

CITY NEWS IN BRIEF

THE OREGONIAN TELEPHONES. Counting-Room.....Main 7070 Managing Editor.....Main 7070 Sunday Editor.....Main 7070 Composing-Room.....Main 7070 City Editor.....Main 7070 Superintendent Building.....Main 7070 East Side Office.....East 61

AMUSEMENTS. FOREPAUGH-BELLS CIRCUS (Twenty-fifth and Raleigh streets)—Afternoon performance, 2 o'clock; night at 8 o'clock. GRAND THEATRE (Washington, bet. Park and 7th)—Vaudeville, 2:30, 7:30 and 9 P. M. PANTAGES THEATRE (4th and Stark)—Continuous vaudeville, 2:30, 7:30, 9 P. M. STAR THEATRE (Park and Washington)—Allan Stock Company, 2:30, 7:30 and 9 P. M. LYRIC THEATRE (Seventh and Alder)—The Lyric Stock Company, 2:30, 7:30, 9 P. M.

THE OAKS—Open from 8 A. M. to 11 P. M. Saturday and Sunday, 10 A. M. to 11 P. M.

OREGONIAN AT RESORTS. Ocean Park.....C. H. Hill The Breakers.....J. M. Arthur Long Beach.....Straubel & Co. Seaside.....Straubel & Co. Newport.....Bowling Alley Carson Springs.....Mineral Hotel Co. Collins Springs.....C. T. Belcher & Co. Moffitt Hot Springs.....T. Moffitt Willott Springs.....W. W. McLaren For quickest service subscribe for The Oregonian at Summer resorts through the above agents.

SHOEMAKER ONLY REMAINS—All occupants of the East Side Hotel and frame buildings on the north side, on Union avenue, where the fire is being made, moved out yesterday except a shoemaker. The floor in his room is nearly inverted, but he works away, and declares he will remain until his shop drops into the slough. It is somewhat remarkable that the old East Side Hotel, now twisted and buckled, was the basis of much of the fortune that Joseph Burkhard formerly a resident of East Portland, amassed at Los Angeles. Burkhard owned the East Side Hotel for several years and still owned it when he moved to Los Angeles. He was a prominent building and property for a lot of land near Los Angeles, that did not then appear to be valuable, but which afterwards increased in value many times over.

FUNERAL OF SOL TICHNER—The funeral of Sol Tichner was held yesterday afternoon at 2 o'clock from the Elks' Temple, Rev. Bloch officiating at 2:30 P. M. at Lodge No. 142, B. P. O. E., having charge of the ceremonies. At 2 o'clock the organ began a low dirge and the officers of the Elks' Lodge marched to the station. Past Exalted Ruler E. A. Beard, of Baker City, occupying the exalted ruler's chair. The regular funeral services of the Elks' Lodge were conducted by D. Sollos Chen officiating as eulogist. The impressive manner in which the services were conducted was worthy of note. When the lodge closed its services Rev. Bloch read a chapter of scripture and delivered a short but appropriate address, consisting of a prayer. The interment was in the Jewish Cemetery.

CITY TEACHERS TO BE EXAMINED—Superintendent Rigler is completing arrangements for the city examination of teachers, which is to be held in the High School, room 1, commencing Wednesday, August 29, and continuing three days. Daily sessions will continue at 8 A. M. and at 1 P. M. Following in the order in which the various studies will be taken up: Wednesday morning, written reading, arithmetic, grammar; Thursday morning, geography, writing; afternoon, physiology; Friday morning, teaching, spelling; afternoon, mental arithmetic. United States history examinations will be under the direction of Superintendent Rigler, and H. W. Heron, of the High School, will have direct supervision. The examination of principals of several of the local schools, who have not yet been selected. Usually about 40 participate in these examinations.

SUIT FOR COMMISSION—O. F. Anderson is plaintiff in an action in the East Side Court to recover \$300 commission he alleges to be due him from N. Ritter. It is set out in the complaint that Ritter entered into an agreement with him to place in his hands for sale for \$5000 a lot on Delany street in Lower Albina. Anderson was to sell for \$2500 and the balance to draw 6 per cent interest. Anderson was to receive all he got above the \$2500. He alleges that he found a purchaser for the property at \$7500. Ritter refused either to give a deed to the property or to pay the \$3000 commission.

BUSINESS MEETING—A convention of the commercial bodies of the Northwest is to be held at Spokane September 25. R. C. Rohrbacher, of the Spokane Chamber of Commerce, was in the city yesterday arranging for the affair. The idea of the meeting is to devise plans for advertising this section of the country. Several hundred delegates are expected to attend. R. W. Wilson, chairman of the executive committee of the Portland Commercial Club, and G. B. Dennis, of the Spokane Chamber of Commerce, will issue a call for the convention within the next few days.

TO IMPROVE EAST ANKENY STREET—Property owners on East Ankeny street, between Grand and Stark, in a petition filed with the city engineer, have decided to improve that street with hard pavement. A petition for this pavement is being circulated with full prospects that it will receive enough signatures to insure its improvement. If it does carry and the improvement is made it will probably result in East Ankeny street being improved up to East Twenty-third with hard pavement, to keep up with East Ankeny.

WOULD MAKE A PARK—The Brooklyn Republican Club has started a movement to make a park of the city's ground on the corner of Milwaukie and Powell streets. This tract is something over an acre, and was bought by the East Side Water Company. When that company was purchased the ground went to the city and has since been used for storage purposes by the water company. The ground is somewhat low, but could be filled up to the level of the streets. Its location is convenient to the public.

FINES IN A KITCHEN—A fire broke out early yesterday afternoon in the kitchen of the Wisconsin rooming-house, at 846 Hood street, but was quickly extinguished by the fire department without doing much damage.

H. S. BALL & SON, the popular Morrison-street jewelers, were pleased to greet their friends at their temporary quarters with the J. A. Clifton Drug Co., corner of Second and Yamhill streets.

BUTCHERS, ATTENTION—Business of much importance at meeting this evening, 8 o'clock, Alleyway Hall, Third and Morrison.

DR. J. S. COURTNEY has returned from the mountains. Office 216 Macleay Bldg. BRICKLAYERS WANTED at Sixth and Glisan streets.

least he says that he will not resign as postmaster. There does not appear to be any law that will require his resignation. The state law provides that a man cannot hold two offices commanding lucrative considerations, and in a note it is set forth that a postmaster carrying the salary of \$1000 per annum is not considered as lucrative. The postmaster has a salary of a little over \$1000 per annum, and as Mayor Valentine draws \$15 per month, a lawyer remarked that the Federal law forbids a man being Mayor and Postmaster of the same city, but the Federal authorities in appointing Mr. Valentine Postmaster of St. Johns, raised no objection because he was then Mayor, nor was he then asked to resign. It is considered probable that he will be Mayor-Postmaster until the first Monday in April, 1907, when his term of Mayor will expire.

In Vaudeville Houses

BY A. H. BALLARD

The Grand. It does not seem possible for the Grand Theatre to have any poor or even indifferent vaudeville nowadays. The bill each week is invariably satisfactory, and the top-liners often surprising in their attractiveness. For example, the last bill opening yesterday has the Harry Larose Company in W. M. Cressy's one-act comedy, "The Sailor and the House," which, according to the papers, has done nothing but "a scream" from one end of the Northwestern vaudeville circuit to the other, and when given last evening at the Grand proved the truth of its forerunning reports. It takes five people to put it on, and they are all artists. John Dush and Wilhelmina Francis do a man-and-wife scrapping farce. Chris Lane gives a monologue, and extemporaneous singing eccentricity. The Girdolas are funny acrobats. James Burke continues to sing "This time Cheyenne," and Lyons and Cullum do a better-sketched singing wood-saw-toe-dancing, whistling and bird-imitation jumble that is amusing.

The Lyric.

The pathos and unending heart interest of the play, "Partners in the Mine," opening yesterday at the Lyric, are calculated to wring tears and hand-clapping incessantly from the audience. What is the

AMBITIOUS YOUNG CHINESE GIRL WOULD GO EAST TO STUDY.

Miss Lillie Chan. Miss Lillie Chan, who was born in Hongkong, China, and is a full-blooded Chinese girl, is going East to enter college. She lived in British Columbia for over ten years and acquired a good education in the Canadian schools. Miss Chan is exceptionally bright and ambitious, and is very apt in learning. She possesses an excellent talent in music, has a natural contralto voice and has assisted in many recitals and entertainments in this city and elsewhere. She will enter the Wyoming College (Chicago Training School) of Chicago, Ill., in September. Her specialties will be theology, music and pedagogy. After she has finished her course in this college she expects to teach among her own people. Miss Chan comes from a very highly educated and professional class of Chinese people. Her father is the pastor of the Methodist Episcopal Chinese Mission, of Portland.

use of telling the story, when it is one of the most touching that has been put on any stage in Portland? Frank Fanning outdoes himself in the staid and impressive way he takes his words. There is a world of mellowing and inspiring thought and beautiful coloring in that play. The actors understood that this is the highest effort of the year, and they rose to the situation astonishingly. This is also a small stage, but it illustrates again the truth that sometimes good goods are done up in small parcels.

The Star.

A short but rattling melodrama was presented at the Star Theatre (newly painted and clean as a bandbox) at the opening of the Allen Stock Company last night. A home, what might be called, greeted the newcomers to town, and the play was received enthusiastically. Miss Vera Felton, who is featured on the programme, has a role. Edna Stanley, suited to her attainments, and the players all seemed to be on their mettle. They come here with a reputation for success, and, judging by the recognition they received last evening, they will rapidly gain popularity in Portland. The stage is not large, and the prices are not large, but the company makes the play go with energy, and that's what the people there, apparently, like very much. Mr. Erickson may be congratulated on an auspicious opening.

Pantages.

It is worth a trip to Pantages' Theatre to see little Edith McMaister alone. The excellence of the singing and dancing and the cute actions of the child render that little girl a most popular one. The bill at this theatre consists of specialties and one-act playlets, headed by Ralph Cummings and company in "A Game of Hearts." This popular act portrays the sufferings of a bashful young man in courting his lady-love. The story is so peculiarly a most popular one. The bill keeps the audience in a titter. The Fashion-Plate Trio is doing some excellent singing and dancing, the scenic effect of the play in "Lazy Moon," being elaborate and pleasing.

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The Glories of the Circus Adam Forepaugh and Sells Brothers Give a Great Show

BL A. H. BALLARD. The tent waltzes of people, I of lemons; Oh, the wondrous glories Of that circus grand parade!

I GOT THERE just in time to see the grand parade of nearly everything they had in the entire show—performers, animals, chariots, clowns, gaily-caparisoned horses, elephants, the devil-knows-what march in stately procession around the arena that surrounded three sawdust rings, was flanked by 15,000 people and canopied by a huge canopy of white with a wondrous network of acrobatic paraphernalia. Look at that eager sea of faces, drinking in the gorgeous sights. Note the glories on every ecstatic countenance.

I should say that the proprietor of a circus and menagerie, like that of Forepaugh and Sells Brothers, are commercial philanthropists, in a sense. They run a monstrous show, including even in the personnel of its lumbering employes some 800 people, and heaven knows how many animals, and they bring into each city and town they visit an amount of enjoyment which would be calculated to give a good deal of pleasure to the children are simply wild with delight from the first glimpse they give of the animals in the menagerie's tent, to the last act of the three-ring circus of enormous proportions. The older people, even the rounders of town, and the oldest man in the village or city, are reminded of the joys of youth.

Here is one occasion in life, at any rate, where everyone may be young again, may feel and act like boys and girls. Eat as much popcorn as you can stand. Consume as many peanuts as your stomach will include. Drink as much lemonade as you can hold. Enjoy a particularly daring equestrian or bicyclist, or acrobat, does some astounding stunt. It is all right. Everything goes. You can laugh and chatter right along with the little folks to whom a circus is the real first great event of their lives. It is a great treat, and it is wonderfully rejuvenating.

This circus is not very different from the others that have visited us since the first wonderful days when Barnum and Bailey inaugurated the modern era of tremendous travelling shows, first opening at the Madison Square Garden in New York. They travel in special trains. This one usually takes up five sections, meaning that it is so large that it requires a special train to transport it. It is really a small city in itself. There are 19 tents in all, including the main tent, animal stables, cook tents, dressing quarters, restaurants, blacksmith shops, hospital, sleeping quarters, etc., and one thing I noticed particularly—they preserve the rule in a circus that is observed throughout the world. They take better care of their animals than they do of human beings. The horses are bathed with exact regularity. They are kept in the pure air. Yesterday I looked into a community dressing-room for human beings, and I could scarcely breathe. The atmosphere was so stifling. It was hot as Tophet.

In the great tents where the rows after rows of beautifully-kept horses were, it was as clean as a whistle, cool as a cucumber, well-ventilated, perfectly in order. The tendency in circuses of the large class is now to have a menagerie become subordinate. The demand for amazing spectacles, salt-water stunts, stunning novelties, in addition to the regulation bare-back riding, clownishness, juggling, tumbling, acrobatic attractions, etc., being so great that interest in merely looking at animals caged up has rather given place to the more brilliant seductiveness of the real sawdust arena.

Then, too, the keeping of rare animals is a difficult thing, and the replacing of them sometimes an impossibility. I believe the big circusmen maintain the menagerie more for the sake of traditional veneration for the small than anything else. The menageries were not there the whole outfit would lose its distinctive aroma. You need never fear about losing your way in going to a circus of this huge variety. Don't ask anybody where the circus is located. The smell will guide you.

This was demonstrated to me forcibly yesterday on my way to the grounds. The car was crowded, of course. After the first or second third street, every time the car stopped a lot of people would start up and want to alight. They were bound for the circus. Finally one man on the rear platform, upon whose nerves these sudden spurts of the passengers were getting, exclaimed: "This isn't it. Get off. I'll tell you when we come to it. I can smell it."

There are too many acts in the Adam Forepaugh and Sells Brothers' outfit to warrant beginning to specify individual successes and single out wonders. It is a stupendous aggregation of beautiful and wonderful things, and in many ways entirely admirable as an exhibition for the person of mature years.

To give an idea of the completeness and particularly of the whole concatenation of events, let me tell you that in the fire scene the details are so carefully wrought out that the spectators, real, full-sized fire engines, a fire-cider wagon, a hook-and-ladder truck, hose-cart, and firemen in uniform. These fire engines are kept outside the great tent with steam up all the time, to actually fight fire if occasion demands.

To give an idea of the quality of the staff of business men who come to always show which way the wind blows, the press agent who showed me about was a splendid newspaper man who left an extremely desirable berth on a Chicago newspaper to attend the publicity department of this well-managed circus. He is a rolling stone just now, but he reminded me of Boucault's famous remark: "A rolling stone gathers no moss, but it gets a lot of brothers."

The atmosphere of the circus is not conducive to moderate talk. It compels hyperbole. And this circus is especially efficient in its power to make people enthusiastic. It is worth anyone's while to take a trip out there and witness what these wonder-workers can do on a grand scale. The prospect of delectation of the dear public. I should like to follow it into the confines of a country town, where all the bucolic inhabitants for miles around come to town on circus day, and then go home and talk of the affair all the rest of the year. But taken as a city show, as it is, you are surely not to be disappointed. Madison Square Garden of a few years ago in New York. It will more than pass muster. It is good, interesting, strong, entertaining to the last degree. The attendance is so large that I don't know whether or not it will be seats enough to accommodate the people who want to attend.

Separator Burned Over Night.

OREGON CITY, Or., Aug. 20.—(Special.)—W. A. Shaver's separator was mysteriously burned on the farm of E. Lehman a few nights ago. The machine was left for the night at 10 o'clock, and when the men returned at 2 o'clock the following morning

they found a heap of ashes. Mr. Shaver's loss is \$1000. There is a scarcity of harvesting outfits to handle the big yield in this county this year and the loss of this machine will greatly retard threshing in the Molalla district.

CHINESE BOYCOTT IS DEAD

W. R. Dorsey, Shanghai Merchant, Says Movement Is Forgotten.

W. R. Dorsey, a wholesale commission merchant of Shanghai, China, is registered at the Hotel Portland. He is of the opinion that the boycott against American manufactured goods which was so prevalent throughout China a year ago, has died a natural death. The natives have simply forgotten that the boycott ever existed. Since the Russo-Japanese war American merchants have lost nearly all the former trade of Manchuria. Mr. Dorsey states that the Japanese are now doing most of the business in Manchuria, but hopes that in time the trade will be secured by the Americans. He believes that in time Japan will be compelled to live up to her "open door" policy, and when this is accomplished, goods from the United States will be shipped into the country as before the war. Mr. Dorsey will remain in Portland several days.

HAWTHORNE PARK CONCERT

City Band to Render Programme Under Direction of C. L. Brown.

The Park Band will render the following programme tonight at Hawthorne Park, commencing at 7:45 o'clock: "Wedding March" from "The Ratchmarer of Hamelin" (request).....Vander Weitz, "Tales of Vienna Woods".....Straness Orestes, "Martin".....Flotow (a) Romance, "By the River".....Horse (b) "Pansy".....O'Brien (Melody of Popular Songs).....O'Brien Intermission. Scenes from "Aida" (request).....Verdi Caprice, "Bodensee".....Herbert Paraphrase, "Lorelei".....Navadba Excerpts from "Marmelade Napoleon".....Luders Twaetep, "Spirit of Independence".....Richter Charles L. Brown, Conductor.

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