CITY NEWS IN BRIEF

THE OREGONIAN TELEPHONES.

Counting-Room	Main 7070
Managing Editor	Main 7070
Sunday Editor	Main 7070
Composing-Room	Main 7070
City Editor	Main 7070
Superintendent Building	Main 7070
East Side Office	East 61

AMUSEMENTS.

THE HEILIG THEATER (14th and Washington)—Tonight at 8:15 o'clock, the Stewart Opera Company in "The Two Roses."

BAKER THEATER (Third, bet. Yamhill and Taylor)—Baker Theater Company in "The Two Vagrants"; matinee at 2:15, tonight at 8:15.

EMPIRE THEATER (11th and Morrison)—Melodrama, "On the Bridge at Midnight"; matinee at 2:15, tonight at 8:15.

GRAND THEATER (Washington, bet. Park and 7th)—Vaudeville, 2:30, 7:30 and 9 P. M.

PANTAGES' THEATER (4th and Stark)—Continuous vaudeville, 2:30, 7:30, 9 P. M.

STAR THEATER (Park and Washington)—Allen Stock Company, 2:30 and 8:15 P. M.

LYRIC THEATER (Seventh and Alder)—The Lyric Stock Company, 2:30, 7:30, 9 P. M.

BASEBALL TODAY—2:30 P. M., Athletic Park, 24th and Vaughn, Portland vs. San Francisco.

MRS. KANE MAY BE SENT TO ASYLUM.—Mrs. R. D. Kane, a former resident of Haines, Or., was brought down from Walla Walla yesterday and lodged in the Multnomah County Jail pending an examination as to her sanity, which is to take place this morning before Judge Webster. She is a widow with three children, and her ailment seems to take the form of nervous prostration, superinduced by religious mania, causing her to become quite violent at times. In all probability she will be sent to the state asylum for the insane at Salem.

THE ALLEN PREPARATORY SCHOOL, East Twelfth and Salmon, opens today at 10 o'clock. Thorough preparation for colleges, scientific schools and universities. The number is limited and careful attention is given to individual students. *

ASSISTANT PASTOR.—Rev. Father Hogan is assistant pastor to Rev. Father J. H. Black, of St. Francis Church, East Oak street, in place of Rev. W. A. Waitt, who has gone to Roseburg as pastor in that parish.

DR. E. O. SMITH ILL.—Dr. Edgar O. Smith is seriously ill at his home at Fourteenth and Montgomery streets. Today he will be removed to the North Pacific Sanitarium.

SCHOOL BOOKS.—J. K. Gill Co. will serve High School and academy pupils at rear of store, so they may pass out on Alder street. *

TEMPLE BETH ISRAEL.—Non-members wishing to secure seats, call at 329 Washington street. M. Sichel, chairman. *

DO YOU WANT NICE HOME? See ad. M 7, yesterday, page 25, $4750. This week only. Owner leaving city. *

MEDICAL and dental students will find all textbooks at Gill's, Third and Alder streets. *

WOMAN'S EXC., 133 10th, lunch 11:30 to 2; business men's lunch. *

DR. E. C. BROWN, EYE, EAR. Marquam.*

FLEES FOR HIS LIFE

John Baker Imagines He Hears Plot and Jumps From Window.

John Baker thought he was drugged and, imagining that some one was after him, jumped out of a second-story window in the Western Hotel, on Second and Burnside streets early yesterday morning.

Baker struck the pavement below, unhurt, and with only his nightclothes on, started to run down Second street. Policeman Johnson saw the man running and gave chase, but Baker managed to escape. A short time afterward the officer saw Baker near the Union Depot, this time dressed and carrying a grip. He arrested the roamer and brought him to the station.

Baker explained that he was suddenly awakened by voices in an adjoining room and thought he heard of a plot against his life. He also says he smelled escaping gas and thought that was a part of the plot to do away with him. Not waiting, Baker rushed out in his nightclothes and jumped from the window. He returned, packed his belongings and, hastily dressing, went out. He admitted he was drinking before he went to bed but was positive that he foiled a plot to rob and possibly kill him.

About $160 was found on him and he was locked up in the City Jail on a charge of roaming the streets after hours. The police authorities have investigated the man's story and are inclined to think he was simply suffering from a mild attack of deliriium tremens and imagined he was being pursued.

GOES INSANE OVER $3.50

J. H. Keller, Writer of Obscene Postal Cards Sent to California.

J. H. Keller, who was arrested at the instigation of Postoffice Inspector Riches a few days ago by Deputy United States Marshal Kerrigan, while getting his mail at the Portland Postoffice, under a warrant issued by the Federal authorities of San Francisco, charging him with sending obscene matter through the mails, was taken to San Francisco last night by Deputy Marshal Nicholson.

The chances are that Keller will be examined as to his sanity as soon as he reaches his destination, as his actions indicate that he is mentally unsound. He is accused of sending indecent postal cards to the Chiefs of Police of various cities throughout the country, warning them of the probable coming of a street fakir and vendor of patent medicines named Dr. W. K. Burr, of Amelisburg, Ontario, Canada, who Keller claims defrauded him out of some money.

These objectionable cards were sent out from San Francisco, and Keller invariably wound up his tirade of vulgar abuse with the expression, "chase him out here so that I can torture him."

It develops that the quack owes Keller only $3.50, hence his actions are taken as indicative of mental disorder.

PERSONAL MENTION.

Hon. A. M. Holt, of Albany, Representative-elect from Linn County, was in Portland yesterday on business.

Mrs. E. M. Flood, of Spokane, Wash., who has been visiting her daughter, Mrs. Thomas B. Neuhausen, at 401 East Fifteenth street, for several weeks, has returned to her home.

CHICAGO, Sept. 16.—(Special.)—Oregonians registered today as follows:

Auditorium—W. M. Knight and wife, Winslow B. Ayer and wife, H. M. Scott, Edward L. Prescott, F. Hamilton, Mrs. W. H. Jones, Portland.

Morrison—Leon B. Merritt, Portland.

Bismarck—Adolph Brerschke, Portland.

Grace—A. O. Taylor, Portland.

NEW YORK, Sept. 16.—(Special.)—Northwestern people registered today as follows:

From Portland—A. Feldenheimer, at the Hotel Astor; C. W. King and wife, at the Breslin; Miss A. C. Thompson, at the Park Avenue.

From Seattle—F. G. Hay, at the Marlborough; J. J. Hughes, at the Astor; Mrs. M. Malberg, at the St. Denis.

From Spokane—T. S. Korn, at the St. Denis.

From Everett—R. M. Smith, T. J. Moore, at the Broadway Central.

New Bills at Three Portland Playhouses

"The Two Roses" at The Heilig.

John Jenkins.....W. F. Williams
Geffery Davis.....William Gordon
Susan Knight.....Bertha Shalek
Dr. Thomas Well..William G. Stewart
Lady Jane.....Nettie May Lyon
Ferdinand Day.....George W. Leslie
Mrs. Oldfield.....Bessie Fairbairn
Andrew Oldfield.....Bowman Ralston
Philip Merivale.....Carl Haydn
Rose Decourcelles.....Mabel Day

BY ARTHUR A. GREENE.

A DELAYED train was responsible for a tiresome wait at the Heilig last night when the Stewart Opera Company was a full hour late in commencing its opening performance. An augmented orchestra helped matters some, but it was an unfortunate get-away. In spite of this, however, "The Two Roses," a comic opera new to Portland, was well rendered, and the company, also strange to these parts, worked itself into our good graces.

It has been a long time since Portland has had a week of high-class comic opera and the people seem hungry for it. They sat patiently through a most annoying delay and responded generously to the efforts of the singers.

As has been generally noised about "The Two Roses" is a musical arrangement of Goldsmith's fine old comedy "She Stoops to Conquer." It is in two acts, the first rather loosely thrown together, without much cohesiveness, and the veriest thread of story. The second is somewhat better connected and succeeds in developing considerable interest. Opera, even of the kind designated comic, must have some plot. Stange, who wrote the book, knows this and exerted himself in the closing act. Pity he didn't start working sooner.

The credit for "The Two Roses" belongs almost entirely to Ludwig Englander, for his music is delicious. It is not the kind the gallery whistles in unison, but it is a continual delight to those who know a hawk from a handsaw in musical matters. The piece fairly sparkles with pretty numbers.

John Cort and Calvin Heilig, who own the production, have apparently lavished a lot of money on it. The settings and costumes would be favorably commented upon in any theater in the land. The first act set, an apple orchard, was especially beautiful.

The Company's ensemble singing is a feature that must have impressed everybody who heard it last night, and for this considerable praise is rightfully due to the chorus, so good a singing squad is seldom heard.

Among the principals, the best voices are possessed by Bertha Shalek, the contralto, and Carl Haydn, tenor; too bad the latter has not learned to act. Mabel Day has a pleasing personality and her "Just Three Words" song was excellently given. George W. Leslie, who has previously appeared here in the Frawley company, is a corking good comedian, but his part last night gave him but little latitude. His song "Why?" was the best thing he did.

William G. Stewart has a very pleasing baritone and sang his numbers very well indeed.

Bessie Fairbairn, the comedienne, was on hand with the goods whenever she was given latitude, and Nettie May Lyon is a stunning looker with a fair voice.

"The Two Roses" is one of the prettiest of modern comic operas; its catchy refrains and its real music appeal strongly to those of us who have hopes of American composers. Its Watteau shepherdess, its country squires, its yokels, its city bucks and grand ladies of the Georgian period contribute the picturesque and romantic touches and as presented by the Stewart company it offers an entertainment calculated to satisfy the most fastidious.

"The Two Roses" will be repeated tonight and tomorrow night. Wednesday and Thursday nights "Dorothy" will be given and Friday and Saturday nights and at the Saturday matinee the offering will be "Babette."

WILL ESCAPE TRIAL.

E. P. Mays Not to Face Second Trial. Is Among the Indicted.

Pursuant to Francis J. Heney's established policy of severance in cases where a defendant has already been convicted of conspiracy to defraud the Government in connection with land-frauds, F. P. Mays, State Senator, will not be included when the trial of the Butte Creek Land, Livestock & Lumber Company case comes up in the Federal Court about October 15. While the man who has just been convicted will be eliminated from the proceedings, his brother, Edwin Mays, will have to face a jury with the other defendants, and, unless the United States Supreme Court should reverse the verdict in the Mays' case, in all probability he will not be tried under the indictment returned against him in the Butte Creek case.

Indictment No. 2911, under which the defendants will be tried, was returned by the Federal grand jury February 10, 1905, and charges Winlock W. Steiwer, Hamilton H. Hendricks, Clarence B. Zachary, Adelbert C. Zachary, Charles A. Watson, Clyde E. Glass, Binger Hermann, John H. Hall, Edwin Mays, Franklin P. Mays, Clark E. Loomis and Edward D. Stratford with a violation of Section 5440, of the United States Revised Statutes in conspiring to defraud the Government out of the use of a portion of its public lands by fencing in the large pasture of the corporation in townships 5, 6 and 7 south, ranges 19 and 20 east, through the means of an illegal enclosure formed by fraudulent homestead entries.

The same issues were involved in the cases against Charles A. Watson, Clarence B. Zachary and Hamilton H. Hendricks, who have already been convicted, and who will likewise no doubt be severed from the case at the trial in accordance with the Government's plan of action in such instances.

Another galaxy of lawyers is assured when the case is brought to trial, as it is reasonably certain that Henry E. McGinn will represent President Steiwer, of the corporation; Judge A. S. Bennett, of The Dalles, is the attorney of record for Hamilton H. Hendricks, secretary and treasurer of the company, as well as Clarence B. Zachary, its superintendent, Clyde E. Glass, its bookkeeper, Adelbert C. Zachary, brother to Clarence B. Zachary, and Charles A. Watson, while County Judge L. R. Webster may appear as counsel for ex-United States District Attorney John H. Hall, providing he can reconcile his professional engagements to suit the situation.

It could not be ascertained last night whether William D. Fenton will appear as attorney for Edwin Mays or not, as he is at the seashore, while Mr. Mays is out at his ranch. Defendants Clark E. Loomis and Edward D. Stratford, the two ex-special agents of the General Land Office, as yet do not seem to be represented by counsel in the case, although they will be brought to trial unless one, or both, turn State's evidence, which has been hinted at various times.

In all probability, Charles A. Watson will be used as a witness by the Government in this case, as he confessed his complicity in the fraudulent homestead entries at the trial of Clarence B. Zachary not long ago.

"Two Little Vagrants" at the Baker.

Helena D'Armond.....Frances Arno
Brisquet.....Leo Lindhart
Robert D'Albert.....Donald Bowles
Mulot.....John Steppling
DeRenard.....William Gleason
Sister Simplice.....Ethel Grey Terry
Dr. Vernier.....Thomas Harper
Zephyrine.....Mina Crollus Gleason
A Gendarme.....Charles Courtney
Georges D'Armond...Richard Thornton
Jean.....Baby Hamilton
Mons. St. Henri.....William Harris
Carmen St. Henri....Lucille Webster
Claude.....Frances Slosson
Fan Fan.....Lillian Lawrence
Fadart.....Howard Russell
Sexton.....Harry Wilson
Servant.....Charles Courtney

BY ARTHUR A. GREENE.

IF THE EFFORT is to display its versatility, the Baker company certainly has inaugurated its season bravely. First week, "The Crisis," semi-military, wholly patriotic drama; second week, "Because She Loved Him So," domestic farcical comedy; yesterday's opening for the week that now is, "Two Little Vagrants," old-fashioned French melodrama of the healthful kind, virtue in capitals and vice in screamers, with happiness and goodness on the topmost roost when the play is ended. There isn't much left but Shakespeare and minstrelsy—yes, and the problem; but that's coming next week.

At yesterday's matinee every seat in the house was occupied and a fringe of frenzied theatergoers held down standing-room space.

Wonderful interest the public manifests in this admirable group of players. It was never so forcibly demonstrated as yesterday. Almost every situation was applauded. When there was pathos the audience responded with tears, and what little pathos there is in the piece received its portion of laughter.

"Two Little Vagrants" suggests "The Two Orphans" so strongly that it is impossible to miss the truth that the author purloined his ideas from the more famous thriller. Technically, it is not so good as the "Orphans"—that is to be expected.

To begin with, it is modern, and its story is for that reason more nearly impossible than Kate Claxton's old vehicle, for that is alleged to have transpired at a time when adventure met one in every dark alley and the world teemed with romanticism.

All that aside, however, "Two Little Vagrants" is an intensely interesting play, revolving around two boys whose fate it is to experience all the terrors of life on its scamy side. In the hands of vagabonds and thieves, they lead a precarious existence, filled with as great a variety of incidents as imaginative playwright ever conceived, to the end that justice may be done.

It is a play that doesn't make a severe tax upon the intelligence, but it is long on action and heart interests, the two elements essential in melodrama.

Scenically, there is little to be desired. A realistic outlaws' den and an impressive reproduction of the locks in the River Seine, with real water. What more could the impressionable ask?

Interest throughout centers in Lillian Lawrence and Frances Slosson, both in boys' clothes, both youthful derelicts in the turbid sea of strenuous life—as the author depicts it in Paris and rural France. Both of them achieve notable success in their work, Miss Lawrence scoring one of the big hits of her local career.

The other honors are divided about equally into three parts, Fances Arno as the unhappy mother, Mina Gleason as the drunken hag and William Gleason in the role of master thief and red-shirted ruffian par excellence.

Richard Thornton and Donald Bowles do as well as mere human actors could reasonably accomplish, in decidedly thankless roles. James Gleason, after two weeks of illness, makes his debut in a bit which is one of the most satisfactory features of the performance. and Leo Lindhart, a young aspirant of ability, has the best chance that has yet been given him. He plays his role so well that we may reasonably expect considerable of him in the future.

Ethel Grey Terry is a very sweet-looking and sympathetic sister of charity, the young lady's madonna-like face and musical voice fitting her exceptionally well for the part. Howard Russell is exceptionally good, but has too little to do.

"Two Little Vagrants" as presented yesterday, holds the interest at all times, and will prove a most acceptable offering for the week.

VACATION IS OVER.

City Schools Will Open With Big Attendance Today.

After three months of vacation, Portland's boys and girls, between 16,000 and 17,000 strong, will report for another year of study at the public schools this morning. Never has there been a more enjoyable vacation time for the local youngsters. There was hardly a week of rainy weather during the entire Summer, so they were afforded plenty of opportunity for outdoor sport and will return to the classrooms with their minds fresh to tackle anew the vexing problems which are strewn promiscuously along the broad highway to learning.

And it is safe to say that a large proportion of the children will be glad to be back. Perhaps the next most joyous thing to the shout of a boy when he leaves care behind on the closing day of school, is the shout he gives when he again tucks his books under his arm and returns to work after the holidays. Demonstrations of the latter kind will be heard this morning in every section of the city and they will come not only from the small boys but from the little girls as well. Although there may be exceptions to the rule that the boy gladly welcomes school after a long vacation, there is no exception among the girls. They all like school.

The regular class room work will not commence today, that is not the real hard, daily grind. It is too much of a reunion day for that. Everyone has to tell everyone else what he has been doing during vacation. No one ever heard of rules being strictly enforced on the opening day of school. Besides there is the preliminary work of forming classes and arranging studies. But this is just for one day. Then will come the daily routine.

The attendance this morning will be somewhat larger than was expected because many of the juvenile hop-pickers have returned to the city. The work in the hop yards will last some time yet, but many of the pickers were driven back to town by the rain last week. Superintendent Rigler and the teachers desire as full an attendance as possible because they get better results when all members of the various classes are present at the opening of school.

The organization of the East Side and West Side High Schools is the biggest task which confronts the teachers. All pupils of high school grade, regardless of what section of the city is their homes, are expected to report at 9 o'clock this morning at the West Side High School. Arrangements will be made there to divide the pupils into two groups, one of which will attend classes in the High School building, and the other will be assigned to the East Side High School organization, which is to meet in several of the grammar school buildings until the large new high school is completed.

"On the Bridge at Midnight," at the Empire.

Herman von Schulzberg, "Germany".....Oscar Handler
Richard Hastings.....Stanley Walls
Chatham, a lawyer...Arthur Marshall
Antonio Guilisappi, the Dago.....Frank de Leon
Dennis O'Leary, a new officer on the beat.....Fred W. Smith
James, the butler of the Westly mansion.....Arthur Neely
Greaves, a cabman.....Fred Williams
Bill Jennings.....Harry Larkin
Frank Swan.....Thomas Nolen
Fred Willson.....Chas. Rathbone
Watermen.
Katherine Hastings, "Mrs. Kate".....Miss Grace Burdette
Mrs. Westly, the blind mother.....Alice Stevens
Bridget Rooney, a rare piece of Irish furniture.....Rose Bernard
Reddy.....Georgene Hays
Christmas shoppers, loiterers, watermen, sailors, etc.

YESTERDAY was without doubt the most perfect and beautiful day of the entire year in Portland but all the wiles of nature could not keep the crowd away from the Empire and the opening performance of the great comedy drama "On the Bridge at Midnight" was played to a full house. And it was well worth going to see, too, for from the rise of the curtain on the first act until the troubles and predicaments of the various characters had been satisfactorily adjusted in the last, there was deep heart interest in the unfolding of an admirable and well constructed plot.

"On the Bridge at Midnight" has won an enviable reputation as a drawing card at any theater by the introduction of a bridge scene which is a great scenic success. It is a fine reproduction of the great jack knife or lift bridge which spans the river at Chicago, and when it opened up yesterday afternoon, allowing a realistic river steamer to pass through, the audience was brought to its feet with applause and approval. The plot, which concerns the kidnaping of a child by a convict and an Italian and their attempt after several years to substitute another child for the one they believed dead; the ultimate discovery that the child in question is really the lost one and the punishment of the two scoundrels, is interspersed with timely comedy and lively situations. The den of the two thugs in a low part of the city is introduced, and during the bridge scene there is an attempted murder, but with all these thrilling features the heavy melodramatic features which usually characterize such productions are happily missing and the audience goes home with a good taste in its mouth.

The honors of the play easily go to Oscar Handler who characterizes "Germany," and little Georgene Hays who characterizes "Reddy" the kidnaped child. Mr. Handler's method of talking English in German is delightfully quaint and artistic and his humor is the wholesome, clean cut kind that everyone appreciates and admires. In the first act, where he appears with his lowly friends as the keeper of the second hand book store, he impresses one as too good for his surroundings, too cultured for association with the crude Irish woman, the newsboy and the abandoned wife in the tenement garret; but the revelation afterwards that he is a German baron who has been concealing his identity causes the most obtuse spectator to realize his art. Little Reddy is pretty, bright and well adapted to the part and it would have been hard to find two better principals for this production. Rose Bernard does good work as Bridget Rooney, the character woman of the piece, and the Dago character as played by Frank De Leon is unusually good, for that kind of work is hard. Miss Grace Burdette appeals strongly to the audience as the injured wife, and the other characters are also well done.

"On the Bridge at Midnight" will be the bill the entire week at the Empire, with Saturday matinee.

AUTO WRECKS A BUGGY

Little Girl Is Badly Hurt in Collision at Troutdale.

TROUTDALE, Or., Sept. 16.—(Special.)—Through a collision with a large automobile, Oregon No. 362 and Portland No. 48, Frank Portello and his two children were thrown out of their buggy this afternoon and all sustained severe bruises. The automobile was going along the main street and swung into a side street, attempting to climb a steep hill. Portello was coming down the street in his buggy and seeing the automobile gave it the right of way. When the automobile had already turned into the side street, the chaffeur, it seems, decided not to climb the hill and turned sharply.

The buggy was directly in his path. The horse became frightened and swung the buggy around, when the automobile hit the vehicle and turned it over. With Portello and his two small children under the overturned buggy the horse dragged the vehicle about ten feet before it could be stopped. The auto sped away without going to the assistance of the occupants of the buggy.

Portello's little girl is thought to be seriously hurt. All three were taken home where a doctor attended their injuries. Portello intends to swear out a warrant today for the reckless occupants of the automobile.

Funeral of Plympton Kelly.

The funeral of Plympton Kelly, pioneer of 1848, will be held this afternoon from his late home on the Section Line road at 2 o'clock. The funeral will be under the auspices of Evening Star Grange, Patrons of Husbandry, of which the deceased had been chaplain for many years, and the interment will take place in Multnomah Cemetery, which is about one mile from the Kelly farm. Rev. Joseph Hoberg, a pioneer minister, living at McMinnville, will conduct the services at the home, and it is expected that the Grange will have charge at the grave. The home where the services will take place is about two miles east of the terminus of the reservoir car line, and is about the same distance from the Mount Scott line. A large attendance is expected.

MANY CHURCHES TO BUILD

EAST SIDE CONGREGATIONS ARE PLANNING NEW HOMES.

Work Has Either Been Commenced or Is About to Begin on a Number of Edifices.

Work is progressing on the Sellwood Baptist Church, and it will be occupied some time in November. It will cost $5,000 when completed and furnished. Rev. G. A. Learn is the pastor. At Sellwood also work has been started on the M. E. Church, that will cost $4,500. A concrete foundation has been completed ready for the superstructure Rev. C. A. Lewis is the pastor of this church which is the pioneer church of Sellwood.

In October official action will be taken by the congregation of the Central Christian Church, East Twentieth and Salmon streets, Rev. J. F. Ghormley, pastor, for the erection of a handsome new church. This matter has been under consideration for some time.

The Sunnyside M. E. Church will have to build next year. Congregations crowd the present structure to the door at all public services. At Arleta the new Presbyterian Church is being erected. It will cost $3,500. At Lents the Methodists are completing a neat chapel.

Work on the new church for the Southern Methodists, on Union avenue and Wasco street will be started during the month. The foundation has been finished for several months, and the contract for the stone work will be awarded this week. It will cost about $40,000, and will be one of the most attractive structures in the city.

The Mississippi avenue Congregational Church, Rev. W. L. Upshaw, pastor, has purchased a new building lot and will erect a $10,000 structure next year. The trustees of the Sunnyside Congregational Church will hold a meeting next month and decide on enlargement of the present lecture room, which is now too small to accommodate the Sunday school.

A fund for the proposed $75,000 edifice for St. Francis Church, East Oak and Eleventh streets, is being accumulated. Every month the fund is increased through the regular Church Building Association. Rev. Father Black, the rector, says that his membership fills up the present auditorium just four times, as the church is just four times too small to accommodate his entire congregation should it all get together, which is now impossible. He is not able to say when he will start to build, but not until he can put up one of the finest churches on the Pacific Coast.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private apartments for parties. 305 Washington, nr. 5th.

Milwaukie Country Club.

Eastern and California races. Take Sellwood or Oregon City car, starting from First and Alder streets.

High-Grade Pianos for Rent

And sold on easy payments. Piano tuning and repairing. H. Sinsheimer, 72 Third st.