HAS NO PROTECTION

Fire Pump Will Be Installed on Dredge Columbia.

EAST SIDE FILLS A SUCCESS

Port of Portland Makes Appropriation for Many Improvements in Equipments for Deepening of Channel.

In passing upon routine matter yesterday afternoon the Port of Portland Commission appropriated several thousand dollars for improvement of its equipments. About 3000 feet of shore pipe will be purchased for use in making the East Side fills and a first-class pump for fire protection will be installed on the dredger Columbia. A new bunkhouse will be built on the dredger Columbia and some 19 pontoons belonging to the same dredger will be repaired and made good as new.

Under existing conditions the dredger Columbia is practically without fire protection, the superintendent stated before the meeting, and the matter was considered of such importance that Captain A. L. Pease, President of the Port, was authorized to secure bids and award the contract for a pump without first having to report to the Commission, as is the procedure usually observed.

The contract for 1000 feet of shore pipe was awarded to the Willamette Iron & Steel Works, who promised to have the pipe ready for delivery in ten days.

Whitney L. Boise stated that the East Side Improvement Association was ready to enter into a contract for the use of the dredger Portland until the East Side mud flats have been covered with gravel to a level above high water. Mr. Boise said the dredger was doing fine work, and to make it still more efficient, a telephone has been installed so that a man at the end of the pipe can keep the engineer of the dredge thoroughly posted as to how well the pump and digger are doing. This will overcome the possibility of pumping clear water at times and thus save much time and a great deal of expense.

Henceforth steamers towing log rafts will have to proceed cautiously when passing any of the dredgers at work, as the Commission has discovered that there are ample laws to collect for damages accruing from the swells caused by the steamers when notified to proceed with care. The superintendent was instructed to keep a record of the boats that cause damage in the future.

Two United States Marshals are still being kept on board the dredger Columbia and the tender John McCraken, and the Port will invoke the aid of its lawyers to learn whether they are entitled to remain there or not. They were placed on board as a result of a libel suit having been brought by the United States Government for $16,000 damages alleged to have been caused by the sinking of the lighthouse tender Manzanita, which collided with the dredger several months ago in the vicinity of Westport.

STEAMER INTELLIGENCE.

Due to Arrive.

Steamer—From.	Date.
Aurelia, San Francisco	April 14
Costa Rica, San Francisco	April 14
Northland, San Francisco	April 15
Redondo, San Francisco	April 15
F. A. Kilburn, San Francisco	April 15
*Aragonia, Orient	April 18
Columbia, San Francisco	April 19
Alliance, Eureka and way	April 20
Roanoke, Los Angeles	April 24
*Nicomedia, Orient	April 28
*Arabia, Orient	June 24

Due to Depart.

Steamer—Destination.	Date.
Costa Rica, San Francisco	April 16
Redondo, San Francisco	April 17
Northland, San Francisco	April 20
Columbia, San Francisco	April 21
Alliance, Eureka and way	April 23
Roanoke, Los Angeles	April 26
*Aragonia, Orient	April 30
*Nicomedia, Orient	May 10
*Arabia, Orient	July 1

*Carrying mail.

Steamer Kilburn Arrives.

The steamer F. A. Kilburn arrived from San Francisco via Eureka and Coos Bay at 9 o'clock last night, bringing 74 passengers and 250 tons of freight. She went to Greenwich dock, where the freight will be discharged this morning, and Monday she will commence receiving cargo for her trip south. Captain Merriam reports a splendid trip, the weather being ideal all the way up the Coast.

Gray's Harbor Shipping News.

HOQUIAM, Wash., April 13.—(Special.)—Sailed April 13—Schooner Chas. E. Falk, Aberdeen to San Francisco; schooner Oceana Vance, Aberdeen to San Francisco; schooner Endeavor, Aberdeen to Mexico; schooner Falcon, Hoquiam to Ventura; steamer G. E. Lindauer, Aberdeen to San Francisco.

Nothing Heard of Derelict.

VICTORIA, B. C., April 13.—Inquiries sent to coast lightkeepers today have failed to elicit any information regarding the disabled four-masted schooner reported derelict near the Vancouver Island coast by the steamer Minnesota.

Marine Notes.

The steamer Alliance sailed for Eureka and Coos Bay last night with every inch of freight space occupied.

The steamer Costa Rica is due to arrive tonight from San Francisco, in place of the Senator, which has been taken off the route.

The British ship Clackmannanshire has secured a crew and will leave down this morning, bound for Port Pirie, Australia, with a cargo of lumber.

Domestic and Foreign Ports.

ASTORIA, April 13.—Condition of the bar at 5 P. M., smooth; wind northwest; weather clear. Arrived down at 4:30 A. M., bark Harry Morse; arrived down at 5 A. M. and sailed at 2:15 A. M., steamer Roanoke, for Port Los Angeles and way ports; arrived at 6:45 A. M. and left up at 11 A. M., steamer F. A. Kilburn, from San Francisco and way ports; arrived at 6:45 A. M., U. S. steamer Perry.

San Francisco, April 13.—Arrived—Steamer Mongolia, from Hongkong and way ports; steamer Whittier, from Vancouver, via Astoria; schooner, Vine, from Gray's Harbor.

Seattle, April 13.—Arrived—Steamer Minnesota, from Hongkong.

Teneriffe, April 13.—Arrived—Admiral Duperre, from San Francisco via Santa Rosalia and Montevideo, for Haven.

Port Said, April 13.—Arrived—Tydeus, from Liverpool, for Singapore, Hongkong, Yokohama and Seattle.

VESSELS IN PORT.

Grain.

Francois d'Ambois, French bark, 1629 tons, at Columbia dock, loading for the United Kingdom.

General Neumayer, French bark, 1434 tons, at Mersey dock.

Lumber.

Crescent, American schooner, 1334 tons, at Inman, Poulsen & Co.'s Mills, loading for Shanghai.

Mary Winkelman, barkentine, 482 tons, loading at Rainier.

Schome, schooner, 620 tons, at North Pacific Mills, loading for San Pedro.

Polaris, schooner, 717 tons, loading at Eastern & Western Mills for Manila.

Virginia, schooner, 541 tons, at Inman, Poulsen & Co.'s Mills, loading for San Francisco.

T. P. Emigh, barkentine, at Portland Lumber Mills, loading for San Pedro.

Miscellaneous.

Emilie, German ship, 1738 tons, at gas dock discharging cargo.

Fullerton, barkentine, discharging oil at Portsmouth tanks.

F. A. Kilburn, steamer, at Greenwich dock.

HAVE RIFLES THIS TIME

USED INSTEAD OF DYNAMITE TO SCARE RIVALS.

More Trouble Takes Place on North Bank Between Hill and Harriman Graders.

Reports from Stevenson, Wash., state that rifles figured in the conflict for rights of way between the Portland & Seattle Railway and the Columbia Valley Railroad yesterday at Cook's Landing, when a party of Hill graders maintained possession of a bunkhouse by menacing an opposing party of Columbia Valley laborers with weapons. No shots were fired and no arrests were made.

While occupying their bunkhouse, the Portland & Seattle crews are said to have been notified by Columbia Valley men to vacate the building, as it was claimed to be on the property of the latter company. The Columbia Valley graders installed their blankets in the building, pending the removal of the effects of the Hill graders. Later the Portland & Seattle gangs thought better of their determination to move, and when the demands were repeated, met their opponents with rifles.

The claims of the Harriman forces were not insisted upon under the circumstances, and the Hill laborers threw out the blankets of the Columbia Valley gangs and maintained possession.

Elsewhere the situation on the north bank is said to have been peaceful yesterday. Notice of several new suits to condemn rights of way across property owned by the Columbia Valley were given counsel for the latter road by Hill attorneys. To all these suits the same general answer will be made that as one railroad already owns the property and requires it for construction purposes, another road cannot interfere with it by acquiring conflicting rights.

Men and equipment are being forwarded to the Columbia Valley camps. Dumpcars and construction materials are being dispatched almost every day. Twenty men were sent out yesterday to Collins Springs, and 20 more left for a point opposite Rufus.

GOVERNOR IS UPHELD

Peabody Legally Imprisoned Moyer, Says Supreme Court.

DENVER, April 13.—Chief Justice Gabbert of the State Supreme Court has filed a supplemental opinion in the Moyer case. It is generally conceded that this new opinion will take precedence over the former majority opinion as the latest expression of the court.

The Chief Justice declares that the Governor of the state has the power to suspend habeas corpus at his discretion, and that the courts cannot review the action. The body of the new opinion is taken up with excerpts from an opinion of Justice Johnson in a case in the Philippine Islands in which the power of the Governor-General to suspend the privileges of the writ of habeas corpus during a state of insurrection in the Province of Batangas was upheld.

The Chief Justice finds the case analogous to the situation presented in Colorado during the labor troubles, and draws conclusions in which the incarceration of Charles H. Moyer by the military is upheld.

Go to Court of Appeals, Too.

Congressman J. N. Williamson will fight his case out before the Circuit Court of Appeals, as well as before the United States Supreme Court, if proceedings begun yesterday are carried to completion. Following upon his writ of errors in the appeal to the Supreme Court, yesterday, he, together with Dr. Van Gesner and Marion R. Biggs, filed an assignment of errors in an appeal to the Circuit Court of Appeals. The writ was allowed by Judge W. B. Gilbert in all three cases.

The assignment of errors made by Williamson is identical with the one filed in taking the case to the Supreme Court. Those of Gesner and Biggs differ slightly from it. Leo Friede and Ben Allen furnished $2000 bonds for Gesner, and Allen and H. Taylor Hill furnished bonds of the same amount for Biggs. The cases cannot come up before the October term.

File Articles of Incorporation.

John W. Stiger, Robert J. McCullum and J. Brent Moore yesterday filed articles of incorporation of the Mount Scott Lodge No. 188, Independent Order of Oddfellows. The value of the property of the corporation is $950.

Articles of incorporation of the Commonwealth Life Association were filed in the office of the County Clerk yesterday by A. R. Exley, D. R. Nelson, John Allesina, J. F. Kelly and E. H. Thornton. The objects are mutual protection, the relief of members, etc.

Admen Meet Monday.

The meeting of the Portland Admen's League will be held at the Multnomah Club next Monday night at 8 o'clock. The entertainment committee has arranged for an address by a prominent business man upon an important and interesting subject. The committee which is working up on the "Made in Oregon" movement will report what progress has been made. The Multnomah Club has given the use of its rooms to the league until permanent quarters are secured by the latter organization.

Not Enough Evidence.

District Attorney Manning will probably return a not true bill in the case of R. G. Edwards, who is charged with robbing S. G. Smart while in a drunken condition. Manning says that there is not enough evidence on which to hold Edwards, and that he will find him not guilty, although he was bound over to the grand jury by Municipal Judge Cameron.

Rheumatism Makes Life Miserable.

A happy home is the most valuable possession that is within the reach of mankind, but you cannot enjoy its comforts if you are suffering from rheumatism. You throw aside business cares when you enter your home and you can be relieved from those rheumatic pains also by applying Chamberlain's Pain Balm. One application will give you relief, and its continued use for a short time will bring about a permanent cure. For sale by all druggists.

ROYAL BAKING POWDER

Makes the lightest most delicious and tasty hot biscuit

ROYAL Baking Powder is indispensable to the preparation of the finest cake, hot-breads, rolls and muffins.

No other baking powder equals it in strength, purity and wholesomeness.

ROYAL HAS NO SUBSTITUTE

ROYAL BAKING POWDER CO., NEW YORK

Easter Musical Programmes of Portland Churches

COMPOSERS of sacred music have given to the world their greatest productions in the music of Christmas and the music of Easter. Tomorrow throughout all christendom the beautiful, inspiring and impressive Easter anthems will be sung again. Among rich and poor, with the elaborate ceremony of the Catholic and Episcopal faith, and with the more simple service of other denominations, where worshipers meet among humble surroundings, and where the sunlight streams through stained-glass windows on costly statuary—everywhere that the followers of the Nazarene are gathered together the story of the resurrection will be told by sweet-voiced singers.

In Portland the church choirs have made elaborate preparations for the Easter song service. For weeks they have been rehearsing the programmes that will be presented tomorrow, and the services promise to be among the most beautiful ever given in this city. Most of the choirs will be larger than at other times, and all have been carefully trained by competent conductors. The music for a number of the churches follows:

Baptist.

First, the White Temple, Twelfth and Taylor—10:30 A. M.—Organ voluntary, "Easter Morning" (Malling); quartet, "Worship, the King" (Himmel); solo, "Face to Face" (Johnson), Miss Ethel Shea; postlude, "Theme" (Hesse). 7:30 P. M.—Organ voluntary, "Grand March" from "Aida" (Verdi); cantata, "The Resurrection" (Charles Fonteyn Manney); prelude and chorus, "He Is Risen"; "Part I: "The Empty Tomb"; Recital, baritone, "Upon the First Day of the Week"; trio women's voices, "Who Shall Roll Away the Stone?"; alto solo, "God Shall Wipe Away All Tears"; recital, baritone, "But When They Came to the Place"; tenor solo, "Why Seek Ye the Living Among the Dead?"; chorus, "Angels, Roll the Rock Away." Part II, "Mary Magdalene"; recital, baritone, "And They Went Out Quickly"; unaccompanied chorus, "Blessed Are They"; soprano solo, "They Have Taken Away My Lord"; chorus, "O Death, Where Is Thy Sting?" Finale: Chorus, "Blessing and Honor."

Catholic.

Cathedral, Fifteenth and Davis—Organ prelude, "Hosannah" (Dubois); "Ecce Sacerdos" (Gregorian Chant); "Asperges Me, Dominie"; "Kyrie" (Guilmant's Mass in F); "Gloria" (Guilmant); "Beni Creator" (Batiste); "Credo" (Guilmant); offertory, "Hosanna" (Granier), Mrs. Walter Reed; "Sanctus and Benedictus" (Guilmant); "Regina Coeli" (Lambilotte), Miss Kathleen Lawler; "Agnus Dei" (Guilmant); postlude, "Hallelujah Chorus" (Handel); Arthur L. Alexander, choirmaster and organist.

St. Lawrence, Third and Sherman—Masses at 7 and 9 A. M.; solemn high mass at 10:30 A. M.; processional (Cimarosa); "Vide Aquam" (Gregorian); "Kyrie Eleison" (Cimarosa); "Gloria" (Cimarosa); "Credo" (Cimarosa); offertory (Regina Coeli); "Sanctus" (Cimarosa); "Benedictus" (Cimarosa); "Agnus Dei" (Cimarosa); recessional, orchestra.

Congregational.

First, Madison and Park—10:30 A. M.—Organ prelude, "Prelude" (Rachmaninoff); quartet, "Triumphant Strains Arise" (Chipman); soprano solo, "The Resurrection" (Shelley); quartet, "As It Began to Dawn" (Harker); postlude, "Dedication March" (Armstrong). 7:30 P. M.—Organ prelude, "Offertoire," op. 8 (Batiste); quartet, "Awake, Glad Soul" (Brown); quartet, "O Light That Breaks from Yonder Tomb" (Dressler), violin obligato, violin solo, "Adagietto" (Bizet); duet, "Rise, Crowned with Light" (Brackett), tenor and baritone; quartet, "Alleluia" (Humphries); postlude, "Triumphal March" (Stone). Choir—Mrs. Rose Bloch Bauer, soprano; Mrs. W. A. T. Bushong, contralto; James C. Rathbone, tenor; W. A. Montgomery, baritone; Miss Leonora Fisher, organist and choir director. Assisted in the evening service by William Wallace Graham, violinist.

Episcopal.

Trinity, Nineteenth and Everett—7 A. M.—"Second Andantino in D Flat" (Lemare); processional, "Jesus Christ Is Risen Today"; "Communion Service in B Flat" (Stainer); offertory, "O Joyful Light" (Tours); recessional, "The Strife Is O'er" (Malling); Easter morning, 11 A. M.—Organ Prelude, "Carillon" (Chaffin); processional, "Jesus Christ Is Risen Today"; "Christ, Our Passover" (Schilling); "Te Deum in C" (Lutkin); "Benedictus in A" (Stainer); introit, "I Know That My Redeemer Liveth" (Handel), Mrs. A. B. Sheldon; kyrie, "Gloria Tibi" (Stainer); hymn, "All Hail the Power"; offertory, "O Joyful Light" (Tours); "Sanctus" from "Messe Solennelle" (Gounod); "Agnus Dei," "Benedictus Qui Venit" (Stainer); "Gloria in Excelsis" (Stainer); recessional, "The Strife Is O'er"; "Triumphal March" (Guilmant). 7:30 P. M.—"Second Meditation" (Guilmant); processional, "The Day of Resurrection"; "Glorias" (Robinson); "Magnificat" and "Nunc Dimittis in B Flat" (Stainer); solo, Mrs. A. B. Sheldon; hymn, "Angels, Roll the Rock Away"; offertory, "Hosanna!" (Granier); recessional, "Hark, Ten Thousand Voices"; postlude in D (Volkmar).

St. Stephens, Thirteenth and Clay—11 A. M.—Processional hymn, "Come, Ye Faithful" (Sullivan); introit, "Paschal Anthem" (Nevins); "Kyrie Eleison" (Hall); sequence, hymn, "The Strife Is O'er" (Palestrina); "Gloria Tibi" (Merbecke); "Credo" (Merbecke); hymn, "Christ Is Risen" (Sullivan); offertory anthem, "The Lord Is My Rock" (Rogers); "Sanctus" (Messe Solennelle, Gounod); "Benedictus Qui Venit" (Morley); "Agnus Dei" (Messe Solennelle, Gounod); "Gloria in Excelsis" (Ellwanger); "Nunc Dimittis" (Barnby); recessional, hymn, "Jesus Christ Is Risen Today" (Lyra Davidica).

Methodist Episcopal.

Taylor-Street, Third and Taylor—12:15 P. M.: Song, "Easter Greeting," Sunday school chorus; prayer, Dr. F. E. Short; solo, "Resurrection" (Shelly), Miss Helen Lytle; recitation, "For Lo! He Hath Risen," Marguerite Dillon; song, "Easter Heralds," Sunday school chorus; recitation, "Easter Morn," Esther Curtis; song, "From Calvary to Glory," Sunday school chorus; recitation, "What Snowball Did," Harriet Leach; motion song, primary class; song, "The Light of Life," Sunday school chorus; recitation, "Nature's Greeting," Nora Lang; song, "Victory," Sunday school chorus.

Grace, Twelfth and Taylor—10:30 A. M.: Professor Wilder will render on the organ: "Pilgrim's Chorus" from "Tannhauser" (Wagner) for prelude; offertory, "The First Begotten From the Dead" (Blumenschein); postlude, "Grand March" from "Huguenots" (Meyerbeer); anthem by the quartet is "Lo the Tomb Is Empty." 7:30 P. M.: The quartet will render "As It Began to Dawn" (Coombs) and "Crown Him Lord and King" (Price). The chorus will sing "Send Out Thy Light" (Parks). The organ numbers are: Prelude, Allegro Maestoso, Mozart, Postlude "War March of the Priests," Athalia (Mendelssohn). Soprano, Miss Eula R. Bennett; alto, Mrs. Imogen Varling Brodie; tenor, Dr. Walter J. Gill; baritone, Dr. George M. Street; organist and choirmaster, Professor William W. Wilder.

Presbyterian.

First, Twelfth and Alder—10:30 A. M.: Prelude, "Easter March" (Merkel); Easter anthem, "Come, See the Place Where Jesus Lay" (Burdett); Easter anthem, "To the Paschal Victim" (Stewart); postlude, "Toccata and Fugue in D Minor" (Bach). 7:30 P. M.: Prelude, "Communion" (Grison); Easter anthem, "Jesus Christ Is Risen" (Neidlinger); Easter anthem, "He Is Not Here, but Is Risen" (Osgood); Easter anthem, "Lift Your Glad Voices" (Percippe); postlude, "Marche Religieuse" (Gounod). The choir: Mrs. Fletcher Linn, soprano; Mrs. Max M. Shillock, contralto; J. Ross Fargo, tenor; Dom J. Zan, baritone; Edgar E. Coursen, organist.

Calvary, Eleventh and Clay—10:30 A. M.: Organ prelude, "Christus Resurgexit" (Raynello); quartet, "Lift Your Glad Voices" (Schnecker); contralto solo, "Hail, Joyous Morn" (Cadman); tenor solo, "Hosanna" (Grenier); organ postlude, "Easter Morning" (Malling). 7:30 P. M.: Organ prelude; soprano solo with violin obligato (Handel); violin solo, aria for C string (Bach), Waldemar Lind; quartet, "God Hath Appointed a Day" (Tours); organ postlude, "Fugue in G Minor" (Bach). Mrs. May Dearborne Schwab, soprano; Miss Petropella Connolly, contralto; S. H. Allen-Goodwyn, tenor; Hermann Clausenius, Jr., bass; Harold Vincent Milligan, organist and director.

Unitarian.

First, Seventh and Yamhill—10:30 A. M.: Voluntary, "Prelude in G" (Batiste); anthem, "The Lord Is Exalted" (Wean, tenor response (Hanscom); offertory, baritone solo, "The King of Glory" (C. Whitney Coombs); anthem, "Still, Still With Thee" (James Rogers); "Nunc Dimittis" (Barnby); "Postlude" (Bach). The regular quartet will be assisted by Miss Helen Brigham, soprano; Miss Coffey, contralto; Mr. Whiteman, tenor; Dr. Barber and Claire Monteith, baritones; Mrs. Raley, director.

EAST SIDE.

Baptist.

Second, East Seventh and East Ankeny—10:30 A. M.: Organ prelude, "My Faith Looks Up to Thee" (Bassford); contralto solo, "Resurrection Morn" (Gardner), Miss Harriet Johnson. At 7:30 P. M.: Vocal—Anthem, "Hark, Hark My Soul" (Shelley); soprano solo, "Easter Day Has Crowned Him King" (Hawthorne), Miss Lois M. Hawley. Organ—Minuet, "Andante" (Boccherini); "Adagio" (Merkel); offertory, "Andante Grazioso" (Andre); Postlude, "Sortie" (Batiste). Evening: Organ—Voluntary, "Pastorale" (Lichner); offertory, "Melody in F" (Jackson); Postlude, "Marche Pontificale" (Gounod).

Central, East Twentieth and East Ankeny—11 A. M.: Mrs. McElderowney, of Forest Grove, will sing the "Resurrection." 7:30 P. M.—Mrs. Royle will sing.

Catholic.

St. Mary's, Williams avenue and Stanton—10:30 A. M.: "Kyrie" (Mozart's 12th Mass); "Gloria" (Mozart's 12th Mass); "Credo" (Gounod's Messe Solennelle); "Sanctus" (Gounod's Messe Solennelle); "Benedictus," "Agnus Dei"; offertory, "Regina Coeli"; duet and chorus (Lambilotte), choir. Soprano: Mesdames Keating and Olsen; Misses Fagan, Fleming, Donovan, Smith and Major. Altos: Misses Breslin, Burke and Goulet. Tenors: Messrs. Keating, Altstock, Sullivan and Mayer. Basses: Messrs. Taucher, Sheehy and Leadberry. Director, M. J. Keating. Organist, Miss Josephine Kearney.

Sacred Heart, Milwaukie and Caywood—10:30 A. M.: Under the management of Brother Theodore, the Third Mass of Brosig will be rendered. An orchestra has prepared for the occasion. Julius Shornese, first violin; Cornelius Meyers and Joseph Sentl, second violin; Joseph Loefelmann, cornet; John Stretmer, bass; Joseph Stretmer, clarinet. The offertory, "Haec Dies," by Rev. Fr. Dominic.

Holy Rosary, East Third and Clackamas—10:30 A. M.: The music by the Holy Rosary male choir will be as follows: "Vidi Aquam" (Gregorian); "Kyrie Eleison and Gloria" (Haydn's in C, No. 2); prelude, organ (Bluenthal); "Veni Creator" (La Hache); "Credo" (Marin); "Regina Coeli" (Werner); "Sanctus" (Gounod's Messe Solenelle); "Agnus Dei" (Haydn's Third Mass); "Allegretto," organ (Smart). Organist, Miss Mollie Reynolds; director, J. H. Cass; first and second tenors, Messrs. J. P. Wildman, J. Bell, D. A. Morris, F. F. Barrett, J. E. Malley and J. H. Cass; first and second basses, Messrs. E. J. Altstock, Dr. Goray, J. Hoben, B. Winnerman, A. Morris, G. Manning, T. Neeson, B. J. Eder and M. Zan.

St. Francis, East Oak and East Eleventh—8:30 A. M.: Solemn high mass will be sung by the male choir, directed by Frederick W. Goodrich. The music will include "Vide Aquam" (F. W. Goodrich), the "Missa de Angelis," and "Angelus autem Domini" (Anerio).

Holy Cross, Portsmouth—10:15 A. M.: "Kyrie" (Missa in hon. St. Henrici); "Gloria" (Missa in hon. St. Henrici); offertory, "Regina Coeli"; "Credo" (Roselwg's Mass in G); "Sanctus" (Leonard's Mass in B Flat); "Benedictus" (Leonard's Mass in B Flat); "Agnus Dei" (Leonard's Mass in B Flat).

Congregational.

Sunnyside, East Taylor and East Twenty-fourth—11 A. M.: Prelude, "Passionide" (Schumann), Otto H. Bauman; hymn, "He Was Found Worthy," congregation; anthem, "Joyful Eastertide," A. Beirly; hymn, "In the Cross of Christ I Glory," congregation; offertory, "Communion" (Batiste), Otto H. Bauman; duet, "Beautiful Isle" (J. R. Fearis), Miss Nettie Kingery and Miss Ethel Trueblood; hymn, "Rock of Ages," congregation; postlude, "Redemption" (Scotson Clark), Otto H. Bauman; organ prelude, "Christ's Conquest" (Thayer), Otto H. Bauman; hymn, "All Hail the Power," congregation; anthem, "Alleluia, Christ Arose," A. Beirly; violin solo, selected, Leo Lindsay; duet, "Nailed to the Cross" (C. Tuller), E. R. Raymond and Carl Robinson; orchestra, selected; solo, "The Great White Throne" (Gounod), Mrs. Harry Stone; anthem, "He Is Risen," J. S. Fearis; orchestra, selected; duet, "My Faith Looks Up to Thee," Mrs. J. J. Staub and Mrs. W. H. Sawtell; organ offertory, "The Resurrection" (Batiste), Otto H. Bauman; solo, "The Palms" (J. Faure), Carl Robinson; orchestra, selected; anthem, "Hail, Joyous Easter" (Mason); hymn, "Glory Song," congregation; postlude, "Triumphal March" (Mendelssohn), Otto H. Bauman.

Episcopal.

St. David's, East Twelfth and Belmont—11 A. M.—Prelude, "O Filii et Filiae" (Ch. Collin); processional hymn 123, "Alleluia! Alleluia!" (F. W. Goodrich); responses (Tallis); proper anthem, "Christ Our Passover" (P. Humfrey); psalms, proper of Easter, chants by Woodward and Aldrich; (a) "Te Deum in B Flat," (b) "Jubilate in B Flat" (C. V. Stanford); anthem, "As It Began to Dawn" (G. C. Martin); holy communion; introit, hymn 112, "Jesus Christ Is Risen Today" (Worgan); "Kyrie, Gloria Tibi and Credo in E Flat" (A. J. Eyre); offertory, "Worthy is the Lamb" (Handel); Sanctus, Benedictus, Agnus Dei, Gloria in Excelsis (A. J. Eyre); post communion, hymn 121, "The Strife Is O'er" (Palestrina); recessional, hymn 118, "At the Lamb's High Feast" (Rosemuller); postlude, "Schiller March" (Meyerbeer); prelude, "Hymn of Seraphs" (Guilmant); processional, hymn 123, "Alleluia! Alleluia!" (F. W. Goodrich); response ("Tallis"); Psalms, proper of Easter, chants by Barnby and Mornington; "Magnificat in C," "Nunc Dimittis in C" (H. Gadsby); anthem, "As It Began to Dawn" (G. C. Martin); hymn 112, "Jesus Christ Is Risen Today" (Worgan); offertory, "Grand Choeur" (Salome); "Solemn Te Deum in B Flat" (C. V. Stanford); recessional, hymn 113, "Christ Is Risen" (Sullivan); postlude, "Hallelujah" (Handel). The organ will be supplemented by brass instruments. Organist and director, Frederick W. Goodrich.

Good Shepherd, Sywood street and Vancouver avenue—10:30 A. M.—Prelude, "Christ Is Risen" (Ashford); processional, "Welcome Happy Morning" (Sullivan); "Christ Our Passover" (Mornington); "Gloria Patri" (Mornington); "Te Deum" (Van Boekerck); "Benedictus" (Handel); "Jesus Christ Is Risen Today" (Lyra Davidica); "Kyrie Eleison" (Gounod; "Gloria Tibi" (Anon); anthem, "Now Is Christ Risen" (Allen); offertory, "King of Kings," with tenor solo by J. Handel Roberts; presentation of alms; "Thou Art Worthy" (Gilbert); "Surrum Corda and Sanctus" (Stainer); "Communion Hymn" (Stainer); communion voluntary, "I Know That My Redeemer Liveth" (Handel); "Gloria in Excelsis" (Zeuner); "Benediction and Seven-Fold Amen" (Stainer); "Nunc Dimittis" (Stainer, from Spohr); recessional, "He Is Risen" (Neander). 7:30 P. M.—Processional, "Alleluia! Alleluia!" (Sullivan); "Gloria Patri" (Simper), "Magnificat" (Simper), "Nunc Dimittis" (Simper); "anthem, "Now Is Christ Risen" (Allen); offertory, "King of Kings," tenor solo by J. Handel Roberts; presentation of alms; "Thou Art Worthy" (Gilbert); "Hark! Ten Thousand Voices" (Dykes); recessional, "At the Lamb's High Feast" (Elvey); postlude, "Christ, the Lord, Is Risen" (Mozart).

Methodist Episcopal.

Trinity, East Tenth and Grant streets—10:30 A. M.—Song, "The Day of Resurrection," Sunday school; anthem, "The Lord Is Risen Today," choir; solo, selected, Miss Ethel McCart; "I Bring You an Easter Greeting," Joyce Ball; "A Boy's Greeting," Charles Trotter; duet, "God Will Roll the Stones Away," Pearl Hershey and Lottie Dunn; "Easter Windows," Mrs. Taylor's class; "An Easter Thought," Sadie Havely; "Nature's Words of Life," Primary class; solo, "Lift Me Up," Terry Oberg; "A Crown of Thorns," Alma Cooley; "A Quiet Rock Tomb," Grace Townsend; "Roll the Stone Away," girls' chorus; "Jesus Lives," Primary Class; "A Risen King," Amanda White; "Little Dreamers, Awake," Donald Holden; "The Song the Angels Sing," Sunday School choir; "The Red, White and Blue," Mrs. Taylor's class; reading (selected), Lenora Makeline; "The Four Angels of Eastertide," Mrs. Luke's class; "Rise, Glorious Conqueror," school.

Sunnyside, East Yamhill, near Thirty-fifth—11 A. M.: Soprano solo, "Christ Is Risen" (Dressler), Miss Mabel Williams; anthems, "Alleluia" (Brackett), "Triumphant Strains Arise" (Chipman), "Prophesy and Fulfilment" (Greene); tenor solo, "The Palms," Mr. Insley.

Presbyterian.

Cumberland, East Twelfth and East Taylor, 10:30 A. M. and 7:30 P. M.—Anthems: "As It Began to Dawn" (Martin), "Christ Is Risen" (Shepherd), "They Have Taken Away My Lord" (Stainer), "Christ, Our Passover" (Sheppert); vocal solos: "I Know That My Redeemer Liveth" (Handel), "Angel, Roll the Stone Away" (Hawley), "Rock of Ages" (Johnson), "Eye Hath Not Seen," from "Holy City" (Gaul); mixed trio, "My Soul Doth Long for Thee" (Howe); violin solo, "Intermezzo" from "Cavalleria Rusticana"; "Unfold Ye Portals Everlasting Redemption" (Gounod), "Allemlied" (Schumann), "Evening Star," from Tannhauser" (Wagner). The double quartet choir will be assisted in rendering the evening programme by Mrs. E. J. Wernlein and Mr. Ackles, vocal solos, and by Miss A. L. English, violin solos.

Third Presbyterian, East Pine and East Tenth—10:30 A. M.—Opening voluntary, "Easter Morn" (Leyboch); anthem, "He Is Risen" (Tearle); response, "Because He Lives" (Lorenz); solo, "Eye to Eye," Mrs. J. E. Werlein, chorus with soprano obligato, "Twas Calvary" (Lorenz); "Easter Postlude," Arthur Page. 7:30 P. M.—Song service by the Sabbath school.

Piedmont, Cleveland and Jarrett—7:30 P. M.—Organ voluntary (Hoffman), Miss Elizabeth Nielson; hymn, "Hark! Ten Thousand Voices," congregation; anthem, "Brightly Dawns the Golden Morning"; tenor solo, "King of Kings" (Shelley), S. L. Mullan; anthem, "Enter the Sepulcher" (Palmer), the choir; soprano solo, "I Know That My Redeemer Liveth" (Handel), Mrs. Marie Whigham; hymn, "All Hail the Power of Jesus' Name," congregation; soprano solo, "Calvary" (Rodney), Miss Beulah Cadwell; anthem, "He Lives Again" (Converse), choir; soprano solo, "The Holy City" (Adams), Miss Margaret Gibson.

Mizpah, Powell and Mary—10:30 A. M.—Prelude (Ashford); anthem, "Why Weepest Thou?" (Gabriel); offertory (Ashford); solo, "Angel, Roll the Rock Away" (Margo), Miss Ruth Eddinger; anthem, "Twas Calvary" (Lorenz); postlude. 7:30 P. M.—Prelude, "Theme from Mozart"; quartet, four girls; primary class song; solo, "On the Cross" (Bragdon), Mr. Bittner; offertory (Schnecker); anthem, "The Lord Is Risen Today" (Adams); solo, "Hosanna" (Grenier), Miss Grace Gilbert; solo, selected, Miss Ethel Powers; postlude.

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