

CITY NEWS IN BRIEF

OREGONIAN TELEPHONES. Counting-Room Main 7070. City Circulation Main 7070. Managing Editor Main 7070. Sunday Editor Main 7070. Composing-Room Main 7070. Editor Main 7070. Superintendent Main 7070. East Side Office East 41.

AMUSEMENTS.

THE HELLING THEATER (Fourteenth and Washington streets)—Fritz Scheff, in the comic opera, "Milk and Honey," tonight at 8:15 o'clock. THE MARQUAM GRAND (Morrison street, between Sixth and Seventh)—Primrose Minstrels, tonight at 8:15.

BAKER THEATER (Third, between Yamhill and Taylor)—Baker Theater Company in "Sag Harbor," tonight at 8:15. EMPIRE THEATER (Twelfth and Morrison)—"The Holy City," tonight at 8:15 o'clock. GRAND THEATER (Washington, between Park and Seventh)—Vaudeville, 7:30, 7:30 and 9 P. M.

FRANKFORD THEATER (Fourth and Stark)—Continuous vaudeville, 7:30, 7:30, 9 P. M. LYRIC THEATER (Seventh and Alder)—The Allen Stock Company in "Cumberland and I," tonight at 8:15. Tuesday, Thursday, Saturday and Sunday at 2:15 P. M.

STAR THEATER (Park and Washington)—The French Stock Company in "The Lighthouse by the Sea," tonight at 8:15, matinee Tuesday, Saturday and Sunday at 2:15 P. M.

EAST SIDE LIBRARY MEETING.—Under the auspices of the East Side Improvement Association a meeting of the canvassing committee of the East Side branch library has been called for tonight in the basement of the building at 315 East Side street, where a quarter block has been donated for the purpose. It had been intended to raise \$25,000 and erect a stone library building, but in view of the financial situation it has been deemed wise to proceed on a more moderate scale for the present by erecting a temporary frame structure that will answer for several years. Need of prompt action is made necessary by the fact that the apartment in the basement of the East Side High School is wanted for the manual department and must be vacated at once.

WILL NOT BUILD FOR PUBLIC.—In the reconstruction or rebuilding of the railroad bridge from the foot of Holladay avenue it is not the intention of the R. & N. Company to take into consideration the accommodation of the general public. General Manager O'Brien very frankly told the Portland citizens in a conference last week that two plans had been prepared for replacing the railroad bridge, one for single and one for double-track structure, and that he favored the latter. Increased facilities for use of the public on the upper deck, he said, was not an object, and that the upper deck will be left off if it were not for the provision in the franchise requiring it. The committee found out that the upper deck of the railroad bridge is merely incidental to the plans that are being considered. Manager O'Brien also told the committee that he considered the present bridge good for three or four years more. The problem with the railroad company is how to rebuild the bridge and take care of the traffic at the same time.

FUNERAL OF GUSTAF PETERSON.—The funeral of Gustaf Peterson was conducted from the family home at South Mount Tabor yesterday afternoon. The services were held at 2 P. M. at the home of Mrs. M. J. Miller, master of Lentia Grange, conducted the services and made a brief address. Rev. Mr. Oberg made the prayer. J. J. Johnson, E. N. Emery, L. E. Elliott, E. J. Spooner, William Gilbert, W. D. Eaton were the pall-bearers. A considerable number of the members of the farmers' order were present. Interment was in Mt. Tabor cemetery. Mr. Peterson had been a resident of South Mount Tabor 31 years and was prominent as a road builder and a promoter of the cause of education in the community.

CELEBRATE FEAST OF LIGHTS.—At Temple Beth Lecha yesterday afternoon the Feast of Lights was celebrated by the children of the congregation, with a programme consisting of recitations and songs referring to the origin and significance of the holiday. A feature of the exercises was the lighting of the eight candles which represent the eight days of the feast. This ceremony was performed by Irma Rothchild, Delma Rosenfeld, Ruth Wolfe, Maxine Friedlander, Leah Friedlander, Florence Bloch, Judith Lipsett and Amy Loner. The program was conducted by Rich furnished the vocal numbers. At the conclusion of the exercises gifts were distributed among the children of the congregation.

ARRESTED FOR SELLING WHISKY.—While attempting to sell a bottle of whisky to a soldier yesterday morning, M. J. Murphy, who has been known as a swarmer in a North End saloon, was arrested by Acting Detectives Rudolph and Landfield, and taken to the City Jail on a charge of selling liquor. Two officers happened to notice the fellow and followed him. At the corner of First and Commercial streets he stopped a soldier and attempted to sell him a bottle of liquor. Sufficient evidence for a conviction was secured, and the fellow was taken off to jail. Unless Murphy can raise the necessary \$50 bail, he will be forced to lie in jail until the legal holidays are over.

SEVERAL POST OFFICE OFFICERS.—Sumner Post Office officers.—Sumner Post Office officers Saturday night: Post commander, G. A. Pentland; senior vice-commander, E. Finley; junior vice, H. B. Thompson; chaplain, W. T. Kerr; quartermaster, J. A. Braden; surgeon, Hannibal Keen; officer of the day, I. Brown; officer of the guard, A. K. Currier; delegates to the encampment, Dr. J. Lovett, R. Mills, J. C. Gillis, W. T. Kerr; alternates, Messrs. Finley, Lovelace, Butler, Slogherback, Currier. Officers will be installed the first meeting in January. December 23 the annual memorial services for the "vacant chairs" will be conducted by the following: Mrs. Mary E. Rushlight, mother of Councilman A. G. Rushlight, died yesterday morning at 3 o'clock at her home, 940 Ellis street, Midway. She was born in Germany, 60 years ago, and came to the United States with her parents when a child. In 1877 she married the late Councilman A. G. Rushlight, and the following children: Dan, A. G., and R. L. Rushlight, Mrs. J. A. Sampson and Mrs. Lily White, who has a son, General Lily White, who is now in the army. The funeral will be conducted from her late home at Midway Wednesday afternoon at 2 o'clock. Interment will be in Milwaukie cemetery.

SEEK MISSING MONEY.—Circulars have been received by the local police authorities asking for information as to the whereabouts of J. A. DeMond of Seattle. The circulars were sent out by A. J. Speckert, an attorney of Seattle. DeMond disappeared November 18, taking with him \$20,000 in gold, half of which belonged to his wife. It is thought that he is in the Philippine Islands. It is found that DeMond temporarily became insane. His wife, with whom he formerly conducted a candy and delicatessen store, is still in Seattle. DeMond has a wife and three daughters living in Payne, Ohio.

COLORED BRAT BRUMMEL IN JAIL.—Fred Taylor, the Beau Brummel of that section of the city inhabited by colored people, is in jail again. He was arrested early yesterday morning by Patrolman Brazee on a charge of robbing the streets after hours. Taylor has served two terms in jail, having just completed a year's sentence at Kelly's Butte for larceny. He was at one time a student at West Side High School, and in spite of his color, was a member of prominent school fraternities. He was also a member of the high school football team. In view of his previous bad record, he was kept in jail in default of \$50 bail.

DANIEL LINNEMAN DEAD.—Daniel Linneman, of the Portland Lumber Lodge (Quincy, Ill.), A. F. & A. Masons, of the Modern Woodmen of America, died at the North Pacific Sanatorium Saturday afternoon at 4 o'clock. Death resulted from complications following a surgical operation. He was a member of the First Christian Church of Portland. Mr. Linneman was born in New York and in later years came west, locating at Quincy, Ill. He came to Portland four years ago. He leaves a wife, three daughters, Mrs. James H. Johnson, Miss Lina Linneman and Miss Stella Linneman; and a brother, J. Linneman, of New York.

FRANKFORD IS STOLEN.—The large red brick building on East Eleventh and Franklin streets, painted in flaming letters and proclaiming the advantages of a real estate subdivision, is missing. Some unscrupulous thief has made away with it, and has evidently secreted this blot on the landscape in some out-of-the-way place. A search high and low has revealed the whereabouts of the missing signboard. R. Mackenzie, who had the sign erected, and the owner of the tract of land which the sign advertises, have complained to the police asking their assistance in finding it.

FUNERAL OF MILTON E. BARLOW, JR.—The funeral of Milton E. Barlow, Jr., was held yesterday from his late residence, 1115 East Twenty-fourth street, North. Interment was in Rose City Cemetery. Services at the grave were conducted by the Eagles and streetcar men. Mr. Barlow was 22 years old and was a conductor in the employ of the Portland streetcar company.

WORK ON BURNSIDE BRIDGE.—Repair work on the Burnside bridge is progressing rapidly. Saturday the contractor shifted his force from the north to the south side of the bridge and approach on the East Side. Streetcars and pedestrians were turned from the south to the north side. Heavy steel rails are being put down as work progresses.

DAUGHTERS OF THE TEMPLE.—The Daughters of the Temple, a band of White Temple women, will meet at the home of the president of the society, Miss Jessie L. Henderson, 405 Davis street, at 7:30 Friday night, to dress dolls and make Christmas bags for the Boys' and Girls' Aid Society.

REPAIRS ON IRVINGTON LINE.—A force of men has been making repairs to the Irvington street railway line, at the request of a committee from the North East Side Improvement Association. It is one of the old lines and was in bad condition.

Business men's lunch, 11:30 to 2. All home-cooking. Women's Ex., 123 10th st. Dr. E. C. Brown, Eye Ear, Marquam.

MAY BE MILWAUKIE MAYOR. Philip Streib Will Probably Succeed Schindler at Next Election.

Philip Streib, elected Councilman at the recent municipal election in Milwaukie for one year, is the logical successor to Mayor William Schindler, who has been at the head of the city government of the pioneer town since it was incorporated five years ago. It is conceded that Mr. Streib will be the administration candidate for Mayor a year hence, all other things corresponding to the programme. He was nominated for one-term Councilman for this purpose. His personal popularity was attested when he ran ahead of his ticket at the recent election.

Overmuch the opposition to Mr. Streib may disapprove of his policy. It is conceded that he is a public-spirited man and wants to see Milwaukie grow, for which he is sure to do his part. He has been a supporter of the policy of the present Mayor and Council and is willing to shoulder his part of the responsibility whatever that may be, as he served as Councilman for the past two years. He owns large property interests in Milwaukie. He understands the situation with reference to the Southern Pacific Company seeking right of way through the town. With the other members of the Council Mr. Streib is committed to the determination to use the funds on hand to complete the City Hall so it may be used for public purposes. Mr. Streib and Mayor Schindler have not always agreed, but they had no rows over their disagreements. Mr. Streib holds that City Hall is for the use of the whole people. It has been asserted that Milwaukie has made no progress since it was incorporated in improvements and new houses have been made at Milwaukie. A careful estimate shows that more than \$10,000 in improvements and new houses have been made at Milwaukie. These are the Evangelical Church, the shoe factory, the City Hall, the Grange Hall, rebuilding of residences, erection of something over 75 cottages. If the town gets 5-cent fare it will grow rapidly, as it has been held back on account of the cost of transportation. Mr. Streib has been foremost in the movement to secure 5-cent fares, but the whole population is united in this fight.

Tomorrow, Tuesday, will be the last day for discount on West Side gas bills, Portland Gas Company. Metzger saves you money on watches.

Primrose's Minstrels at The Marquam

BY ARTHUR A. GREENE. PRACTICALLY the only simon pure survivor of the elder and better days of minstrelsy is George Primrose, who returned to Portland with his company and opened a week's engagement at the Marquam yesterday afternoon. He has been coming this way at intervals since 1870, and in spite of the fact that time is encroaching on him, is still the same graceful, agile, youthful fellow he was 29 years ago. Authorities differ as to the age of the world and of course Primrose, but I'm reliably informed that he is 62. If that be true, he must have a fountain of youth somewhere in which he takes an occasional dip, for he doesn't grow older as the years pass.

There is another good thing to be said for him; he always goes fair with the public and does not rely on his reputation to carry his show. This year the aggregation is an improvement in every respect over the one he brought here last year. There is a quartet of singers, the equal of which one seldom hears, and two or three of the comedians are as funny as you would want to see. Mr. Primrose himself takes an active part in the performance, his dancing as of yore being a feature of the entertainment. He also has a topical song, "Gratitude," which pleased the audience greatly. It would be hard to hear of any one who should omit the speech he delivers for the purpose of boosting the sale of his song books. It is unworthy of him and has no place in a first-class minstrel show.

The crack comedians of the company are Neal Abel and Billy Beard, and they are funny at every jump in the road. The former sings "Let the Good Times Roll," accompanied by a dance that is a scream, and at the close of the olio does a burlesque of popular band leaders that caught the house, and in an unusual way the funniest blackface comedians who has appeared here in years. His song "Common Sense" is killing, and the monologue "Dove" is positively unique. Ever, Earl Benham's singing of "She Was a Grand Old Lady," a new "mother" ballad, was splendid, and in an unusual way also did to the ensemble singing. Samuel Harris, the boy soprano, gives in the Old Cherry Orchard, and David Irwin, the interlocutor, renders "The Last Rose of Summer" in the Sweetest Song of All" with telling effect.

The burlesque champion baseball game got many laughs; the finale, a group of plantation songs and dances by Mr. Primrose and his "ponies," made considerable of a hit. The show is well seeing and will doubtless crowd the Marquam all week. There will be matinees Wednesday and Saturday.

"The Holy City" at the Empire

The greatest Christian sermon preached in Portland yesterday was "The Holy City" from the stage of the Empire Theater. Like "The Hur" and "The Passion Play," this reproduction to the eye and ear of the culmination of the life of Christ is more reverent in spirit, both from the standpoint of the audience and behind the scenes, than are the utterances from many a pulpit.

As the theatrical even vaudeville, has invaded the pulpit, often in the high places, so in "The Holy City" the great life of Jesus, be he Gentle or Jew, Christian or unbeliever, in two hours at "The Holy City" than he will in an ordinary Sunday school in a year. "The Holy City" tells the story in the same spirit that Raphael and Michael Angelo painted their masterpieces.

Viewed from whatever point one wishes "The Holy City" is one of the best productions that has come to this city in months. Historically it is correct in scenery and costume almost to a literality the story as told in the Bible. Artistically there is not a poor player in the piece.

The best work is done by Luella Moray as Salome, the Cleopatra-like daughter of Herod. Keenly intelligent, subtle in the snake-like way of the Oriental, she looks, acts and thinks the part. Eva French's John the Baptist and his Judas are in striking contrast to each other, for he plays these two parts equally well. L. E. Martelle, as the high priest, played this large part with finished skill. J. Harrison Taylor, as Marias, the young Roman noble, is physically a striking character, but his facial make-up was unfortunate, giving him an effeminate appearance out of keeping with the character. He was a Roman warrior in all but the face, but in the overdone eyes and underdone mouth he appeared like a chorus girl. His costumes were perfect.

No living character represented the Nazarene. His presence was indicated, as in Ben Hur, by a flood of light from the wings, and in two cases by reproductions of the master pieces of Michael Angelo. The music throughout was in keeping with the spirit of the play. If all the churches were as historically correct, as intensely dramatic and as true to the spirit in which it is "The Holy City" there would be fewer empty pews and a wider knowledge of its teachings.

PERSONAL MENTION.

CHICAGO, Ill., Dec. 8.—(Special.)—Portland people who registered at Chicago hotels today: Great Northern—G. W. Lynch.

NEW YORK, Dec. 8.—Northwest people registered at New York hotels today as follows: From Portland—T. H. Bennett and wife, at the Brezlin; J. Goldstone, at the Sinclair. From Seattle—J. Davis at the Imperial; H. L. Hansen, at the Prince George. From Spokane—E. J. Holmes, at the Murray Hill. From Portland, Or.—J. G. Gover, at the Murray Hill.

Grease palats and professionals' supplies at Woodard, Clark & Co.

"Sag Harbor" at the Baker

William Turner... William Gleason Ben Turner... Robert Homans Frank Turner... James Gleason Captain Dan Marble... Austin Webb Hossa Stevens... Howard Russell Elizabeth Ann Turner... Marion Barry Martha Reese... Maribel Seymour Mrs. John Russell... Louise Kent Jane Caldwell... Louise Kent Freeman Whitmarsh... William Dills Two Mr. of Vancouver... R. E. Bradbury, Charles Lewis George Salter... Earl D. Deire Frances Towd... Dorothy Bernard Susan... Roy Bernard Miss Bailey... Fay Butler

BY ARTHUR A. GREENE. THE Baker Company added another to its already long list of credits yesterday when James A. Herne's lovable comedy "Sag Harbor" was given two signally good performances. The play is a confirmed bachelor of uncertain years and the bracing wind of a rocky coast across the footlights. It is like everything that Herne ever touched, bracing, healthful and thoroughly good. Would that we were all as entirely as Herne. The Baker players do themselves quite proud in the performance they give and the week promises to be one of the notable ones of the season. There is a strong element of novelty in seeing Austin Webb playing the role of the old Long Island fisherman, who from being a confirmed bachelor of uncertain years becomes a benefactor by marrying the village spinster. And when that spinster happens to be played by Marion Barry, the affair becomes positively unique. It is one of those rare instances in which the leading man and woman of an acting organization are cast in character roles which are cast in character roles which are cast in character roles.

Robert Homans and Maribel Seymour are playing the real leads this week, for although they are not the part of Captain Dan Marble for himself he was so generous that he made the part no more conspicuous than a number of other leading parts at all. Austin Webb, however, gives a performance that is artistic and finished in all particulars and he does so with a confidence and ease which is one of those rare instances in which the leading man and woman of an acting organization are cast in character roles which are cast in character roles which are cast in character roles.

Miss Barney in the colorless role of Elizabeth had little to do, as, as always, did the little while. I must take off my hat to Robert Homans and Maribel Seymour for their excellent work in roles that have been heretofore foreign work we expect of them. The idea of "Bob" Homans, whom we associate with bad, bad villains, and Miss Seymour, whose part is comedy, playing her part so effectively and with such a sadness standing between them, is new. For that reason they deserve more than ordinary credit for doing their work so conscientiously and artistically. William Gleason, William Dills and Mina Gleason play their character parts unusually well, even for actors of whom the stage has not heard, while James A. Gleason makes an interesting semi-villain. The play is well mounted and altogether one of the most interesting of the season. We hope it will keep through with a Saturday matinee.

"Lighthouse By the Sea" at the Star

An old lighthouse instead of an old mill, George Berry instead of C. W. Coudack as the old blind man, and two George exceptions the first act of "The Lighthouse by the Sea" and "Hazel Kirke" are twins. That is no small praise for the said Berry and for Owen Davis, who is the author of the play on this stage. The play is well mounted and altogether one of the most interesting of the season. We hope it will keep through with a Saturday matinee.

W. A. WISE, Dentist

Falling Bldg., 3d and Washington, sts. 8 A. M. to 7 P. M. Sundays, 9 to 12. Painless Extraction, 50c. Plates, \$2.00. BOTH PHONES, A. AND MAIN 209.

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WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private apartments for ladies, 205 Wash., near 5th. Tomorrow, Tuesday, will be the last day for discount on West Side gas bills, Portland Gas Company. \$2.50 hand-painted cups and saucers, \$1.45, at Metzger's, 342 Washington st. Freezer, Or.—J. E. Palmer has resigned as superintendent of the power plant in the Northwestern Gas & Electric Company and has gone to reside in Oregon City. He is succeeded by Paul Young, who has had charge of the Mill Creek station.

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W. A. WISE, Dentist

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