artistano in the Home," copies of which will be sent to any address. First editions were quickly exhausted. Additional editions are now available.

### "Artistano" Uprights

The "Artistano" player mechanism is also incorporated in the "Artistano Upright." This has been done to meet the requirements of those who lack the necessary space for the "Artistano Grand" or prefer the upright style. The "Artistano Upright" is exactly the same size as the regular A. B. Chase Upright. The player mechanism is all below the keyboard, is almost entirely concealed, and, unlike other upright player pianos, offers no interference with the action or acoustic properties of the instrument.

### The Makers

The A. B. Chase Co., of Norwalk, Ohio, are the makers of the "Artistano." They have a widespread reputation of many years, as makers of the highest grade of grand and upright pianos. They have been identified with the most progressive methods known in piano design and construction. The pianos are essentially musicians' instruments and have always commanded highest prices.

### Their Ideals, Artistic and Mechanical

Years ago this Company would have placed a piano-playing device upon the market if it could have offered the public something more than a reproducer of merely mechanical music. While the mind was being inundated with "players" of various sorts, this Company was working concentratedly upon an instrument which would go beyond the mechanical and into the artistic realm of music. This ideal is embodied in the "Artistano." While working for the artistic ideal—mechanical simplicity, the "Artistano," capable of more artistic effects than any other player, is constructed with half the number of parts. Hence its remarkable ease of operation and freedom from disorder.



# AN HONEST INVESTIGATION

If you are at all interested in Player-Pianos, you owe it to yourself to investigate the merits of this Player. Take time to see and hear it, time to play it yourself. Its beauty of case, its tone quality, its simplicity of construction and operation, and the natural and truly musicianly playing will interest and delight you

Dealers in Pianos, Organs  
Victor Talking Machines

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PORTLAND — SEATTLE — TACOMA — EVERETT — BELLINGHAM — SPOKANE — SAN FRANCISCO — OAKLAND — LOS ANGELES

### SHOWS HIS NERVE

Saloonman Kills One, Holds  
Four Others at Bay.

### JURY EXONERATES HIM

Covers Four Assaults With Gun in  
One Hand and With Other Rings  
Telephone and Notifies Sheriff—Result of Saloon Row.

STEVENSON, Wash., Feb. 4.—(Special.)—A coroner's jury tonight exonerated George Raymond, a saloonkeeper at Home Valley, from all blame attached to the killing of George Gunn in his saloon this morning. Gunn, with four companions, was drinking in the saloon of Raymond this morning, when a row started. During the quarrel, Gunn seized a bottle and leaned over the bar with the intention of striking Raymond. The latter, seeing that he was one to five, pulled his revolver and shot Gunn, who fell and died instantly. Keeping the other four covered with his gun with one hand, Raymond called up Stevenson with the other and telephoned the Sheriff for assistance. Then he locked up the four men and stood guard till the Sheriff came. Sheriff Haffey, Coroner Avery and County Attorney Wright left at once for Home Valley, arriving there this afternoon. After viewing the remains, the coroner decided to hold an inquest, and a jury was empaneled, which, after hearing testimony and deliberating, rendered a verdict that Raymond had acted in self-defense, and was therefore justified in the shooting. The other four men were allowed to go. Nothing is known of Gunn, who was about 40 years old, beyond the fact that

he was an Englishman, and had been employed for some time as a laborer on the North Bank road. His body will be buried by the county.

### Another Canby Saloonman Guilty.

OREGON CITY, Or., Feb. 4.—(Special.)—The jury in the case of James Jeffe, on trial for selling liquor to a minor, brought in a verdict of guilty tonight, after being out for six hours. This is the third conviction in the Canby liquor cases, and there yet remains the case of H. K. Tackleson, which will probably be tried tomorrow. It is expected that Jeffe will receive sentence tomorrow.

### NORTHWEST BRIEVITIES.

LOLE, Wash.—The Klickitat County Commissioners have decided to renew the two saloon licenses in Lole, February 3, and the year for which licenses had been granted.

EUGENE, Or.—William Twilley, of the Blue Front Restaurant, pleaded guilty to selling liquor and was fined \$100 in Justice Court. The officers have succeeded in securing convictions in every case tried recently.

UNIVERSITY OF OREGON, Eugene, Or.—Professor Chesterfield, the starboarder, rudely exposed by college boys last Saturday night as an impostor, has taken a tip from that incident and has entirely discontinued his paper readings. His advertisement now is for a penitentiary only.

EUGENE, Or.—Democrats have decided that Harry L. Bown should be placed on the Democratic ticket for the office of Sheriff. This is the only county office held by Democrats in Lane County and all efforts will be made to land it again. Harry Bown has served as deputy under Sheriff Pink.

CASTLE ROCK, Wash.—About seven inches of snow fell here Monday, and as the ground was frozen hard it was thought of a fashion Wister weather had set in. Rain, accompanied by a south wind, is rapidly melting away the snow, however, and spoiling the slushing that was looked for.

CHENABIA, Wash.—In the Superior Court, Ray Wilcox and R. Wheatley, two young men who secured a team and some guns at Centerville, later attempting to sell them, pleaded guilty to grand larceny. Judge Rice gave them the maximum sentence of from six months to seven years and they were taken to the penitentiary last night.

ALBANY, Or.—The first man to register as a Populist in Lane County this year is O. S. McDowell, a teamster aged 62 years, from Holley. There are now more than 200 names on the registration roll, hundreds of Republicans and Democrats, scores of Independents, a few Socialists and some who refuse to give party affiliations.

SAN FRANCISCO.—Fred Johnson, a porter, was run down and instantly killed Monday evening by a Haight and Market-street car. Johnson came to this city a short time ago from Ballard, Wash. He was 22 years of age.

### FORBIDS GLAD HAND

Corrupt Practices Act May Be  
Unconstitutional.

### STOPS FREEDOM OF SPEECH

Act Makes It a Crime for Any Person  
to Ask, Solicit or Try to Influence a Voter in Any Way  
During the Election.

SALEM, Or., Feb. 4.—(Special.)—That the corrupt-practices bill, to be submitted to a vote of the people under the initiative and referendum, is in direct conflict with that section of the Constitution which guarantees freedom of speech is believed by many who have read the measure. The bill makes it a crime for any person to ask, solicit or in any manner try to induce or persuade a voter on election day to vote for or against any candidate or measure. This would bar the use of any kind of argument on election day and there is doubt whether it would be constitutional. Under this section of the law it is probable that newspapers published on the morning of election day would be prohibited from printing anything calculated to influence voters in determining how to mark their ballots.

### The Glad Hand in Taboo.

The words "in any manner try to induce or persuade" would cover a multitude of acts. Candidates who went to the polls and extended the glad hand to voters would unquestionably come within the terms of the act, for it is common knowledge that a warm handshake is one of the most potent means of getting votes.

One of the penalties for violation of the corrupt-practices act is that the offending

candidate may be ousted from office. A candidate who should talk to the voters on election day, publicly or privately, or in any other manner try to induce or persuade them to vote for him, even if the persuasion were in an honorable manner, would be in danger of forfeiting his election if a friend of an opposing candidate should see fit to call him to account before a court having jurisdiction of election contests.

Treating is Unlawful. This bill has the effect of closing the lid down tight on all campaigns at 12 o'clock midnight preceding the day of election. The measure of course prohibits all forms of treating for the purpose of influencing votes, whether on election day or at any other time, and whether the treat be to drinks or any other tempting luxury. It also prohibits the corrupt or excessive or improper use of money, and in many other ways prevents undue influence, deception and fraud.

Most of the provisions are considered salutary in their effect, but section 24, which prohibits the use of legitimate argument on election day, is believed by many to be unconstitutional. The section reads as follows:

Text of the Section. It shall be unlawful for any person at any place on the day of any election to ask, solicit, or in any manner try to induce or persuade any voter on such election day to vote for or refrain from voting for any candidate, or the candidates or ticket of any political party or organization, or any measure submitted to the people, or to give or receive any money or thing of value, or to do any act which shall be punished by fine not less than five dollars nor more than one hundred dollars for the first offense, and for the second and each subsequent offense occurring on the same or different election day, he shall be punished by fine as aforesaid, or by imprisonment in the county jail, or by both such fine and imprisonment.

### Stores Close for Funeral.

MONTESANO, Wash., Feb. 4.—(Special.)—The funeral of Mrs. Joseph Law, who died Friday, was held in this city yesterday. All business houses were closed during the services as a mark of respect. The funeral was the largest ever seen in this city. Floral tributes were numerous. Interment was in the Catholic cemetery at Elma.

### Aberdeen Again After Pennant.

CHICAGO.—Robert H. Martin, formerly secretary and treasurer of George Washington University at Washington, D. C., has been arrested here on a charge of embezzling \$2100 from a firm of carpet dealers by which he was employed.

### PAYS FOR RIVAL'S WEDDING

IDAHO SWAIN VICTIM OF HIS FIANCEE'S FICKLENESS.

Buys Trousseau, Chooses Ring and Engages Minister, and Then Rival Pre-empt's His Place.

SPOKANE, Wash., Feb. 4.—(Special.)—Complaining that his fiancée not only played him false and married his rival half an hour before he was to have wed her, but that she wore during the ceremony the very trousseau, including the ring, that he had bought for her, W. J. Glover, of St. Joe, Idaho, appealed to the police tonight to aid in recovering the finery he had bestowed upon his betrothed, Edna Gobel, of Spokane. Not content with appropriating the gifts, she even prevailed upon the preacher Glover had engaged for the ceremony to perform her marriage to the other man.

### DEAD OF THE NORTHWEST

Robert A. Knauft, Pioneer.

CASTLE ROCK, Wash., Feb. 4.—(Special.)—Robert A. Knauft, an old resident of this vicinity, who lived at Silver Lake before there was a town here, died at the home of his daughter, Mrs. J. W. Dickson, of this city, Sunday morning, at the age of 86 years, 4 months and 15 days. He had been ill about six weeks, but apparently well and hearty up to that time and a familiar figure on the streets. Mr. Knauft was born in Germany, but came to this country when a young man. He leaves an only daughter, Mrs. Dickson. His wife died a year ago, after a sickness lasting about seven years, being attended constantly by her daughter, with whom the old couple had made their home for a number of years.

### Aberdeen Again After Pennant.

ABERDEEN, Wash., Feb. 4.—(Special.)—Manager Brown, of the Aberdeen team says the change in management of the Vancouver club will leave the Northwest League the same as last year. He says he has made a thorough canvass of busi-

ness men and that Aberdeen will come through with another pennant-winning nine.

### TAX BILLBOARDS BY THE FOOT

Ordinance in Tacoma to Be Drafted Because of Demand.

TACOMA, Wash., Feb. 4.—(Special.)—The streets and alleys committee of the City Council today decided to have drafted an ordinance providing for the taxation of billboards by the square foot. This is in response to a demand made by the North End Improvement Club, which has been leading in the billboard fight.

City Attorney Riddell told the committee that he would denounce such an ordinance as unconstitutional. Councilman Whitman retorted that the courts are now holding valid many things that were declared invalid a number of years ago.

### Damage Suits Aggregate \$1,000,000

TACOMA, Wash., Feb. 4.—(Special.)—Cases for the February term of the United States Circuit and District Courts were set for trial this afternoon. So crowded with work is Judge Hanford that Judge Whitson will remain in Tacoma about a month. There are about 25 cases on the assignment list and the majority of them are damage suits, involving in the neighborhood of \$1,000,000.

Chicago.—P. N. Daskaloff, editor of a newspaper at Soda, Bulgaria, who is studying the conditions of Bulgarian immigrants in this country, has come to the conclusion that the 90,000 Bulgarians who have come in the last four years have not bettered their condition.

Buy Denny Dulin, It's Good  
10c, at 303 Wells-Fargo bldg.

MONEY IN BARRELS  
See Page 5.

A Reliable Remedy FOR CATARRH  
Ely's Cream Balm  
It cleanses, soothes, heals and protects the diseased membrane resulting from Catarrh and drives away a Cold in the Head quickly. Restores the Senses of Taste and Smell. Full size 50 cts. at Druggists or by mail. Liquid Cream Balm for use in atomizers 75 cts. Ely Brothers, 66 Warren Street, New York.

MONEY IN BARRELS  
See Page 5.

LASH'S KIDNEY & LIVER BITTERS  
CURES DYSPEPSIA