AFTER THE BIG DAY

Quiet Follows Strenuous Portland Celebration.

SMALL GATHERING AT FAIR

Those Who Visited the Exposition Yesterday Were Mostly Lovers of Music Attracted by the Band Programme.

ORDER OF THE DAY, OCTOBER 2.

8 A. M.—Gates open.

9 A. M.—Exhibit buildings, Government building and Trail open.

9 A. M. to 12 M.—DeCaprio's Administration Band, Forestry building.

10 A. M. and hourly thereafter—Free moving pictures, Nebraska Pavilion, Agricultural Palace.

10 to 11 A. M.—United States Artillery Band, Government Terrace.

2 to 5 P. M.—Administration Band, Transportation building bandstand.

2 P. M.—Weaving blankets by Chilkat Indians, Alaska bldg.

2:30 P. M.—United States Life-Saving exhibition and drill, Guild's Lake.

2:30 P. M.—Timber-testing, Government forestry exhibit.

2:30 P. M.—Grand concert by the Ellery Royal Italian Band, Gray Boulevard bandstand.

3:30 to 4:30 P. M.—Concert by the United States Artillery Band, Government Terrace.

5 P. M.—Grand operatic concert by Kiralfy's Carnival of Venice Company, Centennial Terrace. (If weather is bad the concert will be given at the American Inn.)

6 P. M.—Exhibit buildings close.

8 P. M.—Grand electrical illumination.

11 P. M.—Gates close.

11:30 P. M.—Trail closes. Grounds dark.

Further information may be obtained from the official daily programme.

Like a huge tidal wave the population of Portland engulfed the Lewis and Clark Exposition Saturday, but it receded that same night and yesterday the Fair was left bare and denuded of all the seething masses of humanity that choked the streets and filled the buildings on that memorable day. A calm always follows a storm, and yesterday the beautiful Fair was as quiet and as unresponsive to the spirit of action or gayety as a graveyard.

Saturday has gone down in the history of the Exposition as the brightest of all, but on the page following has been recorded the dullest day of the entire four and a half months. The reaction was natural and expected, and the few loyal persons who attended the Fair yesterday were not surprised at the total absence of anything that was of a lively nature.

Attend Band Concert.

When the gates were first opened at 8 o'clock in the morning, so still and quiet was everything about the Exposition that it looked as though the whole Fair might as well be closed for the day. Only a few of the employes straggled through the turnstiles, and by noon scarcely several hundred visitors had passed the gates.

In the afternoon gatekeepers were given a little work to do, as there were some visitors drawn to the Fair to hear the Ellery Royal Italian Band. Practically all of the very few visitors in the afternoon attended the concert of the band, and the exhibit buildings were almost deserted.

The Trail presented an extremely desolate sight all day yesterday. In the afternoon the concessionaires opened their doors and the barkers in a half-hearted way attempted to lure the occasional visitor to the amusement street. They did not seem to care much for business, as they still showed signs of fatigue and exhaustion from the strenuous Portland day.

Visitors Leave Early.

Early in the night not more than half of the attractions were open, and as they did not do enough business to pay for the extra light bills, they soon closed up. By 8 o'clock every show on the Trail was closed, and all who remained were the sentries. The grounds were deserted and the Auditorium, where the band played, was the only place where any visitors could be found. As soon as the concert was over, ending at about 9:30 o'clock, the little handful of people passed through the gates and took the street-cars for home. By 10 o'clock there were not more than a dozen visitors on the grounds, and the only persons who passed through the gates were the employes of the Fair.

TOTAL ADMISSIONS, 2,250,725.

The admissions department at the Lewis and Clark Exposition reported last night that the total attendance to date is 2,250,725. An average of a little more than 10,000 daily will bring the aggregate admissions for the entire Exposition to 2,500,000. As the attendance on October 14, the last day, is expected to be very heavy, it is thought that the 2,500,000 mark will be easily reached.

TO PROVIDE CAPITAL MUSIC

Walla Walla's Hostesses Arrange Excellent Programme.

This is Walla Walla week at the Exposition, and the social affairs at the Washington building will be in charge of Mrs. Gilbert Hunt, hostess, and her assistant hostesses, Mrs. B. L. Sharpstein, Mrs. Stephen B. L. Penrose, Mrs. John B. Catron, Mrs. George W. Whitehouse, Mrs. Louis F. Anderson, Mrs. H. P. Isaacs, Mrs. William H. Stirling, Mrs. Thomas H. Brents, Mrs. Max Baumeister, Mrs. F. M. Pauly and Mrs. Charles Buffum, of Prescott. These hostesses will be assisted by Miss Anna Laura Bowles, Miss Mabel Brents and Miss Mabel Hunt.

The special feature of the week will be the music. Every afternoon a complete programme will be given under the direction of Walla Walla talent.

Miss M. Grace Jones, who will appear on the programme Thursday, Friday and Saturday, is a musical artist of unusual ability. She is a graduate of the New England Conservatory, and has studied two years in Germany. Miss Jones will give a piano recital next Saturday afternoon.

Mrs. L. L. Tallman is well known in musical circles of Washington. Before her marriage, as Miss Grace Bradley, she was for 12 years leading soprano in the Methodist Episcopal Church, of Tacoma. Mrs. Tallman will be accompanied by her sister, Miss Lucille Bradley.

This afternoon a reception will be given by the Walla Walla hostesses to the Fair officials and the people of Portland. Those who have not received invitations can obtain them by applying at the Walla Walla booth, in the Washington building. Portlanders who have formerly lived in Walla Walla are especially invited. The following programme will be rendered today at 2 P. M.:

Miss Charlotte Baumeister, soprano; Claire Monteith, baritone; Guy Allen Turner, baritone; Thomas J. Pennell, baritone; Edgar S. Fischer, violinist; Miss Alice Reynolds, accompanist. The Whitman Conservatory String Quartet, Edgar Fischer, violin; Miss Lulu Paul, violin; Miss Bertha Young, viola; Thomas J. Pennell, violoncello.

Programme: "Allegro Risluto," from Quartet No. 78 in B flat (Haydn), Whitman Conservatory String Quartet; "Cavatina," from "Barber of Seville," "Largo al Factotum" (Rossini), Mr. Pennell; "Bedouin Love Song" (Chadwick), Mr. Turner, "Spharen Music," from Quartet Opus 17, No. 2 (Rubinstein), Whitman Conservatory String Quartet; (a) "Open Thy Lattice" (Greg), (b) "Slave Song" (Teresa del Riego), Miss Baumeister; (a) "Romance," from "In a Persian Garden," "Myself When Young" (Lehman), Mr. Monteith; (a) "Barbara Allen," (b) "My Love," (c) "The Pretty Creature," folk songs, English and Irish; "Allegn Risolute," Poco Adagio (Franz Beez), Miss Reynolds, piano; Mr. Fischer, violin; Mr. Pennell, violoncello.

SACRAMENTO VALLEY PARTY

Californians Full of Praise for Their Reception Here.

The Sacramento Valley excursion party, which came to Portland to celebrate Sacramento Valley Day at the Exposition, returned from a trip to Puget Sound points Saturday afternoon in time to help swell the crowds that celebrated Portland Day. The members of the party report a very enjoyable visit to the Northwest. Their principal object was to see the country and have a good time, and they think they have had it.

W. A. Beard, Secretary of the Sacramento Valley Development Association, who led the excursion, declares the Northwest is all right. To quote his own words.

"Our party was royally treated everywhere we went and we shall return to California with the warmest feeling of friendship for both Oregon and Washington, as well as a wholesome appreciation of the splendid resources of our sister states to the North. We were all impressed with the spirit of hospitality which existed everywhere, even in Victoria, B. C., where we spent some time, and were received most cordially by the Victoria people. Since we reached Ashland, Oregon, on our way to the Exposition we have been received with open arms everywhere. We are indebtd particularly to the people of Portland and the Exposition management for many courtesies."

The Sacramento Valley party, at a final meeting at the American Inn, adopted the following resolutions expressing their appreciation of the courtesies extended them on their trip by various organized bodies and by the press.

Whereas, We, the members of the Sacramento Valley Development Association excursion to the Lewis and Clark Exposition, have now spent eight days in visiting in the States of Oregon and Washington; and,

Whereas, The people of these states with whom we have come in contact have been uniformly painstaking in their efforts to promote our comfort and enjoyment; therefore, be it

Resolved, That we most heartily appreciate the courtesies extended to us by organized bodies, by the Exposition management and other; and be it further

Resolved, That we appreciate the spirit in which the press of these states has received us, and the almost uniform expression of cordiality toward us as expressed in news and editorial columns.

Irrigation in Wyoming.

One of the most interesting lectures at the Lewis and Clark Exposition is delivered by Charles Camp in the Wyoming exhibit auditorium. He talks on the resources of the state he represents. Part of his lecture is devoted to irrigation, and the splendid results obtained through its use in Wyoming. He explains, in the course of his lecture, how onions are raised by irrigation, the fields being flooded with water. Recently, a Mr. Fanno, of Portland, called upon Mr. Camp, and said he and his brother had tried the Wyoming system of raising onions and that their onion yield had been increased at least 25 per cent. He said they had always subirrigated their fields, but not until after he had heard Mr. Camp's lecture did they try flooding.

For McLoughlin Day.

Pioneers are requested to remember that the badges they wore on the last pioneer day, June 15, will admit them free to McLoughlin day exercises at the Exposition on October 6, by presenting themselves at the proper gate between the hours of 9 and 11. Mr. Himes, secretary of the Pioneer Association, according to arrangements made with the Exposition management, will be there to identify those wearing badges. Special souvenir badges showing a brief life history of Dr. McLoughlin as "father of Oregon" can be secured from Mr. Himes at the rooms of the Oregon Historical Society, City Hall.

Thomas Jefferson Day.

The Lewis and Clark Exposition management has set October 6 aside as Thomas Jefferson day. Plans for its celebration have not been decided upon yet. The Abigail Scott Duniway day also comes on October 6, and promises to be of more than ordinary interest. Mrs. G. M. Cartwright is chairman, and Mrs. Sarah A. Evans, secretary and manager, of the committee which is arranging the celebration for this important event.

Mr. Hill at the Expostition.

James J. Hill and Howard Elliott, president of the Northern Pacific, will be guests of honor at an elaborate banquet at the American Inn tonight, to which more than 500 invitations have been sent out. The banquet will be given by the Exposition. It will probably be the largest affair of this kind ever given in Portland.

PROMOTION OF L. J.

Simpson Pere Much "Riled" by Drummer's Talk.

MARSHFIELD, Or., Sept. 30.—(Special.)—Anent the conclave of Republican leaders soon to be held, the Coos County building at the Fair, the coming of the railroad to Coos Bay and several other matters, an interesting anecdote is told of Captain A. M. Simpson when he was a passenger from Portland not long ago on an ocean-going steamer.

One of those sleek commercial travelers was on the boat. He found that the fine old gentleman on board who trims his beard after the distinguished style of Speaker Cannon was bound for Coos Bay and he began to make inquiries of the captain concerning this section.

"I am going down there to put in a lime-sand brick plant," said the drummer.

The captain evoked but little interest, but with that suspicion characteristic of his nature ventured to inquire if the young man was going to invest his own money. The captain hitched his own legs around to make sure that the tension was all right.

"No," answered the commercial traveler. "There is a young man down there named Louis J. Simpson. I have heard that Simpson wants to put in a lime-sand brick plant and I am going down to sell him the machinery. I understand the young man has built a town all by himself in less than two years and that the people are talking of sending him to congress. They say that Simpson is very enterprising, but that he has an old —— —— —— —— for a father."

Sits Up and Takes Interest.

If Captain Simpson had shown but a languid interest at first he now pricked up his ears and listened. It is said that one has to go away from home to get the news and here it was being handed out to the veteran lumberman in bunches.

"Why, I never heard that," said the object to this assault as he temporarily put a stop to the voluble purveyor of lime-sand brick machinery.

They both sat and mused for a moment.

"And your young man thinks he is going to run for Congress, does he?" inquired the captain.

This was a body blow to the old man's pride. To run for Congress in his estimation was to go to the dogs. That a favorite son of his should enter politics was to disgrace the family.

To understand all this one must know Captain Simpson. Although a pioneer of this coast for more than half a century he is a fine type of the old New England country gentleman of sterling manhood and strict honesty. But the blue laws of Connecticut were never more orthodox than the Maine lad who came west with the first discovery of gold in California. Possessed by what he calls the "demon of adventure," he has built the first sawmills in five Pacific coast ports, and yet through it all he has retained the severity of the puritanical life and rises every morning at 5 o'clock.

Four Great Sorrows.

Captain Simpson, although a multimillionaire, has four great sorrows, the Russo-Japanese war, the Philippines, the Panama Canal and the Coos County building at the World's Fair. The captain admits that the Russians were in the wrong but still he can not forgive the Japanese for having licked them. He says the United States made a fearful mistake in acquiring the Philippines for they are not worth one red cent, but this does not touch his pocketbook. The Panama Canal is another fearful mistake and will cost ten times the highest estimate, and after it is completed in fifty years the captain will continue to send his ships around The Horn rather than pay the tolls. That is, he will do this if he is living when the canal is finished for he is now in his eightieth year. Captain Simpson enjoys the unique distinction of being the only man in Oregon who takes no pride in the Coos County building. The reason for this is that it was the captain's money that paid for most of it and he has charged up some $30,000 or $40,000 to his profit and loss account. He says of all the monumental follies that building is it, and that Coos County no more needed it than a man does two wives or a calf with two heads.

This illustrates the difference between father and son. It is not too much to say that Oregon has no worse enemy than Captain Simpson. It has no better friend than Louis Jerome Simpson.

For 50 years Captain Simpson has been located at Astoria, on the Umpqua and on Coos Bay, and in all that time he has done nothing but strip Oregon of its magnificent forests for his mills. He has never once turned the sod or put up a building that was anything more than a temporary shelter. He has made his home in San Francisco and advised all his friends that Oregon was no place to come to live. Captain Simpson has set afloat three score vessels from his North Bend shipyards, and the Western Shore, the only full rigged ship to Oregon's credit, and yet he has always strenuously opposed any improvements of the Coos Bay harbor.

Made Money From Tug.

The reason for this was that he owned the tug that brought him in annually $50,000 to $100,000 piloting vessels over the bar. An improved harbor would make the services of the tug unnecessary. One man like this can do more to retard the growth of a state than a thousand can to promote it. If the captain had his way all Oregon today would be one vast forest reserve for the lumbermen.

See what a revolution the new generation has wrought. L. J. Simpson was born at North Bend less than 30 years ago, and his first belief is in Oregon. It has been known for some time that Mr. Simpson cherished the ambition to represent his district some day in Congress. But he set about to win his laurels. It was his motto to do things, not dream of them all day long.

In pursuance of this policy he set about the work of bringing a railroad to Coos Bay. It will be a surprise to many people of the state that Simpson broke ground for a transcontinental railroad the first of last January and work has been going on all summer. It may be equally important to know that the announcement that the Southern Pacific would build from Drain is due to his efforts not in co-operation but in opposition.

For many years overtures had been made to the Southern Pacific to build in here, but Harriman's policy of nonextension could not be broken. There were other large holdings in the county and any movement for an independent line had to embrace these. All these negotiations were promptly reported to Harriman through his system of espionage, and the adventures were promptly checked. Under the law for the interchange of cars the Southern Pacific will never permit an independent road from Coos Bay to tap its main line.

Look to Eastern Capital.

Simpson began to look abroad for help. Gould was coming west on the south and Hill was establishing in the north. If one of these men could be induced to build to Coos Bay the development of Oregon was assured.

It is an open secret that New York railroad men have paid several visits to the bay the past year. These men are closely allied with the Gould interests.

This statement is no mere idle rumor. It is all plain enough after one has been told, but the plans thus far have been guarded with the utmost secrecy. But it was the Southern Pacific that found out what was going on and hence the frantic effort to start the branch from Drain.

It was long whispered about that it was no logging road that Simpson was building to Ten Mile, but that the grade had every appearance of being part of a transcontinental system. Other clues became manifest. Terminal grounds, subsidies and options on certain holdings were secured or promised. But it was all done in the name of L. J. Simpson.

All these things begin to assume definite shape. Gould has acquired the Nevada-California-Oregon railway. This road will be extended to Lakeview and the Oregon & Southeastern will be built to make a connection. West from Cottage Grove a line will be constructed down Smith river to Gardiner and on to Coos Bay. But when Harriman made his announcement the men on the Simpson logging road were laid off and for the present everything is still as a mouse.

And L. J. Was "Promoted."

This reference to the railroad is only incidental to the work of L. J. Simpson. He had already built a town at North Bend that is the second city of importance in the country. He built mills and factories, and all this on the site that his father for 50 years had occupied with nothing more than bunk houses for his sawmill hands.

It is due to L. J. Simpson alone that Coos County has a building at the Fair. As the representative of the largest taxpayer in Coos County, the Simpson Lumber Company, he went before the Rip Van Winkles of the County Court and made a personal appeal for an appropriation, but it was from his own pocket that most of the money for the building came.

It was in contemplation of all this that we find Captain Simpson that Summer day in company with the verbose traveling man on his way to sell L. J. Simpson machinery for his lime-sand brick plant.

"Young man, would you like to know who I am?" addressed the captain severely. When his interlocutor had signified acquiescence he continued.

"I am that old —— —— —— —— who is L. J. Simpson's father. My advice to you is to get off at the next landing. You will find no market for lime-sand brick machinery at Coos Bay and L. J. Simpson is not going to run for Congress."

There was a change when old Captain Simpson arrived on the bay. L. J. Simpson was "promoted" to the charge of his father's affairs in San Francisco and a new manager took hold of the reins of the Simpson Lumber Company at Coos Bay.

The drummer got off at Astoria.

JAPANESE ARE GOING HOME

Laborers Will Spend the Winter in the Island Kingdom.

SEATTLE, Oct. 1.—(Special.)—Japanese laborers, especially those engaged in the fishing trade, are beginning to move homeward. Many of them will not return in the Spring, but a majority are merely going home for the Winter and will return next year.

The heaviest movement of Japanese toward the Orient is from British Columbia points. These men have been engaged in fishing during the Summer months and have made good money. If they were to enter this country they would be subjected to detention at the boundary and a thorough examination. Many of them have an antipathy toward work on this side of the line on that account and will refuse to enter. A few may cross to work during the Winter, but big Japanese labor contractors declare that the big majority of the Japanese engaged in the fishing trade this year are going home. More than 200 will sail on a Japanese liner leaving early this week, and more will follow on later boats.

Japanese labor contractors have been trying to stop this exodus, for they have orders for thousands of men that cannot be filled. It is stated by one big labor contracting firm that only about one-third the total number of Japanese laborers that could be used can be located. Railroad construction work is calling for the largest number of men.

Fiftieth Year of Lodge.

EUGENE, Or., Oct. 1.—(Special.)—Eugene Lodge, No. 11, A. F. & A. M., celebrated last evening the 50th anniversary of the first meeting of the lodge and the event was made one of the most interesting in its history. It was made a pastmaster's night, and all the chairs were filled by pastmasters, who conferred the sublime degree in exemplary manner. Nearly 200 Masons were present, among whom were M. E. Grand Master Flinnigan, of Grant's Pass, and a number of visitors from other lodges. The meeting closed with one of the finest banquets ever spread in the city and a general social time.

THURSDAY'S RECORD WAS TWENTY-ONE

A BELATED LIST THAT OUGHT TO HAVE APPEARED SATURDAY.

Numerous of Your Friends Are in This Account. Eilers Piano House Patronized by People From Far and Near. A Few Words as to the Sale Prices and Instruments.

This exposition (down-town) of the choicest of creations from thirty of the leading and greatest piano manufacturers of America has aroused unparalleled interest from every quarter. We have been publishing the list of purchasers each day, as the records were completed, showing an average of nearly twenty-five pianos sold each day here. This is a showing that can scarcely be equaled in the largest and most densely populated cities of the East, and when it is considered that most of the instruments sold are the very costliest of Chickerings, and Weberr, and Kimballs, it is safe to say that no city on the American continent can show a daily selling record equal to these.

Owing to the rush incident to the Portland day, it was impossible to compile Thursday's list of sales until too late for the Saturday paper, hence its belated appearance. Friday's list will be published tomorrow.

There were twenty-one instruments sold by Eilers Piano House Thursday, and these are the buyers:

Miss Luella Barr, Hinze piano; Lillie and E. R. Arbogost, one of the old standard favorites, the Kimball piano; Mrs. A. W. Markle, a Chase piano; Mrs. W. A. Eliot, one of the dainty "Little Jewel" pianos; a Kimball was selected by W. Bullock; Mr. W. E. Strauhal, a Fischer; S. W. Brampton, an excellent Pacific Queen organ; Proebstel School, a handsome Schumann; Mr. H. L. Hopkins, a beautiful Weber piano; Mr. I. M. Park, Burdett organ; another of the Peerless Electric pianos, as exhibited at the Exposition, was purchased by Mr. A. J. Olsen; Miss E. Anderson, a Burdett organ; Mr. M. C. H. Day, Kimball piano; A. P. Eastman, one of the splendid Hobart M. Cable pianos; Mrs. William Swank, a Kimball piano; Mrs. Lilly Morse, a Chickering; Rev. A. A. Luce, a "Meyer" piano; Arthur Hodges, Pianola; Mrs. Jessie Van Orden; Weber piano; Miss May Leinenweber, Crown Orchestra piano; and Mr. D. L. Shrode, a Kimball.

While the low prices at which we are now selling good used pianos and organs have much to do with this tremendous list, many buyers are also taking advantage of the prevailing cut on all our instruments, including special Fair exhibit styles in Chickering, Weber, Kimball and many other of our finest makes.

The stock was never so great, so thoroughly comprehensive and attractive. All demands have been met, from those who want the reliable Hinze or Clarendon piano, or even a Bailey or a Marshall or Weser orchestral, or a parlor or cabinet organ, up to those who require the magnificent Chickering, at from $550 to $1000; or a Weber, or a Weber Pianola piano at $900 and $1000, not to mention that musical educator and entertainer, the Pianola.

What an array this is! What chance for comparison and selection! Is it any wonder that the Eilers Piano House can publish sales lists such as the above?

Remember that we are keeping open house during the Fair, and that no matter what your errand, you are welcome to our store, and that we will be happy to serve Fair visitors as well as the people of Portland, in any way possible.

EILERS PIANO HOUSE,
351 Washington, cor. Park (8th) street.

SPECIAL TERMS AND PRICES SALE

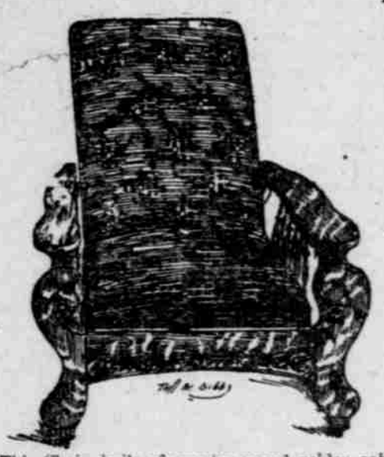
$1.00 DOWN
50 CENTS A WEEK

MORRIS CHAIRS

$1.00 DOWN
50 CENTS A WEEK

SALE BEGINS TODAY

A considerable portion of our fourth floor is devoted to the ever-popular and comfortable Morris Chair. In fact, with our new Fall goods arriving daily and our limited space, we have found it necessary to close out many patterns which constitute the remaining samples and stock of chairs which are classed under this heading. The special terms and special prices which we have placed on this line during the week is sufficient inducement to all who appreciate the solid comfort afforded in these chairs. Below we show four patterns of this special sale assortment:



This Chair, built of quarter-sawed golden oak, well polished, has spring seat and back upholstered in two-toned small-figured velours; regular price $13.50; special.....**$10.50**

Morris Chair, in mahogany finished frame. Has carved claw feet, spring seat and adjustable back, upholstered in two-tone embossed velours. Regular price $12.50.

SPECIAL $9.50

Morris Chair, in mahogany finished frame. Has curved arms and front, spring seat and adjustable back, upholstered in embossed velours. Regular price $12.50.

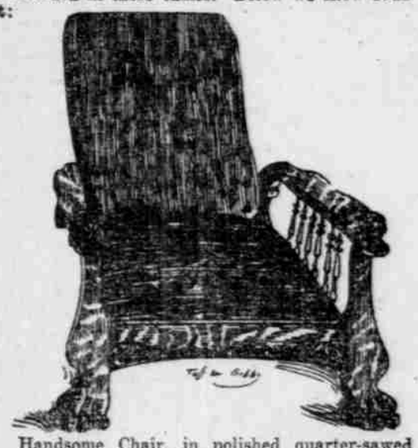
SPECIAL $9.50

Morris Chair, in mahogany finish frame. Has wide, artistic arms and heavy carved front. Spring seat and adjustable back, upholstered in two-toned striped velours. Regular price $13.50.

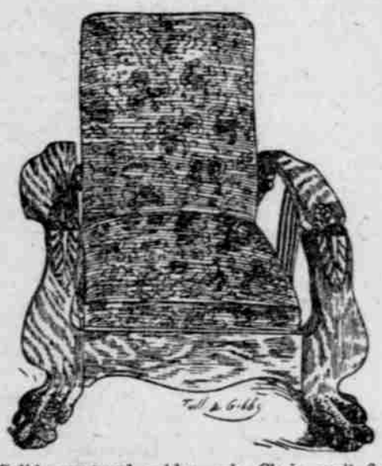
SPECIAL $10.50

Morris Chair, in mahogany finish, well polished. Has wide arms and heavy carved front and claw feet. Spring seat and adjustable spring back, upholstered in handsome embossed velour in two-tone effects. Regular price $16.00.

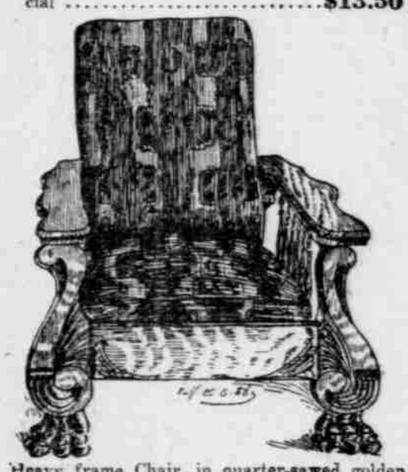
SPECIAL $12.50



Handsome Chair, in polished quarter-sawed golden oak, hand-carved griffin heads and claw feet; has spring seat and adjustable spring back; upholstered in two-toned rich embossed velours; regular price $16.50; special **$13.50**



Solid quartered golden oak Chair, well finished; has wide carved arms and claw feet; has spring seat and adjustable spring back; upholstered in rich embossed velours; regular price $21.00; special.....**$15.00**



Heavy frame Chair, in quarter-sawed golden oak, wide arms and artistically carved front and heavy claw feet; has spring seat and adjustable automatic spring back; upholstered in handsome embossed velours; regular price $14.50; special **$11.50**

NO TELEPHONE OR C. O. D. ORDERS TAKEN

Couch Covers

SPECIAL SALE

TODAY=TUESDAY=WEDNESDAY

Lace Curtains

During the first half of the week, in our Drapery Department, we have selected and placed on sale two patterns of Lace Curtains and Couch Covers at most pleasing and economical prices.

Fringed and reversible Couch Covers, in Roman stripe effect, 60 inches wide. Two colors. Regular $1.50.
SPECIAL 95¢

Heavy Fringed Couch Covers, in Oriental design, 60 inches wide. Three colors. Regular price $6.00.
SPECIAL $3.75

Scotch Net Arabian Lace Curtains, well finished edge and Grecian pattern. Regular price $1.50.
SPECIAL 95¢ PAIR

Fine Net Nottingham Curtains, in new and pretty patterns. Regular price $2.50.
SPECIAL $1.75 PR.

Buck's Hot-Blast Heaters

TULL & GIBBS
CREDIT IS GOOD
COMPLETE HOUSE-FURNISHERS
MAKE YOUR OWN TERMS

Air-Tight Heaters $3.25 to $20

Pears'

A soft, fine grained skin is a valued possession.

Pears' Soap gives title to ownership.

Established in 1789.