

CITY NEWS IN BRIEF

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AMUSEMENTS.

MARQUAM GRAND THEATRE (Morrison between 8th and 9th)—Child actors in "The House That Jack Built." Tonight at 8:15.
BAKER THEATRE (3d bet. Yamhill and Taylor)—George Woodthorpe, supported by Ollie Cooper and the Baker Company, in "Oliver Twist." Tonight at 8:15.
GRAND THEATRE (Washington between Park and Main)—Vaudeville, 8:30, 10:30 and 8 P. M.
PANTAGES THEATRE (4th and Stark)—Continuous vaudeville, 2:30, 7:30, 10:30 P. M.
LYRIC THEATRE (7th and Alder)—The Allen Stock Company in "Fair Rebel." Tonight at 8:15. Monday, Tuesday, Wednesday and Sunday at 2:15.
STAR THEATRE (Washington)—All-Star Stock Company in "The Life That Kills." Tonight at 8:15. Monday, Tuesday, Wednesday and Sunday at 2:15 P. M.
THE OAKS—(O. W. P. Carline)—Gates open 12:30 P. M. to 11 P. M. Sundays and holidays, 10 A. M. to 11 P. M.

OREGONIAN AT RESORTS.

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TO HAVE SCHOOLS BUILT.—The Waverly-Richmond Improvement Association has succeeded in convincing the Board of Education that the section along the south of the Section Line road needs a schoolhouse, and negotiations are in progress to secure the necessary grounds for the building. Several pieces have been offered for school purposes, but what seems to be reasonable figures. Probably a five-acre tract will be secured, the same as was done at Creston, which will provide ample room for play. The new schoolhouse will probably be erected in the vicinity of East Fifteenth street near the Section Line road, some time next year. In addition to this matter, the club has inaugurated a street improvement movement. Clinton and Ellsworth streets will be improved from East Twenty-first eastward to their ends. Fire hydrants, water mains and electric lights have been promised as the result of the club's work. Meetings are held every other Friday night. Judge A. L. Frazer, Alton R. Joy and other prominent residents are members of this club.

FUNERAL OF J. H. FISK.—Funeral services were conducted in the chapel of the Portland Crematorium yesterday afternoon in memory of James H. Fisk, who died in Naples, Italy, on May 19. His body was brought home, arriving here early last week. Mr. Fisk was 73 years of age at the time of his death and had been a resident of Portland for 47 years. He had been engaged in the assay business. He was born in Connecticut in 1834, and resided for a time in California, where he joined the Masonic fraternity and became master of his lodge. Upon his removal to Portland he demitted from the California jurisdiction and deposited his membership with Washington Lodge, No. 46, of East Portland. This lodge conducted his funeral services yesterday, which were attended by relatives of the deceased and a large number of friends. After the conclusion of the ceremonies in the chapel the body was cremated.

INITIATE CLASS OF 500.—The initiation of a class of 500 new members into the order known as the Fraternal Brotherhood, to be held at the Armory next Tuesday night will be unique inasmuch as it will be the largest class ever initiated by any order admitting both men and women. The secret work will be exemplified by Supreme President James A. Poshay, of Los Angeles, assisted by a specially appointed team from Molokai, Hawaii, Portland, Albina and St. Johns Lodges. The order will be represented by delegates from Pendleton, Salem, Springfield, Medford, Albany, Eugene and several other Oregon cities. Also delegates from Washington and Montana. La Camas, Washington, lodge has chartered the steamer Ione and will be present 125 strong.

WILL START PUNK CLUB.—A meeting will be held in Upper Albina some time during the coming week to organize a punk club, along the lines of other East Side organizations. Councilman Menefee wants the assistance of a club of this sort. One of the items of business the club will take up is the erection of a brick schoolhouse to replace the old one which has been completed. Half the club will take up is the erection of a brick schoolhouse to replace the old one which has been completed. Half the club will take up is the erection of a brick schoolhouse to replace the old one which has been completed.

COMPLETING STEEL BRIDGE.—The steel sections of the Grand-avenue bridge over Sullivan's Gulch are being swung into place rapidly. The concrete piers have been completed. Half the bridge has been spanned. The remainder will doubtless be completed this week. The deck will then be placed with bituminous pavement. The bridge will be completed ahead of the improvement of Grand avenue, although not within the time required by the contract. However, nobody will be caused inconvenience by a few weeks' delay in finishing the bridge.

WILL DRAG FOR BODY.—G. W. Hoover, uncle of Claude Hoover who was drowned in the South Ompha, at Myrtle Creek, Thursday, left last night with Hogg Brady for Southern Oregon for the purpose of dragging for the body of the unfortunate man. Previous efforts to recover the body have proved fruitless. Claude Hoover was 22 years old and was a medical student. While in bathing with Alex Hill he started to swim the river, and sank where half joined the creek. The water at that point is fully 30 feet deep.

FUNERAL OF J. W. BRAKEY.—The funeral of J. W. Brakey, for 17 years steward of the Arlington Club, and for several years steward at the Hotel Portland, will be held at the residence, corner East Thirty-fourth and Fremont, at 9 o'clock this morning, and afterward at St. Mary's Church, on Millia avenue and Stanton street. Interment will be at Rose City Cemetery. Mr. Brakey died last Thursday, and left a widow and three children.

EXCURSIONS ON STR. TELEGRAPH to Astoria and way points July 2, 3 and 4. Good returning 6th and 6th. Single fare for round trip.

EXES TESTED FREE. Scientifically. Belding Bros., Jewellers and Opticians, 45 Third.
KODAK developing and printing, 111 Sixth, near Washington. I. E. Cohen.
DR. WILLIAM JONES has returned; office Abington building, 1003 Third street.
DA. E. C. BROWN, DENT. Marquam.
WOOSTER'S great emporium, 408 Wash.

PRATT'S FATHER GETS ESTATE.—Judge Webster, sitting in Probate Court, decided adversely, last Saturday, on the claim of Etta Montgomery, a white woman, for an interest in the estate of Ben Pratt, Jr., colored. Pratt was employed as a waiter at the Portland Hotel and died suddenly last January, leaving an estate consisting of about \$5000 in cash in a local bank. Immediately following his death, the woman applied for a share of the funds, alleging that she had given Pratt various amounts of money to keep for her. Since no traces could be found of her money, she concluded that it had been included in Pratt's bank deposits. By Judge Webster's decision the money will now go to the estate to which Ben Pratt, Sr., the father of South Carolina, is the sole heir. In contesting the claim of the woman, the father was represented by Attorney W. T. Andrews, colored, who came to Portland from South Carolina. Mr. Andrews was assisted by Attorney John P. Logan, of this city.

COMPLETING LOWER ALBINA FILL.—Councilman Menefee says that the fill along Montgomery street in Lower Albina will be completed in about ten days. Schell & Co. has a sub-contract from the Pacific Bridge Company for this work, and is using earth from the Foster block and other high banks on Goldsmith street and Mississippi avenue. About 75,000 cubic yards of material will be needed to complete the embankment. Work has been started on the fill on Vancouver avenue, near Wheeler street. At present wagons are dumping dirt from both sides, but the Pacific Bridge Company, which has the contract, will extend a spur to Vancouver avenue and fill by dump cars. On completion of this embankment, Vancouver avenue will be lighted from Russell street, thus providing another street connection with the Steel bridge from Upper Albina.

DR. ANDREW C. SMITH has returned from his vacation. The woman who jumped into the river at the foot of Taylor street Saturday night, was identified as Miss Nellie Davis by a relative at the Good Samaritan Hospital. She had taken away from the institution, but nothing was learned as to her residence or her relatives. The reason for her act was given as hysteria.

HURT BY A FALLING BOARD

H. L. Pittcock Slightly Injured in a Street Accident.

H. L. Pittcock, manager of The Oregonian, suffered a painful scalp injury last night from a falling piece of board at the corner of Washington and East Park streets. Mr. Pittcock had just left his home for The Oregonian office and, when passing the Star Theater, was struck on his head by the misadventure which inflicted a wound about an inch in length. The cut bled profusely, but was soon found by Dr. Robert H. Ellis, who dressed it with a disinfectant. The board apparently came from a window in the gallery of the Star Theater, but was thrown by boys or other persons, doubtless without malicious intent.

REGULATE OPIUM TRAFFIC

Chinese Government Passes Strict Edicts Against Manufacture.

Recent dispatches from China are to the effect that the imperial government has taken steps to regulate the use of opium among its subjects. The most recent cablegram on the subject stated that stringent laws had been enacted, the edicts issued by government of provinces making the manufacture of imitation opium punishable by heavy fine and confiscation of the property with repetition of the practice punishable by decapitation.

Wo Sing, one of the leading "Americanized" Chinese in Portland, was asked yesterday afternoon if there was anything recently published in Chinese papers that would indicate that any particular reform movement was being undertaken to put a stop to the use of opium.

"It may be well to remember that so-called civilization is responsible for the curse of opium smoking in my country. The English first introduced the drug there, bringing it from India, where it is most extensively cultivated. There can be no doubt, however, that the Chinese have learned the habit of using the drug to excess, until now it is as much a curse to our people as the drink and tobacco habits are to yours."

for the control of both the traffic and personal use of the drug. For example, in villages but one person is permitted to sell opium, and that person is subject to many regulations that in this country you might think were ridiculous. He must furnish a certain specified amount every day to those who are in possession of badges granting them the right to buy. These badges are in a way prescriptions and are to be obtained from the authorities. Say a man has acquired the habit of smoking opium and imagines he cannot get along without it. He presents his case to the proper official, and if able to convince the officer that to stop the use of the drug would seriously make him very sick or even kill him, he is granted a smoker's badge for a certain daily allowance—no more nor less. Now, the merchant is required to sell him for strictly cash the exact amount called for on the badge, and it must be called for every day; if the holder of a badge fails a single time to come for his opium the ticket is forfeited and no one is permitted to have a second permit granted.

"There is no doubt that the use of opium has greatly weakened my people, both physically and mentally, and for many years the chief government authorities have been working to stamp out the evil. It really is a matter with the individual, however, just as it is with any kind of drunkard. This country is full of doctors who profess to cure the drinking habit, just as my country is full of doctors who profess to cure the drug habit."

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 W. COOPER MORRIS, Cashier.

AT THE THEATERS

By Arthur A. Greene.

"OLIVER TWIST"
 AT THE BAKER
 Oliver Twist.....Ollie Cooper
 Bill Sikes.....William Harris
 Fagin.....Leo Landhard
 Artful Dodger.....Fred Cooper
 Mr. Bumble.....Ronald Bradbury
 Justice Fens.....Lyonel Athey
 Monks.....Lyonel Athey
 Mr. Brownlow.....Ed Wilcox
 Tobey Crockett.....George Bradford
 Policeman.....John Freeman
 Jailor.....Neil McKinnon
 Rockwell.....Lee Edward Potter
 Charlie Bates.....Edith Cooper
 Noah Claypole.....Neil McKinnon
 Rose Maylie.....Ethel Jones
 Mrs. Corney.....Roy Bernard
 Nancy Sikes.....George Woodthorpe

THIS Dickens story of underworld life in London, adapted to stage purposes, has become classic long since. Some of the great names of the theater have been identified with the play, and because of its absorbing human interest, there has never been a time since it was first performed when it could not be relied upon to attract audiences.

Until yesterday it had been some years since the old drama had been presented here. Nancy O'Neil played the unfortunate Nancy Sikes at Corney's almost a decade ago, and there is a tradition that women in the audience fainted during the murder scene, which was so realistically done.

Yesterday afternoon George Woodthorpe and Ollie Cooper, with a support recruited largely from the Baker Theater Company, opened a week's engagement in the place.

Aside from one or two trifling mischances to be expected at an opening, the matinee performance was notably well handled. The enthusiasm with which it was received indicates that "Oliver Twist," when well acted, retains all its power to hold the public's attention.

A more favorable reception could scarcely have been asked for, and Miss Woodthorpe may well feel quite complaisant over the result of her enterprise. The play is produced under her direction and it can readily be understood that she has worked hard and intelligently to secure results.

Miss Woodthorpe plays Nancy in a most convincing and sympathetic manner. All the pathos of the poor creature's lot is accentuated in her characterization to such an extent that she levied the tribute of tears from most of the women in the audience. Her death scene, while harrowing to the extreme, does not reach the extreme of bloody realism with which some actresses insist on investing it.

The boy Oliver is skillfully portrayed by little Miss Cooper, whose versatility is little short of remarkable. Naturally there was great interest in Bill Sikes and Fagin, in which William Harris and Leo Landhard, respectively, did some of the best work they have ever shown us. Mr. Harris' make-up in particular deserves special commendation. It is almost an exact copy of the Cruikshank drawing of Bill.

A flattering reception greeted Roy Bernard, who, as Mrs. Corney, reappears before the local public after an absence of a year. She makes the part of much importance and adds not a little to the success of the performance. Fred Cooper, as the Artful Dodger, displays splendid cleverness in cockney dialect work.

Lyonel Athey does two men's work, besides acting as stage manager, and gets away with it all. Ethel Jones looks more than usually beautiful as a grand lady, but hasn't so many lines that she could be called garrulous. Ronald Bradbury is acceptable as Mr. Bumble.

A new aspirant for Thespian honors speaks his first lines in this bill. His name is Lee Edward Potter, and the matinee play "The Matter With the Church" will give him some play. He accounted for his opportunity very well indeed.

The play is well mounted, considering the great number of scenes incident to it. "Oliver Twist" will run the week out, with a special matinee on the Fourth.

Discuss "Progress and Poverty."

The third of a series of open discussions was held in the First Christian Church last night, the subject being, "Progress and Poverty." These discussions of public questions were inaugurated some time ago by Rev. E. S. Muckley, the pastor, and have received the cordial support of the congregation. C. E. S. Wood was the principal speaker last evening, and as a follower of Henry George, offered the doctrines of that leader as a solution of the evils of poverty. Mr. Wood expressed his approval of this plan of devoting one night in the month to the discussion of economic questions.

The subject announced by Mr. Muckley for the opening meeting next month will be "What's the Matter With the Church?"

TEDDY WEBB OFF FOR EAST
 Popular Comedian Will Be Featured in "The Alaskan."

Teddy Webb, principal comedian of the San Francisco Opera Company, received a telegram yesterday from John Cort, directing him to proceed to New York immediately after the opening of the Seattle engagement of the company. The dispatch conveyed the information that Mr. Cort has changed his plans, and will produce "The Alaskan," in which Webb is to be featured, at the Knickerbocker Theater, New York, on August 9, instead of in Chicago at a later date.

"The Alaskan" is the work of Joseph Blithen, of Seattle, and the scenery for it is being painted by William Graybach, at his studio in Portland. The entire enterprise will be a made-on-the-Coast affair, and its production at one of the principal Broadway theaters will be an occasion of great interest to the people of the Pacific Northwest. It is also a great personal opportunity for Mr. Webb, who has come to be one of the greatest favorites who has ever appeared here.

The San Francisco Opera Company closed its season at the Marquam last night and will leave this morning for Puget Sound, where it will play a week of one-night stands before going into Seattle for a run of six weeks.

Manager Healy and all the principals of the company greatly regret the briefness of their stay in Portland, and profess to be fairly in love with the city. It is possible that the organization may return later for a long run.

HE ASKS WEBB TO DECIDE

Robert de Witte Gets Bet on Song, "My Own United States."

Teddy Webb, of the San Francisco Opera Company, found this mislaid in his mail yesterday.

PORTLAND, July 30.—Mr. Webb—Dear Sir: To decide a bet and settle a momentary question, will you kindly tell me whether or not the song "My Own United States" as sung in "When Johnny Comes Marching Home" was written by John D. Rockefeller? Hoping that this will not upset you, I am, yours in good faith, ROBT. DE WITTE.

P. S.—I would have made this inquiry of Mr. Cunningham, but he is Irish and I do not want to rouse his ire.

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O. R. & N. 4TH OF JULY

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If your teeth are not good today, we can make them so WITHOUT PAIN!

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T. P. Wise, H. A. Sturdevant and H. A. Huffman

ASSOCIATES.

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C. J. MILLIS, Vice-President and General Manager.

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Through rate from Portland,

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July 3, 4, 5.

August 8, 9, 10.