# CITY NEWS IN BRIEF

THE OREGONIAN TELEPHONES.

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| Counting-Room | Main 7070 |
| Managing Editor | Main 7070 |
| Sunday Editor | Main 7070 |
| City Editor | Main 7070 |
| Society Editor | Main 7070 |
| Composing-Room | Main 7070 |
| Superintendent Building | Main 7070 |
| East Side Office | East 61 |

AMUSEMENTS.

BAKER THEATER (3d and Yamhill)—"The High School Girls Burlesquers" matinee at 2:15 P. M., tonight at 8:15.

EMPIRE THEATER (12th and Morrison)—"Human Hearts" 2:15 P. M., tonight at 8:15.

GRAND THEATER (Park and Washington)—Continuous vaudeville, 2:30, 7:30 and 9 P. M.

PANTAGES' THEATER (4th and Stark)—Continuous vaudeville, 2:30, 7:30 and 9 P. M.

STAR THEATER (Park and Washington)—Continuous vaudeville, 2:30, 7:30, 9 P. M.

SOUTHERN DELEGATES LEAVE.—Delegates from California and Nevada who have been attending the convention of the Seventh-Day Adventists in this city left last evening for their homes. They spent Saturday—their sabbath—with the northern delegates in religious services, beginning in the morning and continuing in the afternoon. The delegates from the southern district were opposed to division of the union conference and the formation of two separate union conferences, but they accepted the decision of the majority. They take the name "The Pacific Union Conference," and their northern brethren take the name "The Northern Pacific Union Conference." The separation was accomplished without friction of any sort. In fact, the sessions of this body of Christian workers was free from all friction and wrangling, although there was a wide difference of opinion on plans and there were large interests involved, running up to $1,000,000 or more in church, school and sanitarium property. There was not the slightest hitch in the proceedings. The conference committees appointed by both conferences will accomplish the delicate work of dividing the funds on hand, adjusting the publication interests and settling all other questions involving both sections. It may be said that one of the most important branches of the Seventh-Day Adventist work is their medical departments. On this Coast, in Oregon, they have the big sanitarium at Portland, while in California they have four large sanitariums, besides the one at Arizona, where nurses are trained and lectures are given on health lines, additional to the great work of medication. The south conference made provisions for a medical convention, but the northern conference left that question open for the present.

WILL RETURN EAST.—Bishop J. M. Thoburn, who has been resting at the home of his daughter-in-law, on the East Side, for the past three months, will leave for the East this week. He remained quietly in Portland on the advice of his physician on account of his health. He preached yesterday morning at the Centenary M. E. Church. His work in this country at present has to do with raising funds and preparing for the 50-year jubilee to be held in India in honor of the quarter-century anniversary of the establishment of missionary work there.

RIPE WILD STRAWBERRIES.—Ripe wild strawberries, even in Oregon, at this time of the year—the 25th of February—are a great rarity, yet Jessie Tresson, who lives at 421 East Twelfth street, picked some yesterday morning on Clinton, between East Thirteenth and Fourteenth streets. She has the ripe strawberries to show at her home to confirm their finding on the vacant lot. Few countries have so mild a climate that wild strawberries will thrive and mature out in the open in the month of February.

LENTS FREE LIBRARY.—Lents Free Library, which is a branch of the Portland Library Association, makes one of the best showings of any of the country circulating depositories. The Lents branch is conducted by A. Geisley. A new branch also has been established at Laurelwood in charge of B. B. Kavanaugh. It is well patronized by that community.

WILL GET ELECTRIC LIGHTS.—The Portland General Electric Company will extend its lighting system to the Mount Scott district, embracing the settlements along the Mount Scott Railway, when 125 people sign agreements to take the lights. Of this number over 80 have signed, and it is expected that enough signatures will be obtained to get the lights.

BUILD HEALTH FOOD FACTORY.—The Seventh-Day Adventists have started work on the erection of a building for a health food factory on Belmont street, between East Twenty-seventh and Twenty-eighth streets. It will cost about $3000. This factory will separate the manufacture of health food from the Mount Tabor Sanitarium and place it in a building of its own.

BANARJEE CIRCLE MEETING.—The Banarjee Circle will meet this afternoon at 2:30 o'clock at the home of Mrs. E. A. Beals, 575 Everett street. Mrs. Banarjee, who has recently come from India, will tell of the work of "Hope School," which has been established in Calcutta during the past year. All women interested are cordially invited.

THOMAS HISLOP HAS RETURNED.—Thomas Hislop, an East Portland resident, has returned from Southern California, where he has been for the past two months. He has lost none of his love for Portland, for which Mr. Hislop has worked in and out of season, but is frank to speak in glowing terms of the Golden State.

HAS WATER IN ABUNDANCE.—The Woodstock Water Works has been improved recently by the erection of a new pumping station at Crystal Springs. These springs supply an abundance of pure water, much to the satisfaction of the residents of that section, which had been short of water for some time.

FOR MORE HOMES.—Joseph Nash has closed a deal for the purchase of 20 acres of land between Nashville and Flriand, on the Mount Scott Railway, which will be platted for homes. He paid $800 for the land. Mr. Nash put 130 houses in the first Nashville Addition.

SHAKESPEARE'S "Merchant of Venice," by Montaville Flowers, the greatest living monologue artist, tonight, February 26, at the White Temple.

STEAMER MOUNTAIN GEM for Wallula, Hover and way points. Low rates. Freight must be delivered at Alder-street dock by Thursday, March 1.

MONTAVILLE FLOWERS, the great dramatic reader, appears on the Y. M. C. A. course at the White Temple, Twelfth and Taylor, tonight.

ARLETA CLUB WILL MEET.—The Arleta Improvement Club will hold an important meeting this evening at the Laurelwood Hall.

FOR RENT.—Corner store, Lewis building, Morrison and Park streets. N. D. Simon, 511 Chamber of Commerce.

THE "Merchant of Venice" will be produced by Montaville Flowers at the White Temple tonight, February 26.

GREAT monologue artist to read "Merchant of Venice," tonight at the White Temple.

Y. M. C. A. STAR COURSE tonight at the White Temple.

DR. E. C. BROWN, EYE, EAR. Marquam.

## WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private apartments for parties. Open all night. 305 Washington, near Fifth.

The best six-course dinner, with wine, 50c, 12 to 8 P. M., at Scott Restaurant, 7th and Ankeny. Fine merchants' lunch, 25c.

Calumet Restaurant, 7th St., near Morrison. Regular dinner, 50c. Fine merchants' lunch, 25c. Steaks and chops.

High-Grade Pianos for Rent

And sold on easy payments. Piano tuning and repairing. H. Sinsheimer, 72 Third st.

# BACK TO MOUNTED PATROL

SAM D. WHITE RETURNS TO HIS OLD DUTY.

He Objected to Kay's Stool-Pigeon Method and So Suffers for His Temerity.

For criticising the methods of Acting Detective Kay, Sam D. White, for three weeks working as Kay's partner, has been transferred back to mounted patrol duty. This is a rebuke, administered by Acting Chief of Police Gritzmacher, to please Mayor Lane. The latter is very fond of Kay, has him in his office frequently and is said to approve of his tactics in handling the job of driving the disorderly women of the city into the vice quarter—north of Burnside and east of Fifth street.

When White was taken from the mounted squad and placed in the secret service department, he greatly appreciated the change, but upon becoming aware of the fact that he was to work with Acting Detective Kay, he felt sorry he had been transferred, as he did not approve of Kay's methods of handling raids and especially the use by Kay of stool-pigeons.

Acting Detective Kay and White did not get along well together, for in the first series of raids conducted by them White objected to the use of stool-pigeons, but acquiesced. As a result, Kay got not only himself but White into serious trouble by using H. L. McCabe, a 19-year-old boy, to go into the Peerless House to secure evidence. A sequel to this is the probable arrests of Anti-Saloon League officers and Acting Detective Kay.

What really caused Acting Detective White's transference back to uniform patrol duty was a statement from him, published in The Oregonian, saying that he did not approve of sending McCabe into the Peerless House. As this was a reflection upon Kay, Mayor Lane and Chief Gritzmacher's favorite, the rebuke was administered.

White has a firm friend in Captain of Detectives and Inspector of Police Bruin, who recommended White for special duty. Bruin had not long been in the department when he recognized White's ability and soon caused him to be placed in civilian attire to do detective work. The only thing that hindered White in making a record for himself, it is said, was Acting Detective Kay, who admits that he cannot operate without stool-pigeons.

Acting Detective Kay is said to have planned a series of raids, to be made soon, and a man who acted for Kay and Jones as a stool-pigeon in the Richards raid has been named as a special for ten days to assist Kay.

# JEWISH TEMPLES ABROAD

Dr. A. S. Isaacs Delivers Illustrated Lecture at Temple Beth Israel.

Dr. A. S. Isaacs, professor of German in the University of New York, gave a thoroughly instructive and interesting lecture at Temple Beth Israel last night under the auspices of that congregation and Portland Lodge No. 416, I. O. B. B. "Among the Synagogues Abroad" was the subject of Dr. Isaacs' discourse and he used about 100 lantern views to illustrate the many beautiful temples built in various European cities. Their architectural features were distinctive of the countries in which they were located, the speaker referring to the fact that the Jewish people had no particular style to which they adhered in such matters. The lecture was a panorama of Jewish history and was enthusiastically received by the large audience present. Miss Edwina Mastic rendered a delightful musical programme, accompanied by Miss Fisher.

### Appreciation by the Elks.

PORTLAND, Feb. 25.—(To the Editor.)—It affords me sincere pleasure to hereby gratefully acknowledge the kind services of The Oregonian on the occasion of the recent dedication ceremony and reception held by this Lodge on the 2d and 3d of this month. I also desire, on behalf of the lodge, to express their hearty appreciation and sincere thanks for other courtesies rendered. This vote of thanks was unanimously adopted at a meeting of the lodge, held February 15, 1906. JOHN B. COFFEY, Secretary.

# AT THE THEATERS

"Whirl-Gigle."

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|---|---|
| Miler Hoch-de-Kizer | Nat Fields |
| Mike Dillpickles | Sol Fields |
| Herman Klatz | James Hazelton |
| Bonny Boniface | Billy Hart |
| Able Stringer | James Hughes |
| Hyde Jekel | James Hughes |
| Ma'mselle Fifi Cookee | Nellie Fenton |
| Mrs. Stockton Bond | Emma Weston |
| Soosie Jane | Rose Gillman |
| Salty Cran | Nellie Gillman |
| Lulu Lou | Anna Francis |

THE "High School Girls" burlesquers opened at the Baker yesterday, and presented one of the strongest bills yet given this season. The costumes and scenery formed an excellent setting for the usual buffoon comedy work of some really clever comedians. At the head of the comedians are the two Fields Brothers, billed as Nat and Sol, and these are also brothers of the celebrated Lew Fields, of Weber & Fields fame. They are the typical "long and short Dutchmen," and every moment they were on the stage seemd to be a golden one for that part of the audience that was "looking for the laughs," as the hardened old burlesque habitue would say. Most of the ideas were evidently from the Weber & Fields burlesques.

The olio contains several new and interesting acts, the feature being the six flying Banvards, who were here with the Ringling Bros. circus. They do a sensational aerial act which is one of the very best of its kind ever seen here.

A novelty act of unusual merit was introduced by Hughes and Hazelton in their great travesty on Damon and Pythias. Hazelton is a fine legitimate actor, and his straight work was a revelation to the audience, while Hughes' comedy made the act as bright and sparkling as the most exacting audience could wish. The bill ranks as one of the very best among the many good things shown at the Baker this season, and the theater-goers who miss seeing it will be losing a good opportunity. New songs, pretty featured dances and an unusually bright, attractive chorus add to the general attractiveness of the production. It will continue all the week with matinee Wednesday and Saturday.

"Human Hearts."

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|---|---|
| Tom Logan | Lincoln J. Plumer |
| Frederick Armsdale | Harry Krapp |
| Jem Mason | O. M. Paul |
| Jimmy Logan | John Haight |
| Moses Jones | John D. Yount |
| Richard Markham | Harry Madison |
| Deputy Weston | Will James |
| Mike Corrigan | John Dewain |
| Samuel Logan | Perry Jordan |
| Herbert Shaw | George Lathrop |
| Limpy Morgan | Pearl Havlin |
| Ruth Larkins | Rose Emerson |
| Samantha Logan | Mary Thompson |
| Grace Logan | Baby Katherine |
| Jennette Logan | Gretchen Sherman |

AFTER an absence of two seasons from Portland "Human Hearts," one of the most popular melodramas on the American stage today, received a warm welcome at the Empire Theater yesterday, where it opened a week's engagement to crowded houses, evening and matinee. The company which presents it is under the direction of W. E. Nankeville, and is one of the most capable and evenly-balanced organizations seen at the Empire this season. Every role is well taken and played with a thorough understanding of the part that contributes to the perfection of the whole.

"Human Hearts" is a play on the same order as "Shore Acres" and "The Old Homestead" and appeals to the same human emotions with the truth and honesty of its portrayals of character. The snow storm scene in the first act with baby Katherine's prayer is one of the finest bits of melodramatic effort ever seen on the Empire stage. In the leading role, Lincoln J. Plummer does splendid work and as the adventuress Gretchen Sherman displays, remarkable capabilities. The requisite touch of fun is furnished by John Yount, in black-face comedy.

"Human Hearts" will hold the boards at the Empire the rest of the week with the usual matinees.

# NOT AFRAID OF ARREST

Rev. Clarence True Wilson Defends Anti-Saloon League.

Dr. Clarence True Wilson, president of the State Anti-Saloon League, stated last night that he and Paul Rader, superintendent of the same organization, were not afraid of any consequences that might follow their threatened arrest on complaints which are expected to be made by members of the wholesale Liquor Dealers' Associaton, charging them with sending Herbert McCabe, a minor, into the Peerless, a disreputable resort, to collect evidence. "It is absolutely immaterial to me whether they cause warrants for our arrest to be issued or not. I have not a word to say as to what our defense would be. We would not wish to make that public in advance."

Speaking further of the matter Dr. Wilson said: "It ought to be known first that this man has not been employed to ferret out bad houses of the city, but to find out what saloonkeepers are keeping the law. Next, that he did not say that he was only 19 years of age. He actually said: 'Not quite of age.' Next, that this young man is not a hireling in any way, but a young man of brilliant parts who has been making his own way in the world for three years and a half, and for more than a year and half has been studying law. What he does in the temperance work is done not as a hireling, but as a reformer who is giving his life to the betterment of human conditions."

Paul Rader asserted last night that he was unaware of any action relative to his arrest, except what he saw in the newspapers. He did not wish to make any statement bearing upon the subject.

### Steamer Beaver Given Trial Trip.

The new river steamer Beaver, recently off the ways of the Portland shipbuilding yards, was given her first trial run yesterday and gave every satisfaction. She was moored at the Couch-street dock last evening, and will be put on the Clatskanie run in a few days.

# AID SOCIETY'S WORK.

Statistical Report of Boys and Girls Cared For.

The superintendent of the Boys' and Girls' Aid Society has just finished his statistical report for the year ending 1906, and he says that the work of this year exceeds that of any previous year since the organization of the society in point of numbers. The records show many sad and interesting histories of children committed to the society from all parts of the State of Oregon. New cases were received from the following counties: Baker, 1; Benton, 3; Clackamas, 3; Clatsop, 21; Columbia, 2; Crook, 1; Jackson, 1; Josephine, 4; Lane, 4; Linn, 6; Marion, 10; Multnomah, 175; Polk, 1; Sherman, 1; Umatilla, 2; Wasco, 4; Washington, 3; Yamhill, 7; total, 249. Children returned or recalled from family homes for numerous causes, 171, making a total number of children received in 1905 of 420. The total number of children disposed of during the year 1905 was 430. The disposition of these children follows: Conditions A, or to work for wages, 45; conditions B, or for board, clothing and schooling, 148; conditions C, or for legal adoption, 29; paroled, 26; ran away, 5; returned for sentence, 1; returned to parents or relatives, 125; sent to other institutions, 32.

### Got the Fever From Eugene.

SPRINGFIELD, Or., Feb. 24.—(To the Editor.)—In The Oregonian last Sunday, in referring to the report of the Health Officer sent from Portland to investigate the epidemic of typhoid fever at Eugene, the impression was given that we had several cases of the fever at Springfield. I take this opportunity to correct the statement. At the time he was here we had no cases of the fever at all, and did not have for almost a week afterward, and those we have now were contracted in Eugene. These facts I know to be true and give them merely to relieve the impression caused by the published report. R. A. JAYNE, M. D., Mayor.

# LOAN EXHIBITS FROM THE BRUSHES OF NOTED PAINTERS

THE loan art exhibition which will open with a private reception at the Museum tonight, will be a revelation to many of Portland's citizens who do not realize that fine examples of practically every school are owned by individuals here. There are now hung in the Portland Art Association building at Fifth and Taylor streets 148 paintings belonging to various art lovers of the city which would do credit to a much larger city and one nearer the large centers where art museums and fine collections are numerous and keep interest alive. While many schools are represented in the exhibit in question, the many fine examples of the best American artists which are shown is considered remarkable.

### Loans Cheerfully Made.

The request of Miss Failing for a loan of fine paintings for exhibition purposes met with a prompt and generous response, and, while the catalogue is closed and the pictures hung, it has been the means of discovering many treasures in the line of art which were not known of before, and which may be exhibited at some future time. Each day word comes to her of some rare picture or collection owned by various Portlanders, and it is hoped that the present exhibit may prove an incentive to people who own fine examples to give the public an opportunity to enjoy them.

"I do not think the fact that many really fine examples of American and European art are owned by Portlanders is generally appreciated," said Miss Failing yesterday in discussing the exhibition. "I picked up a book in the library the other day—a new book on American art by Isham—and its initial illustration was a full-page photogravure of a painting by Arthur B. Davies which is owned by Mrs. Ladd."

### Corot Will Be Exhibited.

"A Corot belonging to W. M. Ladd is among the pictures which will be exhibited, and it will give visitors an unusual opportunity to view a very early example of this great artist's work. It is entitled "On the Hillside," and has qualities which his later work did not possess. Several very fine Homer Martins, owned by T. B. Wilcox and Mr. Ladd, will be seen, and three Inneases of 1876 will be appreciated by art lovers. These are owned by Miss Failing, who also had loaned a Michel, which was seen at the Exposition last Summer."

Three pictures which will arouse much interest have been sent by A. Berg. They are old Flemish pictures and will be much appreciated. One is by Jan Gossart, an early 16th century artist, one has been accredited to Roger van der Weyden and the other to the Master of Female Half-lengths.

### Bought by Portlanders.

Several of the pictures which will be exhibited were in the gallery of fine arts at the Exposition, having been purchased by Portlanders. Judge Carey has several fine examples and one that will be much admired is Birge Harrison's "Through the Pines." The Sartain, which Mrs. C. H. Lewis bought, entitled "The Aqueduct," is one of them, and there is another fine Sartain owned by Mr. Wilcox. Several of Lewis Cohen's landscapes were purchased by Portlanders, and one of these, "The Brook," will be exhibited by Dr. K. A. J. Mackenzie. W. B. Ayer and T. B. Wilcox have sent some Hunts and Fullers, and I. N. Fleischner has contributed some especially fine examples of the American school. Two landscapes by Charles H. Davies, which come from him, are fresh and beautiful, and among them is one by Weigand which he secured at the Exposition. Mr. Fleischner has also lent a fine picture by E. I. Couse, and Mrs. J. N. Teal another by this artist who is personally known in Portland.

### Fine American Specimens.

"We are especially fortunate in having so many fine specimens of the American school," said Miss Failing. "The Inneases of different periods are good, and the works of W. M. Hunt and George Fuller are not frequently seen. Their poetic qualities will be much appreciated. Three fine examples of Wygants come from Mr. Wilcox. Another Exposition picture loaned by Dr. William Jones is 'Hard New England Pastures,' by Allan Talcott. From Mrs. H. W. Corbett comes an example of William Hart, one of the artists of the old Hudson school who did early work in America without influence by the European schools. William Blakelock is another fine American artist who will be represented. He is often called an artist artist.

### Some Fine Paintings.

"Mrs. Hirsch has contributed a landscape by Jaty, a modern French artist, and Mrs. Hugh Hume a portrait of her father done by her brother, George DeForrest Brush. A portrait of Gustav Courbet done by himself is C. E. S. Wood's contribution, and Mr. Du Mond's picture, "The South Wind," which the Commercial Club purchased at the Exposition, has been lent by that organization.

"There is one Rousseau, three Daubignays, two Diaz landscapes and several of his flower pieces, and a marine by Dupre, which is unusual for this artist. Mrs. Charles Ladd's Millet is hung and she has also sent a Courbet landscape. There will be some fine Michels seen and the work of Monticelli will give much pleasure to artists."

### Private View Tonight.

A private view of the paintings will be had tonight, invitations for which have been sent out in the names of Mrs. W. S. Ladd, Mrs. W. M. Ladd, Mr. and Mrs. W. B. Ayer, Dr. and Mrs. Holt C. Wilson, Mr. and Mrs. T. B. Wilcox, Mrs. H. W. Corbett, Miss Failing, Dr. and Mrs. T. L. Eliot, Mr. and Mrs. C. E. S. Wood and Miss Henrietta H. Failing. Tomorrow the exhibition is open to the public, the hours each day being from 9 to 5 o'clock, Thursday, Saturday and Sunday afternoons there will be no admission charged. The Sunday hours are 2 to 5 o'clock. The Portland Art Association expresses the hope that the public generally will avail itself of the opportunity given to view these art treasures, as they can be viewed by daylight and under most auspicious circumstances as regards hanging and lighting. The interiors and portraits are on the first floor, the American landscapes on the second floor with the French landscapes in the gallery. The impressionists are represented in the library.

### List of Artists.

The following artists will be represented in the exhibition:

Artz, D. C.; Barillot, Leon; Blakelock, R. A.; Blommers, J.; Bock, Theophile de; Bergh, Knut; Bonditt, Louis Eugene; Brush, George de Forest; Bunce, Gedney; Cohen, Lewis; Corot, J. B. C.; Courbet, Gustave; Couse, E. I.; Daubigny, C. F.; Dummier, Honore; Davies, Arthur B.; Davis, Charles H.; De Haas, M. F. H.; Delacroix, Eugene; Diaz, Narcisse Virgile; Dubouchet; Du Mond, Frank Vincent; Dupre, Jules; Eaton, Wyatt; Fantin-Latour, Henri; Fuller, George; Gossart, Jan; Gosselin, Albert; Hall, Oliver; Harrison, Birge; Hart, James; Haskell, Ida; Hassam, Childe; Henner, J. J.; Howe, William H.; Hunt, William Morris; Inness, George; Jacques, Charles; Japy, Louis; Kalf, Willem; Keith, William; Knight, D. Ridgway; Mabuk, Jan (Gossart); Macomber, Mary L.; Martin, Homer; Mateling, V. Louis; Michel, Georg; Millet, J. F.; Monticelli, Adolphe; Murphy, J. Francis; Ochtman, Leonard; Ranger, H. W.; Ravanne, G.; Redfield, Edward; Ribot, Theodule; Richardson, Mary C.; Rigolot, A. G.; Rousseau, Theodore; Roybet, Ferdinand; Ryder, Albert R.; Sartain, William; Talcott, Allan R.; Troyon, Constant; Twatchtman, John H.; Van Marcke, Emile; Vollon, Antoine; Weir, J. Alden; Weyden, Roger van der; Whitemore, William J.; Wiegand, Gustav; Wiggins, Carleton; Williams, Frederick Ballard; Wyant, A. H.; Ziem, Felix.

The paintings are owned by the following:

W. B. Ayer, A. Berg, W. J. Burns, Judge C. H. Carey, Mrs. H. W. Corbett, Mrs. H. L. Corbett, Miss Failing, Miss Emma Failing, I. N. Fleischner, H. W. Goode, Mrs. Solomon Hirsch, Mrs. Hugh Hume, Dr. William Jones, Mrs. W. S. Ladd, William M. Ladd, C. E. Ladd, Mrs. C. H. Lewis, Miss Frances H. Lewis, Dr. K. A. J. Mackenzie, Mrs. F. E. Pratt, Joseph N. Teal, T. B. Wilcox, A. Welfe, C. E. S. Wood, H. C. Wortman, Arlington Club, Commercial Club.

# HE RETURNS FROM SEATTLE

W. W. COTTON TELLS OF APPLICATIONS FOR FRANCHISES.

Thinks City Imposes Onerous Conditions for the Railroads in Building of Bridges.

Attorney W. W. Cotton, of the Harriman roads, returned to Portland yesterday after spending ten days in Seattle where he was engaged in working for a franchise over Whatcom and Railway avenues along which the proposed line of the Washington and Northern desires to enter Seattle. The matter has not yet been settled and Mr. Cotton will return to Seattle today or tomorrow to continue the negotiations.

The street over which the Harriman lines has applied for a franchise runs along the water front and is recognized as a desirable thoroughfare for that purpose. Besides the Washington and Northern, franchises over the same street have been requested by the Northern Pacific, Great Northern and Chicago, Milwaukee & St. Paul. The corporation committee of the City Council has expressed a willingness to let the lines use the street in common, traversing it over four tracks, but has provided certain conditions that the railroads have not yet agreed to meet.

The matter hinges upon a request that has been made by the city, that in return for the franchises the railroad companies agree to build, upon future demand by the city, five bridges at various points along Fourth avenue, extending to the water front and spanning the intervening low lands. The transportation companies have contended that this demand is excessive and have attempted to compromise by agreeing to construct three bridges instead of five. This proposition was rejected Saturday. The matter will come up for further consideration at a meeting of the corporation committee of the City Council tomorrow. In the meantime engineers are engaged figuring out the probable cost of the proposed bridges and other details.

# IS THE SAILOR TO BLAME?

When the Sailor Boarding-House Runner Is Not Punished.

PORTLAND, Feb. 25.—(To the Editor.)—The recent communication of Consul Laidlaw and your rejoinder that better conditions for shipping sailors will not obtain in this or any other port until the "reincarnation of the sailor," calls to my mind the trial of one James White, who, I understand, is yet conducting a sailor boarding-house in this city, some three or four years ago. This trial was before Judge Fraser, Mr. Manning was then—as now—State's Attorney, and White was convicted and sentenced to one year in the penitentiary. The crime was preventing by assault (shanghaing) three sailors from shipping on a vessel to which they had contracted and kidnaping one of them and taking him out of the state. I was on the jury, and these three sailors were honest-looking lads and evinced their intelligence and self-reliance by their conduct and testimony. They took care of themselves while in this port and undertook to ship independent of the boarding-house, and were prevented by the defendant White, as aforesaid, one of them being roughly handled and injured. Now here is good evidence that it is not always the sailor's "reincarnation" that is necessary, but that of those responsible for the existence of sailor boarding-houses, protected in the commission of crime. These young men tried to act in the manner, I suppose, you mean by the "reincarnation of the sailor," and they found it impossible by the strength of the fortifications thrown around a criminal institution and practice by influences in this city, of which they knew nothing and could not be responsible for. A little reincarnation of politicians and officials would go further toward removing this aged abuse than that of the sailor. The serving of his sentence by White would have acted as a deterrent, instead of that they have been encouraged by political protection and legal and official defense. Juries and the jury system are animadverted against, while the decisions of juries, obtained at great expense and which would redound to the public good, are set at naught by such absurd delays as in this case, where the man is permitted to run at large and continue his criminal career on an appeal to the Supreme Court pending three years or more.

The sailor is not the one needing reincarnation so much as those in whose hands his fate is placed. No more than the parents and the homes whose poor fame suffers so much at the hands of the public censors are responsible for all the fountains and streams of vice polluting cities. Why do they not exist amid the country homes? Simply because the country has no system to protect them. And just as young people in the city are exposed to systematic and law-protected vice, so is the sailor the victim of a system with which his character has nothing to do. And they, when they undertake to defy the system, do so at their risk, just as I take a risk now in calling the public attention again to this crime and the failure of our courts to punish it. J. B. ZIEGLER.


Subscribers' Sale Today

Sale of seats for subscribers will begin this morning at 10 o'clock for the

Anne Beatrice Franz Boyd
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Thursday Ev'ng March 1

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