# THREE SIDES TO

Taft, Hughes and Cortelyou Men Will Contest for Delegation.

#### ROOSEVELT TO TAKE HAND

Backs Taft, Although Hughes Is His Kind of Man and His Second Choice - Cortelyou Fights Under Disadvantage.

OREGONIAN NEWS BUREAU, Washington, Oct. 20 .- Indications point to a lively three-cornered fight for control of the New York delegation to the next Republican National Convention Something may happen to ward off this contest, but, as the forces are now lining up, an interesting contest is con templated. Governor Hughes, though an avowed candidate for the Presidency, is generally regarded as one, and his friends, without his sanction, are vigorously boosting Hughes' stock. At the same time it is understood that the President would like to deliver the New York delegation to his favorite candidate, Secretary Taft, who, for this particular incident, is unfortunate enough to hale from some other state. Then Secretary Cortelyou, of the Treasury Department, is on the lookout, and his friends declare that rather than see New York's support given to Mr. Taft, whom he regards as a rank outsider, he will come out and announce himself a candidate and undertake to have the delegation instructed to support him.

#### Hughes of Roosevelt Type.

A fight of this character waged by Mr. Roosevelt, Mr. Hughes and Mr. Cortelyou would be as unique as it would be interesting. All three are acknowledged to be adreit, resourceful politicians, yet not one is a politician of the ordinary type. Mr. Roosevelt plays the game along distinctly novel lines; Mr. Hughes operates in much the same manner, and Mr. Cortelyou is equally novel, but even more silent than Mr. Hughes. Mr. Roosevelt and Hughes first gain the confidence of the people and use that confidence to thwart political tricks of old-line politicians. Mr. Cortelyou has not gone in much for public confidence, for he has never been in a position where he needed the support of the people to his personal interests. He works entirely in the dark, and no man knows where he will bob up or under what circumstances.

#### Cortelyou Under Handicap.

In a three-cornered fight of this character Mr. Cortelyou would probably be the weak contestant. While his integrity is not questioned, he has not had the same opportunities of developing in political strength as the President and Mr. Hughes. Though in public life, his career has been spent in Washington in a subordinate capacity, whereas Mr. Hughes, like the President, has been thrown entirely upon his own resources and has upon his own resources and has made good. True, Mr. Cortelyou during his Cabinet career has acted more or less independently in administering the affairs of the different departments over which he has been head, yet to the pub-lic mind he has been merely an adviser to the president and the work of his de-partment is regarded as the culmination partment is regarded as the cumulation of policies largely shaped by the President. To this extent he is probably not given as full credit as he deserves. The fact that he has always acted in a fact that he has always acted in a subordinate capacity is apt to undermine confidence in him, though he is fairly strong among the financial interests of New York City.

#### Why Roosevelt Prefers Taft.

To many men it seems strange that the President should not advocate the nomi-nation of Mr. Hughes rather than Mr. Taft. Both are New Yorkers, and under most circumstances a man pays due regard to state pride. Moreover, the public career of Mr. Hughes much more closely resembles that of Mr. Roosevelt than does that of Mr. Taft. Mr. Roose-velt and Mr. Hughes are both reformers elected to office at a time when reform was badly needed and both, by inspiring public confidence, have been able to carry out the reforms which their constituents desired. The one has been as fearless as the other and, considering their respective fields, one has been as successful as the other. They are men of mmon type; they are politicians of order, and under most circumand the order, and under most circumstances the public would expect to see the President advancing the interests of the Governor of his own state rather than a member of his cabinet from another state. If the President had had the same personal contact with Mr. Hughes that he has had with Mr. Taft and, if Mr. Hughes had had Mr. Taft's conceptuality. Hughes had had Mr. Taft's opportunities of familiarizing himself with the workings of the Roosevelt policies, gained from the standpoint of a member of the Roosewelt official family, it is quite probable that he would be Mr. Rousevelt's first choice for President. But the President does not know Mr. Hughes as intimately as he

But the President does not know Mr. Hughes as intimately as he knows Mr. Taft; he realises that Mr. Hughes lacks Mr. Taft; he realises that Mr. Hughes lacks Mr. Taft; sexperience in National affairs, and he believes that Mr. Taft is the stronger candidate. That is why he prefers the War Secretary to the Governor of his own state. If anything should happen to take Mr. Taft out of politics, such as the death of the Chief Justice of the Supreme Court, then it is more than likely that Mr. Roosevelt would turn to Mr. Hughes. It is because of his political judgment that he now gives his support to Mr. Taft.

#### New York's Divided Allegiance.

There can be little doubt but what Mr. Roesevelt would have pushed the in-terests of Secretary Root, had it not been that, after going over the situation, he concluded that Mr. Root would make a poor candidate. He himself has said that Mr. Root would make a splendid Presi-Mr. Root would make a splendid President. but lacking those qualifications which are eventual to carrying a candidate to success, his nomination would be useless. It is probably fear of Mr. Hughes as a candidate rather than uncertainty as to Mr. Hughes as President to push the Taft rather than the Hughes boom, though there can be no question that Mr. Hughes would make a much stronger candidate than Mr. Root.

Mr. Roosevelt and Mr. Hughes are both strong before the masses in New York Statt, and in a contest such as seems fimminent. It would be difficult to fore-

imminent, it would be difficult to fore-cast the result. If Mr. Roosevelt were asking support for himself, there would be no contest, for Mr. Hughes would not enter the field against him. But when viduals.

Mr. Roosevelt asks the Republican voters of New York to turn flown a popular idol like Mr. Hughes and give their support to a candidate from another state, quite a different situation is presented. To the average New Yorker Mr. Hughes is a big average New Yorker Mr. Hughes is a big enough man for President, and the voter will have to place his own judgment against the judgment of the President and act as he deems wisest. State pride will be a considerable factor, and as between Mr. Hughes and Mr. Taft it will be quite difficult to convince the New York Republicans that he can pick a better man by going outside of his own state.

Bitter Fight for Delegates.

In no state will the fight for delegates be so bitter as in New York, and no dele-gation to the convention will have such power. Indeed, it is quite within the bounds of possibility that the New York delegation, if it is united, may sway the convention. Certainly, if solid for Mr. Tuff, the Obligary's changes would be glit-Faft, the Ohloan's chances would be glit-Taft, the Ohloan's chances would be glittering, whereas if New York's delegation is solid for Mr. Hughes, Mr. Taft will have to contest with the New Yorkers for many other delegates who will hold the balance of power. All parties to the three-cornered fight realize the importance of the New York delegation, and with three such adroit and extraordinary tacticians in the field, working along separate and distinct lines, each by a method peculiar to himself, the problem method peculiar to himself, the problem presented is beyond the solution of any man. The gambler has no advantage of the layman in placing a bet on the result of the New York fight.

BATTLE.

Major McGuire Proves Poor Knight and Can Manage Neither Sword Nor Horse.

Carl Nelson, a member of the Third Regiment, Oregon National Guard, yes erday afternoon won in a broadswore contest with Major T. J. McGuire, who had styled himself the internationa champion. The Major might have been all that he called himself, but if he has any class at all as a broad-swords man he failed to show it in his battle with Nelson. The contest, if the ex-hibition given at the Vaughn-street ball hibition given at the Vaughn-street ball grounds, could be designated as such, was something like the show that the famous Cherry Sisters once starred in. It was so rotten that it was a "scream." Nelson jabbed, poked and slashed the Major 15 times, while the best the "champion" could do was to make three points. Nelson is a broad-swordsman and a man who knows how to sit a horse. McGuire showed that he knows very little about either.

In looking around for an excuse for

In looking around for an excuse for McGuire, it can be truthfully said that his mounts were had. The four horses used in the contest were fit candidates for the glue factory. One had but one eye, one wanted to lie down instead of stand up sandthar couldn't raise a galstand up, another couldn't raise a gal-lop, and the fourth had played a game with a barb-wire fence and still carried the scars. Nelson had the best horse, but just to show McGuire there were no hard feelings he turned over his good horse to him; then when they came together Nelson clouted McGuire on the head. It was no love tap, for the blow smashed through the bird the blow smashed through the bird cage that the Major wore on his con-ning tower and laid open the scalp. This was the third wound the gallant Major received during the battle.

A large crowd saw the battle, and had it not been the screaming farce

that it was, there would have been a demand for the return of the money that was paid the gatekeeper. The feeble attempts the Major made at broadsword fighting and the way he handled his mounts, put the crowd in a good humor. They knew they were buncoed and stood the gaff. J. D. Mann was referee. It is not known whether he wanted his name

connected with the show or not. One thing is certain, if McGuire ever won a broadsword contest in the East, Nelson is a world champion.

#### Tigers Win From Hop Golds.

The Higiand Tigers, a football team composed of boys and young men resid-ing in the vicinity of Woodlawn, defeated the Hop Gold eleven yesterday morning on the Beech Park grounds, by a score of 15 to 9. Both teams played good ball, but the Highland boys were too fast, and swept their opponents off the field. The Highlanders challenge any team in or out of the city weighing under 140 pounds, preferring to play Sunday morning games. The line un:

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231			

#### MELTING GREAT FORTUNES

Many of Them Disappear in the Second Generation.

Minneapolis Journal.

It is a law of the social order that great fortunes, accumulated in one gen-eration should be dissipated in the pareration should be dissipated in the next, or that following. In this way a just balance is held among members of the human race and the tools of human achievement pass continually from en-feebled and degenerate to fresh and strong hands.

of the purposes of the modern denatural and beneficial dissipation of for-tunes. It succeeds only in part. Though the corporation is immortal, stock in it passes from hand to hand and the for tunes of business with almost as liquid a flow as money itself. Though a cor-poration may remain rich and powerful from generation to generation, they who held its stock originally may be impov-erished by incompetence or extravagance and the wealth it represents may pass

Every financial generation is full of such instances. Sons of men who once owned American railroads are comparatively poor and obscure. Their power has passed to men who were once brake-men and civil engineers. Control of only one American railroad has passed by in

heritance to the third generation.

We are getting a new instance in the reported dissipation of the private for-tune of H. H. Rogers. This interesting story explains many things that have happened in the stock market, as well as the physical prostration of Mr. Rog-

ers. But it is most significant as a demonstration of the eternal law. You may read on one page how the Standard Oil Company has increased its wealth by hundreds of millions and on another how the second of its heads has poured forty million dollars into a ratipoured forty million dollars into a rall-road rathole. There will be more stories like this before the history of Standard out is closed.

Perhaps young Mr. Rockefeller will retrials young after the ting out dull care, provided one is not altoimpressive obsequies that cannot be forever postponed. Money has a destiny to

There will be a matinee, Wednesday and fulfill for the race, regardless of indi- the engagement will terminate Wednes-

## NINE RUNS, SIX HITS ONE INNING

Hartman Lets Beavers Down Hard in Morning Game With Oakland.

REPLACED

Holds Commuters to Three Runs-Afternoon Game Is 0 to 1, With Groom in Box for Portland.

SAN FRANCISCO, Oct. 20 .- (Special.)-The Beavers fell down today after hanging it all over the Seals during the week. In the morning game at Oakland Southnaw Hartman was running for Sweeney n the end book during the first inning Nine runs and six hits tell the story of the southpaw's fall. Johnson was put EASILY WINS IN BROADSWORD into the box in the fourth inning and did fairly well. The afternoon game was for Seals all the time. Occar Jones pitched another grand game and Portland never had a chance to put one over on him. Melchoir made the only run of the game by slapping the ball over the right field fence in the fourth inning. Both teams performed perfectly in the field. The score: Morning game.

	PORTLAND,
đ	A.B R. B.H. P.O. A. E.
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n	Johnson, ss and p 3 0 0 1 1 0
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9	Mott, 3b 3 1 1 1 2 1
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ti.	Street, c
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t.	SCORE BY INNINGS.
5	
a	Hits
2	San Francisco 9 0 1 0 0 2 0 0 1 10

Hits-Off Hartman, B; off Johnson, 4; Home run—Street, Two-base hits—Hilde-orand, Willis, Hartman, Byrnes, Casey, Sacrifice hits—Strieb, 2, First base on called balls—Off Hart, 2; Johnson, 2; Willis, 2, Struck out—By Johnson, 2; Willis, 2, Struck out—By Johnson, 2; Willis, 2, Hits of the control of the control of the control of the struck out—By Johnson, 2; Willis, 2, Struck out—By Johnson, 2; Willis, 2, Struck out—By Johnson, 2; Willis, 2, Struck out—By Johnson, 2; Williams,

SUMMARY.

PORTLAND SAN FRANCISCO. .28 1 9 27 10

SUMMARY.

Home runs—Melchoir, Two-base hits—
Melchoir, Hildebrand, Bassey. Sacrifice hits Piper, Donahue. First base on called balls—Off Groom, 2; off Jones, 1. Struck out—By Groom, —; by Jones, 5. Hit by litched ball—Piper. Double plays—Wheeler to Williams. Time of game, 1 hour. 35 minutes. Umpire—Perrine.

SCORE BY INNINGS.

Los Angeles, 6-4; Oakland, 4-3. LOS ANGELES, Cal., Oct. 20.—Los Angeles took two games from Oakland today. Superior batting accounts for both victories. Score:

First game—

R.H.E. and Bliss. 

FIELD DAY FOR BALL TEAM Portland and San Francisco Divide

Umpire-Toman

Honors in the Contest. SAN FRANCISCO, Oct. 20.—(Special.) In the first Baseball Field Day ever held on the Pacific Coast, members of the Portland and San Francisco teams divided honbrs in the four events that were contested. Larry Piper, the Seal center field, much to the surprise of the crowd, won the speed numbers, the 50-yard dash and in running the bases. Pat Donahue proved most accurate at throwing at a target and Mott was the best at long-range throwing. Kennedy, the Beaver first baseman, of medy, the Beaver first baseman, of whom much was expected, refused to enter the 50-yard dash. Piper beat the bunch from the start and won in 5% seconds with Raferty (Portland) second and Spencer third. Piper led in running the bases, his time being econds. Raferty and Kennedy tied second, with 14% seconds.

Hildebrand gave Donahue a good tussle in throwing at the mark, which was at second base, but the catcher finally beat Hilde out. In the long-distance contest, Mott threw the ball ... 6 1 2 6 1 2 0 1 -13 30 feet, 10 inches, and Johnson, the Portland short stop, was second, with 322 feet, 5 inches.

> Elma, 23; Aberdeen, 0. ABERDEEN, Wash., Oct. 26.—(Special.)
>
> —The Elma football team defeated the
> Aberdeen city team today, 23 to 0.

"THE MAYOR OF TOKIO" AT THE HEILIG. .... Will H. White General Satake ... Donlad Mackentz Ivan Orfulitch ........ Royal Cutter Jessie Cain Mikko..... Awaki. Betsey Lincoln ... Jeannette Mayhew Oloto San ..... Ethei Tillson Ylang Ylang ....... Carrie Leonard Yama .... ..... Beatrice Deskau Chub, a cabin boy ..... Alice Sher The Ostrich ..... Jack Conner Julian Lincoln ..... George Bogues Rusty ..... Peter Gillespie Madam Stitch ..... Jane Griffith Birdle Talcum......Virginia Ware Alice Sher......Alice Sher Susie Wilkie......Susie Wilkie Dollie Bunche ..... Dollie Bunche Clara Atwood ...... Clara Atwood Violet Leight ........... Violet Leight Bessie Gross ...... Bessie Gross 

Ethel White......Ethe

.....John L. Kearney

.. Ethel White

RICHARD CARLE never falled to amuse an average audience in his life, it was to be expected that the Hellig audience last night would find in his 'Mayor of Tokio" a pleasant diversion. The man entrusted with the responsibility of playing Carle's part, the irrepressible Marcus Orlando Kidder of the stranded comic opera company, is John L. Kearney: Kearney has been here a number of times, most recently with "A Chinese Honeymoon." He is an unctuous comedian whose capacity for fun is quite as large as the most of them who play leading parts with similar shows. When he did a particularly funny thing last night the audience simply stuck to him until the audience simply stuck to him until he was ready to drop from exhaustion. Since Kearney is four-fifths of the show and his humorous stunts follow each other in rapid succession, it will be readily inferred that the "Mayor of Tokio" made a hit large and unmistakable.

There is nothing to distinguish the piece from many musical comedies that have preceded it. The atmosphere is as usual Oriental and being Oriental is of course Jananese. Richard Carle was not parti-

Japanese. Richard Carle was not parti-cularly flush with ideas when he wrote the book, so he did just the same old conventional song show in two acts with plenty for the comedian and the chorus to do. The music, which is by William Peters, is mostly catchy, well calculated to catch the popular fancy. The support which Joseph M. Galtes

has given Kearney is not sensationally good. In fact there isn't a voice in it but that is an old story now. Nobody should expect to hear singing in a musical show. Jeannette Maynew as Betsey Lincoln, the American heiress, and Ethel Tillson as Oloto Sah, the Japanese Mayor's daughter, are attractive young wem-en who know how to wear their clothes and dance creditably. A good performand dance creditably. A good perform-ance is given by Jane Griffiths as the eccentric wardrobe mistress, while Will scintillating hits. "The Mayor of Tokio" funny on occasion. There is a large chorus of very pretty girls whose cos-

chorus of very pretty girls whose cos-tumes are up to the average.

The "Comic Opera Capsule," by Kear-ney and Miss Mayhew, and Kearney's "Foolishness" number were two bright scintillating hits. "The Mayor of Hokio" will please those who go to the theater purely for relaxation, and its jingles and wit will have the desired effect of cast-ing out dull care, provided one is not alto-gether too exacting.

"IN THE PALACE OF THE KING," AT THE BAKER. Philip II ..... Robert Homans

Cardinal Louis De Torres... ... Earl D. Dwire James Gleason Captain de Mendoza... William Dills Don Lope Zapata... William Gleason Anne .................Lelia Horn Anna De la Cerda The Duchess of Alva. Roy Bernard 

..... Lucile Webster

Don Roderige .......C. H. Lewis Master of Ceremonies. R. E. Bradbury Diego .................Samuel James Dona Inez De Mendoza Dona Mencia ..... Dorothy Bernard

WICKED old Spain, in the days when a human life was no more than a white chip, when the court of Philip II, the cruel and the crafty, was honeycombed with intrique, when fair women and brave men were alike objects of the erafty and cunning of a degenerate monarch and his equally degenerate favorites and courtiers, is the scene and the period to which the Baker players invite the attention of theater-goers this week in the dramatized version of Marion Crawford's novel, "In the Palace of the

The play is tense with dramatic action there is a brooding terror over it all, re-lieved at intervals with flashes of humor, but in the main its fearsome play, which only becomes hopeful of the better things of life in the last few moments of its action. Yesterday was not the first time, the piece has been seen here. the plece has been seen here, but it was probably never so well played on a local

Several distinct hits were scored by members of the company and the work of the cast from top to bottom was credit-

weeks rest, returned to their own in the dominating characters of Dona Delores and Don John, about whom a beautiful love story is woven. Marion Barney has seidom given us such a spien-did exemplification of Barney has seldom given us such a splendid exemplification of her ability to portray an emotional role. Her faschating personality, deftness of touch and her power to handle a great scene, are all brought into requisition, and to her credit be it said that she fulfills every requirement. Austin Webb as Don John, of Austria, popular and single-minded, half-brother to the unspeakable Philip, is given a chance to play up to the best of his capabilities. His dignity, reserve and sincerity in interpreting the charor his capabilities. His dignity, reserve and sincerity in interpreting the char-acter made a very favorable impression upon his audience.

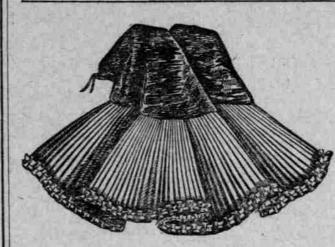
Donald Bowles, whose versailit is sur-

admirers, ands another to the long list of excellent character performances as the hunchback jester. It is, perhaps, the most difficult assignment in the piece, and Mr. Bowles plays it superbly. William Dills, in the comparatively small part of the captain of the King's guard and father of the heorine, does himself ful credit. Earl D. Dwire makes an experience of the superbloom of the king's guard and larges glicason was allowed to the cardinal and larges glicason was

ful credit. Earl D. bwire makes an ex-cellent cardinal and James Gleason was effective as the King's secretary.

The very best performance of the play is given by Robert Homans, in the role of King Philip. It is in every respect an uncongenia part and has few of the qualifications for what is vulgarly known

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## GEVURTZ & WORRELL

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Robert E. Worrell

"Opposite Oregonian"

as "fat." Mr. Homan, however, builds upon the possibilities of the monstrous character until he presents an unusually fine portrait of the hateful monarch. Maribei Seymour, as the blind sister, is very effective and moves the sympathies of the audience to no inconsiderable degree. Louise Kent, as the heartless favorite of the King, gave a splendid interpretation of the consummate adventuress. The other parts are purely incidental.

turess. dental. The scenery is handsome and quite cor-rect historically, but the costumes are, and must continue to be responsible for much grief. They are entirely unworthy such a pretentious undertaking. "In the Palace of the King" will be repeated all week with a Saturday matinee

### "The Cowpuncher" at the Empire

COMING down Morrison street last night after the Empire audience had swarmed out after witnessing the performance of "The Cowpuncher," a man and woman exchanged views. "How d'you like it. Tom?" asked the woman, "Aw, it was all right, except it took too blame long to get the greaser," answered her

That, in a way, describes the effect the Puncher has on onlookers. There is ten-sion unrelieved from the opening ranch scene, with settings and characters which remind one of a Wolfville story, to the final act when everything possible is straightened out, including the bad man. It is said Hal Reid's "Human Hearts" is the best thing he has written, but it nust be admitted that his "Cowpuncher" in its dramatized form fulfills the promise of the novel, for it is doubtful if many readers of the latter were not impressed with its possibilities as a play. It is only a little while past that the short n its dramatized form ful

story appeared in one of the big maga-zines, and it was read and reread by lovers of wild Western life.

About all the familiar characters appear that are part and parcel of an Arizona cattle ranch, with additions of the young doctor from the East who arrives on the scene to take possession of the property at the death of her uncle, the former owner. "Her" uncle, is not a misprint, for the doctor is a young woman who, upon appearing at the ranch, not only takes possession of the property but of takes possession of the property but of the hearts of the cowboys as well. There is abundant opportunity for clever love-making along the lines of established usage on the plains, and Mr. Mann has brought a company together well qualified to portray that usage.

Miss Ritchie assumes the doctor's role.

and when metamorphosed from a rather prim Boston girl into a plainswoman, is exceeding good to look upon and her whistling number brings recollections of Mrs. Shaw and chic little Caro. Bessie Lyle as a "cowgiri" is very busy popping into evidence at critical times and does a ong and dance in the ranchhouse jam boree. She is programmed as a Bower; girl and her song must be styled more expical than topical. She present audience, and an actress can't hope to do more than that. Etha Rossland made much of the Mexican girl and was an foil for the "greaser," W. F.

Sycamore Tree on Roof.

London Tit-Bits. In the village of Clynnog, Wales, there is an old cottage, formerly a country tavern, upon the roof of which there is a full grown sycamore tree. About fifty years ago a seedling from a neighboring churchyard, where other sycamores are growing, found a resting place in the corner of the wall, above a siab of stone over the entrance to the building. The young tree thrived for a time on the small quantity of soil collected in the corner of the walls, and finally forced its roots downward through the walls into the earth below. From the outside no trace of the roots | will continue for a year and a half or

### "The Shadow of the Gallows" at The Star.

ILLIAN Mortimer, author of "The Shadow of the Gallows," which is the bill this week at the Star Theater, wrote in this play a melodrama with plenty of action and capable stage settings, calling for a manager with thorough knowledge of his business. The R. E. French Company possesses the ability to bring out the strong points in the drama and what Manager French doesn't know about putting on a play effectively is not much. Another Mortimer play, "Bunko in Ari-zona," is having a big run in New York, and the author's works are in demand all

over the country.

The situations in the Star production are of the sort that "gets a rise" out of the audience, and any theater-goer who is not satisfied with a double love story and double tragedy, all in one piece must be hard to please. Comments heard in the lobby as the crowd found its way out yesterday clearly indicated that the French Company had scored another suc-

cess.

The story of the play opens with a party of happy lovers in a country manslon, marred by the viliainles of the robber and his female accomplice, involving innocent people in a murder, and through the same machinations separating a bride and groom; then moves to London and back again, ending in a realistic railroad scene and reuniting the estranged ones-at least all those who have escaped the assassin's knife.

One thing as much as any other com-

mendable in the casting of plays pre-sented by Mr. French is that he uses all his company, even to filling minor parts, with the result that the plays are evenly done. It happens too often in presenting melodrama that small are filled by anybody handy, but it is to the credit of the Star, under present management, to find all the company called upon with each performance.

called upon with each performance.

Concerning the work of the principals in this week's show, the parts taken by Elizabeth Hale. Kathleen Taylor, Dorothy Davis and Leah LaForce are all admirably done, and the single appearance of Eva Earle-French was but a sample of what she might do with more opportunity, for her work is always artistic and painstaking. Miss Taylor, as the sprightly Sallie Dean, was at her best. Miss Hale does a difficult role, that of the unjustly accused bride, with intelligence and convincing reading. Miss Lagence and convincing reading. Miss La-Force, as the husband-hunting Arabella Force, as the husband-hunting Arabella Gushly, made people laugh, and Miss Davis, in the character of the hateful Gypsy, does by all odds the hardest part in the play, but does it most excellently. The men filled all the requirements of the book, but the work of Frank DeCamp and Charles Conners deserves special

For next week the announced pro gramme has been changed from "Dora Thorne" to "A Struggle for Gold," the management believing the substituted play will be more acceptable to the Star's

Missionaries in Beloochistan.

Minneapolis Trubune.
Until recently Beloochistan, outside of Quetta, was practically closed to ment has now permitted the Medical Mission to enter Kelat State, a country nearly as large as England, inhabited by several hundred thousand Beloochas

Electricity for Plant Life.

Indianapolis News.
At the Royal Botanical Gardens, London, experiments are now in progress don, experiments are now in progress in the use of electricity as a substitute the sensitive "mimosa rudica" drop for the sun as an agency in the growth over, but when the arc lamp is applied of certain plants. These experiments for about half an hour the effect upon will continue for a year and a half or longer. Among the plants which are



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now being subjected to electrical treat-ment are tomatoes and fuchias. The house which contains this interesting plant is fitted with a travelling arc lamp, violet rays being used. The elec-trical apparatus installed can be made to do the same as sunlight—such, at least, is the result anticipated from the

