

THREE SIDES TO THE NEW YORK FIGHT

Taft, Hughes and Cortelyou Men Will Contest for Delegation.

ROOSEVELT TO TAKE HAND

Beats Taft, Although Hughes is His Kind of Man and His Second Choice - Cortelyou Fights Under Disadvantage.

OREGONIAN NEWS BUREAU, Washington, Oct. 20.—Indications point to a lively three-cornered fight for control of the New York delegation to the next Republican National Convention. Something may happen to ward off this contest, but, as the forces are now lining up, an interesting contest is contemplated. Governor Hughes, though not an avowed candidate for the Presidency, is generally regarded as one, and his friends, without his sanction, are vigorously boosting Hughes' stock. At the same time it is understood that the President would like to deliver the New York delegation to his favorite candidate, Secretary Taft, who, for this particular incident, is unfortunate enough to have come from some other state. Then Secretary Cortelyou, of the Treasury Department, is on the look-out, and his friends declare that rather than see New York's support given to Mr. Taft, whom he regards as a rank outsider, he will come out and announce himself a candidate and undertake to have the delegation instructed to support him.

Hughes of Roosevelt Type. A fight of this character waged by Mr. Roosevelt, Mr. Hughes and Mr. Cortelyou would be as unique as it would be interesting. While Mr. Hughes is acknowledged to be a politician, yet not one of the ordinary type. Mr. Roosevelt plays the game along distinctly novel lines; Mr. Hughes operates in much the same manner, and Mr. Cortelyou is equally novel, but even more silent than Mr. Hughes. Mr. Roosevelt and Mr. Hughes first gain the confidence of the people and use that confidence to thwart political tricks of old-line politicians. Mr. Cortelyou has not gone in much for public confidence, for he has never been in a position where he needed the support of the people to promote his personal interests. He works entirely behind the scenes, and no man knows where he will bob up or under what circumstances.

Cortelyou Under Handicap.

In a three-cornered fight of this character Mr. Cortelyou would probably be the weakest contestant. While his integrity is not questioned, he has not had the same opportunities of developing in political strength as the President and Mr. Hughes. Though he has been in a subordinate capacity, whereas Mr. Hughes, like the President, has been thrown entirely upon his own resources, and made good. True, Mr. Cortelyou during his Cabinet career has acted more or less independently in administering the affairs of the department, but the confidence in him, though he is fairly strong among the financial interests of New York City.

Why Roosevelt Prefers Taft.

To many men it seems strange that the President should not advocate the nomination of Mr. Hughes rather than Mr. Taft. Both are men of high character, and under most circumstances a man may be regarded to state pride. Moreover, the public career of Mr. Hughes much more closely resembles that of Mr. Roosevelt than does that of Mr. Taft. Mr. Roosevelt and Mr. Hughes are both reformers elected to office at a time when reform was the order of the day, and both, by inspiring public confidence, have been able to carry out the reforms which their constituents desired. The one has been as successful as the other, and considering their respective fields, one may be said to be as successful as the other. They are men of a common type; they are politicians of the old order, and both are men of high character. The one has been as successful as the other, and considering their respective fields, one may be said to be as successful as the other. They are men of a common type; they are politicians of the old order, and both are men of high character.

New York's Divided Alliance.

There can be little doubt that what Mr. Roosevelt would have done in the interests of Secretary Root, had it not been that, after going over the situation, he concluded that Mr. Root would make a poor candidate. He himself has said that Mr. Root would make a splendid President, but lacking those qualifications which are essential to carrying a candidate to success, his nomination would be useless. It is probably fear of Mr. Hughes as a candidate rather than uncertainty as to Mr. Hughes as President that largely determined the President to enter the field against him. But when

Mr. Roosevelt asks the Republican voters of New York to turn down a popular idol like Mr. Hughes and give their support to a candidate from another state, quite a different situation is presented. To the average New Yorker Mr. Hughes is a big enough man for President, and the voter will have to place his own judgment against the judgment of the President and act as he deems wisest. State pride will be a considerable factor, and as between Mr. Hughes and Mr. Taft it will be quite a matter of choice. The New York Republicans can pick a better man by going outside of his own state.

Bitter Fight for Delegates.

In no state will the fight for delegates be so bitter as in New York, and no delegation to the convention will have such power. Indeed, it is quite within the bounds of possibility that the New York delegation, if it is united, may sway the convention. Certainly, if solid for Mr. Taft, the Ohioan's chances would be glittering, whereas if New York's delegation is solid for Mr. Hughes, Mr. Taft will have to contest with the New Yorkers for many other delegates who will hold the balance of power. All parties to the three-cornered fight realize the importance of the New York delegation, and with three such adroit and extraordinary tacticians in the field, working along separate and distinct lines, each by a method peculiar to himself, the problem presented is beyond the solution of any man. The gambler has no advantage of the layman in placing a bet on the result of the New York fight.

NELSON NOW THE CHAMPION

EASILY WINS IN BROADSWORD BATTLE.

Major McGuire Proves Poor Knight and Can Manage Neither Sword Nor Horse.

Carl Nelson, a member of the Third Regiment, Oregon National Guard, yesterday afternoon won in a broadsword contest with Major T. J. McGuire, who had styled himself the international champion. The Major might have been all that he called himself, but if he has any class at all as a broadsword-fighter he failed to show it in his battle with Nelson. The contest, if the exhibition given at the Vaughn-street ball grounds, could be designated as such, was something like the show of the famous Cherry Sisters once started in it. It was so rotten that it was a "scream." Nelson jabbed, poked and slashed the Major 15 times, while the latter's "champion" could do was to make three points. Nelson is a broadswordman, and a man who knows how to sit a horse. McGuire showed that he knows very little about either.

In looking around for an excuse for McGuire, it can be truthfully said that his mounts were better than the ones used in the contest were fit candidates for the glue factory. One had but one eye, one wanted to lie down instead of get up, and the fourth had played the gallop, and the fourth had played the gallop with a barb-wire fence and still carried the scars. Nelson had the best horse, but just to show McGuire there were no hard feelings, he turned the big good horse to him; then when they came together Nelson clouted McGuire on the head. It was no love tap, for the blow made him through the big cage that the Major wore on his conning tower and laid open the scalp. This was the third wound the gallant Major received during the fight. A large crowd saw the battle, and had it not been the screaming fence that it was, there would have been a demand for the return of the money that was paid the gatekeeper. The feeble attempts the Major made at broadsword fighting and the way he handled his mount, put the crowd in a good humor. They knew they were bunched and stood the gaff.

J. D. Mann was referee. It is not known whether he wanted his name connected with the show or not. One thing is certain, if McGuire ever won a broadsword contest in the East, Nelson is a world champion.

Tigers Win From Hop Golds.

The Highland Tigers, a football team composed of boys and young men residing in the vicinity of Woodlawn, defeated the Hop Golds eleven yesterday morning on the Beech Park grounds, by a score of 15 to 0. Both teams played good ball, but the Highland boys were too fast, and swept their opponents off the field. The Highlanders challenge any team in or out of the city weighing in at 150 pounds, preferring to play Sunday morning games.

MELTING GREAT FORTUNES

Many of Them Disappear in the Second Generation.

It is a law of the social order that great fortunes, accumulated in one generation, should be dissipated in the next, or that following. In this way a just balance is held among members of the human race and the tools of human achievement pass continually from one generation to another, and degenerate to fresh and strong hands. One of the purposes of the modern device of incorporation is to prevent this natural and beneficial dissipation of fortunes. It succeeds only in part. Though the corporation is immortal, stock in it passes from hand to hand and the fortunes of business with almost as liquid a flow as money itself. There is a corporation may remain rich and powerful from generation to generation, they who held its stock originally may be impoverished by incompetence or extravagance and the wealth it represents may pass into fresh hands. Every financial generation is full of such instances. Sons of men who once owned American railroads are comparatively poor and obscure. Their power has passed to men who were once brakemen and civil engineers. Control of only one American railroad has passed by inheritance to the third generation. We are getting a new instance in the reported dissipation of the private fortune of H. H. Rogers. This interesting story explains many things that have happened in the stock market, as well as the physical prostration of Mr. Rogers. But it is most significant as a demonstration of the eternal law. You may read on one page how the Standard Oil Company has increased its wealth by hundreds of millions and on another how the second of its heads has poured forty million dollars into a railroad road. There will be more stories like this before the history of Standard Oil is closed. Perhaps young Mr. Rockefeller will contribute a diverting chapter after the impressive obsequies that cannot be forever postponed. Money has a destiny to fulfill for the race, regardless of individuals.

NINE RUNS, SIX WITS ONE

Hartman Lets Beavers Down Hard in Morning Game With Oakland.

REPLACED BY JOHNSON

Shortstop Holds Commuters to Three Runs—With Groom in Is to 1. With Groom in Box for Portland.

SAN FRANCISCO, Oct. 20.—(Special).—The Beavers fell today after hanging it all over the Seals during the week. In the morning game at Oakland South-paw Hartman was running for Sweeney on the end book during the first inning. Nine runs and six hits told the story of the south-paw's fall. Johnson was put into the box in the fourth inning and did fairly well. The afternoon game was for the Seals all the time. Oscar Jones pitched another grand game and Portland never had a chance to put one over on him. Melchior made the only run of the game by slapping the ball over the right field fence in the fourth inning. Both teams performed perfectly in the field. The score:

Table with columns: A, B, R, H, P, O, A, E. Rows for Portland and San Francisco.

Home run—Street, two-base hits—Hildebrand, Hill, Hartman, 2; off Johnson, 4. Sacrifice hits—Strieb, 2. First base on called balls—Off Hart, 2; Johnson, 2; Willis, 2. Struck out—By Johnson, 2; Willis, 2. Hit by pitched ball—Mott, Double plays—Raferty to Johnson, Zeider to Strieb to Williams.

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Los Angeles, 6-4; Oakland, 4-3. LOS ANGELES, Cal., Oct. 20.—Los Angeles took two games from Oakland today. Superior batting accounts for both victories. Score:

Table with columns: A, B, R, H, P, O, A, E. Rows for Los Angeles and Oakland.

FIELD DAY FOR BALL TEAM

Portland and San Francisco Divide Honors in the Contest.

SAN FRANCISCO, Oct. 20.—(Special).—In the first Baseball Field Day ever held on the Pacific Coast, members of the Portland and San Francisco teams divided the honors. The four events were contested. Larry Piper, the Seal center field, much to the surprise of the crowd, won the speed numbers, the 50-yard dash and in running the bases. Pat Donahue proved most accurate at the throwing target and Mott was the best at long-range throwing. Kennedy, the Beaver first baseman, of whom much was expected, refused to enter the 50-yard dash. Piper beat the bunch from the start and won in 5 1/2 seconds with Raferty (Portland) second and Spencer third. Piper led in running the bases, the time being 14 seconds. Raferty and Kennedy tied for second, with 14 1/2 seconds. Hildebrand gave Donahue a good time at second base, but the catcher finally beat Hilde out. In the long-distance contest, Mott threw the ball 130 feet, and Johnson, the Portland short stop, was second, with 322 feet, 8 inches.

Elma, 23; Aberdeen, 0. ABERDEEN, Wash., Oct. 20.—(Special).—The Elma football team defeated the Aberdeen city team today, 23 to 0.

AT THE THEATERS

BY ARTHUR A. GREENE.

"THE MAYOR OF TOKIO" AT THE HELIX.

Kow Tow, William H. White, General Satake, Donald Mackenzie, Ivan Orulichtsoff, Royal Cutler, Tenako, Jessie Clyn, Antonio Peres, James Gleason, Mawaki, Antonio, Donald Bowles, Captain de Mendoza, William Broudy, Don Lopez Zapata, William Gleason, Anne, Lelia Horn, Anna De la Cerda, Louise Kent, The Duchess of Alva, Roy Bernard, The Dowager Duchess of Medina, Mimi, Mina Crolius Gleason, Mme. La Comtesse de Baume, Lucile Webber, Don Manuel, Howard Russell, Don Rodolfo, Fay Bainter, Master of Ceremonies, C. H. Lewis, Pedro, Stafford Warren, Diego, Samuel James, Eulalio, W. E. Houser, Dona Maria Dolores de Mendoza, Marion Barney, Dona Inez de Mendoza, Maribel Seymour, Dona Mencía, Dorothy Bernard.

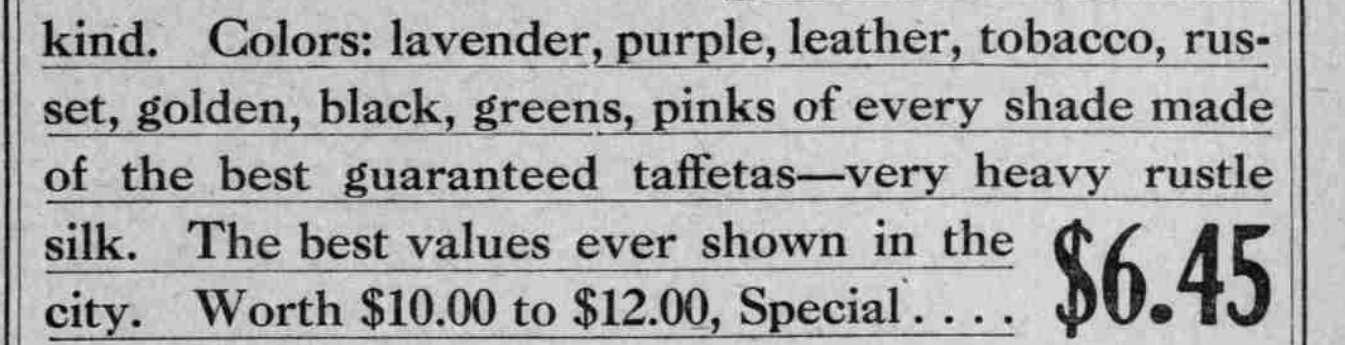
"IN THE PALACE OF THE KING" AT THE HELIX.

Philip II, Robert Homans, Don John of Austria, Austin Webb, Cardinal Louis de Torres, Earl D. Dwire, Antonio Peres, James Gleason, Mawaki, Antonio, Donald Bowles, Captain de Mendoza, William Broudy, Don Lopez Zapata, William Gleason, Anne, Lelia Horn, Anna De la Cerda, Louise Kent, The Duchess of Alva, Roy Bernard, The Dowager Duchess of Medina, Mimi, Mina Crolius Gleason, Mme. La Comtesse de Baume, Lucile Webber, Don Manuel, Howard Russell, Don Rodolfo, Fay Bainter, Master of Ceremonies, C. H. Lewis, Pedro, Stafford Warren, Diego, Samuel James, Eulalio, W. E. Houser, Dona Maria Dolores de Mendoza, Marion Barney, Dona Inez de Mendoza, Maribel Seymour, Dona Mencía, Dorothy Bernard.

RICHARD CARLE never failed to amuse an average audience in his life, so it was to be expected that the Helix audience should be a pleasant diversion. The man entrusted with the responsibility of playing Carle's part, the irrepressible Marcus Orlando Kidder of the stranded comic opera company, is John L. Kearney. Kearney has been here a number of times, most recently with "A Chinese Honey-moon." He is an excellent comedian whose capacity for fun is quite as large as the most of them who play leading parts with similar shows. When he did a particularly funny thing last night the audience simply stuck to him until he was ready to drop from exhaustion. Since Kearney is four-fifths of the show and his humorous stunts follow each other in rapid succession, it will be readily inferred that the "Mayor of Tokio" is a big hit and unmistakable. There is nothing to distinguish the piece from many musical comedies that have preceded it. The atmosphere is as usual Oriental, as being Oriental is of course Japanese. Richard Carle was not particularly flush with ideas when he wrote the book, so he did just the same old conventional song show in two acts with plenty for the comedian and the chorus to do. The music, which is by William Peters, is mostly catchy, well calculated to catch the popular imagination. The support which Joseph M. Galtes has given Kearney is not sensationally good. In fact there isn't a voice in it out that is an old story now. Nobody should expect to hear singing in a musical show. Jeannette Mayhew as Betsy Lincoln, the American belle, and Ethel Tilton as Olofo Salazar, Japanese emperor's daughter, are attractive young women who know how to wear their clothes and dance creditably. A good performance is given by John L. Kearney as eccentric wardrobe mistress, while Will scintillating hits. "The Mayor of Tokio" funny on occasion. There is a large chorus of very pretty girls whose costumes are up to the average. The "Comic Opera Capsule," by Kearney and Miss Mayhew, and Kearney's "Foolishness" number were two bright scintillating hits. "The Mayor of Tokio" will please those who go to the theater purely for relaxation, and its jingles and wit will have the desired effect of casting out dull care, provided one is not altogether too exacting. There will be a matinee, Wednesday and the engagement will terminate Wednesday night.

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GEVURTZ & WORRELL Mathew Gevurtz 141 Sixth Street Robert E. Worrell "Opposite Oregonian"

"The Cowpuncher" at the Empire. COMING down Morrison street last night after the Empire audience had swarmed out after witnessing the performance of "The Cowpuncher," a man and woman exchanged views. "How'd you like it, Tom?" asked the woman. "Aw, it was all right, except it took too blame long to get the greaser," answered her companion. "That, in a way, describes the effect the Cowpuncher has on onlookers. There is tension unrelieved from the opening ranch scene with settings and characters which remind one of a Wolfville story, to the final act when everything possible is straightened out, including the bad man. It is said that Red's "Human Hearse" is the best thing he has written, but it must be admitted that his "Cowpuncher" in its dramatized form fulfills the promise of the novel for it is something that many readers of the latter were not impressed with its possibilities as a play. It is only a little while past that the short story appeared in one of the big magazines, and it was read and reread by lovers of wild Western life. About all the familiar characters appear there, and parcel of an Arizona cattle ranch, with additions of the young doctor from the East who arrives on the scene to take possession of the property at the death of her uncle, the former owner. "Her" uncle is not a misprint for the doctor is a young woman who, upon appearing at the ranch, not only takes possession of the property but of the hearts of the cowboys as well. There is abundant opportunity for clever love-making along the lines of established usage on the plains, and Mr. Mann has brought a company together well qualified to portray that usage. Miss Ritchie assumes the doctor's role, and when metamorphosed from a rather prim Boston girl into a plainswoman, is exceeding good to look upon and her wailing number brings recollections of Mrs. Shaw and chic little Caro. Bessie Lytle as "Cowgirl" is very busy popping into evidence at critical times and does a song and dance in the ranchhouse jam-boree. She is programmed as a Bowery girl and her song must be styled more typical than topical. She pleased her audience, and an actress can't hope to do more than that. Etha Roseland made much of the Mexican girl and was an excellent foil for the "greaser," W. F. Pitar.

"The Shadow of the Gallows" at The Star. LILLIAN Mortimer, author of "The Shadow of the Gallows," which is the bill this week at the Star Theater, wrote in this play a melodrama with plenty of action and capable stage settings, dealing for a manager with thorough knowledge of his business. The R. E. French Company possesses the ability to bring out the strong points in the drama and what Manager French doesn't know about putting on a play effectively is not much. Another Mortimer play, "Bunko in Arizona," is having big runs in New York, and the author's works are in demand all over the country. The situations in the Star production are the sort that "gets a rise" out of the audience, and any theater-goer who is not satisfied with a double love story and double tragedy, all in one piece must be what she might do with more opportunity in the lobby as the crowd finds its way out yesterday clearly indicated that the French Company had scored another success. The story of the play opens with a party of happy lovers in a country mansion, marred by the villainies of the robber and his female accomplice, leading to innocent people in a murder, and through the same machinations separating a bride and groom; then moves to London and back again, ending in a realistic railroad scene and reuniting the estranged ones—at least all those who have escaped the assassin's knife. One thing as much as any other commendable in the casting of plays presented by Mr. French is that he uses all his company, even to filling minor parts, with the result that the plays are evenly done. It happens too often in houses presenting melodrama that small parts are filled by anybody handy, but it is to the credit of the Star, under present management, to find all the company called upon with each performance. Concerning the work of the principals in this week's show, the parts taken by Elizabeth Hale, Kathleen Taylor, Dorothy Davis and Leah LaForce are all admirably done, and the single appearance of Eva Earle-French was but a sample of what she might do with more opportunity for her work is always artistic and painstaking. Miss Taylor, as the sprightly Sallie Dean, was at her best. The man filled all the requirements of the unjustly accused bride, with intelligence and convincing reading. Miss LaForce, as the husband-hunting Arabella Gypsy, does by all odds the hardest part in the play, but does it most excellently. The man filled all the requirements of the book, but the work of Frank DeCamp and Charles Connors deserves special mention. For next week the announced programme has been changed from "Dora Thorne" to "A Struggle for Gold," the management believing the substituted play will be more acceptable to the Star's patrons. — Missionaries in Beloochistan. Minneapolis Tribune. Until recently Beloochistan, outside of Quetta, was practically closed to missionaries, but the British Government has now permitted the Medical Mission to enter Kelat State, a country nearly as large as England, inhabited by several hundred thousand Beloochias, Brahuis, Kurds and Pathans. Electricity for Plant Life. Indianapolis News. At the Royal Botanical Gardens, London, experiments are now in progress in the use of electricity as a substitute for the sun as an agency in the growth of certain plants. These experiments will continue for a year, and a half or longer. Among the plants which are now being subjected to electrical treatment are tomatoes and fuchsias. The house which contains this interesting plant is fitted with a travelling arc lamp, violet rays being used. The electrical apparatus installed can be made to do the same as sunlight—such, at least, is the result anticipated from the experiments. At night the leaves of the sensitive "mimosa pudica" drop over, but when the arc lamp is applied for about half an hour the effect upon the plant is the same as if it were in the sunshine.



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