AT THE THEATERS

"THE MAN ON THE BOX" AT THE REILIG. Lieutenant Robert Worburton. ... Max Figman Charles Henderson Cameron Clemens

Clerk of Court..... Ernst P. Orr Officer O'Brien. Herbert E. Denton Officer Cassidy Marshall Franklin Monsieur Pierre ... Edward Johnson Nancy Worburton Bertha Krieghoff Mrs. Conway Madeleine Dallas Cera Berniece Buck

BY ARTHUR A. GREENE. a curtain speech which he made last night in response to insistent calls. Max Figman promised to return to Portland often, which promise was received with sincers applause by the audience, for Mr. Figman is an odds-on favorite here, and it is all settled in advance that

He came to the Heilig last night after a year's absence to repeat his former success in the McGrath-Furness comedy, "The Mandon the Box." Last year the play, and the performance of it, left a lasting impression which will be accentu-ated by the present engagement.

he will be greeted enthusiastically by lo-cal theatergoers whenever he comes

Dramatized novels are as a rule un-satisfactory, particularly when that novel has been one of "the six best sellers," and everybody and his brother has read it. Those who peraised the story expect impossibilities of the dramatist and the actors. In the instance of "The Man en the Box," however, there is a marked exception. As a play it is equal, if not

Few stars possess Figman's many-sidedness in interpreting comedy roles. His breeziness, freedom from affectation, sense of humor and intelligence in inhis present vehicle, and unless I miss my calculation by a nautical mile he will win his British audiences as he has those on this side. This is the second season he has played the daredevil army man, who in a spirit of practical joking, dons the livery of a coachman, gets himself in a fine mess, plays the lackey to the wom-an he has determined to marry, thwarts an international conspiracy and emerges a smilling and debonnaire bridegroom-

The comedy romps along on sprightly legs through three fascinating acts to a not illogical denouement. And Figman, as Bob Worburton, is almost continuously on the stage, dominating each of these acts, not because he is the star, with the star's prerogatives, but because he is the life of the performance. He has a fashion of taking the audience into his confidence, enjoys the joke with them and makes them feel like slapping him as the seek for a right-down good felon the back for a right-down good fel-low. Another merit mark in his favor is that in his second season in the part he shows no signs of going stale. His work this year is as wholesome and re-freshing as last. He totes fair with the

supporting company is also equal in all respects to last year's. There is no attempt to trade on former successes. The new leading woman, Fannie Marinoff, is young, with all the charm of real ingeniousness, vivacity, enthusiasm, naturalness and sincerity. She hasn't been on the stage long enough to learn the tricks of the trade. There couldn't have been a better selection for the part of the dainty little madeap heroine.

The Russian diplomat, as played by John Charles Brownell, establishes that actor as a character artist par excellence. His poise, accent, makeup and fidelity to the verities cannot be too highly commended. He remains in the cast from last season. Bertha Krieghoff and Cameron Clemens, who appear as the society bud and the newspaper writer, who are very much betrothed and quite essential to the unraveiling of the tangled web of the story, do excellently well. Marshall Franklin makes an exceptionally good Irish policeman and Bernice Buck plays a housemaid most attractive-ly. There is very little "deadwood," take the cast as a whole.

John Cort, under whose suspices "The

Man on the Box" is presented, has lav-ished money on a production that is a delight to the eye. There will be per-formances tonight, Tuesday night and Christmas afternoon and night.

"Why Girls Leave Home" at The Empire

WHY Girls Leave Home" opened a week's engagement at the Empire Theatre with two crowded per-formances yesterday. Contrary to the idea given by reading the title, the plece runs along smoothly and does not verge on the risque or offensive. It is a simple, everyday tale of a girl who, hampered by the anxiety of a some-what domineering brother, is driven to seek the very companions he endeavors to persuade her are unfit for her com-In the plot of the piece figures an adventuress, who was formerly a flame of the brother, and who meets the sister in a cafe, and in order to ture vengeance on the man, plots the

The play itself comprises five acts.

during which the auditor is taken through varied and exciting scenes. The quarrel between brother and sister, which results in the brother being compelled by circumstances to believe himself the murderer of his sister, is ne of the strongest scenes of the play. Frank J. Regg. as Dan Sherwood the brother, is a capable actor and enacts the trying role in the most ap-proved manner. Miss Pearl Laurent. as Pearl Sherwood, the sister and he-roine of the piece, is an accomplished actress, and her rendition of the role of a strong-willed girl who believes herself above reproach from her own brother, is excellent. She is especially strong in her scene with Levile Webb, who essays the role of the male villain. Joseph White, at the roadhouse, where she pleads for her liberty in order that she may secure her brother's release

William Weston, as Johnny Hobbins clever comedian of no little merit Miss Morrison, as his foll, is equally good. As Dolly Fletcher, the adventuress, she succeeded in gaining a large number of hisses which is the usual method adopted in displaying ones approval of the enactment of a will almost sold. The balance of villainous role. The balance of the cast is capable. The show will continue

Grease paints and professionals' supplies at Woodard, Clarke & Co.

Vacation for Millhands.

JOLIET, Ill., Dec. 22-Practically the entire force of the steel mills here will have a vacation during holiday week, nearly all departments closing until January ... Resumption at that date is promised. Nearly 3000 men will

Northwest People in Chicago.

CHICAGO. Dec. 22.—(Special.)—North-western people who registered at Chicago hotels today are: From Portland—Archie Mason. A. A. Cunningham, at the Palmer House.

"THE TOYMAKER" AT THE MAR-QUAM.

Brother Matthew. Brother Michael ... Dion McFadden Brother Benjamin .. Chas. Browning Brother Thomas Harry Crapo Frederick Eugene Wiener Count Ballenberg Wm Harris Schwartzenback Frank Bertrand Johannes Guggenheimer

.... George Kunkel Mabel Hilliard Baby Doll Laura Vall Ballet Dancer Ethel Manning China Boy...........Carol Manning Japanese Girl..........lvy Pollard Clown Ruby Norton

b......

BY JOHN JAY HARRISON. ONGRATULATIONS, honest and sin-Cere, are due Manager Healy and the merry band of singers constituting the San Francisco Opera Company. These congratulations also go to Director Buerchner and his orchestra. All this because of the excellence of the Christmas week attraction at the Marquem, "The Toymaker," than which no better show has been given in Portland this season. There are two or three good reasons why the rendition calls for somewhat extravagant praise, the first and most important being perfect rehearsals; another the psinstaking

work of the company. Christmas week is regarded by theatrical managers are the most difficult one of the whole season, and in making a selection for that week many hours are devoted to studying conditions and "feeling the pulse" of a community before a choice is settled upon. It is extremely doubtful if the San Fran-ciscans could have made a wiser choice than that of Manager Healy.

Besides containing some really high-class music, "The Toymaker," as Mr. Healy has put it on, is full of good fun, and the show as a spectacle is surely what is known in the vernacular as a "winner." Nothing approaching the piece from a spectacular point of view has been seen in Portland in many a day. The toyshop, with mechanical figures in motion, and "transformation" effects, brought "ohs" and "ahs" from all parts of the packed house yester-

The story is what young women call and while no modern comf opera has yet been written absolutely free from blemish, Healy's "Toymaker" comes as near the mark as any.

Opening in a monastery, the big, rich Cunningham voice, ably bucked up with the male chorus, furnished a start in the musical numbers that had no disappointments all through four scenes of the two-act comicality. Arthur Cunningham's most satisfactory number, "A Contented Mind," together with his splendid acting, were enough to well repay an evening at the thea-ter, and the male chorus brought out fully the requirements of the score.

Eugene Wiener, too, was excellent oth vocally and historically. George Kunkel kept his audience screaming with laughter all the ovening. His dislect in the character of Johannus Guggenheimer, "the most vondervul in-wentioner in the vorld," is simply delicious and his topical songs with local hits caught the house.

Miss Hemmi makes a stunning boy as Peter; Miss Beatty has a fine companion part to Kunkel, and the young women who take the animated doll parts are be-

youd criticism.
"The Toymaker" brought to Daphne
Pollard the opportunity of her young life Pollard the opportunity of her young life and it was a real pleasure to see how the little lady rose to the occasion. Those of the audience who had seen Annie Meyers as the doll in San Francisco went to the Marquam with the idea that Miss Meyers' personation would never be equated. We came away with that impression revised. Daphne Pollard made a distinct hit in the part yesterday, and when the time has added a bit-to the youngster's upper voice register she will youngster's upper voice register she will be as nearly perfect in such parts as the doll as is ever given to girls who choose

light opera for their calling.

A genuine surprise was a feature of the return of the company, in the person of William Harris, who moved up from the Baker to take a part in the fun. The surprise was in the discovery that Harris, as well as being a good actor, can sing as well as being a good actor, can sing that is, some. This is the last week in Portland for

ARRANGE TO REOPEN BANK Officers of the Merchants National

Work for Reorganization.

President J. Frank Watson, of the Mer-chants' National Bank, will begin today to arrange for the reopening of that bank. On his return from Washington late Sat-urday night be announced that the bank would reopen as soon as the preliminaries could be arranged, and he will set to work at once upon the details. It is not expected that these matters will require more than a few weeks, so within 60 days all should be ready for the doors of the institution to swing open again. President Watson had not had an op-

portunity to confer with other officers of the bank yesterday, but will begin this of the bank yesteroay, but will begin this work today, and it is probable that within a few days a definite announcement of his plan can be made. In a general way this will consist of enlarging the capital stock of the bank and in collecting outstanding accounts so as to provide a larger cash reserve. By this means the bank will recopen shortit is believed the bank will reopen short-

it is believed the bank will reopen snortly without any difficulty.

There will be meetings today between
President Watson and the directors of
the bank, when he will tell of his recent conferences with the Controller of
the Currency. That the bank is solvent and can reopen has been generally be-lleved since the day it was forced to suspend. That Controller Ridgely and Bank Examiner Wilson found it so after an exhaustive inquiry is disclosed by the results of President Watson's trip East.

APPLAUSE GREETS TOSELLI

Milanese Aristocracy, However, Refrains From Attending.

MILAN, Dec. 22.—Enrico Toselli, the music master, who married former Crown Princess Louise, of Saxony, gave his first concert here tonight since his marriage. The hall was crowded and interest reached a climax when Signora Toselli, the Counters Montanae, alerentic reached a climax when Signora Toselli, the Countess Montignoso, elegantly costumed, entered taking a conspicuous place among the audience. Signor Toselli at first was coldly received, but soon the audience began to show appreciation and applauded him liberally, the Countess leaking in manager alegand. looking immensely pleased each time he

A noticeable feature of the concert was entire absence of the Milanese aris-

Every one wants to know how to pro-nounce "Pfeffer Kuchen"—the new Ger-man Christmas treat; get a sackful at the Royal Bakery, and they'll pronounce it

"A MIDNIGHT BELL" AT THE

Deacen Lamuel Tidd- William Dills Ned Olcott..... Donald Howles Stephen Larabee ... Robert Homans Martin Tripp Howard Russell Doctor Wing R. E. Bradbury Nellie Bowen Fay Bainter Annie Grey Elsie Garrett Dot Bradbury Maribel Seymour Egekiel Slover Ed Hargraves Nora Fairford .. Lizzie Webber- Mina Crollus Gleason The Widow Grey Louise Kent

BY ARTHUR A. GPPENE.

THERE is a suggestion of Christmas in the atmosphere of "A Midnight Bell," the pastoral comedy-drama into which the late Charles Royt wrote the best of himself, which is irresistible to those of us whose memories go wandering back to Yuletide seasons in the country "away back yonder." It brings the bracing breath of real, old-fashloned Winter with it and makes a fellow almost believe in Santa Claus again to see the old-fashioned red mittens and "comforters" and the kids

coasting "belly-buster."

Hoyt is perhaps best known as a farceur because of the fact that almost all the work he left is of that order, but that he could also write legitimate comedy is well demonstrated in this piece. There is a distinct piet, which, if not novel, is distinctively human; the story of a wayward youth who assumes the responsibility of a bank robbery to shield his old uncle who has been his benefactor, from the false accusations of a genuine villain in the person of his trusted employe, who is the real' culprit. There are three nermal and refreshing romances involved and a stagefull of village types, not greatly exaggerated, the whole garnished with typical Hoyt witticisms

garnished with typical Hoyt witticisms and n few specialties which come about naturally instead of being dragged in by the hair, as is too often the case in the Hoyt pleces.

If my recollection serves me right, this is the third time the Baker companies have performed the play since the original company held forth at the original company held forth at George Baker's playhouse, some five years ago. Three of the original members of that company are in the pres-ent cast, Mina Crolius Gleason, William Dills and Howard Russell, each playing the role in which they had appeared

in two previous seasons. characterization which Mr. Dills gives of Deacon Lemuel Tidd has be-come a local classic. It is positively the best comedy work he has ever done here, and without him the performance would be another case of "Hamlet" without the Melancholy Dane. The homely humor with which he invests the part is as grateful to jaded city theatergoers as would be a glass of the rare old New England cider which the deacon loved so well. Mr. Dills enjoyed a double triumph yesterprove the strongest inducement to the public during the week, and the pro-duction, the first to be credited to him since he assumed the directorship of the Baker stage, is one of the most complete and realistically correct that has been our good fortune to see in a very long time. This is undeniably "Billy" Dills' week at the Baker. The leading people Miss Bayers and

The leading people, Miss Barney and Mr. Webb, yield the center of the stage very gracefully and give their best efforts to roles that are almost minor ones, the former as the school-ma'am, and the latter as the village parson. Howard Russell and Maribel Seymour make themselves. ble as the verdant choreboy and the soubrettish minister's sister, respect-ively. A good portion of the laughter elicited is to be credited to them, al-though Mr. Russell is entirely too grotesque and Miss Seymour is much too soubrettish to be legitimate. An ex-cellent interpretation of the character of Labarse, the crooked bank cashier, is given by Robert Homans, who carefully avoids the temptation to be melo-

Mina Gleason makes the husband-hurting old maid deliciously funny, and Louise Kent, who is seen as the Widow Grey, proves again that she is a comedienne of merit. James Gleason does himself credit for the quiet dig-nity and reserve with which he plays the Boston Lawyer, and Donald Bowles, as the self-sacrificing scapegoat, is in fine form. The Squire Olcott of Earl Pwire, and the flirtatious choir singer, as played by Fay Bainter, are cleverly done, while Elsie Garrett appears ad-vantageously as the winsome daughter vantageously as the winsome daughter of the positive widow. No better bill for the holiday season could have been chosen. There will be a special Christmas matines on

"Queen of the White Slaves" at The Star

S ANTA CLAUS, in the person of Man-ager R. E. French, presented the people of Portland yesterday, at least that large contingent who are patrons of the Star Theater, with the first installment of their Christmas present. The holiday week offering is one of Al Woods' successes, "Queen of the White Slaves," and while it is not considered "nice" to refer to the price of holiday presents, it is nevertheless true that Mr. French's offering is the most ex-pensive ever secured for Star friends. Royalty is higher, costumes more ex-pensive and settings more elaborate than anything seen at the attraction corner in years.

Starting with a realistic set showing a music hall in San Francisco in the

days before the fire, the Barbary Coast types are seen in all their roughness as to men and all their cheap finery as to women. It is in this dance hall where the abduction of a white girl is plotted, and after drugging the gulfa brother, the white man makes a test brother, the white man makes a tool of the rich Chinaman, who carries the whole party concerned to sea on his yacht, and in mid eccan some of the best "business" is introduced, and a life raft on which the drugged brother and his friend the man in laye with and his friend, the man in love with sort of spectacle that causes a shiver to run, through the house. The set extremely well done, and the action here is also of the hair-raising sort, especially the dungeon where the "Terrible Nine" meet to torture their

pany is called into the cast, and in adlition about a dozen extra people are

dition about a dozen extra people are employed in this production.

George Berry, se the Chinese Prince, is magnificent as to costume and smooth and oily as necessary to the part of the abductor; Frank Seaward does an excellent piece of work in the character of the scoundrel who is responsible for all the trouble; Charles Burnison displays pienty of intelli-



THE GENUINE SANTA CLAUS

Most of the purchasing for Xmas is done by the women of the family.

But what to give a man is a dreadful puzzle to some people. Our shop answers the question.

It answers it with what men want.

Come today and we will show you everything in men's and boys' wear for comfort and lux-Christmas presents free with children's wear.

M LION S ClothingCo Gus Kuhn Prop'

166-168 Third Street.

gence in the poor devil of a brother who falls victim to the wiles of the designing Grimes; St. George Daglenn, as the girl's fiance, does his customary good work; Charles Conners does the best darky work yet seen by that favorite comedian; Frank Howe and the other men are satisfactory.

Elizabeth Hale, as the abducted girl,

never looked better than in the white gowns she wears, and her acting met the requirements of a most difficult role; Eva Earle French, as Mustang Mattle, brought out cheers when she rose superior to the temptations offered her by the "bad" man; Dorothy Davis, Leah La Force and Miss Lockhart had some chance to shine in the harem scene, and Kathleen Taylor, as Maggie Murphy, makes much of the

flower girl.

The Star had its capacity houses yesterday, and for the matinees Tuesday, Thursday and Saturday the same bill will be presented, besides every night, and the show not only deserves, but will unquestionably receive, greetings from crowded houses at every performance.

SEATTLE MURDERER IS AR-RESTED IN PORTLAND.

Colored Pastor Dies in Hospital as His Assailant Is Placed Under Arrest in Another City.

SEATTLE, Wash., Dec. 22 .- As Marshall Combs, a colored porter, was breathing his last in the Wayside Hos pital late this afternoon, word was re-Horace Bailey, alias Harris Brown, was

arrested for the crime of murder. Balley has been the object of search by the Scattle police ever since last Tuesday, when Combs, covered with blood, was found almost insensible in a chair car at the unan Depot. Only once did Combs regain consciousness. once did Combs regain consciousness, and then he feebly whispered that Brown had made the assault upon him which caused his death today. Brown was the last one seen with Combs, although the arrested man denies he was ever in Seattle. Combs intended taking a trip to

Kansas City, and at the time of the assault he had \$130 in gold and a valuable watch. The watch was taken, but no cash, as the money was secreted in a belt about Combs' body. A heavy peavey handle covered with blood near Combs' body told the story of the weapon used by his assallant.

City Detective Adams will go to Portland tomorrow to bring Bailey or Brown to Scattle to stand trial.

PASTOR GETS THE MONEY Tells Congregation He Must Have \$50,000 and They Give It.

NEW YORK, Dec. 23.—Addressing his wealthy congregation at the close of the sermon yesterday, Dr. C. A. Acked, who recently came from Liverpool to become pastor of the Fifthavenue Baptist Church here, declared that he would not contemptate a peravenue Baptist Church here, declared that he would not contemplate a per-manent ministry in the church if the system of finance which made possible a deficiency at the end of the year was continued.

"I want," said Mr. Acked, "\$50,000 from you before you leave this church this morning."

He got it.

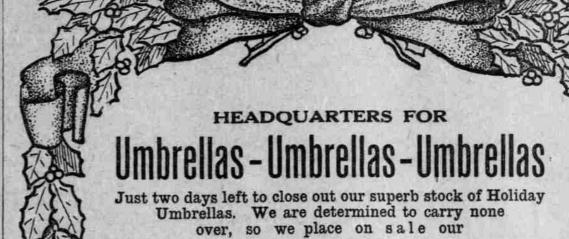
He said the fact that some members of the congregation were wealthy had led others to put the burden of the support of the church on them. "It is not fair; it is a mean spirit," exclaimed Dr. Acked. "It has raised up a crowd of stingy souls, who won't support the church. It is not fair to me. I am tired of hearing this church called Mr. Smith's, Mr. Brown's, or Mr. Robinson's church. The finances must Robinson's church. The finances must be reorganized so that nothing of this kind can ever happen sgain."

WRECK STOPS ALL TRAFFIC Two Reported Dead and Track Is Blocked With Much Wreckage.

SPOKANE, Wash. Dec 22.—A special to the Spokesman-Review from Cranbrook, B. C., says:

In a head-on collision between freight trains this morning at a place called Brockett, 20 miles west of MacLeod, Brakeman Ormaby and Fireman John Mc-Kinnon are reported killied.

It is alleged that the operator at Pinchet, on the Spokane International, fell asleep and allowed the castbound freight to pass his station when it should have been held. The line is heavily obstructed with all kinds of wreckage and wreskers are being hurried to the scene. The westbound Soo-Spokane, after being reported ten hours late here, has been abandoned. Passengers may be transferred to the Canadian Pacific.



LENNON'S

GLOVE ORDERS

Are just the thing for those who have postponed their shopping

until these last two days. Through them, you PRESENT the

BEST GLOVES without trouble of making the selection.

IMMENSE UMBRELLA STOCK AT BARGAIN PRICES \$3.50 UMBRELLAS \$1.89

Men's and Women's 26 and 28inch Union Taffeta, Lennon's reinforced paragon frames, magnificent
assortment of handles of horn, ivory,
gunmetal, buckhorn, long pearls
with gold or steriling silver, natural
woods of furze, box or werschel,
\$5.30 values. \$2.85

SELLING FOR \$4.95 Men's and Women's 26 and 28-inch Union Silk with tape edge, best Columbia paragon frames, beautiful range of handles, including all the latest styles of imported and domestic makes: handles of long, heavy pearl, sterling silver caps and posts, filled gold, guaranteed to wear, buckhorn, buffalohorn, gunmetal, etc. Values up to \$13.00....\$4.95

\$60.00 We have the largest assortment in the West of fine umbrellas. Being umbrella experts and manufacturers we have the pick of the world and offer here the finest array of umbrellas for your selection ever gathered together in one store. Prices on fine umbrellas lower than would be quoted at wholesale. Don't fail to visit Lennon's, if it's merely to see the umbrella display.

MEN'S GLOVE BARGAINS. It is now conceded that the Spe-cialty Glove Store carries the largest assortment of Men's Gloves on the Coast.

\$1.75 quality.

Men's Fleece-lined Kid and Mocha,
\$2.00 quality.

S1.50

Men's Hand-sewn Cape (made by
Dent, Alleroft & Co.) \$2.25

value.

S1.75 Men's Auto Gauntlets, in large variety, from \$1.25 to \$4.00

Men's Wool Gloves, large assortment, from 25¢ to 75¢

Lennon's Glove Order Plan

We issue Glove Orders for as much money as you care to spend. You present the Glove Order and the recipient may have it redeemed at any of our stores here or in San Francisco and Seattle. The orders are good for their face value at any time. Holders of Lennon's Glove Orders are sure of receiving a selection from the most complete stock of new, clean, fresh, up-to-date gioves, in the country. Thousands of Lennon's customers on the Facific Coast testify to the reliability and trustworthiness of our goods. "If it's wrong, we'll make it right."

Lennon's Glove Orders make the most acceptable and altogether sat-



close in this city, to the president of the five Central American republics, a reply has been received from the heads of three of those governments-Costa Rica, Nicaragua and Salvador-showing that those governments are in complete accord with the action of the conference. Prompt and favorable replies are ex-pected from the presidents of Honduras

and Guatemala.

AT THE HOTELS.

The Portland—L. A. Norris and wife, San Francisco; R. M. Gammon, New Orleans, La.; F. W. Harden, Oakland; A. F. Stone, Seattle; H. G. Piurmer, Oakland; F. Purcell, New York; N. T. Culberson, T. A. McGowan, B. M. Volkman, San Francisco; C. W. Burman and wife, Cleveland, O.; T. H. A. Partrige, Idaho; L. M. Blair, Chicago; F. D. Newberry, Philadelphia; H. W. Thompson, Eugene, Or.; L. Robinson, San Francisco; F. Brooks, E. H. Brooks, Denver, Colo; R. Russell and wife, Chicago; E. C. Bergh and wife, Umatilia; C. Umbstead and wife, Chicago; C. Brown, San Diego; C. J. Riley, Chicago; M. R. King, New York. AT THE HOTELS. E. C. Bergh and wife, Unatilia; C. Umbstead and wife, Chicago; C. Brown, San
Diego; C. J. Riley, Chicago; M. R. King,
New York,
Hotel Oregon—F. Matheson and wife,
Wrangell, Alaska; Maud E. Draper, Corvallis; M. Mae Laren Gordan, city; C. B.
Cooper, J. M. Swiiser, Seaside; C. A. Buck
and wife, Clatekanie; M. Gillespie, Astoria; Mr. and Mrs. Arthur Liliy, Corvailis;
C. Bettroff, Chicago; G. W. Ford, Walla
Walla; J. B. Goodwin, Tacoma; H. H.
Manny, Mrs. Dimond. Seattle; Mrs. F. J.
Armstrong, Holt, Cal.; F. M. Baum, Seattle;
Mr. W. Henson, Mrs. Murlong, Australia;
F. C. Perry and wife, Fort Williams; T. E.
Flaberty, Philadelphis, Pa.; Samuel R.
Davidson, Eugene; A. Backus, Baker City;
M. Reynoldson, Australia; J. E. Boyle, Tacoma; Miss Lillian Buckner, Pendictory
Thos E. Sink and wife, Walsoc; G. W. Dorman, St. Paul; Fred Clossett, Portland; S.
C. Graham, Webster City, Ia.; J. R. Locke
and wife, San Francisco; C. E. Reinhart,
St. Louis, Mo.; H. F. Hull, Seattle; Chas, O.
Follard and wife, Walsington, D. C.
Imperial Hotel—J. W. Fry, city; Lawrence Stupfel, Mount Angel; May C. Miller,
Astoria; Dr. and Mrs. E. Kianke, Ilwaco;
J. A. McIntire, W. G. Lemar, Seaside; M.
H. Becker, Belle Davis, city; G. A. Ireland,
Corvaille; J. D. Hamilton and wife, city;
J. H. Mejunkins, Missoulis; J. Wilson, Oreville; C. D. Carr, San Francisco; W. L.
Whitmore, Chicago; H. M. Mason, Valley
City, N. D.; C. G. Heitman and wife,
Claud Gatch, Salem; Mrs. J. L. Parrish,
Lize, Or; Clarence Johnson, John Day; A.
T. Peterson, Toledo, Or.; H. Pohndorf,
Louis Deisch, Moyati Angel; J. Anderson,
city; J. H. Lund and wife, J. P. Hodgins
and wife, Medicals, S. D. Trassey Stewart and
wife, Milton; Ada Belshe, Anna Beishe,
Commel, Strawberry Flat; J. W.
Golden, Goldendale; R. A. Farrens, L. Jordon, George Hendry, J. H. Drinnon, Arthur
Norton, Ione, Or.; F. W. Arstell, Wasco,
Or.; Thomas Brennan, Heppner, Or.; R.
G. Baiderree, Eugene; A. L. Brown, Salem;
J. M. Charters, Cliffs, Wash; H. Hughe,
Heppner, Or.; Mr. and Mrs. Sanes Mills,
Newbe

Brockett, 29 miles west of MacLeod. Brakeman Ormsby and Fireman John Mc-Kinnon are reported killied.

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Promise Peace in Pan-America.

WASHINGTON, Dec. 22.—To a telegram sent by President Luis Anderson of the Frank. The Dalles; J. Anderson, Asteria; S. Cox, Scattle; J. P. Galbraith, Bremerton, Wash. Wash. Cox, Scattle; J. P. Galbraith, Bremerton, Wash. The Perkins—G. W. Thompson, Lewiston; Robert W. Jones, Seattle; J. L. Purrington; Rob

E. W. Roy, Spokane; H. R. Wilson, Mrs. Nelson, Deep River; Captain MacGerm; John Clarkson, Gus Pearson, city; Roy Heal, Pendleton; H. Hessling, Stella, Wash; Mrs. Potter and child, city; Mrs. S. E. Hamilton, Miss A. M. Jellison Reno, Nev.; S. G. Shiples and wife, Winlock; Shirley McClain, Seattle; Fred Ward, Tacoma; T. M. Foss, Seattle; Fred Ward, Tacoma; T. M. Foss, Seattle; Mrs. J. A. Sproule, Miss Alice Eccles, Tacoma; Tom Isman, Olympia; C. A. Dunsmore, Houston; J. A. Anderson, Cliffs; Mike Dorgan, Boy W.; Mrs. J. G. Robinson, Seattle.

Dorgan. Boy W.; Mrs. J. G. Robinson. Seattle.

St. Charles—Joe Schrank. F. W. Phillips. Cornellus. Or.; R. Russel. Hamilton. Wash.; F. A. Dodge, F. A. Dodge, Jr., Vancouver. Woodland. G. R. Hughs. Ridgefield; Clara Shubert, Ridgefield; C

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