

DEFEATES OF WORD WILL DOWN LANE

Democrats Who Defeated Sheriff at Polls Sharpen Knives for Fight.

UPHOLD SPOILS SYSTEM

Plan to Discipline Present Mayor. John Manning Their Probable Candidate—Many Aspirants for Fat City Job.

BOOMED FOR NEXT MAYOR OF PORTLAND

Democratic—Republican—

Mayor Lane. Thos. C. Devlin.
John Manning. Dr. A. C. Smith.
W. T. Vaughn. W. M. Calk.
R. D. Inman. John Annand.
Thomas Gray. D. J. Malarky.

A warm fight for the office of Mayor Lane is in store for the city election next June and a busy day of campaigning for the \$1800 a year job are pluming their fine feathers. From the looks of things, Mayor Lane will not have smooth sailing in his own party for the primary nomination next April, for a bunch of Democratic warhorses, like those which fought Sheriff Word, are chafing the strand. In the coming contest the Democrats will probably be stronger, with perhaps John Manning, District Attorney, for a bell-wether.

At least this is the tale echoing on the curb, where the candidates for the next city government already have opened. And as for Mr. Manning's willingness to make the race—he is mum as yet.

Between Mayor Lane and Mr. Manning there is little political love; the two represent warring factions of the Democratic party—the one under the name non-partisan, being headed by Mayor Lane, who has retained to run his office as a strict Democrat; the other headed by Mr. Manning, who, though not the ideal of all Democrats who believe in the spoils system, still is favored so much more by them than is Mayor Lane that there is no doubt whatever where their votes would go in a fight between the two.

Many Favor Spoils System.

There are a great many Democrats who adhere to the spoils system, both because some of them want leaves and fishes and because others, who don't need to be "taken care of" at the pie counter, don't want Republicans to feast on Democratic offices. While in Republican eyes Mayor Lane has been more of a Democrat than a non-partisan in distributing the good things, in the vision of the sore bunch he is "bad medicine."

"We taught Word that a Democrat can't ignore his party," they say, "and shall next time elect a Democrat."

This bunch has a considerable number of votes and will cast them for any Democrat rather than for Lane. For this reason, chiefly, they would support Manning. But in addition to their number, many other Democrats in the Democratic fold are expected by the Manning boomers to flock to their favorite, and then, too, they say Manning has perhaps as large a personal following in Multnomah as any other Democrat, not excepting even Governor Hamberlain. In June, 1904, he was elected District Attorney over Sanderson Reed, Republican nominee, by 2900 plurality.

Manning's political allies, his friends and those of other abuses, his friends say, have made him a Polk or a Jerome in Multnomah, and they aver that it is in his power to secure almost any office in this county. They assert that he has been an active official in serving the people, doing more than his share to drive out gambling and other vices and that in view of his record he is the "mistake" of Word and Lane.

Word's Foes Also Lane's.

Most of the foes of Word in the April primaries are likewise enemies of Lane. They polled about 600 votes against Word's 1500. They are mostly irreconcilables, that bolted Word in the election; at least such is the declaration of their prominent leaders. Though outvoted in the primaries, they say Word was boosted up by a large increment of Republicans who voted for him, and that this bunch expected the aid of Manning's element for their fight against Word and say it was thought that Word, as the Malley would not have fought Word for the nomination, but Manning did not join with the Malley forces in the primaries, with the result that Malley was overwhelmingly defeated.

And how does Mayor Lane look on the Manning boom? Says nothing, but undoubtedly is doing a power of thinking. Some say that he is thinking so much that he is averse to running again. To persons who quiz him on this point Mayor Lane drops remarks that he would just as soon be practicing medicine as presiding over the city's affairs; that he has found the job far from a snap, on account of its toils and worries; that as for running again—well, the election is too far ahead, and, in the words of his favorite expression:

"Sufficient unto the day is the evil thereof."

"Oh, lodge," bashfully exclaimed John Manning, when the District Attorney's bomb was mentioned to him. Mayor Lane was equally coy.

Lane's Answer a Joke.

"A year hence," he remarked, jestingly, "I might be very popular indeed, or I might be strung up to a lamp post."

But it is very probable that Mayor Lane will be a candidate for reelection. From the appearance of things he would be prevented only by events too far remote for expectation. There is no aspirant for the mayoralty, either republican or Democrat, who would confess his ambition so far ahead; at least none has done so, thus far, though it is easy to guess the names of several who will be candidates.

Mayor Lane is in the same situation as the other aspirants. That he would like to succeed himself is a word Lane is able to be generally accepted as a fact, and that he will run again is regarded quite likely.

Another with an ambition to be mayor is W. T. Vaughn, lone Democrat in the city council and Mayor Lane's bodyguard in that assembly. Mr. Vaughn hails from the tenth ward and is a word-Lane "non-partisan" Democrat. On the opposite side of the Democratic household—where the "straight party" element hangs out, R. D. Inman is the recipient of a boom, which, though faint as yet, fills his retinue with hope.

Some Republican Timber.

In the Republican camp, the most conspicuous aspirants are Thomas C. Devlin, new city auditor; Dr. Andrew C. Smith, ex-State Senator; William M. Calk, ex-county Judge and brother of H. M. Calk,

who ran for United States Senator in the April primaries; and John Annand, president of the council.

These men have been trimming their sails, to catch the traveling wind, and the majority for some time. Mr. Devlin would have been a candidate last year but for George H. Williams' being in the contest. At one time when it was announced that Mayor Williams might not run for reelection, Mr. Devlin's friends were framing things up for their man to enter the primary race. Dr. Smith's boomers were especially active at that same time also.

John Annand has been shaping things for a year past so as to pave a way to the city council. He was elected to the city council. He was boomed for Sheriff last Spring but stayed out of the fight for that office in order to be eligible for the head of the city government. Another member of the council, who is mentioned frequently, is Thomas Gray. And still another man boomed for the honor is Dan J. Malarky, State Senator.

Other offices to be filled at next June city election are those of city auditor, treasurer, chief attorney, police judge and fifteen councilmen, one for each of the ten wards and five at large.

LOGGER KILLED BY CARS

A. D. DAVIDSON CRUSHED TO DEATH NEAR STELLA, WASH.

Body Brought to This City Will Be Taken to Eugene, Dead Man's Home.

A. D. Davidson, a young man whose home was in Eugene and who has relatives in that city, was instantly killed near Camp No. 10 of the Eastern & Western Logging Company, at Stella, Wash., yesterday afternoon. News of the tragedy reached this city last night when the train from Astoria arrived, bringing Davidson's body. Coroner Finley took charge of the body and removed it to his undertaking establishment. It is probable that it will be shipped to Eugene for interment.

The advice received by Mr. Finley are to the effect that Davidson was riding on the bumpers between two cars of a train loaded with logs when he met his death. As the cars started, the heavy grade the cars were jammed together with terrific force and the unfortunate logger's life was crushed out without warning.

Davidson was about 32 years of age and was in the employ of the logging company at the time of his death.

AT THE THEATERS

What the Press Agents Say.

"SAID PASHA" TONIGHT.

Kendall Musical Company Makes Big Hit at Hellig Last Night.

They made a good selection at the musical comedy season at the Hellig Theater for the second week. "Said Pasha," which opened the second week last night, is the best thing that Richard Stahl ever wrote, and it is just what the people want to hear—melodious airs, catchy airs, tickling harmonies, good concerted numbers, a real light opera that takes hold of your musical sense. The audience fairly sat up and took notice last evening and was extremely enthusiastic, both as to the general finish of the chorus and the special artistic efforts of the principals. Lettie Kennishill, Robert Pittkin, Millar Bacon, E. P. Seaman and the whole company—every one of them—did themselves proud and received the kindest and most cordial applause from the appreciative hearers. It is a delight to have a fine company like this in the city, presenting really good light opera at popular prices, and it is drawing the public generally to the doors of the Hellig. It is an expensive company and it is inexplicable now the manager can give such a good performance at prices so little.

HENRIETTA CROSMAN.

Advance Sale at Hellig Theater Next Wednesday Morning.

Those who are planning to see Henrietta Crosmann at the Hellig Theater next Friday and Saturday nights, with a matinee Saturday, June 22 and 23, will do well to get their seats early next Wednesday, for so great an interest has been expressed in the visit of this distinguished actress that a crowded house is assured. Miss Crosmann would receive a cordial reception here no matter the play in which she might appear, but on this occasion more than common expectancy has been created from the fact that the eminent comedienne is to appear in a modern play which offers her in a character different from any in which she has been seen for several years. This play is an excellent comedy, "Mary, Mary, Quite Contrary." In modern comedy Miss Crosmann is at her best. Everybody will want to see her in "Mary, Mary, Quite Contrary," for in this comedy she has secured a success greater than in any other of her plays, not excepting "Miss Nell" or "Sweet Kitty Bellairs." Miss Crosmann never fails to stir up an interest with an excellent performance, or to stage her plays according to high standards. Theater patrons here may justly look for a treat in her visit.

Good Show at Pantages.

The offering at Pantages' this week is as liberal as ever in good features, presenting the best act obtainable without regard to expense. The headliner are Broadway favorites, who have made good in New York vaudeville. They are Grace Huntington and troupe, in a lively farce comedy, "A Matrimonial Mix-Up"; the Zanfellas are a troupe of novel and daring acrobats; George and Allen are comedy entertainers and singers; and dancers; McPee and Carlton put on a many instrumental Billy Evans has long since made good as a comedian and monologist; Jack and another illustrated ballad, and a comedy picture series will conclude the performance.

PERSONAL MENTION.

James Prenton, of Berkeley, Cal., has arrived at his home at Greesham and will remain a few weeks. He will return to the University of Oregon to take an extra course of study.

Charles W. Knowles, the pioneer hotel man who has been ill for some weeks at his apartment, room 42 and 43, Chalmers-Hirsch building, has had no change for better or worse. The aged man continues very low and it is feared that he will not recover. Mr. Knowles is 86 years of age.

NEW YORK, June 17.—(Special.)—Northwestern people registered today as follows:

From Portland—J. F. Ewing, C. E. Ladd, W. G. Ladd, G. H. Hill, at the Manhattan; H. H. Brown, at the Gillespie; A. Hess, at the Imperial; C. A. Cogswell and wife, Miss Cogswell, at the St. Denis.

From Seattle—J. W. Range and wife, E. W. Craven, at the Park Avenue; M. Wright, at the Grand Union; H. McCure, at the Arlington.

From Spokane—V. T. Case and wife, at the Grand Union; J. Brown, at the Gillespie; Mrs. S. M. Smith, at the Manhattan.

From Tacoma—Mrs. H. A. Ferguson, at the Grand Union; C. C. Eaton and wife, at the Normandie.

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Specially Reduced to

An exceptionally good value in Ladies' Fine Tailored Suits in jacket or Eton style, long or short sleeves—Circular skirts in tweeds, Panama, worsted or serge, in navy, black, gray, Alice blue and violet—

The \$37.00 Values on Sale Today at \$25.45

\$12.50 Petticoats at \$6.95

Extraordinary Value in Silk Petticoats

Best quality Silk Petticoats, deep tucked flounce, accordion plaited flounce, two rows of ruching or tuck ruffle, assorted colors and blacks; values to \$12.50 for.....\$6.95

Sateen Petticoats at \$2.08

Any of the Petticoats Offered, Worth Double the Money

Good quality Sateen Petticoats, deep ruffles, three rows of shirring or deep moreen flounce; special.....\$2.08

Millinery Clearance



To effect an immediate clearance, 500 Pattern Hats, values up to \$50.00, at 1/2 Price

Hats in white, black, pink, blue, gray, champagne and Leghorns—for women and children

—GREAT FLOWER SALE—

Bridal wreaths, confirmation wreaths, June roses, lilies, foliage—entire stock of flowers, all new, one-fourth off—

200 Bo-Peep Bonnet Shapes, bound with velvet, value \$1.50, clearance price 79c—300 smartly-trimmed Duck Hats similar to those we had last week, values to \$3 for \$1.00—Our entire stock of Children's White Hats, Caps and Bonnets greatly reduced—For today only—

Sun Bonnets, 19c—Boys' and Girls' Seashore Hats, 19c

The Meier & Frank Store

See Yesterday's (Sunday's) Papers for Detailed Advertisements

SPECIAL VALS. IN Tailored Suits \$37 Values \$25.45



Fans 1/3 Off

Regular Marked Prices for Today Only

Our entire stock of Fans for today only at one-third off regular prices— This store's stock of Fans is now complete in every detail, with this season's latest novelties, such as spangled lace and painted effects in the new empire and oval shapes in both large and small sizes—An event in high-class Art Goods for today only—

One-Third Off Regular Prices Today

PRICE REDUCTIONS IN BOYS' CLOTHING MEN'S CLOTHING MEN'S FURNISHINGS MEN'S SHOES TRUNKS, VALISES STOVES RANGES REFRIGERATORS MATTINGS RUGS HAMMOCKS

\$12.50 Petticoats at \$6.95

Extraordinary Value in Silk Petticoats

Best quality Silk Petticoats, deep tucked flounce, accordion plaited flounce, two rows of ruching or tuck ruffle, assorted colors and blacks; values to \$12.50 for.....\$6.95

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Sun Bonnets, 19c—Boys' and Girls' Seashore Hats, 19c

Hosiery

Large assortment of all over lace effects, also light and medium weight lises in black, white and tan; all sizes; extra special, pair..... 33c

Children's Hose

Children's white, black and tan lisle Hose, wonderful value at 25c; to close at, per 19c pair..... 19c

White Plaiting

Fancy White Neck Plaiting, one and two rows of mousseline de soie, 4 1/2 inches in a box, three medium size neck lengths; special, box..... 18c

New Boleros

New Boleros, made of dainty tucks and net insertion, edged with double-thread Valenciennes lace, pointed back; \$2.00 value..... 97c

Lace Dickies

All over Venise Lace Dickies in butter and white, assorted designs; up to 75c values..... 34c

Infants' Spec'ities

SECOND FLOOR.

Infants' white Flannel Skirts; regular 75c special..... 43c
Infants' white Flannel Pinnings; regular 85c special..... 47c
Infants' Stockinet Diapers; regular 50c, 75c; special, each 23c

Knit Underwear Specials

For Women at Exceptionally Low Prices

Ladies' fine ribbed white lisle Union Suits, low neck, no sleeve, fitted at the knee; wonderful value at 47c 65c; special..... 47c

Ladies' fine ribbed white Cotton Corset Cover, high neck, long sleeve, extra quality; regular 40c value; 23c special, each..... 23c

Ladies' Combination Suits, white, fine-ribbed, mercerized lisle, with lace-trimmed umbrella pants and low neck, and sleeveless, with lace edge; regular \$1.50 value; special, suit..... \$1.23

Ladies' hand-crocheted yoke, low neck, no sleeve, fine white lisle, and silk and lisle with V and square-cut yokes; regular \$1.75 each; special, each..... \$1.47

\$3 Ladies' Shoes \$2.15

Women's Fine Shoes at Reduced Prices

1000 pairs of ladies' high and low shoes, just received from the factory— These new goods on sale at manufacturers' cost—Included in this lot are ladies' Russia calf, chocolate vici, black vici and patent colt; high shoes and Oxfords, lace and Blucher styles, extension or light soles— Shoes worth \$3.00 on sale at the special low price of \$2.15 per pair.... \$2.15



A CHAT WITH BESSIE TANNEHILL

Talented Dramatic Soprano Who Sings, Laughs and Cries at the Same Time

BESSIE TANNEHILL, the dramatic soprano of transcending spirit and birdlike joy of living, chatted with me yesterday in the Hellig Theater, where she, among others of the Kendall Musical Company, are making an operatic hit with the Portland public.

Miss Tannehill is a creature who charms.

She is not so stunningly beautiful of the stage, although her features are comely and regular. It is her tearful soul, her electric temperament, the sympathetic impulse of her extremely interesting personality, that takes hold of one first.

When she begins to talk you know that you are in the presence of a rare being, who has enjoyed things intensely, and also suffered, who can love well, and who can hate well, who is an artist of fine texture, a high-strung organism that has been impelled to continual dalliance with the joyful side of life, else she would be engulfed completely by the overpowering knowledge of the world's sadness.

Hence a great deal of her magnetic attractiveness.

There is nothing that draws one so as the investigation to laugh through tears.

This phenomenal woman of the operatic stage inclines you to mirth while her eyes tell you of sorrow—even tragedy.

It is like the woman who holds aloft a wine cup and quaffs the liquid amid hilarious shouting—and still at that moment her heart is breaking.

This duty of nature pulls humans close to the gifted object who can richly and beautifully simulate the light and airy aims of existence, while the burden of inevitable woe is also mirrored in the windows of the soul.

Philosophically, these words explain why Miss Tannehill is so instantaneously popular on the stage, and why she is loved by her professional associates and her acquaintances.

She cannot help it.

She was made so.

And, ever since God put her into the world, everybody else who has seen her actively has perceived that this particular piece of work was good.

Go to the theater and watch while this woman comes before the footlights. She weighs about 135 pounds, is of medium height, bright-faced, luminous-eyed.

Then she sings.

Ben Lodge exclaimed, the other day, when he heard her voice for the first time in ten years:

"Bessie, you've got the pipes, just the same as ever."

Reynolds, the musical director, who

had not heard her for a similar length of time, remarked:

"Bessie, you sing better than you did ten years ago."

"The truth is that she is just now in her prime. She does not abuse her voice, and she is careful not to do anything that may impair it. This means moderate living, and protecting herself against excesses and dangers that might bring colitis and complaints that would undermine her health and strength."

When she comes on the stage and begins to sing, you know at once that she is a new, glorious element in the atmosphere. Here is the experienced artist, confident of her power, feeling the music that her ringing, clear soprano peals forth, reveling in the joy of vocalization, trembling with the vibrations of divinity and fun, yet in a twinkling ready to chant the echoes of appealing tenderness or woe.

That is to say, that she is essentially dramatic in her physical and mental make-up, and that her voice yields perfectly to her swift-changing moods. Naturally does she sing and act. There is an absence of artificiality about both that puts her audience at ease and lends additional effect to her roles.

She has had her biggest success in opera bouffe, wherein she has, in the course of her experience, taken up various lines of stage work. She made a lasting impression even on Lillian Russell in the Tiler song, "Maidie," back in the nineties, and was the adored of the Press Club on reception night in New York. In San Francisco the clubmen threw as many bouquets to her as to the prima donna of the opera at the Tivoli, although she sang the "character" parts. This is because she has that bubbling vivacity, abundant kind-nature, irresistibly melodious that won every heart. A woman like that, who will laugh at your least attempt at wit, and cry if you point your finger at her, is a perennial child, who will be petted always and have a multitude of devoted slaves at her side forever.

Miss Tannehill has been on the stage ever since she was a mere child, 8 or 9 years old. She was the adopted daughter of Mrs. H. L. Clark, who was leading woman with such men as Booth and Forrest. Mrs. Clark put Bessie into dramatic work very early and trained her. Mrs. Clark was a fine musician and taught Bessie to play the piano. The child was on the concert stage for some years and then took up the learning of parts for the dramatic stage. Mrs. Clark also gave her the only instruction she ever had in

vocal work. Bessie made her debut first in the drama with her mother and traveled with her, afterward entering upon the musical portion of her public career. She practiced eight hours a day while with her mother, and studied six hours; still her mother wanted her to do more. That was the time that the mother discovered that Bessie had a voice.

Her ability to sit down and play anything she likes at the piano is the greatest comfort she has in her career, and she sings because she loves to do so, that she could not help singing, that she was always singing, even when she was a little tot. Her first success was as "Gabriel," in Rice's "Branselene" company. One of her most conspicuous successes was with Matthews and Bulger in "The Sad Sea Waves." In the season of 1890 she was at the Duquesne Garden in Pittsburgh. She was with the Castle Square company in Chicago during the St. Louis Fair, and alternated between Chicago and St. Louis. She has sung the dramatic parts in nearly all the Gilbert and Sullivan operas. She was for three years with Savage. She says that her greatest hit was the "Widow" in the "Milk-White Flag." She wants to sing that role here before she leaves, and the public will want it, too.

For the last three years she has been in the Tivoli, in San Francisco, singing at the opening night of the new Tivoli Opera-House, September 24, 1903, and also at the closing night of the grand opera reception in the Tivoli, in the season of 1904, in "Miss Timidity," "April 17, 1906. She certainly was there at the birth of the house and at its death.

Many and many a time Miss Tannehill has yearned for grand opera. But it cost too much to get on in that line, she knew. She has any number of grand opera selections in her repertoire, but the ill and split of opera bouffe inspires her and appeals to her strongly. She will sing a special song in "Said Pasha" next week; "The Secret," by Scott, which she likes very much.

At the Tivoli Miss Tannehill sang the character roles in all the most stunning successes, and became extremely popular while the five longest runs were in progress, namely: "When Johnny Comes Marching Home," "Robin Hood," "King Dodo," "Isle of Spice" and "The Toreador."

"I like a part like Theo, in 'The Rounders,'" said Miss Tannehill.

"I like the midget, and I know they want me for the acting. I am prone to put in some dialogue of my own in this

musical comedy business. I did it last night when Miss Adams took off my slipper. I saw that my big toe had poked through my rights, and I told Miss Adams that she would have to darn that hole up. The people in the front row laughed. That was what I wanted.

"That's all I have." She went back on the stage; I into the street.

She isn't handsome, but she's a darling.

A. H. BALLARD.

up at 10 A. M., steamer F. A. Kilburn, from San Francisco. June 17.—Sailed at noon, schooner Virginia, for Portland; steamer Alexander, for Gray's Harbor; Blakely, for Port Townsend; Esther Bullie, for Coss Bay. Arrived—J. S. Sheridan, from Nagshead and Honolulu; steamer Schmitt, from Seattle; steamer Tiverton, from Gray's Harbor; schooner Forest Home, from Seattle.

BODY FOUND IN THE LAKE

SIXTEEN-YEAR-OLD GIRL EVIDENTLY DROWNED HERSELF.

Grace Kelso, of Olympia, Was Forbidden to Go on Boating Trip With Friends.

OLYMPIA, Wash., June 17.—(Special.)—The body of Grace Kelso, the 16-year-old girl who disappeared from her home near Olympia yesterday, was found today in Drake's Lake, a short distance from the house. It appears to be clear case of suicide.

The girl, though usually cheerful and obedient, brooded for several days over the refusal of her mother and stepfather, Mr. and Mrs. C. A. Volmer, to allow her to go out on a boating trip which was to be taken by some of her friends today.

Your Druggist Will Tell You that Murine Eye Remedy Cures Eyes. Makes Eyes Bright. Doesn't Smart. Soothes Eye Pain, and Sells for 50 cents.

231 WASHINGTON ST. PORTLAND OREGON. MAKER OF MENS CLOTHES

ARRIVALS AND DEPARTURES.

ASTORIA, June 17.—Condition of the bar at 5 P. M., smooth; wind southwest; weather cloudy. Arrived at 7 A. M. and left

HAVE YOU READ

the story of the beef trust. The best meat for export; anything for home consumers. Smith believes in giving the home folks the best in the land. Our livestock is selected with scrupulous care. We are giving the people the tip-top of the market:

Shoulder steak, 3 lbs. for..... 25c
Prime rib roast beef, per lb..... 12 1/2c
Rolled roast beef, per lb..... 10c
Pot roast beef, per lb..... 8c
Boiling beef and stew beef, per lb. 6c
Corned beef, per lb..... 7c
Mutton chops, pork chops and veal chops, per lb..... 12 1/2c
Breakfast bacon, per lb..... 17 1/2c
Lard, 5-pound pail..... 60c

Frank L. Smith Meat Co. 228 ALDER STREET. Bet. 1st and 2nd Sts. "FIGHTING THE BEEF TRUST"