

An Appeal to Citizens

About a thousand names have in some mysterious manner disappeared from the petition for the \$1000 liquor license ordinance filed in the Auditor's Office. We therefore appeal to all citizens of Portland who are registered voters and have not signed the petition, to call at one of the following places and sign the petition:

- OFFICE W. F. EDWARDS, 413 Commercial Block.
- OFFICE E. QUACKENBUSH, 244 Stark.
- WILSON'S AUCTION ROOM, 208 First.
- G. J. BURNS, GROCER, 11th and Montgomery.
- FOSTER'S DRUG STORE, Sunnyside.
- M. E. THOMPSON, 848 Mississippi Ave.
- LAUE-DAVIS DRUG CO., 3rd and Yamhill, 148 Second St., 24th and Thurman, 107 E. 28th St. North.
- GOLDEN'S PHARMACY, Sellwood.

BEFORE 3 O'CLOCK TODAY

We also want ten active patriotic men to circulate petitions. All who can take the time to help us in this work please call at the office of W. F. Edwards, 413 Commercial block, before 10 o'clock.

The disappearance of the names from this petition looks like an attempt to deprive the people of Portland of their right to exercise the legislative power guaranteed them by the Initiative and Referendum, and should be promptly resented in no uncertain manner.

Additional names must be obtained and the petition completed before 5 o'clock this evening. We appeal to every good citizen to come out and sign the petition.

PORTLAND MUNICIPAL ASSOCIATION,
By Samuel Connell, Pres.

BRIEF SEASON OF OPERA IS CLOSED

San Carlo Company Sings "La Boheme" in Afternoon and "Carmen" at Night.

ENGAGEMENT A SUCCESS

Constantino and Nielsen Each Makes Hit in Matinee Performance, and Deryne Scores as Carmen—Audiences Large.

BY ARTHUR A. GREENE.

Portland's brief grand opera season closed last night with a fine performance of "Carmen," with the young French artist, Deryne, in the prima donna role. At the matinee "La Boheme" was given, first honors going to Constantino, the splendid tenor, while Alice Nielsen appeared as Mimì and demonstrated to everybody's satisfaction that she is a grand opera star worthy to rank among the operatically great. Miss Deryne was also a prominent factor and fulfilled the representations that had been made concerning her.

Both performances were free from the annoying delays and omissions of the opening night. The San Carlo company left the city last night with credit. It made such a favorable impression that should it come again next year an enthusiastic reception is assured. Such an array of operatic talent has never before visited the Pacific Northwest and its engagement marks an epoch in the musical annals of this community. Nordica was naturally the first figure among those who appeared, but Constantino, Nielsen, Deryne, Martin and Galperini each made a distinct impression.

Of the three hits "Boheme" was easily the favorite. Its rendition was as nearly faultless as in reason could be demanded, the singers meeting every requirement and the opera itself being an universally popular one.

In all respects the engagement was successful. The audiences which passed judgment were the most critical, and in approving it acted after an intelligent analysis. The receipts were large, making the two days' run profitable to the company and local management.

There is no question but that Portland has profited in a musical way and all in all congratulations are in order in every direction. Mr. Russell's big organization goes from here to Seattle, where it will finish the week. Our neighboring cities which it will visit may take Portland's word for it and prepare for something exceptionally good.

San Carlo Company in "Boheme" and "Carmen"

BY ROSE COURBEN-REED.

A BOHEME! Great, simply great. The tenor Constantino more than verified all advance reports of him. Surely he has a beautiful voice, smooth, velvety

from his highest to his lowest tone, yet with fire and brilliancy when occasion demands. And his mezzo voice is perfect, a delicious limpid tone.

His great work in "La Boheme" naturally was in his solo in the first act. All who knew the opera were waiting for it, because we have had it very well done by other tenors, but nobody could have been disappointed in splendid interpretation and tone work throughout the whole solo, and then that high C, clear, true, ringing, of beautiful quality, brought the house to its feet. Nothing would satisfy the audience but a repetition of the song.

Miss Alice Nielsen was most gratifying as the poor, pitiful little Mimì. Miss Nielsen has a lovely voice, artistically trained, and well adapted to such roles. She sings with perfect ease, no effort for high tones, and is always true and clear. The death scene in the last act was especially well done, and proved her an actress that can carry her audience with her through all the scale of emotions.

Miss Fely Deryne made an ideal Musetta with her wealth of voice and temperament. Her voice is a brilliant and powerful soprano, especially beautiful in the higher register.

Signor Fornari, who was most happily cast as Marcel, the painter, seemed to sink himself wholly in his part, and made a splendid impression on the audience.

Signor Pulcini as Schuand, the happy-go-lucky musician, and Signor de Segurua as the big-hearted philosopher Colline, both did good work and added to a performance, taken on the whole, orchestra, chorus soloists, that has never been equaled in Portland, and will not be forgotten by those fortunate enough to have been present yesterday afternoon.

Last night "Carmen" perhaps the most popular of modern operas, was given a splendid rendition by the San Carlo Company. Conductor Conti led his orchestra through the overture, with his stirring martial strains, his plaintive themes foretelling Carmen's doom, and finally the crash of tragedy, with a master hand that evoked the heartiest appreciation from the audience. Miss Fely Deryne as Carmen, the beautiful and most heartless of flirts, proved herself a consummate artist, especially good in the third and fourth acts.

The Don Jose of Monsieur Martin was thoroughly appreciated, and his solo—"This Flower You Gave to Me"—in the second act was most enthusiastically received. The famous "Toreador Song," of course, brought down the house, and Sig Galperini (Escamillo) was forced to repeat it. The quietest in the second act was one of the prettiest bits of concerted work. The chorus was at its best, and too much cannot be said of the chorus work throughout the performance with its splendid volume of tone, good quality, always snappy singing, perfect attacks, and a variety of all virtues in a chorus, always on key.

All the cast was in able hands, each one doing his part well, and, as the curtain went down on the last performance given by this excellent company all the music-lovers were surely sorry the performances were over and will welcome the San Carlo Opera Company always.

Potenkin Mutneers Caused Revolt

CZERNOWITZ Austria, April 2.—It is reported here that General Hergen, who commands the troops in the petroleum district of Roumania, has ordered the imprisonment of 27 Roumanians who were at one time sailors on board the Russian battleship Kinaz Potenkin, and who, after the mutiny on board that vessel in the Summer of 1906 landed in Roumania and remained there. These former sailors took an active part in the recent peasant insurrections and probably they will be expelled from Roumania. It is not certain whether they will be delivered to the Russian authorities or not.

Chorus most becoming (this) fresh, white, pink or brunette. Satin skin powdered. 25c.

NOT TO BE BLUFFED

Captain Spencer Says He Has Been Threatened.

PROOF OF GRAFT IN CITY?

Steamboat Man Declares He Will Not Be "Scared Out" of Raising Fund to Probe Into Municipal Affairs.

"Bluff all they like; they can't scare me out," declared Captain E. W. Spencer, who is making up a fund to bring Henry and Burns to Portland, to ferret out graft.

"Who do you mean by 'they'?" he was asked.

"Never mind now," was the answer. "I'll tell that at the proper time. They send word to me that they'll take business from my steamboat, or hit me some other way. Let them go to blazes. If they don't like my steamboat, I'll run it anyhow."

"I'm not accusing anybody of being a grafter, I'm working only to bring Henry and Burns so that they can find the grafters if there are any. You know the grafters in San Francisco tried the bluff act when Henry started in there. They were going to run him out of town and put him in the penitentiary. It's a pretty fair sign, it seems to me, when threats are made in Portland."

Attempt to Discredit Him.

"A number of men in Portland seem to have some interest in discrediting rumors of no bad doing here. They are convinced that an investigation would come to nothing. They cannot see where money could have been used or what privileges or advantages have been secured worth any large sum of money. But I note that somebody is sending 'feelers' up against me to find out what I know. And it seems to be that there is visible concern in some circles."

"I don't see why there should be any serious objection to an investigation. If there has been no grafting, nobody has anything to fear. There are a number of matters, however, that might be profitably explained. A dozen reputable men have promised me that they would testify before a grand jury. Their names are here in my pocket. I'll not tell them now; wait for the grand jury."

See Signs of Uneasiness.

"Do I observe uneasiness over this business? I should say I do. Some fellows show an eagerness to ascertain what has leaked out that seems to betray anxiety for somebody or other. And some men speak to me on the street who never used to have a word to say. They must be afraid I'm trying to hurt them."

"If Henry and Burns and their graft-exposing outfit will come to Portland, we can raise \$50,000 without any doubt. I am waiting now to hear whether they will come. If so, the money will be raised at once. Promises of \$20,000 have been made already."

Here Captain Spencer added up the figures. "That fellow promised \$1000," he went on in a thinking undertone, "and that fellow \$1000. Yes, it's \$20,000," he declared briskly. "Mr. Neuhausen has writ-

ten to Henry and we ought to get an answer pretty soon. Then we'll increase the \$20,000 to \$50,000.

W. E. LIPMAN HOME AGAIN

Health Greatly Improved by Outdoor Life in the South.

W. E. Lipman, of Lipman, Wolfe & Company, returned yesterday from an extended trip through Southern California, where he went in search of health. Mr. Lipman returns greatly improved, having gained 35 pounds. Mr. Lipman spent most of his time in the open air and, being a sportsman, he devoted his time to hunting and fishing. He brings back a fund of hunting and fishing stories that he will relate to the members of the Multnomah Rod and Gun Club when the members next get together.

Most of Mr. Lipman's hunting and fishing was done with an automobile, which he took to California. He had his machine shipped to Los Angeles and from that city he made all his trips. Mr. Lipman spent two weeks in Mexico, hunting quail, and he declares that he never enjoyed better sport in his life.

While in Los Angeles Mr. Lipman took part in a number of trap-shooting events, and while he admits there are some exceedingly good shots in that section of the country, he is of the opinion that here in Portland there are shooters who excel the California cracks when it comes to breaking blue rocks.

Just before leaving Los Angeles, Mr. Lipman met Dick Carlson, who was formerly in charge of the gun department of the Honeyman Hardware Company's store, and who left here several weeks ago to become the Southern California representative of the Remington Arms Company and the U. M. C. Company. Carlson, Mr. Lipman says, has made a hit with the Los Angeles sportsmen and a bright future is predicted for him.

Burns Hauled in One Day by "THE HOUSEHOLD SURGEON." Druggists refund money if DR. PORTER'S ANTI-SEPTIC HEALING OIL fails. 25c.

THE OFFICE OF FOOD

The office of food is to supply heat and energy, to furnish the vital materials for growth and repair.

DR. PRICE'S WHEAT FLAKE GELERY FOOD

As it is made from the whole grain of wheat, with celery, will furnish the elements to supply, heat, energy, growth and repair. Persons could live a long period of time with vigorous health upon nothing but this Food.

Palatable—Nutritious—Easy of Digestion and Ready to Eat
Can be served hot. Fat is hot over for a few minutes; or cook in boiling milk.

My Signature on every package

All Grocers

CHANGE IN BOOKS

State Textbook Commission Plans Reform.

Will Be Made in June

Texts for Many Years in Use in Primary and Grammar Grades

Are Not Satisfactory to the Educators.

DISCREDITS HIS VERDICT

Juror in Lindgren Murder Case Gives \$25 for Defense.

After voting for life imprisonment for Ed Nelson and assisting to bring in a verdict of manslaughter against C. H. Danielson, who were charged with murder in the first degree for killing Oscar Lindgren, one of the jurors who tried the case has sent a check for \$25 to the committee that is attempting to secure a new trial for the two men.

Great surprise and joy were occasioned yesterday when the special committee of 20 appointed at a recent

Plaza Named Cleveland Place.

LOS ANGELES, April 2.—An ordinance designed to prevent prizefighting within the limits of Los Angeles was presented to the City Council this afternoon by City Attorney Hewitt. The City Attorney affirmed that the contents heretofore held at frequent intervals are not boxing exhibitions, but clean prizefights, and maintains they are in violation of a former municipal law.

For any case of nervousness, sleeplessness, weak stomach, indigestion, dyspepsia, relief is sure in Carter's Little Liver Pills.

Beautiful Literature of Belle Crest Is Being Mailed on Request

It Tells All About the Tract, and Gives Full Information on Every Point a Home-seeker or Investor Might Wish to Know. We Wish You Had One--- Either Call, Phone or Write.

We are taking from the city directory and the rosters of the different clubs of the city the names of people likely to be interested in BELLE CREST and are mailing as fast as we can a beautiful folder containing a photogravure of the tract and the surrounding country. It also contains a number of smaller photos showing the wooded entrance, the street work, the speedway, and the plans for a \$20,000 home to be erected by a well-known merchant of this city right away.

If you haven't received one of the booklets call at either office or phone or write us. We certainly want you to have one.

The Spanton Co. 270 Stark Street
OFF. Chamber of Commerce
MAIN 2828

The Jacobs-Stine Co. Sweetland Building
On Fifth Street
MAIN 359