

BAKER DEFINES "ANGEL" OF STAGE

Gives Expert Testimony in the Suit Against Mrs. June McMillen Ordway.

PLAY COST LATTER \$2150

Author of "Oregon" Declares Mrs. Dow-Currier, Who Brings Suit for Salary, Made Extravagant and Unwarranted Purchases.

George L. Baker, who declares he has done everything in the theatrical line with the single exception of leading an orchestra, was on the witness stand in Justice Reid's court for a long time yesterday afternoon as an expert witness in the suit for \$225, brought by Mrs. Ada Dow-Currier against Mrs. June McMillen Ordway for work alleged to have been performed in connection with the play "Oregon," recently given a three-night production at the Baker Theater. The case will be resumed this morning, and will occupy most of the day.

As an expert witness, Mr. Baker was asked some questions as to the cost of productions, cost of scenery and costumes, and was asked to give a definition of an "angel." He was equal to the task, and complied with the requests of Lawyer John F. Logan, counsel for Mrs. Ordway, without a moment's hesitation, except when interrupted by W. H. Fowler, representing Mrs. Dow-Currier. "What is a theatrical angel?" asked Mr. Logan of Mr. Baker.

"I object to this question," said Mr. Fowler. "I object to the whole line of questioning and the entire conduct of this case by counsel, and I serve notice right here that if they are going into this 'angel' business, I give them fair warning that I will have my lining, and I will furnish all the 'angel' evidence they want, and more. Their questions are irrelevant, immaterial and entirely improper. If they go on, I will have my time later and they will get enough."

Mrs. Ordway an "Angel."

"You may answer the question," said Justice Reid to Mr. Baker.

"Now, Mr. Baker, what is an 'angel' in the theatrical world?" queried Mr. Logan. "My understanding of an 'angel' is a person with money, eager to get into the business, who gets in, spends the money and comes out with nothing but experience," replied Mr. Baker. "I consider Mrs. Ordway an excellent 'angel.'"

According to the evidence adduced, Mrs. Ordway was an "angel" to the extent of about \$2150, which it cost her to produce "Oregon" for three nights, she answers Mrs. Dow-Currier's suit by the defense that Mrs. Dow-Currier purposely made extravagant, unwarranted expenditures for costumes, scenery and whatnot used in the staging of the play, and that Mrs. Currier is not entitled to a cent for her services.

Mrs. Dow-Currier, in her suit, sets up that she did the best she could for Mrs. Ordway, who brought her here from San Francisco to dress up the play and make it presentable for production and to have charge of the scenery and costumes. She is suing now for \$225, claimed as salary. She swore on the stand yesterday morning that Mrs. Ordway demanded the best of everything for the play and that no unnecessary expense was incurred in the production.

When the defense took up its case, Mr. Baker was put on as an expert and Mr. Logan endeavored to show by his testimony that great extravagance was shown by Mrs. Dow-Currier in selecting the scenery and costumes. Mr. Logan said, in asking his first question as to cost of scenery, that he supposed counsel for Mrs. Dow-Currier would admit Mr. Baker's competence as an expert in the business. Mr. Fowler, however, replied that he would not admit it.

What Baker Did Not Do.

"Then I'll lay the proper foundation by asking Mr. Baker a question," said Mr. Logan. "Mr. Baker, what is there in the theatrical business that you have not done?"

"Well, I never led the orchestra," replied Mr. Baker, and the large crowd roared with laughter.

Mr. Logan then proceeded to ask questions. Mr. Baker said he could have produced "Oregon" for \$200, whereas the production for three nights cost Mrs. Ordway \$2150. He said the scenery could have been made for \$100. The scenery used in the play, he said, was intended for "road" work. As a matter of fact it would have gone to pieces in not more than three weeks of travel, he swore. It was too extravagant for one-night stands and not strong enough for the continual knocking about, always received in travel, he said.

As to the "build" of the scenery, Mr. Baker swore it was very poor. The props were fine, he said, but the frames were poor. In the third act, he declared, the painting of the scenery was not at all up to the standard. In the cliff scene, act four, he said, the stage manager was obliged to have two men hold down the cliff when a man was hanging on it, as it was unevenly balanced and would have flopped over otherwise.

As to the costumes, Mr. Baker had no opinion. He swore, however, that he or any other person employed in the production here for one week for \$50 or \$75, from a costume house.

"Would the scenery you could build for \$100 and the costumes you could build for \$50 or \$75 be such as would make a good, presentable production from the front of the house?" asked Mr. Logan.

"Well, it would be just such as draws a crowded house at the Baker every night," replied the witness. "It must be liked, or people wouldn't come to see it."

Court was then adjourned until this morning.

NEITHER FIT TO REAR CHILD Little Girl of Warring Slavich Couple Sent to Boarding School.

Mrs. Jerry Slavich did not like the kind of girl her husband employed in his restaurant. She did not believe they were real ladies and demanded of Slavich their immediate dismissal.

"I will keep them because they make business good," is the answer distributed by Mrs. Slavich to her husband.

The Slavich family spent the entire day in Judge Gantenbein's division of the State Circuit Court yesterday. Each wanted a divorce. The wife accused Slavich of being a consummate brute. The husband accused Mrs. Slavich of being erratic, flirtatious and careless with the truth. The head of the family had witnesses on hand to prove that his wife once eloped with an Italian named Tony Desch and remained away until Tony was sent to the penitentiary for his part in the elopement. His wife returned to him filled with contrition, Slavich said, and he took her back. He also said that his wife's suit was brought with the sole idea of extorting money from him and

that the mother and sister of the woman were behind the suit.

Mrs. Slavich had her lining and told of constant cruelties and humiliations. Her brother related of having seen Slavich hurt a meat cleaver at Mrs. Slavich.

Each wanted the custody of their daughter, a little girl of five years, but neither succeeded in this regard. The court held that neither was fit to rear the girl, and it was agreed that she be sent to a boarding school at the father's expense.

LOSES SUIT FOR COMMISSION

Churchill & Co. Not Entitled to \$1025 From Phillip Buchner.

A. C. Churchill & Co. purchased from Phillip Buchner a tract of land for \$25,000 near Woodstock and then demanded a commission of \$1025 because the land had been listed with the company. Buchner refusing to pay, the matter was threshed out in Judge Frazer's division of the Circuit Court yesterday. The evidence was to the effect that Buchner entered into a verbal agreement to allow the commission in event of sale. It was also shown that the company was owner of one-third of the purchased land.

The court held that without written agreement the law would not warrant a

WIFE OF EAST SIDE BUSINESS MAN PASSES AWAY.

The late Mrs. E. L. Cooper.

Mrs. E. L. Cooper, whose death occurred at Willamette Station recently, was the wife of a well-known constable merchant at 728 Union avenue. She was a woman of fine personality and was an artist of much ability. In the comparatively brief time of her residence in Portland she won a large circle of friends by her loving disposition and cheerful manner. She was 31 years old, and was born in Blackwater, Mo., where she received her education and where she taught in the public schools after her graduation. She was married to San Francisco April 29, 1903, after which she came to this city with her husband to live. He and her infant daughter, her aged father and a sister survive her.

NEW LAW WITHOUT MENACE Charters Take Precedence Over House Bill 123.

Portland and other municipalities that have charters prescribing the time for taking effect of measures passed by their Councils need not be alarmed over the discovery by Mayor Rodgers, of Salem, that House bill 123 provides that 30 days must elapse after passage. This bill was enacted into law by the late Legislature. According to City Attorney McNary, of Portland, wherever House bill 123 conflicts with city charters, the act is invalid.

Portland's charter provides that an ordinance, resolution or franchise shall take effect immediately upon being signed by the Mayor; or, if vetoed by the Mayor, upon passage over his veto; or if not acted upon by the Mayor, having been adopted by the Council, ten days after delivery to him. Many other Oregon municipalities have charters with provisions like that of the Portland charter, said Mr. McNary, so House bill 123 will not effect widespread inconvenience.

WILL SPEAK ON "CURTESY" Judge Pipes Will Address Bar Association Tonight.

The regular monthly meeting of the Multnomah Bar Association will be held, as usual, in Department No. 1, at the Courthouse, tonight at 8 o'clock. A very interesting address will be delivered by Judge Martin L. Pipes, his subject being "Curtesy." Judge Pipes has noted for his courtesy and unpolliteness, and there is no doubt but that his talk will be especially interesting.

George C. U. Gantenbein, dean of the Law School, and a member of the Bar Association, at the request of W. M. Calk, the president of the association, has extended an invitation to the students of the Law School to be present at this meeting.

It is Judge Calk's desire to have each session of the association an interesting one, and it is his purpose to have discussions on various subjects in which the attorneys are interested.

WEBERS IN THE CLUB. Even the great Weber pianos are included in the Ellers Clubs.

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Will Answer Mandamus Writ.

Recorder Thorndyke, of St. Johns, will answer the writ of mandamus served on him to compel him to place the People's ticket on the official ballot for the election of April 1, as to let the matter go by default would result in throwing the costs on the Recorder. As the Recorder has filed his written declaration that he will place all the tickets on the official ballot the mandamus proceeding is considered a step to prevent an injunction being taken out late in the week to restrain the Recorder from printing the People's ticket on the official ballot. He says that he will have the ballots in the hands of the printer next Thursday.



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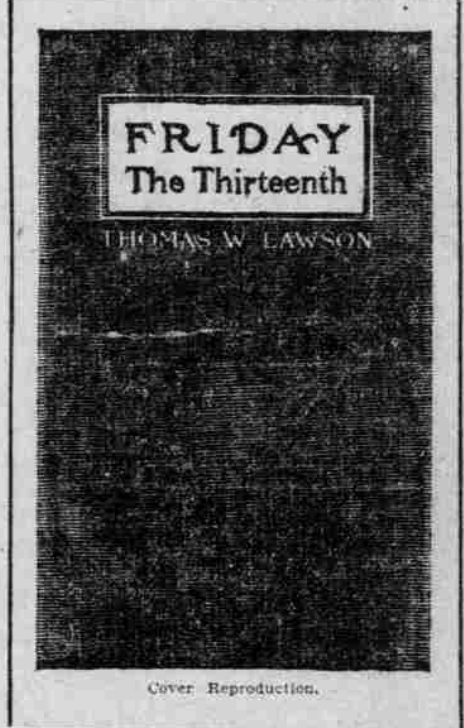
"I saw there was something missing from her great blue eyes. I looked; gasped."

Friday, the Thirteenth

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HUGGING IS NOT RESISTANCE. UNDER LAW, SAYS MAGISTRATE Judge Cameron Interprets Statute and Discharges Accused Messenger Boy—Mr. Kritzevsky Fined for Fast Driving.

WHEN surrounded by Acting Detectives Kay and Kienlen, at Fourth and Washington streets Sunday night, Harry Coleman and a companion took issue with the officers over the question of the right of the latter to "butt in." The boys, aged 15 years each, thought if an imposition on the part of anyone to say anything. At the time the youths, who were accompanied, Coleman hugged Kienlen, and Kay thought the boy was resisting Kienlen, so he hit Coleman over the head with a revolver, encased in a leather holster. This frightened the lad, who took to his heels and did his best to escape, as he thought he was being held up by thugs.

Coleman is a messenger boy in the employ of the Western Union, and naturally chose a route that led him near home. He scurried to the top of the building in which the office is located and gave the police a merry chase before they ran him down. A squad of uniformed men were in at the capture, making certain the lad should not escape a second time.

Surrounded by Kay and Kienlen and a squad, Coleman was led through the streets to police headquarters, where he was locked up, pending his trial in the Municipal Court. The case was called yesterday morning in the Municipal Court, at which time Judge Cameron promptly discharged the prisoner, as he failed to see that in hugging Detective Kienlen the lad had resisted the officer.

S. KRITZKEVSKY has a team that can go some, and he likes to let his horses do their best. In a performance at Third and Morrison streets last Saturday he ran afoul of Police-man Ole Nelson, who arrested him.

Escorting Kritzevsky to police headquarters, Nelson placed a charge of "fast driving" against the prisoner, and the latter misunderstood when Captain Slover fixed bail at \$10.

"Oh, that's all right," said Kritzevsky, "give the officer the money, I don't mind, if \$10 is all he wants; I don't mind paying \$10 for my drive." "You don't understand," explained

Harry Coleman Resists Detective Kienlen by Hugging.

gaged in fighting over a girl, did not know the men were policemen, as they wore "plain clothes."

When Kienlen laid hold of Coleman's

Captain Slover. "You put up the \$10 as bail, to guarantee your appearance in the Municipal Court for trial. The officer gets nothing out of it."

Kritzevsky appeared in court yesterday morning, and surprised the attaches by announcing a plea of guilty. "I find myself guilty, Your Honor," said Kritzevsky, when his case was called. "I was driving very fast, but



not ten miles an hour, as the officer swears."

Kritzevsky was fined \$5, and received a warning to be more careful in future.

Says City Is Protected.

City Attorney Green, of St. Johns, said yesterday that the city will not lose anything on the new City Hall, as only about \$200 has been paid out on the present contract with Younger & Son. The whole contract amounts to nearly \$2000. As the building is a City Hall, the City Attorney says it is not subject to liens of any sort, but those whom the contractors owe for work or material can collect from the bondsmen. At present all work has ceased on the building, and it looks

as if the city would be compelled to take charge and complete it in the end. Another contract was let for the inside finishing, but the contractors cannot do the work until the first contract is finished. The Council meets tonight and may take some action concerning the City Hall.

Farmers Spraying Their Orchards.

J. H. Reid, of Milwaukie, Fruit Commissioner for the District of Multnomah, says that the results of the campaign of education carried on last year in his district are seen in the general activity among the farmers in spraying their orchards. Mr. Reid says that the farmers are spraying their orchards all over his district. Many of the pioneer orchards

Woman Calmly Shoots Doctor.

SPARTANBURG, S. C., March 25.—Dr. William Lindner, a prominent physician of Union, S. C., was shot and killed today by Lucy Litsey, who walked into the physician's office, closed the door and fired a bullet into his back. The woman was arrested.

Good tea and coffee are almost good eating.—Schilling's Best.

Do More for the Housewife

Dr. V. C. Price, the man who invented Baking Powder, Flavoring Extracts and other food articles, has done more to please the palates of Americans and lessen the labors in American kitchens than any other man living. His life and success are examples of what a skilled chemist may accomplish when he employs his talents to aid and enlighten the people rather than deceive them.

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