EXTERMINATION OF RATS A NECESSITY

Health Officer Pohl Tells of Portland's Fight to Keep Out Plague.

DANGER IN DEAD RODENTS

Physician Points Out Necessity for Burning Bodies of Pests-Chinatown Is to Be Inspected in the Near Future.

The work of exterminating germcarrying rats and cleansing the waterfront as a means of preventing the introduction of bubonic plague is being
vigorously prosecuted by the Health
Department and the Marine Hospital
Service. Tenants of buildings along
the waterfront are also assisting the
authorities in the warfare on the discase-bearing rodents. The O. R. & N.
Company has been especially active in
the work of clearing up its section of
the river front. The sewer outlets
which were found in bad condition are
being repaired. Under the new regulation of the Health Department all
ships are new being fumigated on arcarrying rats and cleansing the waterlation of the Health Department all ships are now being fumigated on arrival in the port, and are not permitted to lie within six feet of a wharf. This is done for the purpose of preventing rats from coming ashore.

The Health Board has been engaged in the work of cleaning up the waterfrent for the past six weeks. The officials have been a good deal hampered by the small appropriation made for

clais have been a good deal nampered by the small appropriation made for the work, but the Council has ex-pressed its willingness to increase the appropriation of \$1000 should it become appropriation of 21000 should to occube necessary. The fumigation of cars from San Francisco and Seattle is a measure that is likely to be adopted. When interviewed at her home last night in regard to the work now being done by the city, Dr. Esther Pohl, City Health Officer, said:

Rats Must Be Killed.

"The most important thing in the work of preventing the introduction of the plague into Portland is to kill rats and destroy their bodies immediately. Each householder should diately. Each householder should make it a point to kill his rats, not to drive them away to some other house. That may benefit him, but it does the community a great injury. When caught a rat should be killed and burned immediately, as a dead rat, where plague is known to exist, is worse than a live one in the communi-cation of disease. The fleas on the rat have the germs of plague and as soon as the animal dies they leave it and seek the first means of sustaining life. Dead rats are, therefore, the greatest

"Very few rats are being delivered at the crematory under the bonus of 5 cents. That does not seem very much, but it is in fact a good deal. In Seattle, it is true, they pay 10 cents and in San Francisco 20 cents, but they have plague in both places, while here we have none. I suppose if the disease existed here we would be glad to pay a larger sum, but under the present cluumstances 5 cents seems ample. The impression seems to be abroad that only a few of the rats presented at the crematory will be examined. Such is not the case, however. Dr. Matson, bacteriologist of the State Board of Health, has offered to make tests on a large number, since the examination of a healthy rat would not be true to life if he did. The breezy american, Tommy Swift, shows his Eng-'Very few rats are being delivered at amination of a healthy rat would necessarily require but a short time.

Inspect Chinese Quarters.

We have planned to begin an inspection of the Chinese quarters immediately, not with the idea that we expect to find any plague indications, but for the purpose of ascertaining what means the Orientals are using to prevent its propagation. The rat is the conveyor of the

plague germ just as the masquito is of the yellow fever germ. If you ex-terminated the mosquito the danger from infection is not great. In the same way get rid of the rats and the greatest danger from bubonic plague is disposed of." Bubonic plague is a disease supposed

to be identical with the plague known as the "Black Death," which had its origin in China and made its first appearance in Europe 543 A. D., at Constantinople. It derives its modern name from the fact that it attacks the mphatic glands in the neck, armits, groin and other parts of the hody. The swellen parts are extremely sensifrom headache, vertige, high fever vomiting and great prostration. ther feature is the appearance of purple spots and mottling of the skin. In severe cases death generally enaces in 48 hours, and, at best, recovery is

Came Through Egypt.

The disease appeared in Egypt in 542 A. D., and within a year extended to Constantinople, where it is said to have caused the death of 19,000 persons in one day. In 1252 the plague spread through the whole of Europe and nearly one-fourth of the population died it is estimated that during this reign of terror, out of 2,000,000 inhabitants of Norway, but 300,000 survived. It was assimpted by Done Classification of the control of the contro was estimated by Pope Clement VI that the mortality from "black death" for

the entire world was 40,000,00. This outbreak lasted about 20 years.

During the great plague in London in 1665 there were 63,596 deaths out of a population of 460,000. It was believed the infection was introduced in bales of merch there. bales of merchalise from Syria. The sanitary condition of London at the time was notoriously bad. It is a significant fact that those who lived out of the city and on barges and ships in the Thames did not contract the dis-

"A Struggle for Gold" at the Star

THERE is hardly a resident of Portland that has not at some time or other either seen a gold or silver mine or talked with miners about life in a mining camp. Again, there is no one Remember, please, that a very choice who is not deeply interested in tales of mining of the sudden finds and leap into wealth, or, as the rule is, the struggle for years to find the hidden treasure only

for years to find the hidden treasure only to meet defeat in the end.

The story told in "A Struggle for Gold" is chock full of mining adventure and life in the California guiches and gives opportunity for members of the R. E. French Company at the Star to present one of the best plays yet put on that stage.

W. H. Patton is the author and he evidently knows his California well, though

the story deals more of the old days than present-day mining with modern methods. The rough and ready miner of the past is presented by the people at the Star with due regard to fact and tradition, and the scene in the gulch where an explesion occurs, the result of which brings good fortune in the nick of time, is most realistic and a triumph in mechanical effect.

The first scene gives the members of the

Chanical effect.

The first scene gives the members of the company an opportunity to appear on dress parade, and the audience seemed pleased to see their favorites in evening clothes, the opportunity being the reception at the San Francisco home of the minecourser stands where fortunes the

mineowner around whose fortunes the story revolves.

The author of "A Struggle for Gold" probably did not intend to make the characters of Bridget O'Hough and Barney O'Houlhan the ones a reviewer would pick out for first mention but if mey O'Hoollian the ones a reviewer would pick out for first mention, but if he did not he must have been ignorant of the fact that these parts would be played by Eva Earle-French and Charles Connors some day in Portland. Almost any crowd of theater-goers would much rather laugh than cry. The audience at the Star had some hearty laughs every time the two 'Irishmen' appeared on the scene. The part of Bridget as given by Eva Earle-French took one back a few years ago when the popular actress delighted her hearers in character comedy roles before she acquired the hyphen and addition to her name. Her performance this week is quite as good, if not better, than anything she could do before Mr. French persuaded her to tack on his name to hers.

Miss Hale, as usual with that leading

name to hers.

Miss Hale, as usual with that leading lady's work, gave evidence of study of the part she essayed as Margaret Mc-Lean, and shone as "a true woman." Kathleen Taylor, as the young daughter Kathleen Taylor, as the young daughter of the mineowner, was as winsome and chic as ever. Daglenn, the dutiful son and brother, does excellent work and has the house with him every time in his "heroics." DeCamp would beeter look out for his personal character, for he makes such a smooth and plausible villain that before long it may become second nature with him. His work, as always in such parts as the scheming scamp in this play, is worthy of special mention. The other parts, particularly the miners in their mountain cabin, are acceptably filled.

The story itself is not so particularly

The story itself is not so particularly original as to plot as it is a fresh method of telling the old victory of devotion and love over intrigue and villainy. Matinees will be given Tuesday, Wednesday and Saturday besides nightly performances during the west. during the week.

"Thorns and Orange Blossoms" at Empire

B ERTHA Clay's stories may be sniffed at by some people, just as Mrs. Southworth's were years ago: but when it comes to dramatizing such a novel as "Thorns and Orange Blossoms." the result on an audience is everything the most expectant manager could desire. yesterday by one of Rowland & Clifford's companies, and the large audience departed with a good opinion of both the play and company.

play and company.

In a spirit of justice it must be said that the play is of a higher class and tone than anything seen at the Empire for some weeks, but in saying that, it must not be understood to mean that the audience was deprived of its customary "thrilis." for there are several situations producing the breath-holding and moist eves so usual in an Empire pronoist eyes so usual in an Empire pro-uction. That "Thorns and Orange Blosduction.

American, Tommy Swift, shows his Eng-lish creation by saying things about the Chicago stockyards no one in this coun-try would be guilty of writing. The acnatural and entertaining with a spice of humor to relieve the gloom at times. Of the company it may be said in a word that it is one of the best road troups seen in Portland at popular-price houses in many a day—and, in fact, is superior to several lately playing the high-price theaters. The people are all new to Portland audiences, but before the week ends they will have established a place in the memories of theater-goers

which will make them welcome for a re-

which will make them welcome for a return engagement.

Orma Raymond gives a remarkably even and intelligent rendition of the distasteful Dowager, and Grace Valentine does the daughter of the proud house of Ryvers most acceptably, both to the observers and to her Yankee lover. Said Yankee lover is a part that suits W. H. Dorbin as though written for him, and apart from some trifling "breaks" in the book, for which Dorbin is not responsible his work is excellent. Flora Fairbook, for which Dorbin is not responsi-ble his work is excellent. Flora Fair-field, as the insulted wife, plays con-vincingly and at times reminds one of Clara Morris. James B. Cunningham, while not much in evidence in two scenes, makes a creditable lover and husband makes a creditable lover and husband and dresses the part correctly. The exaggerated cut of the suit he wears in the last act is distinctly English. Peter Pann has a part that was laughed at, at first, but the author and actor developed the character until Sir Hubert becomes the favorite male in the cast. The other members of the company do the minor parts smoothly, and together the company is well balanced and well trained. "Thorns and Orange Blossoms" is the bill all week, with matinees Wed-

HAVE ONE FOR YOUR HOME

Places to Be Found for Nearly Dozen of the Best Babies

Did you see the article "Eight Were Taken," etc., in yesterday's Oregonian? If you have the parlor room and the where-with-all to own the very high-

est type of highest-grade planos, you'll certainly be well repaid to read the an-nouncement again carefully. Nearly a dozen of the very choicest of Baby Grand Pianos are to be disposed Baby Grand Pianos are to be disposed of without ceremony at Ellers Piano House, and at the prices we have ticketed them, not a single one should remain on our floors unsold by the middle of this week. If you have an old piano we'll accept it in part payment for one of these bables. If you have any doubt as to the amount of room a baby grand occupies in your parior. baby grand occupies in your parior, send for our Chickering baby grand patterns—which, spread out upon the

Mission designed upright plano, and several other splendid special exhibi-tion styles of highest grade uprights are also being sacrificed during the coming week. They were sent here

Miss Susie Thompson Wounded in Hold-Up on Cornell Road.

THUG FIRES INTO BUGGY

Sisters Returning From Visit to Parents at Cedar Mills Disregard Order to Halt_Highwayman Makes Escape.

Miss Susie Thompson, 21 years old, employed at 689 Everett street, while driving back to the city with her sister after a visit to her parents' home near Cedar Mills, was shot and pain-

near Cedar Mills, was shot and painfully wounded by a lone highwayman on the Cornell road, three miles west of the city limits, about 6:30 o'clock last night. The road agent ordered the girls to halt and fired on them when they attempted to pass.

According to the best information obtainable last night, the girls left the farmhouse about 5 o'clock to return to this city, where both are exployed as domestics. It was hardly dark at the time and they had not the slightest apprehension of danger on the muchtraveled road, but as they rounded a sharp bend on the hillside a masked man darted from the underbrush and took a position ahead of them in the middle of the moad, which is not wide at that point.

buggy were attempting to run him down; perhaps out of such cold-blooded malice as led a masked thug to murder Harry Logan, an marmed victim, in this city last week. The builet struck Miss Susie Thompson in the left shoulder, passing through the shoulder blade and coming out at the back. Both girls screamed in terfor, and the thoroughly frightened horse dashed past the highwayman so close that the latter was almost knocked down. This much of the girls story was learned

much of the girls' story was learned from the hospital authorities after the wounded girl had been taken to the Good Samaritan Hospital by her sister. Last night the wounded girl was unable to talk, and as her sister had left the hospital to notify Miss Thompson's parents of the affair, it was impossible to get an account of their experience.

to get an account of their experience at first hand.

As soon as the wounded girl had re-ceived the attention of the house surgeon at the hospital, the police were notified of the holdup. After a super-ficial investigation, they finally decided that the case was not within their jurisdiction, and thought it time to notify the Sheriff.

Jaller Beatty, at the County Jail, was called up after 10 o'clock, three hours after the holdup, and informed of the shooting. At that hour Sheriff Stevens was unable to learn anything from the wounded girl, and investiga-tion was postponed by him until today, when he intends to take up the matter and make an effort to apprehend the

Miss Thompson's wound is painful but not serious, unless complications

MONEY IS REQUIRED NOW

To Complete Building of the Florence Crittenton Refuge Home.

obtainable last night, the girls left the farmhouse about 5 o'clock to return to this city, where both are exployed as domestics. It was hardly dark at the time and they had not the slightest apprehension of danger on the muchtraveled road, but as they rounded a sharp bend on the hillside a masked man darted from the underbrush and took a position ahead of them in the middle of the moad, which is not wide at that point.

The girls did not notice the mask or the revolver leveled at them until the robber gave the command: "Stop! Throw up your hands." Instead of obeying this command one of the girls struck the horse sharply with the whip and the startied animal plunged forward. The robber thereupon fired, possibly thinking the persons in the

THIS IS WORTH SAVING

Put It in Some Safe Place for It May Come in Handy Some Day.

Here is a simple home-made mixture given by an eminent authority on Kidney diseases, who makes the statement that it will relieve almost any case of Kidney trauble if taken before the stage of Bright's disease. He states that such symptoms as lame back, pain in the side, frequent desire to urinate, especially at night; painful and discolored urination, are readily overcome. Here is the recipe; try it: Fluid Extract Dandelion, one-half

ounce; Compound Kargon, one ounce; Compound Syrup Sarsaparilla, three ounces. Take a teaspoonful after each meal and at bedtime. A well-known local druggist is au-thority that these ingredients are all harmless and easily mixed at home by shaking well in a hottle. This mixture

has a peculiar healing and soothing offect upon the entire Kidney and Urinary structure, and often overcomes the west forms of rheumatism in just a little while. This mixture is said to remove all blood disorders and cure the Rheumatism by forcing the Kidneys to filter and strain from the blood and system all uric acid and foul, de-composed waste matter, which cause these afflictions. Try it if you aren't well. Save the prescription

tion, there has been collected \$11.817.12. We have paid Mr. Lynds, the contractor, \$5000; plumbing, \$1100; wiring and tubing, \$200; steam-heating plant, \$1557; insurance, \$196.29—total, \$11,553.20.

While there is a small balance on hand, between \$6000 and \$7000 is required to completely finish the building. There is money now due Mr. Lynds, the contractor. The need of paying him is urgent, and the need of finishing the building sufficiently to be occupied before the inclemency of Winter is imperative. Will The Oregonian not help in establishing the most valuable agency which has been devised for reaching and helping a class of girls who cannot otherwise be reached through the ordinary avenues of Christian activity—a well-quipped rescue and industrial home? Industrial independence as well as spiritual regeneration must be the koynote in the upouliding of character, and the endeavor is to provide a home that will meet the requirements of the work in its broadest sense.

MRS. CLEVELAND BOCKWEILL

MRS. CLEVELAND ROCKWELL, President F. C. R. Home

Edwin L. Gates.

KANSAS CITY, Mo., Oct. 27 .- Edwin L. Gates, superintendent of the Mis-souri River Improvement Association

AT THE THEATERS

"CHECKERS" AT THE HEILIG. Edward Campbell, known as "Check-... Hans Robert 'Push" Miller Dave Braham, Jr. Arthur Kendall George Seybolt Judge Martin George B. Miller "Uucle Jerry" Halter. ... George F. Merritt Adoniram Barlow ... Joseph Wilkies Murry Jameson Howard Smith ... Robert Cratg The Colonel .. .George E. Merritt Joshus Nathan The Major ... Frank McCoy "Ghick" Allen . Manfield Moree Maxfield Moree Phillip Kendall Bud Breckenridge. Robert Craig William Hall H! Prendergast ... Frank McCoy Lem Stevens Adelbert Knott Jim Brown . Frank McCoy "Splint" Eagan T. J. Scanlon Official Caller Charles Foster Joshus Nathan Captain Tilton Ed. Raines Emil French William Hall Barney O'Brien Adelbert Knott Simkins Maxfield Moree Sadie Martin Clare Armstrong Cynthy Lydia Dickson Pauline Eberhard Mrs. Lone Pauline Eberhard Mrs. Watson Eleanor Lyons Gertrude Neville ... Mabel Stoughton

WHEN Henry Blossom wrote "Checkers" he ploneered what was practically a new field and created a type in fiction that came very near being a nov-It was his nifty young hero with a vocabulary that had the man who invented slang beaten to a murmuring sigh. was the very warm line of talk that Checkers passed across that first attracted attention to him and made the poor but honest racetrack gambler one of poor but honest racetrack gambier one of our popular idols. There have been phoney Cherkers since then, bunches of them. The magazines and department-store book-shelves are filled with them and in the show business—say, in the show business they've been coming so fast that it looked like a Labor Day parade. We have seen them in the works of G. Cohan and more recently in a flerce one evidently written by a swamper at intervals before working hours, called "The Time, the Place and the Girl." Fine for the low-brows and thistiedowns, but there is only one of the real good guys

Clara Esmond Beatrice Armond

there is only one of the real good guys and Checkers is the candy-kid.

Biossom beat them to it for one reason, and for another because he had sense enough to make his pert kid that copped out every good bet talk like they do at Sheephead instead of like a phonograph with a bum pair of lungs. Take it from me that Checkers is all to the satin-lined. Well Checkers blows in last night to the Hellig, keeping a return date made last Well Checkers blows in last night to the Heilig, keeping a return date made last year and we were all there. See? Do we like the show? Say, quit your kiddin'. It's better than last year and the prices are down a third. Very much to the Wall Street this time and there is so much for the money that you have to get a dray. The crowd last night was so big it overflowed into the field and there wasn't a heart beat between things doin'. wasn't a heart beat between things doin' It's a grand little show all right, all right.
The Kirk Lashelle estate is making amends for one or two things it has done in the recent past and sends out "Check-ers" this year at reduced prices with a better cast and an equally good production. When it played the Hellig last year 32 was charged and there was some complaint. This year there can be none. "Checkers" is distinctly a play for the masses. It bears very little relation to "Peer Gynt." but it is a wholesome, amusing and altogether quite an excitamusing and altogether quite an excit-ing conredy. The first act displays some degree of bad taste in making the invalids at a watering place the principal butts of the jokes, but this objection aside, it

ment.

Hans Robert and Dave Braham are playing the name part and "Push" Miller again this year and doing much better work than on the former occasion, Joseph Wilkles, who does the hard-headed old Arkansas banker, remains in the cast and does the part splendidly. Lydia Dickson gives a funny performance in the Sis Hopkins part. She is new and a decided improvement. Other new members are Stephenie Longfellow and Clare Armstrong, who will do very nicely. More extra people are used than formerly and the stage is overcrowded in the betting-"Checkers" will be repeated tonight and year through.

"DIPLOMACY" AT THE BAKER. Count Orloff William Bernard Baron Stein Robert Homans Mr. H. Beauclerc....Austin Webb Captain Beauclerc...Donald Bowles Algie Fairfax Howard Russell Messenger......R. E. Bradbury Marquis de Rio Zares.....

Countesse Zicka.....Marion Barney Markham.......William Glesson AntoineJames GleasonC. H. Lewis Mr. Sheperd. Lady Henry Fairfax Roy Bernard

BY ARTHUR A. GREENE. S ARDOU'S greatest drama, "Diplomacy," was splendidly performed by the Baker players yesterday. It is in be given is credit enough for any com-pany of actors. Most of the brilliant old reviven is credit enough for any comportances so recently at the sarquan characters of actors. Most of the brilliant old nehman's pieces run too strongly to tricalism. Too many of his characters could not possibly exist in real and they are made to do and say as that no human being outside of a credit so recently at the sarquan characters for centry at the sarquan characters for company gave them an opportunity to make a company of the two works, with one fresh in their memories and the other given here by this company for the first time. Frenchman's pieces run too strongly to theatricalism. Too many of his characters could not possibly exist in real things that no human being outside of a drama and the pity is that Sardou has not given us more work in its strain.

The play is so comprehensive in its scope that a number of the characters stand out almost with identical impor-In fact, it is almost an ideal bill for an all-star cast. The Baker players give practically that sort of a perform-

The roles of Countess Zicks and Dora, played by Marion Barney and Louise Kent, respectively, reverse the usual practice and Miss Barney appears as the wicked adventuress while Miss Kent is the misjudged heroine. The dashing Counters, spy though she is, is an attractive soventures and a sympathetic one. tive adventuress and a sympathetic one for one cannot quite bring himself to see her punished for her misdeeds. This see her punished for her misdeeds. This is especially true of the part when played by Miss Barney. It is beautifully done and yet I'm almost inclined to think the leading woman will have a good deal to answer for. She makes the Countess such a lovely creature that, with all her "cussedness," you almost hope she will succeed in her designs, and that's a hope no good morals will tolerate. Besides, Miss Barney in a red wig is irresistible. Miss Kent's work as Dora won her enthusiastic applause and all of it was thusiastic appliance and all of it was righly deserved. It is one of her best characterizations.

Austin Webb and Donald Bowles have long and difficult parts, those of the Brothers Beauclerc. Mr. Bowles plays the Captain and Mr. Webb the civil ser-vice official. Better team-work has seldom been seen on the Baker stage, both dom been seen on the Baker stage, both men sharing honors as nearly equal as it seems possible for two artists to do. Robert Homans again appears in a superbly-acted character role, that of the iniquitous old diplomat Baron Stein. In many respects I consider Mr. Homans a better actor of this particular line than John Sainpoits and that is no faint praise. Baron Stein is admirably conceived and interpreted. William Bernard praise. Baron Stein is admirably con-celved and interpreted. William Bernard is back in the cast this week and con-tributes considerably to the general ex-cellence of the performance as Count Or-loff. Mina Crollous Gleason, as the amus-ingly vain and frivolous Dowager, could not well be improved upon. For that matter Mrs. Gleason's art is so fine that matter Mrs. Gleason's art is so fine that it is practically critic-proof. Boy Bernard is very happily cast in the part of Lady Henry Fairfax. This is practically the enly good chance Mrs. Bernard has had this season and she gives such a good account of herself that the public will hope to see her in more pretentious roles than she has been given up to "Diplomacy." Howard Russell is a capital Algy Fairfax. James Gleason is funny as a French waiter, Dorothy Bernard is a charming maid and William Glesson, in about two minutes of a lookin during toe first act, is as good as the part will let him be. The play is well produced. You can't make a mistake by going to "Diplomacy."

Oregon Strawberies in October.

NEWHERG. Or., Oct. 28.—(To the Editor.).—Will The Oregonian publish a fact, for our Eastern friends information, of this great Willamette country?

Today a local hotel management served fresh strawberries to its guests of about 50 people, and also bought a crate of fresh raspberries. Tomatoes are yet ripening on the vines in large quantities in nearly every garden, the flavor and size of all being as good as grow in any land in the Summer season.

Oregon against any state in the Union for variety and quality in fruits and vegetables—as well as equable climate the whole year through.

E. U. WILL & Guest.

"THE HIGHWAYMAN" AT THE MARQUAM.

Dick Fitzgerald Arthur Cunningham Lady Constance Sinclair. Captain Rodney Eugene Weiner Foxy Quiller George Kunkel Doll Primrose.....Daphne Pollard Sir Godfrey Beverley.Oliver LeNoir Doll Primrose. Lady Pamela..... Lillian Raymond Lieutenant Lovelace... Maude Beatty Sir John Hawkburst....Fred Snook Tody Winkle.....William Bialedell

Lord Klikenny Dion McFadden

BY JOHN J. HARRISON. a vote were to be taken by musiclovers on which of the two operas, "Robin Hood" and "The Highwayman" contains the better music, Reginald de Koven's admirers would have difficulty every respect such a masterly plece of in making a choice. "Robin Hood" was playwriting that to give it as it should produced so recently at the Marquam that

things that no human being outside of a The feature of "Robin Hood" making madhouse would dare attempt. "Diploit full of genuine enjoyment the first time macy" is, however, an eminently human heard. Is the number of solos, duets and choruses it contains that "stick." to the King's Highway" ringing in the ears at the close of the night's revel in song, the delighted auditor leaves the theater only to have other songs that were rendered earlier in the evening ome back to his mind. De Koven cer

to forget after once hearing, if one de-"The Highwayman" is a cleverly writ-ten story by Harry B. Smith of the days of Dick Turpin, the Elizabethan period when gentlemen outlaws figured in the affairs of Old England. The romances are worked out without straining a point are worked out without straining a point to produce dramatic effect, and when the "play" is fairly under way, bristling with bits of comedy, the audience has no trouble in fancying itself living in a different age. The only point of similarity in the two cras is that then, as now, "everything is fair in love and war."

To this remarkle story, the fances com-To this romantic story the famous com-poser has given most fitting music, for

the rollicking choruses and solo numbers

fairly scintillate with suggestions of for-est, the abandon of careless and happy-go-lucky men and women of the world, and yearnings of the lovestek swain. Good as is Arthur Cunningham in all his work, his admirers were just a little fearful that critics in the South claimed fearful that critics in the South claimed too much for his singing and acting in "The Highwayman." After listening to his grand baritone last night, and following his interpretation of the title role, the fears alluded to were dispelled and the inclination was keen to say the critics referred to were less enthusiastic than his rendition deserves. Mr. Cunningham had the privilege to appear in the role when the opera was first put on in the East, alternating with the creator of the part. He sang the part with the Tivoll people in San Francisco with such success that whenever that fine, old comfearful that critics in the South claimed success that whenever that fine, old com-pany appeared in the comedy-opera the theater sold out night after night for

Last night Mr. Cunningham gave his Last night Mr. Cunningham gave his audience a taste of what he can do with an Irish ballad in one of the best songs in the score, "Kitty O'Brien." It comes somewhat easy for Cunningham to 'take the brogue,"—he was born that way. And the brogue, —he was born that way. And it appears equally easy for him to put the tenderness and "teasin'" into his ballads. He was probably born that way, too: he very likely squalled in infancy in perfect tune. In his duet with atless Hemmi. "Do You Remember, Love?" he, no they, did it so admirably that a double encore resulted.

Miss Hemmi by the way was in an

double encore resulted.

Miss Hemmi, by the way, was in excellent voice last night and sang beautifully and true. In her mazquerade as the pretended highwayman, she made a pretty picture, and when a soprano can sing well and look well too, what more has she to gain? Miss Lillian Raymond as Sir Godfrey's daughter made Captain Rodney's infatuation seem the most natural thing in the world, and her singing of the number's coming to the part were of the numbers coming to the part were done with musical skill. Miss Beatty, as the lisping lieutenant, filled the require-ments of the role fully-especially the wardrobe. Daphne Pollard did her best

wardrobe. Daphne Pollard did her best to be a great big woman, and succeeded in everything but stature. She makes a lovable soubrette and sings astonishingly well in such big company.

Eugene Weiner started off a trifle lausely in his first solo, but caught his tone later on and finished his numbers quite satisfactorily. George Kunkel's conception of Foxy Quiller leaves nothing to complain of and his singing was much

SILVERFIELD'S

OUTFITTERS

Fourth and Morrison

Fourth and Morrison



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better than in the "Idol's Eye," in which de his initial appearance here. "Farmer and Scarecrow" ensemble the Farmer and Scarecrow ensemble he did excellent work. Oliver Le Noir's basso stood out well in the few instances in which he had the opportunity to put it in evidence. The chorus work was by far the best the company has favored us. the finales of the three acts bringing the finales of the three acts oringing out in required volume about all the talented composer intended. The finale of the second act was perhaps the best done musically, as it certainly was from a spectacular point of view, with all the principals lined up.

The Highwayman" will be the at-The Highwaynan will be the attraction all the week and if last night's great house is any criterion, there will be but standing-room for the balance of the week for latecomers. The management of the Marquam is gratified with the manner in which the public responded to its change of the opening night, for last relations the first time a new bill last night was the first time a new bill has been put on Sunday.

To the profession-We sell makeups and theatrical supplies; full line. Woodard. Clarke & Co., Fourth and

how to spin and weave. These accomplish-ments are matters of national pride, he-cause the women of the Kalevala, the great national epic, wove and spin, and as well, indeed, embroidered, and worked

ANOTHER VICTIM IS DEAD

Accident Which Kills Aaron T. Vandevanter Fatal for J. F. Wilson.

SEATTLE, Wash., Oct. 27 .- (Special.) James F. Wilson, a well-known politician and hotel man, who was injured last September in an automobile accident which resulted in the death of ex-State Senator Auron T. Vandevanter, died here this forenoon, Wilson has been in a dangerous condition ever since the accident.

COLUMBIA GARDENS AFIRE

Butte's Popular Pleasure Resort Reported to Be Burning.

BUTTE, Mont., Oct. 27,-The great pavilion at Columbia Gardens, Butte's pleasure resort, which is owned by ex-Senator Clark, and is maintained for the benefit of the general public, is believed to be on fire. The sky cast of the city is ilt up by the flames. Communication with the gardens by telephone is interrupted.

Perfect Womanhood

The greatest menace to woman's ermanent happiness in life is the offering that comes from some derangement of the feminine organs. Many thousands of women have realized this too late to save their realth, barely in time to save their

To be a successful wife, to retain the love and admiration of her husband, should be a woman's constant

If a woman finds that her energiesare flagging, that she gets easily tired, dark shadows appear under her eyes, she has backache, head-ache, bearing-down sensations, nervousuess, irregularities or the "blues," she should start at once to build up her system by a tonic with specific powers, such as



Lydia E. Pinkham's Vegetable Compound

the great woman's remedy for woman's ills, made only of roots and herbs. It cures Female Complaints, such as Dragging Sensations, Weak Back, Falling and Displacements, Inflammation and Ulceration, and all Organic Diseases, and is invaluable in the Change of Life. It dissolves and Expels Tumors at an early stage. Subdues Faintness, Nervous Prostration, Exhaustion, and strengthens and tones the Stomach. Cures Headache, General Debility, Indigestion, and invigorates the whole female sysem. It is an excellent remedy for derangements of the Kidneys in either sex.