CITY NEWS IN BRIEF

OREGONIAN TELEPHONES. Counting Room Ma City Circulation Ma	n 7070
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AMUSEMENTS.

BAKER THEATER (nd bet. Yambill and Taylor).—Baker Theater Company in "As a Man Sows"; tonight at 8:15. EMPIRE THEATER (11th and Morrison)-

GRAND THEATER (Washington, between Park and Seventh)—Vaudeville, 2:30, 7:30 and 9 P. M. PANTAGES THEATER (4th and Stark) -- Continuous vaudoville, 2:30, 7:30, 9 P. M. BTAR THEATER (Park and Washington)—
Allen Stock Company in "Under Scaled Orders"; tonight at 8:15.

LYRIC THEATER (7th and Alder)—The Lyric Stock Company in "What Women Will Do"; matines 2:15, tonight 8:15.

MONTGOMERY SLOUGH FILL.-Better progress is being made on the fill across Montgomery Slough, in Lower Albina, now that the Pacific Bridge Company is bringing in regular dirt trains from the Mount Tabor gravel pit. However, only a fraction of the embankment has been completed. A considerable portion of this work has been sublet to Schnell & this work has been sublet to Schnell & Company, who are using ordinary dirt wagons. The high bank on the Foster grounds is being dumped into this rayine. The high bank on Mississippi avenue and Goldsmith street also is being cut away and the material dumped into the slough. Work with dump wagons is very slow, compared to that with trains of six cars. Last week, near the center of the embankment, the new dirt settled about ten feet, carrying down the temporary causeway used by pedestrians, and it may be soon that even pedestrians will not be able to cross the embankment. The peoable to cross the embankment. The peoof Albina are growing impatient over long time taken to complete the

WORK ON GRAND AVENUE BRIDGE -- A piledriver will be put to work on the cen-ter foundations for the Grand avenue bridge, on Grand avenue, this week. Piles averaging nearly 169 feet long have been secured for these center plers, owing to the marshy nature of the ground. Wheth-er these piles will be long enough to reach a solid footing remains to be as-certained, but it is thought that they will certained, but it is thought that they will fill the bill. On the concrete abutment at the south side of the gulch work is progressing rapidly and the main abutment is being completed. A large quantity of cement is being used in this abutment. On the north side of the gulch excavations for the abutment are going forward rapidly. There is bet-ter footing here than at the south end, as the ground, is solid. Iron for the bridge will probably begin to arrive dur-ing April. The structure will be finished ing April. The structure will be finished

SELLWOOD VOLUNTEERS MOVE.—The fire hall at Sellwood is being changed pre-paratory to installing the paid fire com-pany, and the Sellwood Volunteer Fire pany, and the Sellwood Volunteer Fire Company has moved out its furniture. The volunteers have been the sole protection against fire in that suburb for the past 12 years, and they retire from a tive service with the best wishes and appreciation of the community. Fire Chief Campbell has expressed high appreciation of the services the company has rendered at Sellwood, composed as it has been of some of the leading men has been of some of the leading men there. The volunteers own a lot, and may build a half of their own and preserve their organization. It is expected that the paid hose company will be installed some time next month. The lower room is nearly ready for the horses, and work will start on the upper floor this week.

WANT PERMANENT LIBRART BUILDING. The record for last month at the Monta-gilla reading-room was better than for the month before. Every evening the room has been crowded with young peo-ple, and the books are out constantly. ple, and the books are out constantly. Mrs. T. E. Mitchell is the librarian. At the last meeting of the Montavilla Home Training Circle the question of a permanent library was considered. N. W. Bowland, principal of the public school, suggested that a joint stock company be formed and the shares sold in the suburb. If this can be done and a lot bought and a small building put up, the Portland Library will establish immediately a permanent branch library. The circle favored the idea.

fessor Seymour, principal of the Milwau-kie School, has resigned to accept a bet-ter position in Douglas County. His res-ignation will take effect April 1. From ignation will take effect April 1. From the fact that he could greatly better himself by the change, the directors released him from his contract to teach through the year. Mrs. E. Elsert, formerly Miss Mildred Ruegg, who was principal prior to Mr. Seymour, has been engaged as principal for the remainder of the year. Mr. Seymour has made many friends during his short stay with the Milwaukle School.

LUNDSEN RELEASED ON BAIL.-C. J. Lundeen, who was arrested Saturday night in connection with the shooting of night in connection with the shooting of his wife by a trap-gun in a chicken house back of the Phoenix Hotel, was released from custody last night on depositing \$100 as ball for his appearance in court in case the law takes action in the matter. Mrs. Limideen, the victim of the acci-dent, was reported as getting along well at the Good Samaritan Hospital, and will be able to leave that institution in a few days.

THANKS THE OREGONIAN -- At the anreal meeting of the St. Patrick's Day committee of the Ancient Order of Hiberniams, held yesterday in the office of P. J. Smith, a unanimous vote of thanks was tendered The Oregonian in behalf of was tendered the dregonian in benait of the Order, for the liberal space it gave to and its generous support in connec-tion with the St. Patrick's Day enter-tainment, held in the Armory Sunday, March 17.

March 17.

Annexted for Smoking.—Henry Baack and Fred Williams, messenger boys, were arrested by Patrolman Craddock yesterday afternoon, charged with smoking elgarettes. The boys were attending the matines at the Empire Theater, and between acts sneaked into the lavatory to smoke. The policeman caught them in the act and brought them to the station.

Drope Drap in Regraterial Auton. DROPS DEAD IN RESTAURANT.—Auton Bernhart, about 20 years of age, dropped dead yesterday morning in a restaurant at 200 Madison street. Little is known of the man, save that he lived at 352 Front street, and corresponded regularly with some friends in Los Angeles. He had no relatives in this part of the coun-

SEE the Berkshire Apartments, Seventh and Jefferson streets. New and modern, Fully equipped for convenience and economy. No car fare necessary. Sultes of four rooms and bath. Janitor in building, or telephone Main 2505.

REMEMBER the exhibition of Iskenver Hey's collection of Oriental rugs at G. Baker & Co., Alder and Park streets, is today. Tomorrow, at 2 F. M., begins the anction. See advertisement on third page.* FOR SALE.—At private sale, fine furni-ture. Torkish rugs and household grade. ture, Turkish rugs and household goods 271 North Twenty-second street. Cal

OLYMPIA Bottling Works. Tel. Main 321.* DR. E. C. BROWN, ETE, EAR. Marquam.

Narrow Escape From Burning House ABERDEEN, Wash., March 24.- (Special .- The residence of W. I. Agnew, an attorney, narrowly escaped destruction this morning and the family had a close call from being suffocated. A passerby at 2 o'clock noticed that the entire lower part of the building was in flames. The members of the household were aroused and quick work by the fire department saved the house,

AT THE THEATERS

"As a Man Sows" at the Baker. THE PROLOGUE.

... William L. Gleason ... Dell Banks Brenda Musgrave. Lillian Lawrence Noel Musgrave..... Edgar Baume Capinin Tressider..... Willam Dills THE PLAY.

Roy Maraton ... Densid Bowles . William L. Gleason Mrs. Marston. Davil Brooks ... Howard Russell Lettice Vane. . Norah Fitzgorald. Mirabel Seymour Miss McLeed. Mina Crolins Gleason Colonel Tressides. William Dills Sir Noel Musgrave Edgar Baume

THEY call it a problem play, but it scape and the oak-paneled drawing to could hardly be classed as such. To in the manor are works of art.

I feel very sure you'll enjoy "As Man Sows." is varied by making two women and a man at the points rather than the reverse which has come to be the established procedure. A better designation is lished procedure. A better designation is the old-fashioned one of "domestic drama," for the "peats" of the two persons chiefly involved are not really bad enough under the law to be positively scandalous. In the long run the man gets the worst of it through 20 years of mental torture and the visitation of his sins upon the heads of his children. The author is merciful, however, and finally brings the jarring elements together into harmony.

The play is in a prologue and three acts, the prologue occurring 29 years be-

acts, the prologue occurring 29 years before the play proper.

An irresponsible younger son forms an attachment with a middle-class girl and lives with her in a Welsh village as common law man and wife. They have a son, a bright, precoclous lad, but even the child is not sufficient of a tie to hold the man after he concludes that his future prospects will demand that he desert the woman. He does so and she vows yongeance upon him.

vengeance upon him.

Twenty years pass and find him a rich but unhappy widower, a Baronet of middle age with a stepdaughter, the woman whom he subsequently married having left to his care a daughter by her former marriage. Sir Noel has suffered the pangs of conscience and has found reapthe whirlwind a sorry business.
the first act the wronged woman and their son, now grown to be a handsome fellow and an artist of reputation, re-enter the Baronet's life. The son falls in love with the stepdaughter, but his mother, intent upon her revenge, contrives to keep them apart until affection for her son and a reawakened love for the man who injured her in the long ago overcome her desire for vengeance. She finally accepts Sir Noel's offer of a

tardy marriage and gives the young people her blessing. There are four other char-acters in the play which supply much of the interest in an incidental way. Lillian Lawrence proves quite equal to the trying role of Brenda, the unhappy woman in the case. Her work is well shaded to fit the conflicting attitudes of mind which the character assumes and she elicits all the sympathy it seems possible to gain. Miss Lawrence looks unusually stunning in a gray wig and wears some handsome gowns.

Edgar Baume as Sir Noel has one of those parts in which a leading man cordially hates himself. It cannot be a pleasant thing even to assume to be such a consummate cad and coward as this particular wife and child-deserter is. Mr. Baume "gets by" with it as success-

Maribel Seymour has by all odds the best assignment in the piece, that of Norah Fitzgerald, the adorable little Irish girl. And does Miss Seymour play the part? Does she? Well, I should say, emphatically and with three exclamation points. That dashing little ingenue has points. That dashing little ingenue has points. That dashing little ingenue has never given a commonplace performance since she joined the company, but this week she gets clear beyond hailing distance of anything she has previously done. She runs away with the show and keeps most of it for herself.

Miss Lawrence and Mr. Baume are to

be congratulated on their liberal-minded-ness in relinquishing the principal honors of the week to a mere ingenue. Howard Russell, who plays the comedy role op-posite Miss Seymour, is doing the most faished acting he has shown us during the present season. Mr. Russell has rea-son to feel proud of his work this week. At all events his friends are. Donald Bowies and Ethel Terry are seen as the young lovers who finally surmount

as the young lovers who finally surm the difficulties which circumstances hav placed in their path. Mr. Bowles in hi proper element is a very fine juvenily and as a matter of course is excellen as Roy Marsten. The part of Lettic Vane is a large order for so young an inexperienced an actress as Miss Terry but the young lady fully justifies the con-fidence reposed in her when asked to play the role. On the whole she proves fully equal to it.

Mrs. Gleason and William Dills acquit themselves splendidly considering that they find themselves in decidedly color-less roles, while William and James Gleason play the bits for all they are worth, Little Dell Banks, who appears only in the prologue, deserves a word of com-mendation.

The stage setting showing an Irish land-scape and the oak-paneled drawing-room

'The Cowboy's Girl" at the Empire.

The cowboy has found a place in American drama, and the man of the plains is here to stay. Most every playgoer has witnessed "The Virginian," and a number of other plays in which the man in chaps is the hero, and the scenes are laid on the prairie. The Empire comes for on the prairie. The Empire comes for-ward with this class of a production this week. "A Cowboy's Girl" is one of the best productions that Manager Seaman has put on this year. As the name indicates, the play is built up around a man of the frontier, and the Western girl has of the frontier, and the Western girl has one of the most important parts. The plat is simple, and the long-separated brother and sister and the wicked army officer hold the center of the stage. The story opens where the woman pleads with her faithless lover to save her from disgrace, and that wicked individual ruth lessly shoots down an inoffensive woman. The rest of the atory is all The adopted son of the murdered whunts down the villain and finds it wronged woman his long-lost sister. The staging of the play is satisfactors

Among the players Edgar Barnett, as Jack Sutton the cowboy, is no doubt the best. His work is far above that of the rest of the company. He dresses the part to perfection, and he is as natural a cow-

by as one could expect to see either on the plains or on the stage.

The rest of the acting is mediocre, and little dramatic talent is shown by the other members of the company. Buby Luchby, as Nell, a Western girl, does some good work, but it is strained at times. Jay Ray, who plays the part of Captain Frank Morgan, scoundrel and villain of the deep-est dye, also does good work, but is in-clined to overact. "A Cowboy's Giri" will hold the boards all week, with matinees Wednesday and Saturday

Le Roy Gesner III.

As announced in yesterday's Oregonian the concert which Le Roy Genner, the taiented violinist, was to be given to-night at the Heilig had to be postponed on account of an acute attack of rheuma tism that seriously affected his let shoulder. The physician in charge is of



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conditions ten or 12 days will elapse be-fore Mr. Gesner will be able to play. The new date for the concert will be an-nounced as soon as definitely decided

Dr. Driver at Y. M. C. A.

Rev. I. D. Driver spoke at the men's meeting of the Y. M. C. A. yesterday on "Marriage and Divorce." The meet-ing was followed by classes in group dis-

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TEA

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The Harry Wood Market Streets—On the Corner—

What a Leading American Magazine Has to Say Anent Inspection of Meats:

(Extracts from "COLLIER'S" of March 16.)

As conditions were described in Chicago a year ago, so they are today in the slaughter-

houses where is killed half the beef eaten in the United States.

The remedy? State laws just like the Federal law. Every Legislature now in session should pass them. All the commotion of the Sinclair book, the McNeill-Reynolds report and the Congressional debate are exactly as much an argument for State laws as they were for the Federal law. If all this commotion meant anything, if it had any foundation in fact, then every Legislature now in session should pass a State meat-inspection law.

There will be strenuous objection. The farmer wants to sell his cow, too old to be useful for milk, to the local butcher. He wants to retain, also, the privilege which he now enjoys under the National law of killing and shipping from state to state without inspection merely by certifying that he is a farmer. The farmer is a power to be reckoned with at state capitals, but he can be convinced that inspection will not hurt him.
"Inspection is costly," say the small packers and butchers. "The regulations would force us

out of business. The blood-soaked ground underneath and around our little killing sheds can't be drained. Our little rendering plants would not conform to the specifications, and we can't afford to buy others for the small business we do. Our storage rooms are makeshifts, but are all we can afford. We are not equipped to utilize the by-products out of which the big packers make such a large percentage of their profits."

But all these objections can be cared for, and should be cared for in the State law. The big packers object to the following suggestion as impracticable; their notion is that the refrigerator car should supplant the local killing plants. But it is offered as a basis for discussion: Combine in one inspection district a number of small slaughtering - houses and apportion the inspector's time among them. Under this plan Jones could slaughter on Monday morning, Brown on Tuesday afternoon, and Smith on Friday. In the larger towns that at present are ringed round with numbers of filthy little killing sheds the obvious solution is to build a single abattoir where expenses can be shared, where inspection is easy to maintain, where parts can be turned to profit

that have not been used before. And yet it is the boast of some meat dealers that they have and do oppose inspection of meats. WHY?

I Shall Portland risk the lives of her people longer by allowing uninspected meats to go on the family tables? When you buy meats at the HARRY WOOD MARKET you know what you're

getting---Healthful, wholesome, Government Inspected Meats.

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Choice Sh'lder St'k. 7c

Round Steak JUICY and 8c

Choice Rump Roast. Se

Hamburger Steak ... Sc

Choice Stew Meats, 4c Fine Kidneys..... 5¢ Rib Steak - - 121/20 Corned Beef 6¢ Fancy "T" Bone . 121/2¢ Choice Sh'lder Roast 7¢ Choice Pot Roast - 7c

Delicious R'mp Rst. 121/2¢ Delicious Leg R'st.. 121/2¢ Delicious Rib R'st.. 121/2¢ Juicy Cutlets 121/2¢ Veal Shanks, broth. 6¢ Tripe..... Se | Veal for Stew.... 8c

PORK. Fancy Porterhouse. 121/2¢ Legs of Pork. 121/2¢ Pickle Pork 121/2¢ Side Pork 121/2¢ Pork Sh'lder Roast. 121/2¢ Pork Chops 121/2¢ SUNDRIES. Brains. 10¢ Mixed Sausage ... 10¢

Breakfast Bacon. . . 171/26

Pork Hocks 8¢

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Special Notice

Our Great Removal Sale will end this week. Our elegant new store, cor. 7th and Washington streets, will be ready for business about Thursday, March 28th.

Notice of Grand Opening will appear later.

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\$25.65, paid for in very liberal weekly installments. This is an extraordinary proposition, and if you want all the news, home and foreign, before breakfast every morning, and a fine musical instrument to furnish entertainment for the entire family, you cannot afford to turn it down, without a careful inquiry into the merits

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