THE MORNING OREGONIAN, MONDAY, FEBRUARY 3. 1908.



This extension if made, will move the terminus of the Alberta line eight blocks cust. At this meeting the initiative and referendum laws to be submitted next June were discussed. Meetings will be held every Friday night.

WILL BE BURIED AT OLD HOME .- The funeral of Mrs. Mattle P. Ewin, who died at the home of her son, Dr. W. H. Ewin, 85 East Taylor street, February 1, was held at the residence Saturday. The interment will be at the old home of the deceased in Independence, Mo. Mrs. Ewin was brought to Portland, October 24. by Dr. Ewin, where he could attend her, as her health had been failing. She survived by her children, Dr. Ewin, las Myra Ewin and Miss Sarah M. Ewin, the latter is a teacher in the Holman school

Civic CLUBS TO CONFER.-All presidents of East Side civic organizations are in-vited to attend the meeting of the North East Side Improvement Association to be held next Friday night, in Woodmen hall on Russell street. M. G. Munly, president of the association, urges that they all attend this meeting. At this meeting the actual work of circulating petitions for issuing bonds for a high bridge across the Willamerte River will be begun, hence the presence of presi-dents of all local organizations is desired, CREDITABLE TO OREGON .-- Oregon has only about 650,000 people; New York State has more than 7,000,000, and yet one of the New York life insurance companies, 57 years old, did considerably less busi-ness in its home state during 1907 than what Oregon Life did in the same period in its home state, with a much smalle population. This is extremely creditabl to our people as well as our home com

FUNERAL OF MRS. ARMENT .- The funeral of Mrs. Ida May Arment, wife of J. A. Arment, who died in this city last Saturday, will take place at II o'clock this morning from the undertaking parlors of J. P. Finley & Sons. The interment will be at Riverview Cometery, The deceased has been a resident of Portand for 20 years and formerly fived at Sentiand, Ind., and Wichita, Kan. Mus. Luckey To LECTURE-The Wom-

on's Foreign Missionary Society of Contenary Church, will meet at the home of Mrs. Waldfogel, 621 East Washington street, Wednesday afformoon, at 2:50 o'clock. Mrs. Luckey, who has traveled extensions in the strength and the strength of t extensively in Europe, will speak on the churches of Europe

PORTLAND ACADEMY .- Next term will open Tuesday, February 4. The principals of both departments will be in the academy Monday to enroll new students or confer with parents. Catalogue on application

As JWE shall occupy our new location at Fifth and Oak streets shortly, our present store is for lease and fixtures for sale. Apply at office 246 Washington street. Kilham Stationery & Ptg. Co.* Coat.-It pays to buy the best, Rock Springs Nut for your cook stoye, Rich-mond and Wallsend for the furnace. In-dependent Coal & Ice Company, opposite City Library, both phones.

Provident Savings Life office, E. B. Hatch, manager, removed to sis-sis-sir new Corbett bldg., Fifth and Morrison, * Dra. W. E. MALLORT, naturopath, Alisky Building, has moved to rooms m2-m2-314 Rothchild Building. • VEET desirable office rooms in Ainsbuilding. Inquire at United States National Bank. FORTAND ACADEMT.-Next term will open Feb. 4. Catalogue on application. *

of her early successes, successes which have been hers whenever and whereve ter agile fingers have touched the keyboard. The programme is splendidly selected and cannot but please every or boardi who is fortunate enough to hear whether he be musical or only a real

music lover. Among the fine numbers which this cos-mopolitan woman has selected to offer are the Beethoven Appassionate; four Chopin numbers: the Prelude, Op. 23; Nocturne Op. 62, No. 1; The Etude in G flat and the Polonaiae in A flat, Op. 53. Following these splendid numbers will be the Rubenstein Romanza, which has won such tremendous ovations throughout the East and which the carping critics have contdone themselves in honoring After the Romanza will be the Rubenoring. stein G major Barcarolle and then comes the famous Paganini-Liszt arrangement of La Campanella. These numbers in themselves would constitute a wonderful

programme, but the generous, whole-souled Carreno has added some Liszt numbers, three, the Sonneto del Petrarea, the Etude in D flat and the wonderful Rhapsodie Hongroise No. 6, A finer programme for the piano, by one of the real masters of that instrument, has never been offered to musie-lovers

here and the recital tonight, which is under the direction of Lois Steers-Wynn Coman, has probably never been sur-passed in musical and sensational inter-

TWO BOYS ARE RUNAWAYS

Search Is Made for Escapes From

Aid Society Home.

Two boys ran away from the Receiving Home of the Boys' and Girls' Ald Society yesterday afternoon just after Sunday-school. Their description is as follows: Kenneth Horgan, aged about 11 years, light brown hair, blue eyes and ruddy complexion, slightly freckled, had on blue overalls with

lark coat and cup. Bruce Donelson, aged 12 years, dark eyes and hair, also had on a dark coat and cap with blue overails. This boy is from Hillsboro, and will probably try to get home. The management at the Receiving

Home would be glad to receive information leading to the capture of these boys, either by letter addressed to the Boys' and Giris' Aid Society, of this city, or by calling up by telephone East or B1404.

ADMINISTRATOR'S SALE.

All special prices in force during the great Administrator's Sale will be con-tinued all this week. All new Spring merchandise at greatly reduced prices, Don't miss this chance. McAllen & Mc Donnell, the store noted for best goods at lowest prices.



BY ARTHUR A. GREENE LARGE and appreciative andience at A the Marquam last night enjoyed real privilege in witnessing Lee Willard's

beautiful characterization of the title role of his new play, "The Country Squire." We have had the best interpreters of loxable old men of the rural New England type from Denman Thompson down through the list on our local stages and it was not because of any novelty or through any favoritism for the youn star that he was given such an attentiv hearing and generous applause for his work. Portland is critical and conservative in the matter of approving theatrical performances, and Mr. Willard had to stand comparison with dozens of fine character actors who preceded him. It

The bas, "The Country Squire," is the the test did not fail and that he gave a performance seldom equaled in its line. The play, "The Country Squire," is the joint work of J. A. Kent, a California newspaper man, and Mr. Willard himself. It is conventional, almost hackneyed in theme and development. The characters are familiar, the tender-hearted old Squire, the wayward daughter who goes to the city to make her way, leaving the father disconsolate until the last act happily reunites them, the eccentric Dea-con, the loutish "hired hand," the old maid sister and a number of other char-

acters familiar through long exploitation in farm plays. The plot is rather a slender thread and the tane of the place is subdued, perhaps a triffe too much so. The settings, however, are unsually good, con-sidering that the requirements are not extensive and the costuming is highly comsidable It is essentially a starring vehicle,

Willard's part dominating it until at times it becomes little more than a mono-logue. It could be improved if more action was instilled and it is questionable if in the effort to be sincere and realistic the authors and the star have not erred to a degree. Students of characteriza tion will find Mr. Willard's work delight-ful, but the average audience would take

kindly to a few melodramatic touches Willard's treatment of his part is exqui-site. The pathos, tenderness and whole-some quiet humor he brings to the part some quiet minister an actor of very superior ability. In the interview between the Squire and the Deacon, both he and Arthur Elton, who plays the latter, do a splendidly finished bit of work.

We have long been looking for a successor to Sol Smith Russell, and I be lieve he has arrived in the person of Lee Willard. He is wise to adopt such roles as he is infinitely superior in them than in any of his pinst efforts. It is a demon-stration of his sincerity and devotion to his art that while a young and handsome man of the matine faol type, he has the courage to create an old, weatherbeaten character such as this and make, him so absolutely effective in voice grature and

absolutely effective in voice, gesture and method. He should find his present ve-bicle a highly successful one, providing he will make some slight alterations in

Don't miss this chance. McAllen & Me-Donnell, the store noted for best goods at lowest prices. WHERE TO DINE. All the delicacies of the season at the Portland Restaurant; fine private apart-ments for ladies, 36 Wash., hear 5th. AL'ALE—THE PHOTOGRAPHER Columbia Bidg. West Park and Wash

BY ARTHUR A. GREENE.

WILLIAM GLEASON, supported by the Baker Stock Company, is starring this week in that delightful rural comedy "David Harum," a dramatization of one of the most widely-read novels ever published in this country. The part of the unctious old country anker and horse-trader might have been written for Mr. Gleason for it fits him as well as a perfectly tallored sult of clothes. At yesterday's performance he did not slur over a line or situation, nor did the audience miss a laugh or the suggestion of tears that som lose beneath the surface of his unfailgood humor.

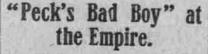
The particular gems of his perform-ance were the horse-trade negotiations, in which he rids himself of the balky colt, the apostrophe to his dead child's picture and his cancellation of the widow's mortgage. William H. Crane, who starred in the pisce for two sea-sons, had little the best of it in the

sons, had little the best of it in the finer lights and shades. Mr. Gleason's make-up is an inspira-tion. He must have borrowed the outfit from some up-country financier. The other characters in the play are little more than "feeders" for the lead and it is greatly to the credit of the other members of the organization that they give Mr. Gleason such careful and painstaking support. Louise Kent, Maribel Seymour and Mina Crolins Gleason, the first as the tottering old widow Miss first as the tottering old wildow, Miss Seymour as the high-spirited little school-Seymour as the high-spirited little sensol-marm and Mirs. Gleason as the puritanical malden sister elicited the warmest ap-proval of the sudience. Miss Kent's per-fect simulation of age in voice and car-riage is especially noteworthy. Earl Dwire as Deacon Perkins with a weakness for horselist. Downed them

weakness for horseflesh, Donald Bowles as the citified bank cashier, Charles Richmond as the village Shylock, Robert Homans as the General and Jathes Glea-son as the houtler are at their best.

The stage is splendidly set in each of the acts, a very effective rain storm being the bright particular feature. Director Dills and his assistants may well feel proud of their work "David Harum" is so thoroughly good

that it should prove one of the most suc-cessful offerings of the Baker season.



WENTY-ODD years ago, when George W. Peck ran a series of character stories in Peck's Sun of the antics and mischleyous pranks of the Bad Boy, that incorrigible youngster made a hit with readers of the Milwaukee paper. And ever since the sketches were brought together and dramatized, the play has drawn crowds to the theaters who howi

with laughter-that is if the Bay Boy and his friend, the groceryman, are any-way reasonably done. Estelle Plunkett, who is in the title part

in disclosing this fact to Frank Durant, a Secret Service man who comes to break up a band of train wreckers and cut-throats, gives him the desired clue, for

the villain. Captain Temeno, also knows Joe's burial place and is himself the leader of the gaug Durant is after. Train robbers at work in Rocky Pass Guich, where their attempt to hold up a train is thwarted by the detective cutting the telegraph wire with a revolver shot; the duel in a ranch barroom; the express train rushing by in safety, and the final

explosion, which sends the gang into eternity, are a few of the scenes that

eternity, are a few of the scenes that elicited cheers yesterday. Miss Dorothy Davis, in the lead this week, does the daughter of the railroad superintendent in a capable manner, though she looked at times as if she would like to take a hand in the rough work. Miss Kathleen Taylor does Beas admirably, being vivacious and de-spondent in turn, as the situations re-quire. She introduces a song, "Nothing Like That in Our Family," which de-manded encores.

St. George Daglenn, in the part of the detective, gives one of the heat pieces of acting he has done in this line since coming to Portland.

coming to Portland. Mrs. French, as Jerusha Jane, with Charles Conners, as Major O'Malley, backed up by George Berry in black face, furnishes any amount of fun to relieve the tension caused by so much tragedy, and the three were welcomed hilatiously at cover any anon the state

at every appearance on the state. "The new "heavy, D. M. Henderson, Charles Burnison and Frank Seward, all have important parts in the drama, which they do with their usual painstaking care.

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HITCHINGS IS UNDER FIRE Police Court Lawyer Charged With

Unprofessional Conduct.

J. H. Hitchings, a lawyer, whos practice has been almost wholly con-fined to the Portland Police Court, has been cited to appear before the griev-ance committee of the Oregon State Bar Association, to answer disbarmer proceedings, which were filed with th committee last Saturday, J. (Hat) Hitchings, as he is best known, has often been charged with unprofessional conduct and threatened with disbar-ment, but it was not until, as is alleged, he tried to bribe Police Captain Bruin that charges were preferred against him.

The complaint filed with the grievance committee says that "Hitchings has been guilty of such unseemly, dishonorable and corrupt conduct for sev eral years last past as to render him unfit to be allowed to practice law, and pose himself upon the public as an at-torney." The specific charge against the attor-

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BEST WORK. REASONABLE PRICES

Estells Plunkett, who is in the tills part in "Peck's Bad Boy" at the Empire this week, makes a fine booking boy and has the part well in hand, going through the busy "kid's" irrepressible and bolisterous "business" in a manner that satisfied the houseful of people who witnessed the



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New York City's bureau of weights and measures reports that one-third of the ice dealers of the city have derocitive scalar, and the strange part is that they all make the ice appear to be heavier than it ac-tually is