

CITY NEWS IN BRIEF

OREGONIAN TELEPHONES. Counting-Room Main 7070 City Circulation Main 7070 Managing Editor Main 7070

AMUSEMENTS.

THE HEALING (14th and Washington Sts.)—Tonight at 8:15 o'clock, the musical comedy, "Buster Brown" at the Hellig.

SPECIAL NOTICE

Complaints of subscribers to the Oregonian who receive irregular delivery services in Portland or elsewhere will receive prompt attention.

DEATH OF MISS BESSIE BARROWS

The sad news of the death of Miss Bessie Barrows, who passed away yesterday morning at the Good Samaritan Hospital after a brief illness, will come as a surprise and shock to her many friends in this city.

ESTHER MITCHELL VERY ILL

SEATTLE, Wash., Feb. 17.—(Special.)—Esther Mitchell, sister to George Mitchell, whose life she took after his killing of Edmund Crofford, the Holy Roller leader, was stricken with an attack of the prevailing grip epidemic several days ago and as she tosses in pain on her bed in the county jail her condition is estimated quite serious by the attending physician.

MRS. MACHETTE IS DEAD

Mrs. Dacey Machette, who was fatally injured Saturday in her home on the East Side, died yesterday afternoon at St. Vincent's Hospital. She recovered consciousness shortly before her death and told her husband and physician that she had no objection to being buried in the same grave as her husband.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant, 35 Wash. near 4th. Open for parties, 35 Wash. near 4th.

SISTERS OF MABELLE GILMAN

THINK MR. COREY "JUST GRAND"

Pearl and Eunice, Aged 18 and 12 Years, Arrive in Portland to Play Engagement at Local Vaudeville Theater.

TWO sisters of Mabelle Gilman, the actress, who is to become the bride of W. E. Corey, the steel king, arrived in Portland last night for a week's engagement at one of the vaudeville theaters.

PEARL and Eunice, aged 18 and 12 respectively, are attended by their father and mother, and are to appear in a playlet entitled "Christmas Tree."

THEY are making all the capital possible out of the notoriety which has befallen their family through the well-advertised divorce between Mabelle and the "Smokytown" captain of industry, but at one same time they are girls of winsome beauty.

PEARL and Eunice reached Portland yesterday afternoon, and were not a bit averse to discussing the coming wedding of "Mabelle." Neither were they a bit backward about expressing their opinions of William E. Corey, Mabelle's future husband, for they "simply adore him," although they have never set eyes upon this interesting personage.

Eunice is really the more interesting of the two, and one could hardly help falling in love with her, principally because of her childish simplicity, which has by no means been blighted or spoiled by five years' experience on the stage.

She is an extremely bright and dainty miss, who apparently has learned much more in the school of experience than she has from books.

While one rarely looks for ingenuousness among people of the stage, no matter what their age or experience, the Gilman girls are the apotheosis of it. They seem really at a loss to understand the furor they have created and the attention the public has given them, and insist the only reason they appear behind the footlights is because they like it.

"It runs in the family," remarked Eunice with a native frankness. "My mother time they surely enjoy being made much of, even if they are doing nothing but

which his coming was announced. A special meeting was called immediately. This is a matter which interests all persons on account of the fact that this will be the first time a grand president of the order has ever visited Portland.

INTERRUPTS CAR SERVICE

Short Circuit Brings Annoyance to Holiday Crowds.

Evidence that the light and power facilities of Portland have not yet been restored came to light yesterday afternoon between 2:30 and 3:15 o'clock when not a streetcar wheel turned. It was an aggravating situation, because it was Sunday and thousands of people were out enjoying the beautiful weather.

Most of them had planned car rides to the Heights or to the suburbs, but grew weary of the long suspension of traffic and retraced their steps homeward.

It seems that there was a short circuit on the main line between Oregon City and Portland, the exact location of which has not yet been determined, though scores of linemen were sent out to test both sides of the river was stalled and every light went out. The various theaters giving Sunday matinees were either obliged to resort to the emergency gas lights or to suspend their performances.

By switching on the auxiliary power from the city station, the streetcar company was able to resume traffic.

LENTEN LECTURE COURSE

Bishop Scadding to Make Series of Addresses on Church History.

A series of illustrated Lenten lectures on Church History will be given by the Rt. Rev. Charles Scadding, Bishop of Oregon, at St. David's Church, East Portland, on Wednesday evening, and in Trinity parish house, Nineteenth street, corner of Everett, on Fridays following.

The course is arranged as follows: Lecture 1—"From Pentecost to the Mission of St. Augustine."

Lecture 2—"The Conversion of England to the Norman Conquest."

Lecture 3—"Papal Aggression and the Reformation."

Lecture 4—"The Reformation to the Rejection of the 'Principles of Orange.'"

Lecture 5—"The Church in Modern Days."

Syllabus of lectures will be found on the table at the church door. The lectures will be free but an offering will be taken on each occasion for the apportionment from Oregon to domestic and foreign missions.

AT THE THEATERS

By Arthur A. Greene

"Brother Officers" at the Baker.

Lieutenant Calverly, Jan. A. Gleason Foxhall, William Harris Fabls, Lynton Athey Jack Hutchinson, Arthur Mackley Lady, Mace, Edgar Bixley August Beck, Fred Nolan Thomas Brown, Alf. Helton Kate Johnson, Mirabel Seymour Lieutenant Earl, Howard Russell Mrs. Dean of the Theatre, Mrs. Hammons, Ethel Terry The Baroness Roydon, Lillian Lawrence Lieutenant Lancelot Pleydell.

"Buster Brown" at the Hellig.

Buster Brown, Master Percy Helton Alf Grady Mary Jane, Mattie Lockette Jack Wray, Harry Gibbons Rocky O'Hara, Eddie Bixley August Beck, Fred Nolan Thomas Brown, Alf. Helton Mary Brown, Josephine Stolba Susie Sweet, Mae Hilton Mrs. Dean of the Theatre, Gladys O'Flynn, Mamie Goodrich Mlle. LaGrande, Eleanor Earle

"My Wife's Family" at the Empire.

"My Wife's Family" which opened at the Empire yesterday to "standing-room only," proved one of the snappiest, brightest and most pleasing productions offered by the vaudeville world this season. It is a timely change from the heavier melodramatic productions which have been in vogue, and in keeping with the sunshine and warm weather, is most salarating to the general effect. The fun-lovers were laughed from start to finish at the wit of the comedians, the funny situations and the comic songs.

"Capricious" at the Star.

"Capricious" will be the attraction at the Star Theater this week, starting tonight. The Albee Stock Company is giving a revival of this famous play for the reason that it believes the people of Portland will appreciate seeing the drama in which Miss Madeline, now the noted Mrs. Pike, made her original success as a star.

George Ade's Political Comedy, "The County Chairman," Wednesday.

This morning at 10 o'clock at box office the Hellig Theater, Fourteenth and Washington streets, the advance seat sale will open for George Ade's political comedy "The County Chairman," which will be the attraction at the above theater next Wednesday night, February 20, Theodore Babcock will be seen in the title role.

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AT THE VAUDEVILLE THEATERS

Fresh Bill at the Grand.

This is an all-star week at the Grand, for the vaudeville acts on the new programme which starts this afternoon, are superior in every respect. The only playlet ever written by Ella Wheeler Wilcox is presented by Miss Mattie Keene and her company of three people. It is called "Her First Divorce Case."

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Eunice and Pearl Gilman, sisters of Mabelle Gilman, the actress, who is to marry W. E. Corey, the steel king, arrived in Portland last night for a week's engagement at one of the vaudeville theaters.

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