

CITY NEWS IN BRIEF

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AMUSEMENTS.
THE HELIX THEATER (14th and Washington st.)—Tonight 8:15 o'clock, the musical-comedy, "The Cingalee."

BAKER THEATER (24th and Yamhill and Taylor)—Baker Theater Company in "The Hobbs" tonight at 8:15.

EMPIRE THEATER (11th and Morrison)—"The East Main" tonight, 8:15.

GRAND THEATER (Washington, between Park and Seventh)—Vaudeville, 2:30, 7:30 and 9 P. M.

PANTAGES THEATER (Fourth and Stark)—Continuous vaudeville, 2:30, 7:30, 9 P. M.

STAR THEATER (Park and Washington)—Allen Stock Company in "The Little Church Around the Corner," tonight at 8:15.

LYRIC THEATER (7th and Alder)—The Lyric Stock Company in "Struck Oil," matinee 2:15; tonight 8:15.

WHITE TEMPLE OFFICERS TO MEET.—The prudential committee and officers of the First Baptist Church will meet tonight to discuss the suggestion of the V. I. A. chapter that a street-glass window be purchased to take the place of one of the large windows of plain glass on the auditorium. The V. I. A. is a band of 10 young women from 15 to 25 years of age. The committee will also discuss the question of engaging a minister to act during Dr. Brougher's trip to the East and also during his vacation next August.

SETTLING ON CHURCH PLANS.—At a meeting of the building association of the St. Francis Church, East Eleventh and East Oak streets, after the meeting, the main features of the plans for the proposed new church were settled. The building will occupy the half block on East Pine, between East Eleventh and Twelfth, and will face on East Twelfth street. After much discussion it was decided to favor an ample hall in the basement for the use of the parish. This arrangement will permit the removal of the present frame hall which stands on the corner of East Twelfth and Pine streets, and the church which stands on the corner of East Oak and Eleventh streets, leaving three-fourths of the block for the new edifice and the home of the priest, which will probably be moved to the corner now occupied by the present church. Rev. J. H. Black, the pastor, during his recent trip to Rome, gathered some suggestions relative to church construction and decoration, and is assisting in the preparation of the plans for the building. It will be of a cathedral design.

EAST SIDE LIBRARY SITE.—There will be no trouble about the building of a library for the East Side if a quarter-block can be secured for the purpose. The matter will probably be reported on the meeting of the East Side Improvement Association tonight. Two locations are under consideration. One is the quarter on the corner of East Eleventh and East Alder streets, and the other is on Belmont and Eleventh, owned by the Hawthorne estate. Either would be near enough to the High School house, and also convenient to the business district. If a location is secured, the extension committee of the Portland Library gives assurance that a suitable building will be erected and a well-stocked library installed. A quarter block on Belmont and Eleventh streets is a quarter can be secured will be known in the forthcoming report by Joseph Buchtel, to whom the matter was referred.

FILLING BELMONT STREET.—Belmont street is being filled by private contract between Union Avenue and East Second street. Work is rapidly being completed that will furnish a solid embankment between East Water street and Union Avenue. Across the ravine between East Ninth and Tenth streets, part of the embankment has been completed, also by private contract. The improvement of Belmont street from East Water to Sunnyside is slowly but surely being worked out. It is expected that the section east from East Tenth to Sunnyside will be improved with hard pavement. From Sunnyside to Mount Tabor the widening of the street has been accomplished, and it will be improved probably with crushed rock to West Avenue this year, and later on to the top of Mount Tabor. Steps have been taken to combine the street from West Avenue to the summit.

WATER BOARD POSTPONES MEETING.—The meeting of the Water Board, which was to have been held yesterday afternoon, was postponed because several of the members were unable to attend. The board was to have considered the proposal of J. M. Arthur to sell the water plant at Mount Tabor for \$250,000. This is the price which the board offered, but Mr. Arthur in his acceptance reserved several items that were included by the board in its estimate. Another special meeting will probably be called for some day this week.

RUBBER BOOTS SAVES LIFE.—J. Kunz, a route agent for the Oregonian, while delivering papers last Sunday morning, came in contact with a live wire and probably owes his life to a pair of rubber boots he wore. The horse on which he was riding stepped on the wire and fell dead. Mr. Kunz came in contact with the wire but the rubber boots he was wearing were non-conductors, and he was not injured. The horse killed was valued at \$100 and was considered a fine animal.

TALKS HOW TO ILLUMINATE.—Albert J. Marshall, an illuminating engineer from New York, will give a free lecture on "Illuminating" tomorrow night, in Knights of Pythias hall, Eleventh and Alder streets. The lecture will set forth the best ways and means of illuminating residences, stores, office buildings, etc., by artificial means. Mr. Marshall was brought to Portland by the Portland Railway, Light & Power Company.

PATIENT GOES INSANE.—John Rittenberg, a patient at St. Vincent's Hospital, who was being removed at noon yesterday to the County Jail, was found entering a window and leaped out of the carriage in an effort to escape from his escort, a nurse from the hospital. He was recaptured and taken to the County Hospital.

SENT TO RECEIPT.—John entering a piece of guilty to a charge of larceny in the Municipal Court yesterday morning. Al Meyer was sentenced to one year on the rockpile. He confessed to stealing jewelry belonging to Mrs. Ben Ely, and said he threw them in the river when he feared detection.

HELD FOR BURGLARY.—E. S. Hobeck, arrested for burglary, was held to the grand jury by Judge Cameron in the Municipal Court yesterday morning, under bonds of \$500.

WOMAN FINED \$50.—In the Municipal Court yesterday morning, a woman was convicted of conducting a disorderly house and Judge Cameron fined her \$50.

AT MODERN WOODMEN are requested to attend the funeral of Neighbor Clifton, of Wilson, at Crematory, 3 P. M., Wednesday.

DR. DRIVER SPEAKS.—Rev. I. D. Driver, the pioneer Methodist minister, began a series of sermons and lectures last night at Trinity M. E. Church, on East Tenth and Grant streets, which will be continued over Sunday, and perhaps longer. The title of the sermon last night was "Paul de Athens." Dr. Driver is nearly 85 years old, and has been lecturing almost every night during the winter, but he spoke with all his old-time vigor and energy. He has a list of responsibilities of men and women to God. At the conclusion of the sermon Rev. Mr. Smith, the pastor, held a brief evangelistic service, during which several went to the altar. Dr. Driver will speak every night during the week, and all are invited to attend. Dr. Driver is having a second edition of his lectures on biblical subjects published, including answers he has given to questions sent him from all portions of the world. During the series of sermons this week he will answer any question on the Bible that may be asked him.

REMODEL EAST SIDE BUILDINGS.—Several of the large buildings near the east end of the Burnside street are to be remodeled to meet the increased demand for rooms. Occupants of the two upper floors of the Marshall building, on Grand avenue and Burnside street, have been notified to move, as the owner has decided to remodel it throughout, changing it into suits of three rooms. On Burnside street, J. A. Reed has leased the Harrington building. He has occupied two of the lower rooms and will fit up the remainder as a shoe factory. The new building on the corner of Burnside and Third streets, owned by the Lumber Company, has been remodeled. There is a great demand for rooms or houses all over the East Side, but real estate agents say that they have few houses for rent.

FUNERAL OF ERYEB VACHERO.—The funeral of Eryeb Vachero, a native of Wisconsin, was held from St. Mary's Church yesterday, interment being in Mount Calvary cemetery. Vachero died at Rainier last Friday while on his way to this city for medical treatment, the immediate cause of death being heart failure. He was ill but a few days. Vachero came to the coast in 1901, to follow his trade of cooking in the logging camps. At the time of his death he was in the employ of the Portland Lumber Company. He leaves a brother, Hibert Vachero, who now is in the employ of the Carrollton Lumber Company, and a father, mother and sister in Wisconsin.

PRESBYTERIAN MINISTERS MEET.—At the meeting of the Presbyterian Ministerial Association at the First Presbyterian Church, this morning, Rev. J. H. Black, pastor of the church, read the paper of the morning. This was entitled, "The Newfoundland Fisheries Question." Rev. Mr. Hazzard is supplying the pulpit of the First Church until the arrival of Rev. Hiram Foulkes from Clinton, Ia., in March.

ALL DEAD MEN'S EFFECTS.—In the hall of the United States Marshal's office yesterday two deputies were engaged overhauling the contents of a box which contained the clothing and other effects of several sailors who were drowned on the Oregon beach the past winter. The effects have been ordered sold by the court, which order will be carried out by the United States Marshal.

BOARD OF TRADE JOURNAL.—The annual number of the Board of Trade Journal is out and is attracting much attention. It is a valuable publication for the exploitation of Portland and Oregon and the Northwest. It has 75 pages and contains numerous illustrations showing the many phases of the industrial life in Portland and the state.

PLAN RIFLE RANGE.—The Swiss Shooting Club, a society which was organized in the fall of 1906, will soon lay out a rifle range on Columbia Slough. The range will be for the use of members only, and targets at distances up to 800 yards will be provided. The officers of the club are: President, Henry Meister; vice-president, John Schlaepfli; secretary, A. C. Bizer.

THE WHITE TEMPLE.—Next Friday, at 8 P. M., grand concert by the Temple Quartet and Mrs. Marshall, piano soloist. Popular debate, Resolved, "That men gossip more than women." Affirmative, Mrs. Dunway and Mrs. Clinton; negative, Mrs. Wilson and Brougher. Seats reserved, 25c and 50c, at Woodward & Clarke's Fourth and Washington.

NEW TEMPERANCE PUBLICATION.—A new publication for Scandinavians, under the name of the "Harolden," has been issued by John Ovall of the Anti-Saloon League. It is an interdenominational paper which appears monthly and is devoted to temperance, religion and general news.

WORK ON BRIDGE FOUNDATIONS.—Work has been started on the concrete foundations of the Burnside street bridge, over Sullivan's gulch on the south bank. Deep excavations were necessary to reach solid ground. On the north bank excavations have been started for the abutment piers.

AT HILL HOTEL.—A rare collection of 50 antique and Turkish rugs, owned by Mrs. S. W. Hill, will be shown on Wednesday, from 2 to 7 o'clock. Expert in attendance to explain the art.

BUSINESS MEN'S LUNCH.—11:30 to 2. All home-cooking. Women's Exchange, 123 Tenth street.

Recital by Miss Alice Robbins Cole

By Nancy Lee.

WHERE TO DINE.

AT THE THEATERS

By Arthur A. Greene.

"The Cingalee" at the Helix.
Harry Vecker.....Melville Stewart
Boobamba.....Rallya Mostyn
Peter Lottman.....Harold Vizard
Nyamrah.....Paul Panzer
Bobby Warren.....Adam Dockray
Dick Bosanquet.....Edward Earle
Freddie Loewner.....Frederick Lyon
Jack Clinton.....George Wade
White Wilson.....Harold Brown
Captain of the Guard Marco Botacker
Attendant.....Henry Bergman
Overseer tea plantation.....Wm. Doyle
E. Z. Breeze.....Sam Collins
Xanoxa.....Genevieve Finlay
Pantages.....Viola Kellogg
Natooma.....Kathryn Millard
Sattambi.....Josephine Atkinson
Mynehah.....Vera Black
Cooroo.....Amelia Ross
Anny Loewner.....Maud Fisher
Miss Pinkerton.....Ella Murray
Eraselle Weiner.....Ella Murray
Madamotelle Chix.....Vera Faust
Lady Patricia Vane.....Grace Gresham

It seems that at last we have a light musical organization in this country worthy to succeed the dear old Bostonians of blessed memory, and it bears the name of Augustin Daly, who, though long since dead, in a posthumous capacity is still a factor in things of the stage. The Daly company on its first tour of the West reached Portland yesterday, and sang "The Cingalee" at the Helix last night.

Genuine comic opera has come almost to be a lost art, but we still have it in "The Cingalee," which, in spite of some changes, has been made to suit the traditions. It is English, which is greatly in its favor. American composers have become too prosperous and lazy to work, or possibly find it more profitable to write of the vaudeville saloon. At all events the palmy days of made-at-home comic opera are irrevocably gone and it is necessary to go to London for goods in that line.

"The Cingalee" is a musical festival. There isn't a poor number in the score and there are several real gems. From overture to finale there are 22 songs, every one worth a round of applause. Perhaps Miss Finlay's solo, "Sloe Eyes," in the first, and her duet, "My Love, My Life," with Melville Stewart in the second, might be singled out as the most "taking."

Hallyn Mostyn's topical song, "There Isn't Much More to Say," and the "monkey" song and dance by Sam Collins and Viola Kellogg were particular hits. The scene of "The Cingalee" is Ceylon, the first act on a tea plantation and the second at a native bazaar. The atmosphere is a slight departure from the conventional, but the lines on which the story is worked out are not different from many other musical comedies which bear the London hallmark.

The bright particular star of last night's performance was Genevieve Finlay, a contralto whose voice is of rare quality and whose personification of the exploit of a fortune on anybody's stage. She sings the principal feminine role, Xanoxa, and a more fascinating little Cingalese girl one could not hope to meet in a tour round the world. Melville Stewart, who needs no words of my praise, as the lovelorn tea-planter, sings so well that it's small wonder he is the same idol of the musically inclined ladies that he has been for more years than you'd think from his youthful appearance. Hallyn Mostyn, who has been here before, but the pompos bass role, which has been his lot ever since he outgrew James J. Jeffries in stature, it's a joy to listen to his organ-like tones, even in speech, and when he sings there's nothing to do but pass up the hyacinth.

And then there's Sam Collins, whose rich Colorado-Maduro soprano was last heard here in "The Silver Slipper." Collins has never gotten far away from the slap-stick, but he's usually a prolonged scream of laughter, just the same. He can't sing any more than a slot-machine is capable of interpreting Chopin, but isn't up to him to sing. He turns flip-flops, grimaces and mangled conversation to E. Z. Breeze, the slyster lawyer and bogus prince, in "The Cingalee" as effectively as in every other piece he has been identified with.

Viola Kellogg is a fetching ingenue who sings sweetly and whose number of others among the principals who belong to the chorus society. Harold Vizard, the third comedian, overlooked nothing that came his way and was a perfect specimen in the dance alone is sufficient to keep him in the cast.

The best singing chorus of the season deserves a large share of the credit, while the smart dance troupe, Faust and Fisher is an animated poem.

The gorgeous settings are altogether too big for the pitifully cramped Helix stage and lose much of their effect by being simply piled in. On an adequate stage they must be splendid. The costumes that the principals are everything that could be said of them, but they have been neglected in this respect.

"The Cingalee" will be repeated tonight, tomorrow and Thursday nights "A Country Girl" will be given and are safe in recommending the Daly company to your friends.

AT THE VAUDEVILLE THEATERS

Grand.

THE MOST interesting number on the Grand's list of attractions for the current week, although it has not been widely exploited, is the act of Herbert De Veau, the comedian-cartoonist. De Veau possesses much skill as a lightning sketch artist, and his unique methods of extracting humor from his work stamp him as a performer of more than ordinary originality.

The tenor who is given the feature position on the bill, Lizkie Evans and Jefferson Lloyd, give a rather taking little 16-minute sketch which they call "The Old Love." The story is that of a divorced couple who meet by chance after long separation and become reconciled. The little comedy does not call for any Belasco effects nor Henry Milleresque music, but it is an entertaining skit, and serves all the purposes for which it is intended. Mudge and Morton, in their musical and singing act, contribute largely to the success of the show.

Harold Hoff, by way of variety, sings an illustrated song-song, "If the Man in the Moon Were a Coon." It is an agreement that has been made between a divorced couple who meet by chance after long separation and become reconciled. The little comedy does not call for any Belasco effects nor Henry Milleresque music, but it is an entertaining skit, and serves all the purposes for which it is intended. Mudge and Morton, in their musical and singing act, contribute largely to the success of the show.

Pantages.
MANAGER JOHNSON, of Pantages Theater, is lucky this week, having secured one of the best bills that has been presented in any vaudeville house in a long time. The first honors fall to the Imperial Sugimoto troupe, seven marvelous Japanese acrobats. Some seemingly impossible feats are performed by these little brown meep folk who will do anything for a few cents, and have no regard for the perilous positions in which they place themselves. They are as good a troupe as any place has been seen in Portland for a long time, and deserve all the accolades they received at last night's performance.

"BUTTERFLY" ORDERS BIG
Impossible to Fill Evening Requests for Lower Floor.

Mail orders for "Madam Butterfly," which is to be at the Helix Theater March 7, 8 and 9, have been received from both in and out of town. The rush that is entirely unprecedented in the history of Portland's playhouses. The volume of letters during the past few days has swamped the office of management, and it is now announced that the lower floor is entirely sold out for every night performance except the matinee that is to be given March 9.

Altogether, more than 1000 separate orders have been received up to date. As they arrive they are taken care of by J. G. Harley, who is here representing Henry S. Savage. Mr. Harley has personally filed the orders, and last night tickets were mailed to subscribers, both in and out of Portland.

"Although expecting an enormous sale, the bulk of orders that has come each day has naturally astounded us," said Manager Pangle last night. "The entire lower floor is now sold out for every night performance, but the matinee of the 9th will be secured for Saturday afternoon. People who have been fortunate enough to secure lower-floor seats would do well to keep them, as it is absolutely impossible for the lower floor to be sold out for the entire engagement, but the time of opening the box office."

EUROLOGY FOR ROSENTHAL
Austrian Pianist Will Play in Portland After Eight Years' Absence.

Rosenthal is a perfectionist. He never makes an appeal to the popular; there is no overplus of sentiment, no makeshift blarney; he strikes into no new paths of eccentricity; he avoids distorted and sensational effects; yet in every turn, in every phrase, he is confronted with new shades of meaning, subtle tintings, and even when he lets loose the thunderbolt there is always the sense of power and grandeur.

This is high praise, and from the Musical Courier after Rosenthal's first appearance at Carnegie Hall. The great Austrian pianist will play the Lyric Theater, Tuesday evening, March 12, under the direction of Lola Steers-Wynn Coman, and the seat sale will open Saturday, March 9.

PERSONAL MENTION.
Samuel Kridel, of Ellensburg, Wash., is in Portland on business. A son was born, February 24, to Mr. and Mrs. W. J. Jeffries, at Good Samaritan Hospital.

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NEW YORK, Feb. 25.—Northwestern people registered at New York hotels: From Portland—J. B. Hammond, at the Murray Hill; From Spokane, Wash.—N. C. Klipp, at the Hotel Astor; From Bellingham, Wash.—C. Cesna and wife, at the Breslin; From Seattle, Wash.—Miss M. Tinnis, at the Prince George.

WEDDING ANNIVERSARY, to which members of the church and congregation are invited, will be given by Mr. and Mrs. Elmathan Sweet at their home, 72 Marshall street, tomorrow evening.

S. M. Russell, superintendent of the Toledo, Peoria & Western Railroad is in Portland as the guest of J. B. Montgomery.

D. C. Pelton, president of the Bankers' & Lumbermen's Bank, has returned from a six weeks' trip through Southern California. After visiting Los Angeles, San Diego and other California cities, he advises anyone who has money to invest in real estate to place it in Portland, where he says the best chances on the whole coast are to be found.

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