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THE MORNING OREGONIAN, FRIDAY, FEBRUARY 22, 1907.

ATTENDS TO HIS CORRESPONDENCE WHILE ON TRIAL FOR MURDER

(Continued From First Page.)

OF EVELYN THAW

TERRIBLE ORDEAL

jury without waiting to be formally called. His hair was mussed and his manner was eager and nervoys. He carried a large pad of paper and prepared to make notes of his wife's testinony.

When Mrs. Thaw was called to the stand she glanced at her husband and smiled. Then she turned to Justice Fitzgerald and made a little bow to him, but the Justice did not notice her. Mr. Jerome consulted his notes at some ength before beginning to question the vitness; and finally called her attention

to her closing testimony of yesterday. "Did you continue to believe all women were unchaste, as Stanford White told you, until you talked with Thaw in Paris

in 1963?" asked Mr. Jerome. "Yes, sir." replied Mrs. Thaw meskly, "Do you know a place called the 'Dead Rat'?

"Yes." "Where is the 'Dead Rat'?" "Somewhere in Paris." 'Have you ever been there?"

What sort of place is it?"

'A cafe.'

"Is it a reputable place?" "I don't know?"

'Did it seem so to you?" 'I don't know; people were sitting

about eating." Was somebody dancing?"

'I think so, Was it 2 o'clock in the morning?"

Possibly.

"Did you see a cakewalk?"

Sure there was no cakewalk ?" "There may have been. I don't remem-ber. I remember the Russian dance." "Was it before or after Thaw pro-posed, that you went to the 'Dead Rat'?"

Saw Demi-Monde at Dead Rat.

"After." "How many times were you at the

Tiend Rat'9" "I think only once."

"Can't you fix even the year of your

VERE! "I think it was 1903."

"With whom did you go?"

"With Mr. Thaw and Mr. Shubert, a theatrical manager, and another man whose name I den't remember."

"I will whitsper a name to you and tail if the man 's .nere" Mr. Jerome whispered and Mrs. Thaw shook her head.

Wax there a lady or ladies in the party? I think there were-with Mr. Shu-

Dori "Did you see many ladies of the demi-

nonde there?" Mr. Delmas was on his feet with an obdection.

"I am using the witness' own ex-

"I never said that," said Mrs. Thaw, 'Didn't you use the expression in a let-

Mr. Delmas objected and was sustained, "izon't you know what I mean?" asked Mr. Jerome, "when I say did you

see many of the bunch from the tenderioin there? 'I think so. "Do you know Miss Winchester?"

your ravishment" "I didn't know anything about it at the time. All I remember is I felt like when I woke up. I didn't understand

"It outraged every maidenly instinct in you, didn't it" "It did and that is why I quarteled with

You were very bitter against White ien you told Thaw, were you not?" 'Not then."

"When you felt you were giving up

"Not until Mr. Thaw made me realize

Thaw's love, you didn't feel bitter against White?"

what had taken place."

Stanford White,"

whe

51.

Partly.

ou go

"Yes.

"Akme?"

dio.

idents occur!

'Were you drugged again?"

"Did you have too much wine?"

What time of the day did these in-

"Usually after the theater." "On the first occasion, where did

To the Twenty-fourth-street stu-

"And this was within a month after our ravishment?"

"You went from the theater?"

"I don't remember."

"Slightly." 'Did you see her do a cakewalk at

the 'Dead Rat' that night?" "I don't remember."

Wrote Joint Letters With Thaw. "In whose handwriting is this let-

ter?

"Mr. Thaw's, I think." "Have you any doubt of it?" "I don't think I have." Mr. Jerome offered the letter in evi-

dence. Mr. Delmas objected on the "You remember writing to White from

Party Stant HARRY K. THAW EXAMINING LETTERS IN THE COURTROOM. Thaw's mail is very large, and as he enters court each morning he brings the mass of letters that has been delivered to him in the Tombs in the morning. During fulls in the trial he closely reads these letters, wrong had been done you at the time of 'It was done by violence?"

brute, this monster, as you believed him, "I'd rather have died than tell her."

well.

Mr Jerome read scraps of a letter which Mrs. Thaw had said was in her husband's writing. It read: "He couldn't keep his eyes off any pretty girl. There was trouble be-

beautiful girls were there has trouble be-autiful girls were there last week, and Belle. Nobody paid any attention to her, and he went away for a few minutes. The first time she came to be been able and the beautiful to be the she came to Evelyn she never spoke. Evelyn cried.

White a Good, Kind Man.

For some reason she did not perform well. I introduced the ladies to her, Outside that one awful thing, Stanford

Threats that it is your purpose to indict this witness," replied Mr. Delmas "There has been no such statement

Floredora."

next;

Yes.

Yes.

No.

No. slr.

Not then

Yes

ame hotel.

Yes.

Yes.

made in court," replied Mr. Jerome You are Mrs. Thaw's attorney also"

asked Mr. Jerome of Mr. Hartridge. "Have you any of her papers?"

"Given to you by her or the defend-

Mr. Hartridge declined to answer upon

air, Harringe decided to answer upon the ground of professional relation with Mrs. Thaw. "If Mrs. Thaw releases you and con-sents will you produce them?" "I canont answer that here. I would have to speak with Mrs. Thaw and counsel."

unsel. "Do you know Dr. Allan Hamilton?"

"Have you in your office any report from him?" "Same answer for same reasons," re-

"Yes

plied Mr. Hartridge. At this point luncheon recess was taken."

Mrs. Thaw Quite Willing.

Drs. Deemar and Bingaman were called the opening of the afternoon session and questioned regarding the probability of their being in court when wanted as witnesses. Justice Fitzgerald announced that he would held court tomorrow and Saturday for the two physicians, who re anxious to return to their ho Mrs. Thaw was recalled and Mr. Jerome ontinued:

Have you any objections to the letters written by Stanford White to you being produced here?

Mr. Jerome to Mr. Hartridge-Your client has walved her rights. Will you let me have the letters?

Was there a man named Kennedy stand-ing outside the stage door that night with another man? I never heard of any Kennedy. Hadn't Thaw told you he employed two detectives because of White? No. Mrs. That -I did not say I waived any-ning. I said I have no objection. Are you willing that they should be prohing.

duced? As far as I am concerned, yes,

Hartridge Again Refuses.

Mr. Jerome directed a subpena to be issued for Mr. Hartridge and the letters. He asked Mrs. Thaw if she was still in love with Thaw when she turned over certain of his letters to Mr. Hummel.

"I don't think I was, after what I had

eard." Mr. Jerome here turned to the Judge, saying:

"Mr. Hartridge has been served now, and I think we might have the

etters." "Does counsel still refuse to give the

Does counsel stin refuse to give the letters up?" asked the Judge. "He says he will not comply." "It might save the Court's time," interposed Mr. Hartridge, "for me to way I did not receive the letters from witness, but from Mr. Thaw." "You will be heard later." remarked

You will be heard later," remarked

the Judge. Then Mrs. Thaw's coss-examination

was resumed Who introduced you to White? Edna Goodrich.

Where? At the Twenty-fourth-street studio hous shouldn't call it a studie, for it wasn't How did you come to go there? Miss Goodrich invited me.

Did Miss Goodrich tell you she was mar-

White Bluffed Another Girl.

Mrs. Thaw told of going to several arties with Stanford White after her return from Europe in 1903. .

Was there anything improper ? At one time he treated a young girl just as he treated me. He paited her on the head and said; "This Hitle girl must have just one glass of wine and must go home said to her mather."

Next day. Did you have any quarrel with White early to her mother." Do you know that Stanford White ever harmed that girl in any way? out Thaw? No. Adjoining Rooms With Thaw.

No. I am only saying what I saw, it was the same bluff. How long had you been in the chorus before that experience with White? Three months.

in answer to a request for an ex-planation of her statement that it was Standford White's personality that caused a softening of her anger and her writing to him from Boulogne, Mrs. Thaw said:

and they grinned sweetly. The night of the Grand Prix there was a swell time at the Cafe de Paris Alterway this, he said it only made white more dan-Grand Hotel, did you ever spend a night at the York Hotel

I never saw Miss Winchester do a cake-walk in the "Dead Rat." You are mistaken mother and Thaw visited Paris and walk in the "Dead Rat." You are mistaken about that. Was it in the Cafe Paris? Yes-she was a professional dancer. Was the dance indecent? I would not make such a broad statement as that. I don't think it would have been allowed on the stage Was Stanford White present at all the parties you attended in 1802 and 1903? Not all of them. Mrs. Thaw told of going to a supper as the guest of Frances Belmont. Mr. Jerome asked: Bologne and then went to London. Then there was a quarrel and Mrs. Neabit re-mained in London, while the witness and Thaw made a long trip through Europs. Mrs. Thaw's description of the placos

visited was somewhat meagre. At one visited was somewhat measure. At one time she remembered a "pretty moun-tain." and at another they visited a town "where I got some cheese that was very good." Mr. Jerome next asked:

the guest of Frances Belmont. Mr. Jerome asked: She was an actress? Well, she was on the stage. She was in

Quarreled With White.

Mrs. Thaw said that on her nincteenth

birthday. December 25, 1908. Mr. White was to give a supper for her at the Tower room. White went to the Madison-

Square Theater, where she was playing the night before, but she quarreled with

No. 1 think is well and a solution of the carriage? No, but I think so. Was there any one else in the carriage? Yes, one man and one woman. Yes, one man and one woman.

A man named Boman, doorkeeper at the

theater, who testified early in the trial, said that White returned to the theater

later and, flourishing a revolver, threat-ened to kill Thaw, and also said Thaw arrived in an electric automobile and was alone. Mr. Jerome asked Mrs. Thaw

No. You went to Rector's from the theater that night.

At that time II was your custom to drink onsiderable wine at your meals? At that time in 1903. Did Thaw mometimes drink a good deal?

After leaving Rector's didn't you go to a buse in West Twenty-seventh street?

She Dodges a Trap.

When you came out of the Twenty.set-enth-street house, didn't you see Kennedy and the other man standing outside? I have already told you we didn't go re any Twenty-seventh-street house, so how could i see anybody coming out? Well, bere you in such a condition that your memory was clouded? No.

Did you have to be assisted out of Rec

Where did you go after leaving Rector's?

Were you then receiving money from Stanford White?

Didn't White give you a letter of credit

use on your trip to Europe, and wasn't ne of that left?

Which apartment was it that you went to?

When did you move to the Grand Hotel?

I did not register. Were you abone? My maid was there; Mr. Thaw was in the

During the time you were living at the

I think it was a few days inter

What name did you register?

Where were your rooms?

Did they connect with his?

On the second floo

ent-house somewhere

Were you intexicated?

Where were you living then?

To an apartmen entral Park West.

At the Audubon.

My mother got that.

Mr. Thaw's. Did you remain all night?

When did you return home?

Yes. And left there about 4 A. M.7 1 don't know what time it was. Had there been much wine drunk?

Was he easily affected by wine? Not particularly.

While you were in Austria, did you spend me time in an old castle that Mr. Thaw ireit * Yes, about three weeks

TIR IN

In London

oft in sit

About \$500, I think

She did not tell me.

He then asked;

I don't know.

Were you well all that time? Yes, I climbed mountains Loder whit name were you traveling?

Not any. While you were traveling with Thaw, did

ou receive a letter from Abe Hummel? I don't think so From your mother?

No. Al that time, did you not have a letter of credit from White? To what letter do you refer? Any letter of credit from Stanford White? I had one from Cocks. Stunford White gave it to you, didn't he? Yes, but I had given the letter to Mr.

Yes, but I had given the letter to Mr.

Where was your mother all this time?

In London. Who told you so? Mr. Thuw. When you went abroad in 1903, did you tell White that Thaw was advancing the money to you and your mother for the trip?

How much was the Cooks' letter of credit?

"Didn't you know that your mother was ft in such need in London that she had

o go to live with a chambermald in a

"That is entirely untrue," said Mrs. Thaw, with a stamp of her foot, "Did your mother ever tell you so?"

Mr. Jerome was reading from the type-written statement made to him by Mrs. Holman. Mrs. Thaw replied:

She did not tell me. Hid you even hear of ht? Yes bot it was not true. Than a valet, Bedford, was supposed to ook uni for her, wasn't he? We Distance when i her?

Mr. Delmas objected to this, and

Jerome withdrew the questio

Do you know that about that time a ca-blegram was sent to Stanford White about your mother?

Did not this cablegram request Stauford White to use his influence with the Ameri-can Embersy in London to keep your mother from relating a fuss shid interfering with your going on with Thaws

Cabled to Prevent Fuss.

It was not the American Bashancy, but a

Mr. Jecome had the witness whisper

Who told you about it? Mr. Thaw told me and showed me two oblegrams. What was in them? I don't remember Did Thaw send them? I don't remember

They were about your mother, weren't

hey?" Yes, and there was something about a nan and something going on in London? What was going on in London? I have told you all I remember In whose name were they sent? I don't know. Were they sent in your name? I don't know.

Man Was Disreputable.

You don't mean to say Than sent them in his own name to Stanford White? No. I don't mean anything of the sort. Was this man mentioned in the cable-tram as disreputable? Yes

A don't remember. I can't remember every little thing. Mr. Jerome, and that is all there is about it.

At this point Mr. Jerome had the

witness repeat her statement of yes-terday that in all her mother had done

she had simply been indiscreet, and had no occasion to credit any other motive to her. Mr. Jerome told the

You knew him, didn't you?

Ever dine with him?

I don't remember, To whom were they addressed? Stanford White.

to aim the name of the man. Didn't you know who sent the cablegram?

Mother Not Left in Need.

him and he went away. Later he re-turned, but she had not yet decided to go with him. He went away again and later Thaw came to the stage door for her. Mr. Jerome asked: He was in an automobile? No. I think it was a carriage.

	dence. Mr. Delmas objected on the	"You remember writing to White from Boulogne?"		time at the Cafe de Paris, Afterward	this, he said it only made White more dan-
	"Do you know of your knowledge when	"Yes."	"Yes." "Did you go of your own accord?"	the 'Dead Rat.' Miss Winchester was	gerous. Before the Twenty-fourth street in- cident, he had never made love to me.
	this was written?"	"Did you still feel bitter against	"I objected to going."	there, and we got her cakewalking at 2 A. M. It was a great hit. Rosenfeld	Everyone liked him and no one would be-
	"I have not the slightest idea." "Will you note the paging of that let-	White?" "Yes, I did."	"Why did you go?"	and Belmont were there."	lieve these things until they really found them out, and then they said they were
	ter?"	"It was a feeling of enmity against	"I had to." "Was your mother back?"	Mrs. Thaw identified another letter	sorry.
	"Yes."	your ravisher?"	"Yes."	written by her from Paris. The let-	Mr Jerome next asked regarding the
	"Did you and Mr. Thaw, while in Paris, write joint letters to friends, you writ-	"I wouldn't say enmity-it was hos- tillity against him for this one thing	"Did she meet you after the theater?"	ter was addressed to an unmarried actress, and said:	wine she drank the night she lost con- sciousness, and brought from her the
	ing part and he the rest?"	and subsequent things."	"Not that night." "When White came to the theater that	"Your suggestion that the tender-	admission that the champagne tasted
	"I cannot say positively; very likely we	"What subsequent things?"	night what did he say?"	loin has immigrated has panned out.	like all other champagne she had drunk up to that time.
	did." "Had you changed your opinion in re-	"Things with Stanford White." "Were they improper and indecent?"	"He did not come to the theater. He wrote me: we met afterwards."	Everywhere we go we find shudy nooks. Shubert and a lot of others	Then you didn't intend for the jury to
	gard to the general chastity of women?"	"I don't know what you would call	"Why did you go with him?"	are here. We were dining at the Cafe	assume when you said it tasted bitter that, it differed from any other champagne you
	"I had."	"You still were thinking of these	"Because he insisted." .	Paris the other evening, when the whole bunch came in. We joined par-	had tasted?
e 1	"How soon after your talk with Thaw did you change your mind?"	things when you wrote White from	"And you did not want to go?" "I wanted to go to supper."	ties and went out to such a harmless	Oh. I did not intend that. It was not par- ticularly different, it tasted bitter to me.
	"Very soon."	Boulogne?"	Mr. Jerome continued to press the wit-	place as the 'Dead Rat.' There was	It all made me diszy and caused by ears to
	"At the time you left Paris in June, 1963,	"Yes, and of his extraordinary per-	ness for details. After several intimate	one jolly man who puts things on the	thump.
	had you changed your mind?" "Yes."	"His personality had softened the	questions, he asked her why she did not tell her mother of these occurrences.	blink wherever he goes. He is 50 years old, but spry as a chicken. We took	Mrs. Thaw said that after the occur- rence in the Twenty-fourth-street
	The witness could not remember how	feeling, had it?" asked Mr. Jerome.	"I was afraid. He made me swear never	him along for fun. We made things	nouse she saw White almost every
	long it was after Thaw's proposal of mar-	"In one way it had, in another it had not."	to tell her," replied the witness.	hum. We started home when the mar- kets were getting busy. Harry bought	Fall of 1902. After January, 1903, she
	"After the time you left Paris had you	"fhen why did you write that letter	Breaks Down, but Recovers.	some strawberries and things, and I	refused to go anywhere with him, al-
	any appreciation that meretricious rela-	to White?" demanded Mr. Jerome flercely.	Continuing, Mrs. Thaw admitted that	spent the rest of the day cooking.	though he continually urged her to
	tions between men and women wers im- moral and wrong?"		White gave her wine on that night and	When we return my voice is going to be cultivated. Be good and whirl me	do so
	"Not until after my talk with Mr.	Coerced by Her Mother.	that she was slightly intoxicated.	another letter soon. Your letters are	Dirty Stories Told in Studios.
15	Thaw."	"Because my mother would give me	The witness was rapidly losing her self- possession, and as Mr. Jerome continued	wonderful. I have got all worked up	Mr. Jerome then asked:
	"Before that you didn't believe it wrong?"	no peace until I did it." Mrs. Thaw raised her voice as she made this re-	to ply her with delicate questions, she		At different times during 1901 and 1902 you were at parties in the studios and met-
1	"Oh. yes."	ply.	broke down and wept.	come over soon."	many different man and women?
	"Very wrong?"	"You were coerced into writing?"	"We might take a recess, the witness seems-" Mr. Jerome began. Mr. Delmas	Mr. Jerome asked at what date Stan-	Did you ever see any improprieties at
1.	"Not particularly. I knew people said it was wrong."	"Yes, I was. My mother said I was ungrateful to Mr. White, and things	objected. "If there is to be a recess, it	ford White deposited the first sum for the witness' benefit. This was in 1901	any of these parties?
	"Did you think it very indelicate and	like that"	is not to be on account of the witness. I	and preceding the fund established in	Yes. What?
Q. I	volgar	"Had you any occasion to doubt the	think she will be able to go on." Mrs. Thaw wiped her eyes several times	the Mercantile Trust Company.	Well, they told a lot of stories.
	"That is all." "That it was only bad taste?"	"I never thought of my mother in	and straightened up.	"I don't like to state things that I am not sure about."	Did Stanford White tell any of these sto- ries?
10	"Yes."	that way," Mrs. Thaw stamped her	Mr. Jerome proceeded. "When you returned to your home you	"I don't want you to," replied Mr.	Yes. Were they obscene?
1	"But you didn't think it was wrong?"	"Did you tell your mother of your rav-	felt you had been wronged?"	Jerome, in a kindly voice.	Yes.
	"I didn't fully realize it until I went to Paris."	ishment while abroad?"	"Yes"	Demand for White's Letters,	Were there any other women there? Yes.
	"Did you belong to any religious organi-	"No."	"Were you under the influence of liquor then?"	"In certain letters Stanford White	Did they tell stories. One had too much wine and told some.
101	"No."	"How did you know Stanford White's friends knew of your relation with	"No."	wrote you, didn't he remonstrate with you in regard to the extravagances?"	Jeroma wanted the name and she
1.1	"You went to church and Sunday school	White?"	"The next morning did you tell your mother?"	Justice Fitzgerald upheld Mr. Del-	whispered it to him. He exclaimed:
1.1	in Pittsburg.	"One of them saw me with him at the	"No, I could not."	mas' objection, saying the letters should be produced.	Ah! She was the same woman to whom two years later you were writing letters
	"Not in Pittsburg." "In Paris it was impressed on you that	East Twenty-second street studio."	Each Time Was Intoxicated.	Mr. Jerome turned to Mr. Delmas.	from Parls, telling her about the "Dead
	White had done you a terrible wrong?"	Continued Relations With White.	Mrs. Thaw told of several other like in-	I demand that you produce certain	Rat?" Yes,
	"In a way." "Before you left Paris you had begun	"Was there any impropriety there? So	cidents, in each case the questions and	letters written by Stanford White to Evelyn Nesbit."	Mrs. Thaw Collapses.
1.1	to look on such relations as very wrong?"	you continued to maintain relations with White, after your ravishment?"	answers being the same. She said on each occasion, she was given much wine and	"I have no such letters," Mr. Del-	How long did you know her?
	'Yes.'	"Yes, for a time."	was slightly intoxicated. On no occasion	mas groze as he spoke.	Until just before my marriage. Then your friendship broke up?
100	"Had you come to a full understanding of the infamous character of White's	Thaw buried his face in his hands.	did she yield willingly.	"I refor to counsel in general," said Mr. Jerome.	I would not call it friendship.
60	act?"	Tears were in Mrs. Thaw's eyes. Mr. Jerome demanded the name of the man	"Do you know Dr. Carlton Flint?" "No."	"I never heard of the letters until	You corresponded, didn't you, with this lewd person?
	Objection to Sneering Question.	who had seen her at the studio. He asked	"Did you ever consult him?"	Mrs. Thaw testified they were written to her while in Paris. If they are the	I didn't say lewd person. I said the sto-
	"Yes, but not so much as I have now."	the witness to whisper it. Mr. Delmas wanted it publicly an-	"I don't remember." "Did you ever go to a doctor with a	property of some one else, I cannot	ries were bad. You have letters from her?
100	"Yet it was this that induced your re-		man?"	produce them."	Yes. Will you produce them?
10.	nunciation of Thaw's great love?"	matter, saying the name might be given	"Yes, with Mr. Thaw once."	"We'll settle this," said Mr. Jerome sharply. He turned to Clifford W.	Уел.
100	Mr. Delmas objected to what he thought	to counsel, the court and the jury. "Did you tell Harry Thaw about these	"Ever with anyone else?" "With Mr. White."	Eastridge. "Will you take the stand?"	At this point a 10-minute recess was taken to air the courtroom. When
	a sheering question.	subsequent relations?"	"Did you ever go to a doctor's office	Mrs. Thaw was temporarily excused and Mr. Hartridge was sworn, and ex-	Mrs. Thaw left the courtroom at the
11	Mr. Jerome denied any such thing. "Do you use the word 'renunciation'	"Yes." "And you didn't think to tell us on your	with Jack Barrymore?"" "Never."	amined as follows:	noon recess she collapsed completely.
110	sincerely?" asked Mr. Delmas.	direct examination?"	"Didn't you go with him to Dr. Flint in	Hartridge Refuses to Give Letters.	She was placed on a couch in the wit- ness-room by her friend, May Macken-
120	"If this story is true, I do," said Mr.	"No."	1901 or 1902?"	What is your occupation?	zie, who revived her by the use of
10.1	"I renew my objection," said Mr.	"Can you fix dates as to these subse- quent events?"	"I never did." "When you went to Paris in 1903, you	Attorney.	smelling salts.
	Delmas.	"No."	told Mr. Thaw all this?" asked Mr.	You represent the defendant? Yes.	Luncheons and Suppers.
100	"Do you mean to tell me the story is	"How did you know this man knew of	Jerome, returning to the relationship with Mr. White.	Have you in your possession letters writ-	After the recess, Mrs. Thaw told of go-
100	not true"" asked Mr. Jerome of Mr. Delmas.	your relations with White?" "He saw me undressed in the bedroom	"I did."	ten by Stanford White to Evelyn Neshit?	ing to various luncheons and suppers at
	"That's the only reason you can object."	under the studio."	"Did he express himself forcibly?"	I decline to answer. Why ?	the Twenty-fourth studio house and to the Madison-Square room. She often went
12	Justice Fitzgerald sustained the objec-	"Wholly undressed?" "Yes."	"He did." "Did he characterize White as wrong,	I am the attorney of record in this case	alone in a carriage, trusting to White's
	"Did you refuse Thaw because of the	"How long did the relations continue?"	wicked and deserving punishment?"	and I decline to give the District Attorney any information for that reason.	promise that there would be others pres- ent. She did not go often to the Twenty-
12.3	occurrence with White" asked Mr. Jerome	"Not after January, 1962."	"Yes."	Have you shown Mr. Delmas any papers	fourth-street house. White having largely
100	"Because I had been found out."	"How many incidents were there?" "I don't remember,"	"Did you then think the acts as bad as he said?"	in this case?	abandoned that place, because, he told
	"Who told you you had been caught"	"Were they frequent?"	"I do not know."	I decline to answer.	her, actresses who had been there had told about it "all over town." Examination
	"Friends of Stanford White."	"No."	"It seemed awful to you?"	Threats to Indict Mrs. Thaw.	continued:
	"So it was not because of the occur- rence, but because you had been found	"Ten times"" "I can't remember."	"It was the worst thing that ever hap- pened to me."	It was here that Mr. Delmas sprang a genuine sensation, saying:	Were there improprieties at these lunch-
	out,"	"Where did these things occur?"	"Then, why did you write Mr. White	"This witness is represented by counsel.	eons and suppers? I don't know anything very bad. There
	"It was both together. I had an instinct	"At the Twenty-second-street and Twenty-fourth-street sludios and in the	from Boulogne"	She has had occasion to retain counsel	were some stories told.
1.1	was the first proposal I ever had, and it		"Because my mother made me." "Why had you not told your mother	because of certain threats made against her."	Looking back a little now, de you re- member any improprieties?
-	all struck me very seriously. It all came		about all this?"	"What threats and where? by whom	Looking back a little new, none of it
	"You thought the most helnous	'I did not."	"I could not."	and to whom?" demanded Mr. Jerome.	Was their conduct worse than Miss Win-
	and mentaling and more more		"You had rather write to this great	"Threats overheard in this courtroom.	chester's cakewalk in the "Dead Rat?"

