

Portland Agents for "Perrins" Real French Kid Gloves—All Styles, Lengths and Shades—Every Pair Guaranteed—Mail Orders Filled

The Meier & Frank Store, Portland's Largest and Best Store



OPENING EXHIBIT of SPRING FASHIONS '07



Magnificent Displays of New Spring and Summer Merchandise greet the store visitor at every turn—The prettiest fashions and materials gathered in every important fashion center of the civilized world—Wonderful assortments in silks, dress goods, laces, embroideries, trimmings, hosiery, underwear, wash materials, gloves, ribbons, neckwear, belts, veilings, carpets, curtains, curtain and drapery materials, shoes, Oxfords, etc., etc. Merchandise of style and quality—The greatest showing we ever attempted—Entire establishment in holiday attire—Come today

Millinery, Cloaks

In the Millinery and Cloak Sections enthusiastic throngs of women admired the beautiful new headgear, costumes, wraps, etc., all day yesterday—The buying for "Opening Day" was the heaviest we ever experienced—We cannot commence to tell you of the exquisite hats and apparel we have gathered for women who want the very latest and most fashionable garments—Practically the entire second floor is given over to the showing of the new Spring and Summer outfits—Plan a store visit for today

AT THE THEATERS

By Arthur A. Greene.

"The Virginian" at the Hellig.
The Virginian... Dustin Farnum... Judge Henry... Harry Holliday... John Taylor... A. Hollingsworth... James Westfall... George Morton... Alexander Carmody... Wm. Lawrence... Andrew Dow... John C. Hickey... Trampas... Frank Campana... Steve... Bennett... Mussen... Honey Wiggin... Frank Vail... Nebraska... Craig Muhl... Baldy... Frank Nelson... Spanish... Charles H. Gilbert... Shorty... William Conklin... Educated Simpson... John Hammond... Razorback... Charles H. Gannon... Dollar Bill... Charles L. Robbins... Barkespe... R. L. Jones... Frederick Ogden... William Conklin... Mrs. Ogden... Jane Taylor... The Bishop... M. H. Robinson... Mollie Wood... Mabel Wright... Mrs. Henry... Helen Whitman... Mrs. Hewitt... Eleanor Wilson... Mrs. Westfall... Frances Henric... Mrs. Carmody... Bessie I. Starr... Mrs. Dow... Lucy Blake... Mrs. Taylor... Ada Morton

regret that he told me last night that it seemed best for the future that he have a new play next season. I'm sure we all feel the same way about it. Augustus Thomas is now in Mexico writing him a new play, and counting from such a source we may well hope.
Another indispensable to "The Virginian" cast is likely to go a-starring next year, also. Frank Campana, the best character actor of his type on our stage has a bee in his bonnet. He played Trampas last night so wonderfully that he stood shoulder to shoulder with the star. One who has not seen this actor play this part has missed something without which no theatergoer's experience is complete.
The company is practically the same as that of two years ago. Frank Nelson, a former Portland boy by the way, is still playing Baldy and is still a distinct and delightful feature of the performance. Frank Vail, as formerly, is the Honey Wiggin and Charles H. Gilbert continues his excellent work as Spanish Ed.
It can be said for the entire cast that each member is above the commonplace and their united efforts make the play all that it by right should be. The settings do not seem quite up to the former standard but are still very good indeed.
If you haven't seen "The Virginian" you have a treat in store for you and if you have seen it you certainly want to repeat the experience.
There will be performances tonight, tomorrow afternoon and night.

years ago and it was apparent at the time that it was yesterday that it is still that kind of a proposition.
The thrilling story of the young Russian's secret mission at the Court, his trials, hardships and thrilling adventures, is calculated to keep the average theatergoer on the keen edge of excitement as few stage narratives seem able to do.
The Lyric Company gives a creditable performance, there being scarcely a member of the cast who is not entitled to a degree of praise.
Frank Fanning has frequently played the title part and gets all the effects out of it, while Warda Howard, Walter Ayres, Charles Conners, S. M. Griffith and Lillian Griffith, severally and collectively, rise somewhat above the others. The production made by the management is a very creditable one.

attractive sketch, "Our Honey-moon," which comes pretty well up to the Grand standard. Smith O'Brien, an Irish comedian of some attainments as a comedian, helps the bill considerably, while Mr. and Mrs. Walter Deaven contribute the "Merry Manikin," which comes up to advance promises. The moving pictures are unusually good. The bill while not a notable one is worth seeing.

At the Vaudeville Theaters
Pantages.
J. Good bill this week, and the Eddy trio, late of the Barnum & Bailey Circus, lead the bill. They are acrobatic performers, clever gymnasts, and graceful performers on the bars. Their work is one of the best exhibitions of acrobatic feats ever seen in the city and without fear or favor, it may be said that they are the best that have visited the city for a long time.
P. H. Stansfield, a quaint humorist, who presents a monologue as a country parson, is another of the best acts, and his work is natural and real throughout. His makeup and dress in perfect and one would imagine that he was in an old-fashioned country church, listening to the Sunday morning sermon, when in the audience listening to his clever act. His performance is without tinge of burlesque, and is in all very good.
The Florentine Trio, in a clever musical skit have a receptive and a number of encores. The Blair Brothers with a funny playette, the Porter and the Chambermaid, and Roxey and Wayne, comedy sketch artists are the other credit bills, while Leo White with an illustrated song, and the Biograph make up the rest of the bill.

What the Press Agents Say
"THE VIRGINIAN" TONIGHT.
Famous Western Drama Makes Big Hit at Hellig.
The attraction at the Hellig Theater, Fourteenth and Washington streets, tonight and tomorrow night will be the Kirke La Shon presentation, "The Virginian," supported by an excellent company of players. In Owen Winter's famous Western drama, "The Virginian," a special matinee will be given tomorrow (Wednesday) afternoon at 2:15 o'clock. Seats are now selling at box office of the theater for the entire engagement.

At the Stock Theaters
"Deserted at the Altar," at the Star.
THE STAR presents a melodrama this week, "Deserted at the Altar," and although the play is faulty in spots the players present a good performance. The plot is an old one, the same story that has been seen on the stage for years. In it are all the essentials of a live melodrama, the wail of the streets, the old farmer, and the sly detective, who introduces a pair of handkerchiefs in the last act. Forrest Senbury deserves the credit of presenting the best part this week, and he shines as he always does in comedy. His work is the strong feature of the performance and without him the performance would limp. Irving Kennedy also does good work, and is as natural a newsboy as could be expected. If a person would see him on the street, he would not notice any difference between him and any of the horde of "newsies" who crowd around the newspaper offices about press time.
This week Manager Allen has shifted Varma Felton from the lead to comedy, and in her place is Miss Josephine Fairchild. Little has been made by this change, and it seems that Miss Felton would have been able to present a far better part than Miss Fairchild. The rest of the company have parts adapted to them, but there is little done by the other players worthy of notice.

PIANIST SHERWOOD TONIGHT
Famous American Artist Will Appear at Murlark Hall.
This evening at Murlark Hall, corner Twenty-third and Washington streets, William H. Sherwood, the world-renowned pianist whose fame has been sung in both Europe and America, where lovers of the artistic gather to listen to renditions of the masterpieces of the world's great composers, will greet Portland music-lovers with an unexcelled repertory.
Mr. Sherwood has been greeted in every city throughout the East and on the continent where he has appeared, with spontaneous outbursts of applause. He will make but one appearance in Portland and it will be of special interest to teachers and pupils.
"Shannon of Sixth," Military Play.
The Baker Company is presenting one of the most successful military plays of the season this week, "Shannon of the Sixth," and it is proving an ideal St. Patrick week attraction. The title role is the character of a young Irish Lieutenant in the English army and is artistically portrayed by Mr. Baune.

"Michael Strogoff" at the Lyric.
An old friend of many seasons and no small degree of popularity comes to Portland again this week, this time at the Lyric, where the stock company is playing "Michael Strogoff." Melodrama stock must have advanced several points on the day after "Strogoff" was first produced in this country, for it is one of the plays of straggling type familiar to popular audiences that has never grown stale. It was a sensational success ten

Joilless Tramp Ever in Portland.
"The King of Tramps," which is the Empire attraction this week, is pronounced by all who have seen it as a roaring success and the tramp himself the joilless one who ever came to Portland. He is an up-to-date dispenser of sunshine and mirth. Matinee tomorrow.
COMING ATTRACTIONS.
Charming Actress, Roselle Knott, in "Alice-Sit-by-the-Fire."
This morning at 10 o'clock the advance seat sale will open at the box office of the Lyric Theater, Fourteenth and Washington streets, for the charming actress Roselle Knott in J. M. Barrie's beautiful comedy-drama, "Alice-Sit-by-the-Fire," which will be the attraction for three nights, beginning next Thursday, March 21, with a special matinee Saturday afternoon.
Silverton's First Brick School.
SILVERTON, Or., March 18.—(Special.)—Contractors will begin work next Monday on the new high school building in this city, which is to be built of brick at a cost of \$12,000.
KISER FOR SOUVENIR PHOTOS.
Northwest Scenery—Lobby Imperial.

TALK TO KEEP COURAGE UP

SAWMILL WORKERS REFUSE TO ADMIT DEFEAT.

Strike Has Been Lost and No Trouble Anticipated in Resuming Operation of All Plants.

While striking sawmill workers are still talking to keep their courage up, the opening of four box factories yesterday indicates the strike has failed. Other sawmills are busy on repairs and will not attempt to open until these are completed. Mill-owners predict there will be no trouble in resuming when the plants are ready.
The Standard Box & Lumber Company, the Multnomah Box & Lumber Company, Union Box & Lumber Company and Oregon Box & Manufacturing Company started work yesterday with small crews. Not over 25 per cent of the machinery could be worked, but the managers expect to increase their forces gradually until the normal output is restored.
Thinking all the mills intended to start work yesterday morning, strikers sent large delegations of pickets to each mill at 5:30 yesterday morning to dissuade any workmen who reported for duty. But there was no attempt made to open the mills and owners say they had no intention of trying to start work.
Pickets are also to be sent out this morning to the different plants and efforts will be made to induce box factory crews to remain away from work. Resources of the strikers are limited and as their funds grow short, the men grow uneasy. Other employment is being taken by some and many desire to return to work.
The strike leaders said last night that the sash and door factories of the city, which employ about 400 men, will be the next to close. Demands were made of the management of Smith's sash and door factory yesterday at noon for a nine-hour day and a minimum wage of \$2.50. The mill-owners were notified that unless the demand is acceded to by noon today, a general strike in all the sash and door factories in the city will result.
Strike leaders also revived the report last night that the longshoremen will refuse to handle lumber at the mills that it may be desired to load on ships.
Mill-owners made the announcement yesterday that orders of lumber for city delivery will be received and filled from the stocks now in the yards. This action will avert an immediate slump in building operations and probably means that Portland will not be hampered during the present building season, for by the time the stocks on hand are exhausted, mills will doubtless be running again to their full capacity.
"Strikers may try to prevent the delivery or use of this lumber," said a mill-man last night, "but I doubt if they will be able to do either."
The owners are not yet decided when they will try to start their mills again, but it is thought that partial crews at least can be secured at short notice.

His Conscience Has Been Eased.

ASTORIA, Or., March 18.—(Special.)—Arthur Leberman, the bookkeeper who

was arrested on Saturday evening on an information charging him with larceny by embezzlement of \$4000 from the Fisher Bros. Company, was arraigned in the Justice Court today. He waived examination and was recommitted to the County Jail in default of \$3000 bonds to await the action of the Circuit Court. Leberman stated while in court that he felt better since making his confession than he had for months previous and said he was ready "to take his medicine." His case will be called in the Circuit Court on April 2, when he will probably plead guilty.

Mr. Lincoln Steffens: Will you investigate the Port of Portland meat graft?

It isn't such a tremendous graft as grafts go; it's only a few thousand dollars a year out of the pockets of the taxpayers and into the coffers of the Beef Trust, but it shows how a body of Portland's representative men are manipulated for the interests of the Beef Trust.

FRANK L. SMITH MEAT CO.

226-228 Alder Street, Between First and Second Streets.

"FIGHTING THE BEEF TRUST"

Smith's Prices at Which He is Willing to Supply the Port of Portland.	Prices at Which the Beef Trust Markets Supply the Port of Portland.	
Hindquarters Beef	8 1/2c	10 1/2c
Rounds Beef	7c	7 1/2c
Loins Beef	11c	14 1/2c
Loins Pork	13c	15c
Veal	7c to 10c	11c
Hindquarters Mutton	12 1/2c	14 1/2c
Corned Beef	6c	8c
Breakfast Bacon	17 1/2c	20c
Lard	12c	14c
Corn Pork	12 1/2c	14c

Here are a few of Smith's retail prices; everything else in proportion:

Fancy Prime Rib	17 1/2c
Roast Beef	10c
Tenderloin Steak	12 1/2c
Soup Meat	3c
Plate Cuts of Beef	5c
Brisket of Beef	5c
Lean Cuts of Beef, boil	5c
Smith's Hams	17 1/2c
Smith's Bkft. Bacon	17 1/2c
Smith's Pure Lard	12c
Smith's Bologna Sausage (pure), 3 lbs.	25c
Smith's Frankfurt Sausage (pure)	10c

If you should buy a pound of meat at any other market except Smith's, take it home and weigh it and see if you have been cheated. We have the affidavit of a man who paid 25 cents for 6 pounds of meat at a Beef Trust market; when he got home it weighed only 3 1/2 pounds. Chances are the scales were not right, or maybe the meat was Eastern cold-storage stuff and melted on the way home; possibly it was both. That is a trick of the Beef Trust throughout the United States—to advertise meat CHEAP and weigh it up HIGH.