

HOBBOES CAPTURE FREIGHT TRAIN

Defy the Crew and Ride All the Way From Tacoma to Portland.

TWO SUSPECTS ARRESTED

Tramps Threaten to Kill the Railway Men if They Attempt to Eject Them From the Car by Force.

The crew of a special through freight on the Northern Pacific Railway had a sensational time with a gang of hoboes who practically took possession of the train from Tacoma to Portland, reaching this city at noon yesterday.

Shortly after the arrival of the train in the Portland yards, Policemen Hirsch and Hoesley, of the Union Depot squad, were notified of the affair, and at Third and Burnside streets placed George and Charles Miller under arrest on suspicion of being members of the gang that defied the freight crew. The pair were locked up at the City Jail, and booked on charges of vagrancy.

After the arrest of the two men, Northern Pacific officials refused to prosecute them on any charge, and it is probable they will escape punishment, if they are really those who assisted in taking possession of the freight train. They will come before Municipal Judge Cameron today for a hearing.

It was with great difficulty that the details of the affair were gathered, for Northern Pacific officials positively denied that any such thing occurred, and Acting Chief of Police Grismacher denied receiving any report regarding it.

According to the report made to the police by the conductor of the special freight, a gang of eight hoboes of very tough appearance boarded the train, southbound, as it left the yards in Tacoma. Four of them went into an empty boxcar and took possession. When ordered out by the brakemen, they refused to go. The train was stopped and all of the crew got together and demanded of the hoboes to come out of the car. They refused.

The hoboes were in a very ugly mood, and threatened to kill any one who molested them. Fear of murder kept back the train crew. The quartet closed the door and barricaded it, declaring that they would ride to Portland or kill some one. They made good their words, for every one of them was carried to the yards in this city, where they jumped from the car and scattered. The Miller brothers were arrested from descriptions furnished Policemen Hirsch and Hoesley by the train crew.

NOTICE TO PRIZE-WINNERS

THEY WILL BE MAILED BY THE EXPOSITION.

Announcement of the Awards of the Group Jurors Will Go Out Tonight.

SPECIAL FORECAST FOR THE OREGONIAN.

PORTLAND, Or., Oct. 13, 1905.—Notwithstanding the barometer at the present writing is high and the winds are from the northwest, the conditions are not favorable for a clear day. It will probably be cloudy with some rain. The winds will shift to southerly. It is not expected that the day will be wet and windy and altogether disagreeable, but rather one with light winds and gentle rains.

EDWARD A. BEALIS, District Forecaster.

If no unforeseen difficulties arise, the exhibitors at the Lewis and Clark Exposition will by tonight mail their mailed announcements of the decision of the group jurors. There are a score or more of cases before the superior jury of awards, but Henry E. Doesch, director of exhibits, thinks they will all be settled today.

While the exhibitors will be apprised of the awards today, they will not receive the medals and diplomas for a week or two. The medals and the diplomas are not finished yet. The official lists of the awards will be given out sometime next week.

The exhibitors will get bronze medals with their diplomas, but no gold medals will be presented. The diplomas specify gold, silver or bronze medals. Colonel Doesch says this has been the custom at other expositions, and that many of the exhibitors who receive diplomas have the gold and silver medals made themselves, provided, of course, the diplomas entitle them to such.

Nearly every mail brings one or more letters to Colonel Doesch from the exhibitors, who express their appreciation of the treatment they have received at the Exposition at the hands of the department of exhibits. Several of the letters received were from exhibitors who had only been awarded diplomas for silver medals.

A complaint was made recently over the rules and regulations governing the department of exhibits, which require exhibitors to put up \$20 when they appeal to the superior jury of awards. Colonel Doesch says the \$20 is held as a fund to cover any expense that may result in the investigation conducted by the superior jury of awards. If all the money is not used in the examination, it is returned to the exhibitor.

AIRSHIP MAKES FLIGHTS.

Aeronaut Beachey Has Two Successful Ascensions.

Two successful flights were made by Lincoln Beachey, the 15-year-old boy aeronaut, in the City of Portland at the Lewis and Clark Exposition yesterday. In the morning the airship arose about 11 o'clock and remained in the air not more than 15 minutes. It crossed Guild's Lake, circled the Government building, and then returned to the landing place.

The afternoon flight was one of the prettiest ascensions that have been made by airship at the Exposition. The weather conditions could hardly have been improved upon, the waters of Guild's Lake being so calm and still that it resembled a mirror, as there was not the slightest breeze to disturb the surface. The speed of the airship was remarkable, and Beachey had it under perfect control. Crossing over Guild's Lake,

Beachey passed out of the grounds, then returned to Government Island. He described a figure 8 around the two immense towers of the Government building. The airship was so low that the anchor rope, which hangs down from the framework, dragged across the roof when Beachey passed over the Government building. He alighted with perfect ease within a few feet of the spot where he began the tour in his aerial craft.

Idaho Building to Be Sold.

BOISE, Idaho, Oct. 13.—(Special.)—Governor Gooding has wired Executive Commissioner McBride, in charge of the Idaho exhibit at the Portland Exposition, to dispose of the Idaho building to the best advantage and prepare all portions of the exhibits which can be preserved for shipment to Boise. It was proposed to move the building to the capital, the plan being to organize a commercial clubroom, the building to be used both as a clubhouse and as a hall for a permanent display of these and other exhibits.

It was found, however, the building was too flimsy and that it would not serve the purpose of a club such as is desired. The plan was, therefore, given up. The

ORDER OF THE DAY, OCTOBER 14.

- The day will have a number of names. It will be known as "Closing Day," "Officers and Stockholders Day," "Press Day," "Railroad Day," "Multnomah County Public School Day." The pupils and students of schools throughout the county, as well as Clackamas, Polk and Yamhill Counties, will be admitted to the grounds free.

GOODE GIVES OUT FAIR STATEMENT

FOR THE LAST TIME the declining sun is to career, with radiant fondness, the fairy city by the lake. The city of acclimated spires, that seems like a vast dome touched with reality. The tribute to the daring explorer whose prophetic eye saw a mighty commonwealth where stood a trackless forest. The tribute to the resolute pioneer, whose browed and bearded face, as he journeyed over the scorched plains, told the history of a future empire. The demagogic air will echo where once joyous laughter and inspiring melody lingered in the arms of the adoring air. This realm of beauty by day and night is about to take its place in the perspective of the past. Signor Verulasa will perpetrate his final assault upon the insensitive atmosphere.

ITS CLOSING FEATURES

HOW THE EXPOSITION WILL COME TO AN END.

Elaborate Programme Will Be Given to One of the Largest Crowds Ever at the Fair.

It will be with a deep sense of loss and sorrow that thousands of people will visit the Exposition today. The realization that the end is at hand is not pleasant contemplation. Portlanders, in particular, will find it hard to dispense with the constant round of pleasures and diversions that have marked the Fair since its beginning.

Infantry Will Participate.

The Tenth United States Infantry, stationed at the Lewis and Clark Exposition, will take part in the ceremonies attendant upon the formal closing of the Government building at 5 o'clock this afternoon. The troops will give a short parade, just before the flags are pulled down for the last time. Music will be furnished by the Artillery Band, and four bugles will sound "taps" when the flags come fluttering down from the balyards. An effort is being made to have the Artillery Band give a sacred concert Sunday afternoon upon Government Terrace.

Vancouver Children Coming.

VANCOUVER, Wash., Oct. 13.—(Special.)—As a result of the efforts of School Superintendent C. W. Shunway, aided by Mr. Burnham, one of the School Directors, the pupils of the Vancouver City schools will enjoy a day at the Fair without cost. A special invitation having been given by President Goode.

Lecture on Forestry Today.

Among the instructive, as well as entertaining features of the Exposition today will be a free illustrated lecture on "Forestry" by G. B. Lull, foreman engineer of the United States Department of Agriculture. The lecture will be given at the Government building, at 1 o'clock this afternoon.



THE CLOSE OF THE FAIR AS IT LOOKS TO HARRY MURPHY

For the last time the declining sun is to career, with radiant fondness, the fairy city by the lake. The city of acclimated spires, that seems like a vast dome touched with reality. The tribute to the daring explorer whose prophetic eye saw a mighty commonwealth where stood a trackless forest. The tribute to the resolute pioneer, whose browed and bearded face, as he journeyed over the scorched plains, told the history of a future empire. The demagogic air will echo where once joyous laughter and inspiring melody lingered in the arms of the adoring air. This realm of beauty by day and night is about to take its place in the perspective of the past. Signor Verulasa will perpetrate his final assault upon the insensitive atmosphere.

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MISSOURI STATE BUILDING BURNED

ONE OF THE BEST EQUIPPED OF EXPOSITION STRUCTURES.

Wonderful Art and Material Exhibits

Its of the Great State West of the Mississippi.

Missouri had one of the largest and best equipped of the state buildings. All the exhibits of the state's resources were contained in this building, including art, educational, mining and agricultural displays. The sum of \$16,000 was expended on the building and its decorations. The building contained reading-rooms for both men and women, where the daily papers from all the large cities of Missouri were kept for the benefit of visitors. There was also a large library containing educational exhibits, which included work from schools in every one of the 114 counties of the state.

LIST OF WORKS

- George C. Ald. 1. La Villa. Etching. 2. Sevilla. Etching. 3. Rue St. Jacques. Etching. 4. Post Neuf. Etching. 5. Egyptian Blotter. Wood Carving. 6. Shakespeare's Sonnets. Book Binding. 7. Bibliography. Book Binding. 8. Anacanis and Nicoletti. Book Binding. 9. Tom F. Barnett. 10. Winter. Oil Painting. 11. Midsummer. Oil Painting. 12. Liberal Arts Palace. Architecture. 13. Oscar E. Berninghaus. 14. The Trail. Oil Painting. 15. Carie H. Blackman. 16. Study From Life. Oil Painting. 17. Helen D. Bridge. 18. A Portrait. Photograph. 19. Robert F. Bringham. 20. The Kiss of Eternity. Plaster. 21. Collection of Ceramics. Pottery. 22. Mary E. Bulley. 23. Ezer Mundus. Book Binding. 24. Rhoda C. Chubb. 25. Desk Pad. Hammered Leather. 26. Writing Portfolio. Hammered Leather. 27. Shirley Cunnning. 28. Mother and Child. Plaster. 29. Marjorie Eby. 30. Confession. Plaster. 31. Cora Grindler. Plaster. 32. Sarkis Ergunian. 33. Woman Knitting. Oil Painting. 34. The Haystack. Oil Painting. 35. Paul E. Harney. 36. The Auctioneer. Oil Painting. 37. The Barnyard. Oil Painting. 38. Grace Harard. 39. Wallpaper Design. Water Color. 40. Prof. Halsey C. Ives. 41. Waste Lands. Oil Painting. 42. Landscapes. Oil Painting. 43. Henrietta O. Jones. 44. Relief Sill. Pottery. 45. Hovling Glass. Pottery. 46. Pottery. Pottery. 47. Semi-Glass. Pottery. 48. Dull Glass. Pottery. 49. Matt Glass. Pottery. 50. Takama Kajiwara. 51. Portrait of Dawson Watson. Photograph. 52. Portrait of E. H. Wuerpel. Photograph. 53. Portrait of C. O. Waldeck. Photograph. 54. Theo. C. Link. 55. Mining and Metallurgy Palace. Architecture. 56. Missouri State House. Architecture. 57. Cornelia F. Maury. 58. Baking Dish. Pastel. 59. Mother and Child. Pastel. 60. The New Doll. Pastel. 61. Richard E. Miller. 62. A Dutch Girl. Oil Painting. 63. Arthur Mitchell. 64. Autumn. Oil Painting. 65. Emily R. Phelps. 66. Still Life. Oil Painting. 67. Mary Powell. 68. Table Mat. Leather. 69. Wm. H. Pommer. 70. Cupid in Arcady. Canasta. 71. (a) A Chitral Love Song. Musical Composition. 72. (b) Old Tennesse Musical Composition. 73. (c) The Stripes and the Stars. Musical Composition. 74. (d) Four Songs. Musical Composition. 75. Adele Schulerberg. 76. The Little Student. Typa Cotta. 77. Holmes Smith. 78. Sunset at Ancient Thebes. Water Color. 79. Louis C. Spiering. 80. Design for Monument. Architectural Drawing. 81. Design for Mansion. Architectural Drawing. 82. Palais du Costume. Photograph. 83. Spiering and Mann. 84. Design for Missouri Supreme Court Building. Architectural Drawing. 85. Frederick L. Stoddard. 86. Road to Paradise. Decorative Panel. 87. Afternoon. Oil Painting. 88. J. C. Strauss. 89. Study of Mrs. Hunter. Photograph. 90. The Duchess. Photograph. 91. Portrait of Dawson Watson. Photograph. 92. Portrait of C. O. Waldeck. Photograph. 93. Portrait of Governor Folk. Photograph. 94. Portrait of President Franklin. Photograph. 95. Portrait of Mayor Royce Wells. Photograph. 96. Portrait of Hon. R. H. Kern. Photograph. 97. Portrait of George Julian Zolnay. Photograph. 98. Fred O. Sylvester. 99. The Levee. Oil Painting. 100. Upper Mississippi. Oil Painting. 101. Lower Mississippi. Oil Painting. 102. Georgia. Oil Painting. 103. The Brothers. Oil Painting. 104. The Lowlands. Water Color. 105. Evening. Water Color. 106. Morning. Water Color. 107. Carl Gustave Waldeck. 108. Katherine. Oil Painting. 109. The Blue Fiddler. Oil Painting. 110. Mr. Newby. Oil Painting. 111. The Fall. Oil Painting. 112. Good Fellow. Oil Painting. 113. Lady in Gray. Oil Painting. 114. A Study. Oil Painting. 115. Dawson Watson. 116. Portrait of J. C. Strauss. Water Color. 117. Rocks. Water Color. 118. The Blue Fiddler. Oil Painting. 119. Morning. Oil Painting. 120. Evening. Oil Painting. 121. Shading Mirror. Oil Painting. 122. Portrait. Mezzotint. 123. Cascade St. Louis Exposition. Water Color. 124. Doris. Water Color. 125. East Wind. Water Color. 126. Phyllis. Water Color. 127. Gustav Wolf. 128. Autumn. Oil Painting. 129. Storming. Oil Painting. 130. November Day. Oil Painting. 131. The Village. Oil Painting.

- 99. The Backyard. Oil Painting. 100. Falling Leaves. Oil Painting. 101. Gray Day. Oil Painting. F. E. W. Woolrych. 98. Tower at Rouleaux. Water Color. 99. St. Vincent. Water Color. Bertha H. Woolrych. 100. Gypsy Girl. Oil Painting. Edmund H. Wuerpel. 101. The Quies Pool. Oil Painting. 102. A Morning. Oil Painting. 103. The New Moon. Oil Painting. 104. Sanctuary. Oil Painting. 105. Missy Lake. Oil Painting. 106. Windling River. Oil Painting. 107. Autumn Trees. Oil Painting. 108. Harmless. Oil Painting. 109. Last Glow. Oil Painting. 110. Harmless. Oil Painting. 111. Last Note. Oil Painting. 112. Floating Moon. Oil Painting. 113. The Grove. Oil Painting. George Julian Zolnay. 114. Winnie Davis Memorial. Plaster. 115. The Pioneer of the West. Plaster. 116. Schumann. Plaster. 117. Wagner. Plaster. 118. Chopin. Plaster. 119. Herby. Plaster. 120. Robert Schumann. Plaster. 121. Post Head. Plaster. 122. Transportation by Water. Photograph. 123. Transportation by Rail. Photograph.

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Twice Devastated by Fire

Missouri Loses Building at St. Louis and in Portland.

Destruction of the Missouri building at the Lewis and Clark Fair by fire last night comes as a strange coincidence in view of the fact that the state building erected by the citizens of Missouri at the Louisiana Purchase Exposition met the same fate. In both cases the buildings had nearly completed their construction before they became the ill-fated victims of the fire demon. The Missouri building at St. Louis was burned upon the night of November 19, 1904, just ten days before the closing of the Exposition.

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Milwaukee Country Club

Eastern and Seattle races. Take Sellwood and Oregon City cars. First and Over.

Makes Street Recommendations.

The committee on streets of the City Council yesterday recommended the vacation of that portion of Baker street lying between the east line of Front and a line parallel thereto 212 feet easterly. It also authorized the improvement of Waller street from the east line of East Twenty-first to the west line of East Twenty-second, at an estimated cost of \$25,000, at the same time ignoring the recommendation of Robt McDevitt and other property-owners.

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For Thin, Poor Blood. You can trust a medicine tested sixty years! Sixty years of experience, think of that! Experience with Ayer's Sarsaparilla; the original Sarsaparilla; the Sarsaparilla the doctors endorse for thin blood, weak nerves, general debility. What does your doctor say? One frequent cause of bad blood is a sluggish liver. This produces constipation, and the blood, instead of being renewed from the body daily as nature intends, keeps the veins open with Ayer's Pills, liver pills. All vegetable. We have no secret! We publish J. C. Ayer Co., the firm of all our medicines. Lowell, Mass.



PRESIDENT H. W. GOODE OF THE LEWIS AND CLARK FAIR.