CITY NEWS IN BRIEF

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AMUSEMENTS.

HEILIG THEATER (14th and Washington sts.)—Tonight at 8:15 o'clock, the musical comedy. The Gingerbread Man. MARQUAM GRAND (Morrison street, between Sixth and Seventh)—Continuous performances, 2:30 to 4:20 P. M., 8:30 to 10:30 P. M., motion pictures of the Burns-Mole fight.

BAKER THEATER (Third, between Yam-hill and Taylor) -Baker Theater Company in "A Milk White Flag." Tonight at 8:15

EMI'IRE THEATER (Twelfth and Morrio'clock.

GRAND THEATEH (Washington, between Park and Seventh)—Vandaville, 2:30, 7:30 and 9 P. M.

PANTAGES THEATER (Fourth and Stark)

Continuous vaudeville, 2:30, 7:30 and

LYRIC THEATER (Seventh and Alder)— The Allen Stock Company in "Jack Wells, of Wyoming." Toulght at 8:15. Matiness Tuesday, Thursday, Saturday and Sunday at 2:15 P. M.

2:15 P. M.

BTAR THEATER (Park and Washington)—
The French Stock Company in "The
Moonshiner's Daughter," Tonight at 8:15.
Matinees Tuesday, Saturday and Sunday
at 2:15 P. M.

BRIDGE COMMITTEE TO MEET.-The members of the bridge draw committee from the civic clubs of the East Side will meet tonight in the Sargent Hotel to com-plete the organization for work. Three committees were authorized at the last meeting, one on general bridge statistics, petitions from commercial clubs and committee on river statistics. The first com-mittee will gather information concerning the volume of traffic crossing the bridge, including streetear passengers. It has been considered more effective to obtain indorsement from Portland civic bodies than to obtain a long petition, and hence a special committee to prepare this petition for aubmission to the civic bodies has been appointed. Owing to the probable difficulty in obtaining information as to the river traffic, the president was authorized to appoint a special committee to gather this information. The whole purpose will be to collect accurate information, and submit it to the War Department, together with the indorsement of civic bodies, asking that for certain hours morning and evening the draws be

INTERESTED IN WALNUT CULTURE. INTERRESTED IN WALKOT CULTURE—
Harry Stutsman, engineer of the Burnside bridge, has just sent up to his farm
in the Willamette Valley, 800 more walnut
trees, which will make an even 1000 on
his farm. The first 400 planted a year ago
have done well, only a few falling to
flourish. The 60 trees just sent up, Mr.
Stutsman will set out as a nursery, to
be transplanted when he has more ground
cleared for them. While thus planted
they will be growing and when Mr. Stutsthey will be growing and when Mr. Stutsman is ready to transplant them they will be well along. Mr. Stutsman is very much interested in nut culture, especially in walnuts, having read nearly everything he can find on the subject and talked with many successful growers. He expects, that he will have nearly 1000 English walnut trees producing several bushels to the tree within a few years.

HOLDS JOINT INSTALLATION .- M. A. ROSS Hotos Joint Installation.—M. A. Ross Post and Women's Relief Corps held a Joint Installation of officers Saturday night in the Gresham Grange hall, the following officers being installed: Post officers—Post commander, J. B. Bates; senior vice-commander, George Knelriem; Junior vice-commander, W. T. Sherwood: chaplain, N. Judd; quartermasier, Henry Kane; adjutant, George Lockerby; officer of the day, E. G. Rickert; officer of the guard, W. Pearlburg, Women's Relief Corps officers—President, Maggie Crow; Sorph officers—Freedom, Annie Bates; chap-lain, Susie Sherwood; conductor, Isabel Rugh; guard, Hannah Bond; secretary, Clara Kane; treasurer, Lillian Chipman, Mr. and Mrs. George Older, assisted by William Bates, H. C. Rigsby and Mrs. R. Pool were the installing officers. Pool, were the installing officers.

Completing Detention Home.-The Dethe Juvenile tention Home of the Juvenile Court, which is being built in Center Addition, north of the electric railway, will be completed and occupied by February I. The building is two stories and has accommodations for 30 girls and 70 boys. It cost \$13,000. The new home for erring children will be under the management of Mr and Mrs. W. O. Nieley. It is thought Mr. and Mrs. W. O. Nisley. It is thought that the location of the Detention Home ta well chosen. It is on an elevation and has about two acres of ground where the boys can be employed.

boys can be employed.

BROTHERISCO INSTALLS OFFICERS.—The following officers of the Fraternal Brotherhood of St. John, were installed Friday: Fresident, S. J. Schelter; vice-president, Alice Galloway; past-president, N. A. Gee; chaplain, Anna Frederickson; treasurer, Ed L. Stockton; physician, A. W. Vincent; secretary, J. H. Gee; inner doorkesper, J. D. Kelliher; outer doorkesper, Ernest Owens; captain of drill team, J. E. Kilkenny; serreant-at-arms. team, J. E. Kilkenny; sergeant-at-arms, Virgil Whitsall; mistress-at-arms, Susan Galloway and Hattle Rue.

RELIEF CORP INSTALLATION .- Compson Women's Relief Corps, of St. John, has elected and installed the following offielected and installed the following officers: President Mrs. George Hall; senior
vice-president, Mrs. Cross; junior vicepresident, Mrs. Hattle Himman; secretary,
Mrs. Hanson; treasurer, Mrs. Robinson;
conductor, Mrs. Swain; guard, Mrs.
Harris; assistant guard, Mrs. McNair;
press correspondent, Mrs. C. A. Sparschuh,
Mrs. Carrie Courier, of George Wright
Women's Relief Corps, was installing
officer. It was an open meeting.
Plans Winter Entertainments.—The
men's committee of the Millard-Avenue

men's committee of the Millard-Avenue Presbyterian Church, Rev. A. D. Soper, pastor, is giving a sories of six enter-tainments in the Nashville hall on the Mount Scott railway. The first was given January 14, and the next will be given January 31, in the same hall. This will consist of a lecture, with stereoption views, on "The Mountains of Oregon and Washington," by George B. Weister. Class Elects Officers.—The Failing

school graduating class has elected the following officers: President, Edna Harbaugh: vice-president, Harry Lamley; secretary, Bernice Harry; tressurer, Norman Matschek; musician, Marle Gingrich. The class numbers 24 active boys and

To Exchange gilt-edge inside property for Oregon Trust, Merchants National or Title Guarantee & Trust Company ac-counts, 213 Couch building, Main 6806. Highest price paid for Title Guarantee, Oregon Savings and Merchants National accounts. Cohn Bros, 180-182 First street.* SECOND-HAND himber for sale. Hazel-cool Cream Company, Fifth and Oak

streets. Exchange 40. CASH for Title acc't., 291 Morrison st.* DR. E. C. BROWN, EYE, EAR; Marquam.*

SCREAMS FRIGHTEN THUGS

Footpads Attempt to Hold Up Woman and Escort.

Naylor had attended the theater with a friend and later had gone to the grill for supper. Leaving the restaurant they started to walk to the Nortonia, where Mrs. Naylor lives. As they approached the corner of Twelfth and Stark streets, two men stepped out from hiding and demanded their valuables. One of the thugs carried a revolver, and at the sight of the weapon Mrs. Naylor screamed loudly for help and ran, leaving her companion to deal with the highwaymen. He grappled with one of the thugs, but the latter broke away. Both highwaymen fled.

fled.

Mrs. Naylor's escort then rejoined her and took her safely to the hotel.

MAYOR GOING AFTER BOYS Salem's Executive Does Work of Juvenile Court Officer.

SALEM, Or., Jan. 25.—(Special.)—There is apparently no let-up to the campaign of Mayor George F. Rodgers for enforcement of the laws of the city. The Mayor continues to give his personal attention to the work, especially to the enforcement of laws relating to public morals. Last night he visited a well-known billiard room on Commercial street, conducted by Hill brothers, found a young boy lonfing there late at night, and, after having a quiet talk with the boy, made him promise to appear in the Police Court Monday. SALEM, Or., Jan. 26 .- (Special.)-There im promise Jourt Monday.

Court Monday.

In the past few days a half dozen boys have been arrested for frequenting saloons. Some of them were fined \$5 and two were sent to juil in default of payment of the fine. It is sometimes difficult for a saloon-keeper to tell whether a boy is of age, so the Mayor is holding the boys themselves responsible for violation of the laws regarding minors in such places. Mayor Rodgers is going lation of the laws regarding minors in such places. Mayor Rodgers is going about the matter quietly, but with determination, and will keep it up until the boys keep off the streets at night and cause frequenting saloons, poolrooms and similar places. Since parents seem to take no interest in the boys, the Mayor is looking after them himself.

CARELESS HUNTER SHOOTS BOY

Stray Shot Hits Him in the Head.

Farmers May Prohibit Hunting. FOREST GROVE, Or., Jan. 28.—(Special.)—Grant, the 19-year-old son of Robert Alexander, one of the leading farmers of this community, was shot, apparently by a careless hunter, yesterday, and seriously hurt. The boy was playing in the orchard a few rods from the house, when the mother heard a shot and a cry. She terred to the door and saw the boy runthe mother heard a shot and a cry. She stepped to the door and saw the boy running toward her with the blood streaming down his face. It was found he had been struck by one shot, which plowed along the eyebrow, and another in the hand. A few years ago a boy in the same neighborhood was killed by a bail from the rifle of a hunter who was over a bill the rife of a hunter who was over a hill out of sight. It is no uncommon thing to have cattle, sheep and horses hurt by hunters, and it is likely that this latest outrage will result in action excluding hunters from all farms hereabouts.

Claverdon Is Floated.

ASTORIA, Or., Jan. 26 .- (Special.) The British snip Claverdon, which drifted onto the sands during the gale a week sgo, was floated at high tide this morning after having lightered about 700 tons of her cargo. Although it is not believed her hull has been damaged it will be examined by a diver before the cargo is replaced.

WITHERSPOON SALE OPENS

Seats for Singer May Be Had Today at the Heilig.

Beginning this morning at the Hellig Theater, Fourteenth and Washington streets, the advance seat sale will open at the box office for the famous American basso. Herbert Witherspoon, who will give a grand concert song recital at the above theater next Wednesday evening, January 23. This celebrated artist will be beard in one Wednesday evening, January 29. This celebrated artist will be heard in one of the most scholarly and interesting programmes ever given by a male singer in this city. Mail orders have been coming in the past week from both in and out of town showing this clever singer's reputation has preceded him with the music-lovers of this community.

Mr. Witherspoon's appearance in conserts oratorio performances and

Mr. Witherspoon's appearance in concerts, oratorlo performances and song recitals in particular is marked by strong individuality, intelligent reading and interpretation, perfect phrasing, diction, rich, powerful voice and spiendid personality, all combine to make his work a rare artistic pleasure, vocally and intellectually.

PERSONAL MENTION.

Mr. and Mrs. G. C. Fulton, of Astoria, are at the Portland. F. S. Dunbar, ex-Secretary of State, and Mrs. Dunbar are in the city, from Astoria, and are guests at the Port-

Mrs. A. De Caprio, wife of the band-master, is at St. Vincent's Hospital, where she underwent a serious surgical operation last week. For a time her con-dition was critical but she is now re-garded out of danger.

NEW YORK, Jan. 26 .- (Special.) -- Peo-NEW YORK, Jan. 38—(Special.)—People from the Northwest registered at New York hotels:
From Portland—F. D. Swesey, at the Breslin; H. L. Lift, at the Hoffman; C. E. Elikington and wife, Miss B. Wagenblast,

at the Prince George.
From Tacoma-C. F. McGee, at the

From Olympia, Wash.-E. V. Johnston, From Olympia, Wash.—Et V. Johnston, at the Park Avenue.
From Seattle—N. W. Bethel, at the Imperial; Miss H. L. Igoe, at the Breslin; J. C. Blythe, at the Continental; W. B. Jackling, C. S. Follett, at the Everett; M. K. Rodgers, at the Park Avenue; O. S. Shybak, at the Astor.

CHICAGO, Jan. 28.-(Special.)-Port-

CHICAGO, Jan. 25.—(Special.)—Port-land people registered at Chicago hotels today as follows: At the Auditorium, George W. Stone and wife; at the Annex, A. D. McQueen;

D'Urbano's Concert.

The next rehearsal of the D'Urbano oncert, to be given at the Marquam concert, to be given at the Marquam Grand on or about February 23, will take place at Ellers recital hall to-night at 7:30 sharp. The ladles who have already offered their services are requested to be present with instru-ments and music-stands. Other ladles playing any kind of orchestral instru-ments and desiring to take part in this benefit concert under D'Urbano's direc-tion are asked to send their names and tion are asked to send their names and addresses to the office, 304 Fliedner building, in order to take part in this

Magoon Called to Washington.

rehearsal

AT THE THEATERS

"THE GINGERBREAD MAN" AT THE HEILIG. The Gingerbread Man. Fred J. Nice Machavallus Fudge.....Carrick Major

Simple Simon.......Percy Matson Kriss Kringle......Lute Vrohman Fiery Dragon......Bert Lovey Jack Horner...Evelyn Frances Kellogg

BY JOHN JAY HARRISON

DROBABLY "The Gingerbread Man" is as good a title as any for the ombination of jokes, jingles, nursery rhymes, choruses, solos and spectacular effects that kept the audience at the Heilig last night alternating between rapt attention to some charming musi-cal numbers and holding their sides in laughter at the antics of a troupe of comedians whose work is much above that usually found in traveling com-panies. Of course, one of the characters is an excellent imitation ginger-bread man, and that furnishes the ex-

use for the title, The appearance of Miss Mabel Day in the company brought to mind the last time that delightful soprano fa-vored a Portland audience, and she charmed her hearers again last night with several numbers. Miss Day was a member of the Stewart Opera Com-pany on the occasion of its last trip out this way. Her singing is one of the most satisfying vocal exhibitions eard here in many months.

Miss Evelyn Frances Kellogg also

ontributed several songs that were contributed several songs that were distinct hits, the moon song being particularly well done, and when the chorus joins her and a fine cloud set is added in the background, with a girl singing as the moon passes by, with the singer reclining in the crescent, the picture is beautiful. Miss Fannie Boutelle is the moon girl, and does her singing part in harmony with the pretty nicture she makes.

ty picture she makes.

There are too few opportunities to hear as fine buritones as is Garrick Major, doubtless because there are few men possessing as fine voice. Nothing heard here surpasses in harmony and beauty of composition "Queen of My Dreams," which is perfectly rendered by Mr. Major and a male chorus. His character of Machavalius Fudge is a remarkable makeup, and his little pet dragon that spits fire is a proper companion for such a terrific-looking "devil" as Fudge. men possessing as fine voice. Nothing

"devil" as Funge.

The gingerbread man, who is antmated through the power possessed by
the evil genius, is made one of the hits
of the show through the ability of
Fred J. Nice to perform some marvelous acrobatic work, and the "beautiful
fairy queen" of James McElhorn is
screamingly comical. Ross Snow, as
the Mother Goose man, who was wondrous wise, is another clever piece of drous wise, is another clever piece of low comedy work, that places that actor on a high plane. His improve-ments on tite old-time rhymes would make a graven image laugh right out

Percy Matson dresses Simple Simon n a Buster Brown sort of way, and the young man has a nice little tenor voice that isn't quite lost in ensemble numbers. His "steady," Margery Daw, was prettily done last night by Miss Nellie Nice's understudy, that young

Nellie Nice's understudy, that young woman being Ill.
The advertising matter of "The Gingerbread Man" is likely to create the impression that the festive musical comedy, as it is named on the programme, is a nursery sort of thing, intended to amuse the children. After laughing eneself most to death ever the absurdities of the conglomeration, listening to the catchy choruses and hearing some really artistic rendering of good song numbers, that preconof good song numbers, that preconveived idea is dispelled. To be sure, it is a burlesque on fairy tales that youngsters may enjoy as well as grown-ups, and in recognition of that the Hellig management will offer a special matinee performance on Tuesspecial matinee performance on Tues day. The engagement closes Tuesday

are bright and gorgeous enough to sat-isfy the eye, but a defect was apparent last night that undoubtedly will be cony was unable to see the moon and voiced its protest in no uncertain

"The Moonshiner's Daughter," at the Star

O NE of the highest-royalty melodramas the French Stock Company at The Star yesterday afternoon, when the opening performance of "The Moonshiner's Daughter" was given for the first time in stock in this city. Hundreds of people were turned away because every inch of space was taken at both perform-

of space was taken at both perform-ances, and the enlarged cast acquitted themselves to the satisfaction of all. The graphic story of illicit whisky making as told by Captain Preston, the leader of the moonshiners' gang, with all the picturesque accompaniment of a per-fectly dressed stage, in the first act was one of the biggest hits of the piece. The act showed a moonshine still in full operation in the mountain fastnesses of interior Kentucky; the "worm" and the glowing fires were pictured with faithful adherence to the traditions of the law-less times when the Federal agents and the revenue-dodgers were waging relent-

less warfare, even to death. less warfare, even to death.

George Berry assumes the role of the moonshine king and he interprets the part effectively. There are four comedy parts in the play, all of which are in safe hands, and which add immensely to the entertaining qualities of the piece. St. George Daglen, as a backwoods rustic in love with Dorothy Davis, the moonships of deaphors displays sufficient.

in an environment which gives her ample opportunity to win the sympathy of the audience in battling against the odds that must be overcome before the plot entanglements are brushed aside. She has several powerful scenes in which action centers about her and she is equal to them all. Kathleen Taylor has an appealing part as a sort of a hoydenish "village cut-up" and child of nature, and puts dash and vim in her work.

"The Moonshiner's Daughter" is a tiptop melodrama, and is worth seeing. It is on all this week with usual matinees.

"A MILK WHITE FLAG" AT THE

Colonel Austin Webb Mujor Charles Lewis Band Master James Gleson ... Maribel Seymour The Bereaved Marion Barney

HERE are a few plays written in modern times goers on numerous repetitions, and Hoyt's "A Milk White Flag" is one of them. This work of the lamented playwright casts discredit on the National Guard of the country, but it must be remember it was a product of his brain years before our country's citizen soldiery a product of his brain years before our feountry's citizen soldiery proved the stuff they're made of in the Spanish-American war. No one newadays believes the guardsmen are "tin" soldiers, as the Hoyt conceit might have us think. We have our own gallant Third Regiment, with its proud record in the Philippines, to disprove any charge of carrier-knighterraptry.

carpet-knighterrantry.

The "Milk White Flag," however, is among the funniest things on the stage today. It is one of the broadest burles-ques imaginable, but has some of the ques imaginable, but has some of the wittlest lines Hoyt ever put together. The Baker players, at least most of the present company, appeared in a production of the "Flag" not many months ago and filled the theater at every performance. This week the Third-street house will play limit business again, if the reception accorded the efforts of the company yesterday and last night is any criterion. With this matter of the re-ception of the players, none of them can have cause to complain of the cordiality of the audience, nor can any member of

of the audience, nor can any member of the company truthfully enter complaint of being overlooked. The audience was impartially enthusiastic over the work of all individual members of the com-pany, showing particular favor to Mr. Webb and Miss Barney, who are to severe their connection with the Baker company at the conclusion of this week. Austin Webb's colonel, "whom Na-poleon resembled," was admirable in makeup, and, barring a slip of memory makeup, and, barring a slip of memory once or twice, was done commendably. Robert' Homan puts in plenty of the gruff though hearty mannerism of the old regular army officer and gives one of old regular army officer and gives one of the most artistic performances this excel-lent actor has done since joining the company. William Gleason as the un-dertaker and William Dills as the "corpse" could hardly be excelled, and their exchange of "jokes" is one of the funniest things in the play. James Gleason does the drum major much better than he did the last time and sang his solo like a regular opera man; and by looking over back files of

and sang his solo like a regular opera man; and by looking over back files of The Oregonian it will be discovered that Gleason, Jr., came in for a good line of praise on the previous occasion. Donald Bowles, as the fop judge advocaie, is simply superior. His conception of the character is as Hoyt must have con-ceived it. Howard Russell again proves himself one of the best comedians in the himself one of the best comedians in the company, his "private" being excessively funny. Lewis and Bradbury make im-portant parts of the surgeon and major. portant parts of the surgeon and major.

Miss Barney looks more than usually attractive as "the bereaved" and sang her "And the Weeping Willow Wept" nicely and was encored until she had to beg off. Mrs. Gleason made all there was to be made of the widow's friend and the drum corps and messenger boys, taken by some extra people, did their little "stunts" quite successfully. No analysis of the play is necessary, as everybody is supposed to have seen the "Milk White Flag" one time or another. Miss Seymour had charge of the musical numbers and specialties and in her capacity as stange manager acquitted

her capacity as stange manager acquitted herself with much credit. Her own work behind the footlights is just as excellent as it always is, and patrons of the Baker know that means mighty near perfec-tion. As the "kid," her singing and dancing brought her back so often that it seemed as though the audience would never tire even if she did.

"Big Hearted Jim," at the Empire

BORDERLAND habits, customs, life and law are clearly defined in "Big Hearted Jim." the rough and ready Western play that is entertaining patrons of the Empire Theater this week. Presented by a cast that is selected with fine fitness to the parts each is to play, whether light or heavy, the two large audiences that welcomed the initial performances of the piece, yesterday, took kindly to the offering.

kindly to the offering.

The hero, Jim Saxon, sheriff of Medicine Lodge, is a stalwart, a man whom the processes of evolution have not raised to any particular heights in the scale of civilization, but who commands ready appliause because he is given suit-able lines. He is shown in any number of heroic and trying situations which are introduced for no other purpose than to exemplify elemental courage and un-

wavering bravery.

The play is a series of pictures of what the author conceived to be typical frontier life, the scenes of action being laid in the Montana country, where the unwritten law, when enforced, excuses

many crimes.

Harry J. Jackson gives a consistent interpretation of the hero role, and Bertha Julian, as Dora Carlyle, the much-abused heroine, is one of the most winsome young women that the Empire bookers have given Portland this year. She is not only strong in reading her lines, but she is charming to look upon and her emotional efforts are far above the average of this class of attractions. in love with Dorothy Davis, the moonshiner's daughter, displays sufficient
versatility, though he has been cast in
more congenial roles, as a usual thing.
Frank Seaward is the tramp comedian
assigned the task of "tipping off" important secrets necessary to carry the
plot along smoothly.

The real fumologists, however, are
Charles Conners and Leah LaForce as
Uncle Pete and Mammy Cludy (colored
folks.) "Mammy" has the real Southern "atmosphere" in everything she says
and does, and would fit comfortably in
the proper niche of any plantation scene
of "befold de wah" days.

Dorothy Davis as the heroine is placed
in an environment which gives her ample
opportunity to win the sympathy of the
andience in battling against the odds
that must be overcome before the plot
entanglements are brushed aside. She
has several powerful scenes in which
Tried Pete and Manumy Cludy (colored
folks.)

Action doesn't lag. It never does in
Montana on or off the stage, and with
the hero's efforts to suppress outlawry,
with stage-robberies and threatened Indian outbreaks, the nerves of the audience are keyed up to the standard Empropriate the average of this class of attractions
part assumed by John J. Justus, is in
part assumed by John J. Justu

rote. The heroic sheriff loves the school

ma'am (with a past.) The city villain, the other part of the heroine's past, brutalizes all his acts by attempting further to exercise his malignant power over the sinless woman. As usual, however, everything turns out happily in the last act.

"Jim" will be "big-hearted" every night this week and on Wednesday and Saturday afternoons.

FIGHT SHOWN BY CAMERA

Moving Pictures of Burns-Moir Mill

at Marquam. The moving pictures of the international championship battle for the heavyweight title of the world, which was fought between Tommy Burns, of America, and Gunner Moir, of England, on December 2 last, are being shown at the Marquam Grand Theater, and it can be safely said that they are the best fight

safely said that they are the best fight pictures ever displayed here.

Gunner Moir has been rated by the fiatic critics as somewhat of a dub, but there is no evidence of his being such in the pictures of the battle he put up against Burns. The most apparent reason for his lack of popularity with the critics undoubtedly was because of the bellef that he was a much larger man than Burns. It is true that he does outweigh the former resident of Portland. than Burns. It is true that he does out-weigh the former resident of Portland, but it is equally true that he is a fighter of more than ordinary ability. To see the pictures causes one to admire him, for he fought a game fight, and Burns'

for he fought a game fight, and Burns' greatly improved cleverness alone caused his defeat.

The pictures display the entire fight, which lasted ten rounds, and show the most interesting struggle between two men that has ever been caught by the multiple camera, the Jeffries-Sharkey battle being the only possible exception. Burns' cleverness, coupled with his footwork, is a revelation to those who witnessed his performances in Portland sevnessed his performances in Portland se oral years ago, and after seeing the pi tures one can readily understand how he succeeded in scoring over "Philadel-phia" Jack O'Brien, Bill Squires and others. Two performances were given yesterday, and the pictures will be dis-played this afternoon and evening at the same theater.

TILLAMOOK, Or., Jan. 26 .- (Special.) The debate on the question of Govern-ment ownership of railroads between Astoria and Tillamook was decided in Astoria and Tillamook was decided in favor of Astoria, which took the affirmative slide, before a large crowd in the opera-house Friday night. The decision was acceptable to the audience. Astoria was represented by Misses Birdie Wise and Jennie Jeffries and Carl Thomas. Albert Bramwell, John Aschim and Robert Stillwell debated for Tillamook, Stillwell, who was counted as one of the strongest of the team, went to blees before an audience. After the debate a before an audience. After the debate a banquet was served to the visitors.

Tries to Take His Life.

LOS ANGELES, Cal., Jan. 26 -- man los antificies, cal., Jab. 20.-a man believed to be J. W. Crawford, an attorney of Olympia, Wash., was found today unconscious in his apartments. Investigation indicated that he had attempted suicide by the use of illuminating gas. He is in a critical condition.

CARD OF THANKS.

We sincerely thank our many friends or their sympathy and kindness ten-ered us in our late bereavement, in he death of our beloved wife and nother, Mrs. Annie Doving. We also xtend our thanks for the beautiful loral offerngs at the funeral. LOUIS DOVING AND CHILDREN.



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HOME OFFICE

While on their way to the Hotel Nertonia from the Oregon Grill, Mrs. A Naylor and her escort, whose name was not given to the pelice, were held up by two lighwaymen at the corner of Tweffin and Stark streets, about 1 o'clock Sunday morning. Mrs. Naylor's screams and the resistance offered by her companion put the thugs to flight without booty.

A report of the hold up did not reach police headquarters until three hours later and then but meager details were given, It seems, however, that Mrs.

H. B. LITT

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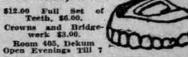
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