

GANS GETS DECISION

Has Holly Groggy, but Fails to Knock Him Out.

LOSER CLINCHES OFTEN

Fight at Seattle Goes Twenty-One Rounds—Seats Collapse Under Crowd, but None Suffers by Fall.

SEATTLE, Wash., July 23.—Joe Gans was given the decision over Dave Holly at Pleasant Beach tonight after an interesting battle that went the limit, 20 rounds. Holly insisted on clinching repeatedly and used fair weight to advantage.

Gans had his opponent groggy in the last round, but could not put him down. During the second preliminary a crowd kicked in a side of the pavilion and a tier of seats collapsed. No one was seriously hurt.

The exhibition very much disappointed the crowd. Gans had absolutely no chance to show his science in clean fighting, but was forced throughout to fight the battle at which Holly is best. It was not until the 18th round that Gans began to make his work tell on Holly. Then he landed several rights and lefts that drew blood and closed one of Holly's eyes.

Early in the contest Gans received a punch in the right eye that cut a deep gash and a little later Holly landed again and during the remainder of the contest Gans was fighting with one eye closed. The last three rounds were the fastest of the battle, and it was then that the enmity between the two fighters was shown. In the last round Gans landed hard on Holly and for a minute it looked as if the Baltimore boxer would win. Holly's great strength came to the rescue, however, and he was able to fight back and bring Gans into a clinch. When the song that marked the close of the fight sounded the men were clinched.

Referee Morrison had no hesitancy in awarding the decision to Gans and the decision met with almost universal approval. Gans did all the leading, blocking and clever work, while Holly was on the defensive all the time.

NATIONAL LEAGUE.

Boston 5, St. Louis 3.

ST. LOUIS, July 23.—The timely hitting won for Boston. The score: R.H.E. St. Louis 5 4 3; Boston 3 5 4 2. Batteries—Egan and Grady; Barnes and O'Neil. Umpire—Johnstone.

Brooklyn 4, Chicago 3.

CHICAGO, July 23.—Frequent and timely hits and several great catches by Lumley, that robbed the locals of hits and runs, gave Brooklyn today's game. Lumley's batting and base-stealing, and Shultz's long drive were the features in an almost errorless game. The score: R.H.E. Chicago 3 3 3; Brooklyn 4 13 9. Batteries—Overall and Kling; McIntyre and Ritter. Umpire—Klem.

Pittsburg 7, New York 1.

PITTSBURG, July 23.—The Pittsburghers won an easy victory over New York today by good hitting and taking advantage of errors. They took the lead in the first inning and never lost it. Liefeld was hit only in the fourth inning, when the New York team went down with the bases full. The score: R.H.E. Pittsburg 7 9 0; New York 1 7 3. Batteries—Liefeld and Phelps; Wittiss and Bresnahan. Umpire—Emslie and O'Day.

No Game at Cincinnati.

CINCINNATI, July 23.—Cincinnati-New York game postponed; wet grounds.

AMERICAN LEAGUE.

Chicago 4-0, Philadelphia 0-5.

PHILADELPHIA, June 23.—Philadelphia and Chicago broke even today in a double-header. The visitors shut out the home team in the first game, principally owing to Queen's pitching. In the second contest, Chicago could do nothing with the Philadelphia pitchers and failed to score. The scores: R.H.E. Chicago 4 7 1; Philadelphia 0 7 0. Batteries—Owen and Sullivan; Coombs and Powers.

Washington 3, St. Louis 2.

WASHINGTON, July 23.—Washington defeated St. Louis today in an exciting struggle of 13 innings. Powell outpitched Falkenberg, but the latter was very effective with men on bases. The score: R.H.E. Washington 3 9 0; St. Louis 2 10 1. Batteries—Falkenberg and Heyden; Powell and O'Connor.

Boston 3, Cleveland 1.

BOSTON, July 23.—Townsend weakened toward the close of a 12-inning game today, and the locals were victorious by 3 to 1. Turner's work at short was the most expert ever seen here. The score: R.H.E. Boston 3 7 0; Cleveland 1 11 3. Batteries—Dineen and Armbruster; Townsend and Kittredge.

New York 4, Detroit 2.

NEW YORK, July 23.—After the visiting Detroiters had hit Hoggs for two runs in the opening inning, they failed to do any more damage, and the locals won. Chase, Moriarty and Delehanty batted in the runs which won for New York. The score: R.H.E. Detroit 2 9 0; New York 4 11 1. Batteries—Killain and Warner; Hoggs and McGulre.

THE DAY'S HORSE RACES

At Brighton Beach.

NEW YORK, July 23.—Brighton Beach race results:

Selling, mile and a sixteenth—Earl Rogers won, Delmore second, Sonoma Belle third, time, 1:47 3-5.

Steeplechase, about 2 1/2 miles—Pure Pepper won, Oro second, Metamora third, time, 5:20 2-5.

Six furlongs—Handsarra won, Far West second, Dolly Spanker third, time, 1:13.

The Undergraduate stakes, selling, 5 1/2 furlongs—Monfort won, J. C. Core second,

Judge Post third, time, 1:07. Tours finished first, but was disqualified for fouling. Mile—Flaxman won, Corn Blossom second, Bryan third, time, 1:40 2-5.

Five and a half furlongs—Belle of Ironquid won, Yorkist second, Lady Vincent third, time, 1:05 2-5.

At Seattle.

SEATTLE, July 23.—Results of races:

Four and a half furlongs—Peligross won, Roua second, Mrs. Mitchem third.

Four furlongs—Lucy C. won, Nancy W. second, Pasodella third, time, 0:48 1/2.

Six furlongs—Interlude won, Katie Crews second, Waterpout third, time, 1:15.

Six furlongs—Seasick won, Golden Buck second, Linda Rose third, time, 1:13 1/2.

Mile—Lucian won, Jackrui second, Joyner third, time, 1:40.

Mile—Colonel Jewell won, Rosario second, Charles Green third, time, 1:40 1/2.

Six furlongs—Royal Home won, Peggy O'Neal second, The Mighty third, time, 1:12 3/4.

Tinklers at Car in Garage.

QUEBEC, July 23.—There are 45 contestants for the Golden automobile trophy and five for the Deming prize at the beginning of the last week of the tour, 14 having dropped out.

The touring committee today began an investigation of a case of alleged violation of the rules by a trophy contestant, who, it is alleged, did repair while his car was in the garage here. Two policemen have been placed on guard at the garage, with orders not to allow anyone to approach until checking out time tomorrow.

Western Tennis Contests.

CHICAGO, July 23.—The first and second rounds in singles and the preliminary rounds in doubles were disposed of today in the 19th tennis tournament for the Western championships at Kenwood Country Club. In the singles E. G. Hunt, of California; T. C. Emerson, the Ohio champion, and W. L. Myers, runner-up in the Pennsylvania tournament, won sharply contested matches.

Amateur Matched With Nell.

LOS ANGELES, July 23.—Harry Baker, amateur featherweight champion of America, who won his title last winter in San Francisco's stic carnival, has been matched to fight Frankie Nell, former bantam champion, 20 rounds before the Pacific Athletic Club, the night of August 7. The fads will enter the ring at catch weights.

TENNIS TOURNAMENT TODAY

OREGON STATE CHAMPIONSHIP GAMES BEGIN.

Schedule for Tournament at Multnomah Club Is Announced—Mrs. W. K. Scott is Hostess Today.

Play in the Oregon state tennis tournament begins on the Multnomah Club courts at 9 o'clock this morning. The schedule for the day follows:

Court 1—10 A. M., Andrews vs. Sawyer; 11 A. M., Leadbetter vs. Agar; 2 P. M., Miss Joseph vs. Mrs. Baldwin; 5 P. M., Rohr and Benham vs. Turner and L. Wickersham.

Court 2—10 A. M., Miss Holtz and Miss Joseph vs. Mrs. Baldwin and Miss Robertson; 11 A. M., L. Wickersham vs. B. Wickersham; 2 P. M., Benham vs. Shives; 5 P. M., Turner and McAlpin; 5 P. M., Cook vs. Wilder.

Court 3—10 A. M., Miss Leadbetter vs. Miss Weidner; 11 A. M., Leiter vs. Plummer; 2 P. M., Tyler vs. Webb; 5 P. M., Mrs. Judge vs. Miss Robertson; 5 P. M., Wilder vs. Veness.

Court 4—Miss Frohman vs. Miss Smith; 11 A. M., Ladd vs. Fenton; 4 P. M., Dole vs. Rosenfeld; 5 P. M., Bellinger vs. Anderson.

Court 5—5 P. M., Goss vs. Knight.

The committee in charge is planning to make the tournament as interesting and comfortable as possible for spectators. Mrs. W. K. Scott has consented to assume direction of the refreshment service, and a vintage will be raised to shield the gallery from the sun.

In Vaudeville Houses

BY A. H. BALLARD

YOU MIGHT think that when I say "the ten-cent houses," that I referred to a class of theatrical entertainments that were inconsiderable.

Not so.

The term includes all the Grand, Star Pantages, Baker and Lyric Theaters, which now constitute the sole attractions that bid for popular favor in town. It is the good, old Summertime now in earnest. Many of our regular citizens, their wives and their families, are away visiting at the Coast, basking on ocean sands or breathing the clear mountain air. But it is a fact that the incoming population during the hot weather days is so large in its entirety that the actual number of people in Portland during July and August is greater than during the months of January and February.

Thus, the low-priced theaters have just as big crowds from which to gather their audiences as they have in the supposedly busy winter months.

Again, the populace within our gates at the present time of year is in a measure unsettled strangers, visitors, sight-seers; and therefore, they are more readily amenable to the allurements of chance theatrical offerings. They are not the regular theater-going patrons. They are here in great part for amusement alone, and, right merrily and hopefully can (and do) the theaters that are now open, make their appeals to catch

the passing ten-twenty-thirty cents of admission.

In consequence of these conditions the patronage of the ten-cent houses keeps up steadily, and grows really big when, in any instance, the bill is especially good.

THUS, AT PANTAGES last week, the bill was excellent, particularly meritorious, and therefore the response from the public was immediate, and the box-office receipts were about twice as large as during the week previous. The present week the bill at Pantages is up to an excellent standard—the bill that opened yesterday afternoon. Much comment will be noted around regarding the appearance of M. B. Curtis and company, at this vaudeville theater, in a condensed version of "Sam'l of Posen." The veteran is here, and it is the same old play. He is "locking em in" all along the circuit, largely on account of his reputation. Twenty years ago he was a dude with diamonds, silk hat, etc. He still draws the crowd. He is having a theater built for him in British Columbia, MacKenzie and Harland, lead off the program with a jolly and swift-running sketch, and the Garcia Sisters sing some sweet duets and solos that are enthralling in quality. With Estelle, the "Queen of the Wizards," does the regulation sleight-of-hand stunts. Danny Ahearn startles you as the phenomenal boy whistler. Jean Wilson's agreeable and attractive performance, with a mellow richness in the illustrated song, "Star of My Life," and Curtis and his confederates close the interesting performance. The bill is good, quite up to last week, but good enough to please anyone.

EDITH DOMBY, with the assistance of three other persons, enacted the sketch "Her Last Chance," as the headliner at the Grand. The program of acts for this week was brought out yesterday afternoon, the usual day for making the change for the week, and the sketch made a hit. Cora Beach Turner in her "Carnival" acted several scenes, and individual drops painted here, caught the enthusiasm of the assemblage. She has two people helping her, and all are clever. The Lyric, lately from San Francisco, four men who know how to sing and have personalities worth contemplating, presented some music to charm and please. That is Maude Beatt, late of the Lyric, also from San Francisco, is billed as a soprano, and showed not only that she has a dulcet voice, but perfect pitch, that make one loath to leave the theater after she has stepped out before the footlights. She astounded people. And Portland is hard to wake up, when and Ryan, Roman ring artists, followed, and Miss Burke sang the illustrated song "Bitter," the "Terrible Kid" and their brindle building friend (a film that proved itself "all the money" last week) is repeated this week by request.

FANNY FOLSON (don't be afraid!) isn't Mrs. Grover Cleveland) sings some illustrated songs with special drops of her own design as the top-line specialty at the Star this week. They are presented artistically and are arranged in detail to give pleasure. Al Johnson reels off a monologue of the ordinary kind that hasn't much new in it. The "Only Helen" sings, "I'm Looking for You," with some pretty pictures that help the illusion and musical atmosphere. The farce this week is entitled "Three Men in a Cupboard," which is sufficiently suggestive of what is to be seen. It is a burlesque and rollicking that it contains. It engages the same artists that appeared last week, and goes with a vim and effort, and is well pleasing to the wayfarer out for an hour's diversion.

LYRIC IS BECOMING a name that stands in high repute in town. This cozy theater is calling attention to itself by dint of sheer merit in the acting on its stage. They do not pretend to be any great shakes in the magnitude of the productions, but the players work like trojans, individually and collectively, and the result is that the performances to be seen three times a day at that playhouse are notable for their strong and good professional quality. "A Wife's Peril" is the play this week—a powerful and emotionally strenuous drama of the old school in England. A wife deserts her husband, and the usual trouble intervenes before they are reunited over the tender forgiveness brought about by the thoughts of their child. The situations are bright and dramatic, the dialogue clean-cut, the comedy pungent, and the acting generally good. It serves to give Miss Howard, the leading woman, ample opportunity to show that she is an emotional actress of considerable effectiveness. She has temperament, good looks, industry and some charm. She is above many leading women who assume to be far her superiors.

PICTURES portraying the San Francisco disaster and great fire are being shown at the Baker Theater for the second week. B. S. La Muerle is owner and manager of the collection, and it is the best representation I have seen of the effects of the great earthquake and fire. There is some humor thrown into the lecture and occasional played a brighter nature put before the eyes of the audience, that all may not be so terribly somber as the nature of the general exhibition would necessarily otherwise be. Sky-scrapers swaying like reeds, the total collapse and destruction of block after block, the population in its mad rush for safety, the struggles of the heroic firemen, soldiers and citizens, the utter ruin from Barbary Coast to the Nob Hill mansions, shooting the vandals and looters, dynamiting and cannonading the buildings, Golden Gate Park covered with the tents of millionaires who are now reduced to poverty—oh! it all makes up a harrowing experience—enough to suit the morbid instincts of anyone, and, of course, interesting merely as the faithful and correct record of the worst catastrophe since the flood.

"THE RING"

OPENS SATURDAY, JULY 28 AT

THE GOLDEN LEAGUE

Watch for Friday's Ad

Removal Sale

Every grade of Furniture, including suits and pieces for all purposes, is represented in this immense sale stock, and we have given equal consideration in the selection of pieces in every design and finish, our intention being to reduce our present stock, preparatory to removal to our new store on Morrison and Seventh Sts., our stock here comprising entirely new lines in all departments.

YOUR CREDIT IS GOOD

MAKE YOUR OWN TERMS

COMPLETE SUITS AND VARIOUS PIECES FOR THE DINING-ROOM

MANY LARGE PIECES

AT REMOVAL SALE PRICES

- \$60.00 mahogany Serving Table, richly carved and finished; sale price \$30.00
- \$45.00 Buffet, in the weathered oak; sale price \$29.75
- \$47.00 Buffet, in the weathered oak, leaded glass doors, trimmings of antique brass; sale price \$33.00
- \$73.00 Buffet, in highly polished mahogany; sale price \$49.00
- \$65.00 Buffet, in the weathered oak, leaded glass doors, all trimmings of antique brass; sale price \$50.00
- \$52.50 China Closet, to match above Buffet; sale price \$40.00
- \$449.00 MISSION DINING SUIT REDUCED TO \$325.00.
- This suit in the weathered oak, consisting of Buffet, China Closet, Dining Table, Serving Table and eight Chairs.
- \$1150 DINING SUIT REDUCED TO \$875.
- This handsome suit in the highest grade of selected golden oak, richly carved in Louis XV design. Suit consists of Sideboard, China Closet, Dining Table and eight Chairs.

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COMPLETE HOUSE FURNISHERS

PORCH FURNITURE AND HAMMOCKS AT SALE PRICES

Gray's Third Great Sale

OF CHESTERFIELD FINE CLOTHES FINE HABERDASHERY AND HATS

Begins Wednesday Morning, July 25th

This Sale is in accordance with our usual custom of making a grand clearing sale at the end of each season, including all stock of the present season. Our stock being all of the finest grades, it enables those in need of wearing apparel an opportunity to get the best at a very moderate cost. All medium and lightweight black suits and blue serges included in sale.

Chesterfield Suits	Sale Men's Fine Trousers	Sale on Men's Fine Underwear
\$18.00 Values at Sale... \$13.50	\$ 4.00 Trousers at Sale... \$3.25	All \$1.00 Garments at... \$.75
\$20.00 Values at Sale... \$15.00	\$ 5.00 Trousers at Sale... \$4.00	All \$1.25 Garments at... \$.95
\$22.50 Values at Sale... \$16.50	\$ 6.00 Trousers at Sale... \$4.50	All \$1.50 Garments at... \$1.15
\$25.00 Values at Sale... \$19.00	\$ 7.00 Trousers at Sale... \$5.00	All \$2.00 Garments at... \$1.35
\$30.00 Values at Sale... \$23.50	\$ 8.00 Trousers at Sale... \$6.00	All \$2.50 Garments at... \$1.75
\$35.00 Values at Sale... \$26.50	\$ 9.00 Trousers at Sale... \$6.75	All \$3.00 Garments at... \$2.25
\$40.00 Values at Sale... \$29.50	\$10.00 Trousers at Sale... \$7.50	All \$4.00 All Silk at... \$2.75
		All \$6.75 All Silk at... \$4.50

One-Third Off on All Straw Hats

Sale begins Wednesday morning. Come and secure your share of the really great values offered in Men's Fine Wearing Apparel. No reserve stock. Everything on sale of the present season's production.

TERMS OF SALE—STRICTLY CASH

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