#### CITY NEWS IN BRIEF

THE OREGONIAN'S TELEPHONES.	
Counting-Rogia	Main 667
Managing dittor	Main 635
City Editor	Main 105
Society Editor	Main 6235
Composing-Room Superintendent Building	Dad 9830
supermendent Sunding	Want 41

#### AMESEMENTS.

MARQUAM GRAND THEATER (Morrison at., between 6th and 7th)—Tonight at 5:20 o'clock, Wilton Lackaye in "The Pit." o'clock, Wilton Lackaye in "The Pit."

HELASCO THEATER (14th and Washington)
—At 8:15 P. M. "Harriet's Hongymoon."

EMPIRE THEATER (12th and Morrison)—At 8:15 P. M. Escaped from the Haren."

BAKER THEATER (Third and Yambill)—At 8:15 P. M. Croniwell's Brigadier Burlesquers in The Wise Guy."

GRAND THEATER (Park and Washington) GRAND THEATER (Park and Washington) Continuous vandeville, 2:30 to 10:30 P. M.

STAR THEATER (Park and Washington)-Continuous vaudeville, 2:30, 7:30, 9 P. M. THE CAKS" (on the O. W. P. & Ry. Co.'s line)-From 9 A. M. to 1 A. M.

SHOULD ORGANIZE AGAINST FIRES .-George Clark, who lives on the cross road near Multnomah Cemetery, his house being in the pathway of the forest fire last Friday, says that the residents in districts threatened, as was this section, should organize to fight fires. "It was through the hardest kind of work and by the wind subsiding," said Mr. Clark, "that we were able to prevent the fire from rushing through the timber north of my place and through my stubble field, and sweeping through the dense dry undergrowth to-ward Arleia. We were not prepared for anything of the sort. We had little water, only what I had in my cistern. In these ex-posed points there should be some organ-ization. It would cost little to have barrels filled with water around the exposed place of the farms, so that fires might be fought to good advantage. If the fire had gone on eastward I can't see how a single house in the territory for a mile east could have escaped destruction. as all are surrounded with dry brush and ferns that burn with a flash."

ESTACADA COUNCIL HOLDS BUSY SESSION. -Chief Engineer G. I. Brown, of the Ore-gon Water Power & Railway Company, was before the Estacada Council last was before the Estacada Council loss evening with a proposition to sell out the water plant to the city. All the property of the plant was offered Estacada for \$7500, which Mr. Brown said was about what the giztem had cost to build. After considering the offer it was decided that the city could not handle the proposition at y could not handle the proposition at present time, as it is about to issue \$5000 in bonds with which to build a sewer system. Both propositions would, it was thought, cause too much debt. On application of Manager Beinap, of the Estacada Brick & Tile Company, for a 20-year franchise for a tramway on Ninth and Wade streets the Council gave him permission to build the tramway, but the granting of the franchise was continued over until the next meeting of the Coun-cil. W. A. Cunningham applied for license to sell liquor which was continued until the next meeting.

NOT OPPOSED TO A MARKET PLACE.-The farmers, represented by the Grange, any that they are not opposed to a public market in Portland, and have been its strongest advocate, but declare that they do not want to be compelled to drive across the city and then back to unload huy, or other articles to a customer. J. J. Johnson, who is chairman of the conference committee from Evening Star thinks that the matter may be between the farmers and the reopie's Market Association and an ordinance drawn up, through concerted action, that will be antisfactory to both. "We favor a market," said Mr. Johnson, "but it is out of the question to compel the farmers to pay a peddler's license or drive to it. An ordinance may be drawn that will the the terretory to which teams.

read to great presperity.

FROM THE OLD KENTUCKY HOME --Maxell and Richard Newell, descendants of the Keliys of Kentucky from the same stock as the Oregon Kelly clan sprang from, are visiting with the Multnomah County Kellys. The progenitors of the Kelly clan came to Portland in 1847, and these scions of the Kentucky branch had never met the descendants, and hence they are meeting all the family during their visit in Portland.

REDUCED SEASIDE RATES VIA THE A. & C. R. R. TO CLATSOP BEACH. ONLY IS FOR THE ROUND TRIP. TICKETS GOOD UNTIL OCTOBER 15.
TRAINS AT UNION DEPOT, \$ A. M. DAILY.
SEE THE MAJESTIC COLUMBIA RIVER AND THE BROAD BRINT PACIFIC OCEAN INFORMATION AT 248 ALDER STREET,

OR TELEPHONE MAIN 906. Princhal of John S. Carson.—The funeral of John S. Carson, who died at St. Vincent's Hospital Saturday from in-juries received from a horse, was held yesterday afternoon from Dunning's un-dertaking chapel, East Sixth street. Mem-bers of Multnomah Camp No. 77, Woodmen of the World, of which he was a it is something of an education in acting member, attended the services. Mr. Carton was 41 years old.

Opposite him there is Jane Oaker, an opposite him there is Jane Oaker, and the fairly hypoptic in her

Accuses Policeman Galbraits. — Charges of malicious persecution were filed against Policeman Galbraith yesterorning by Edward Stone, who alleges that the accused officer has twice arrested him without cause. Galbraith was not suspended, but will have to face trial before the Police Commissioners. COMPLAIN OF CHINESE PEDDLER.-Fambett and Pennoyer streets complain that a Chinese, who is a vendor of vegetables in that locality, has become quite insulting and indecent to young girls in that neighborhood, and have asked that the police investigate the affair.

JAMES KELLY RECOVERING.—James Kelly, son of Clinton Kelly, living on the Section Line road, is recovering from a dangerous sickness. He was operated on at St. Vincent's Hospital for appendicitis and has now returned to his home. James Kelly is a student in the Oregon Agricultural College.

REPORTS HIS HOUSE ROBBED.-C. W. Osburn, of Pertamouth, reports that his house was robbed last evening while the occupants were absent. The thieves as-cured one oid-fashioned gold watch and a gold pen, both of which were cherished

DEDICATION OF CHURCH.—The dedication of University Park Methodist Church,

Rev D. A. Walters, pastor, will take place at 2 o'clock next Sunday afternoon. Bishop McDowell will officiate. Lantes' Relier Society.-The monthly meeting of the Ladies' Relief Society will

be held at 2 o'clock this afternoon in the First Presbyterian Church, Twelfth and

OFERS Man. Station.—Mail substation No. Il was opened at the drugstore of F. J. Clark, 1960 Union avenue, at High-land, for accommodation of that large

# AT THE THEATERS

The Pit.	1
Curtis Jadwin Wilton Lankage Sheldon Corthell Walter Pennington	Pri
Samuel Gretry A. H. Stuart	1 Du
Charles Cressler George O, Morris ]	Box
Landry Court Frank Dekum	Fle
Norman Sverhard Edward Hemmer	Dr.
George Larkin George Spink	* Fer
George Roland Kenneth Davenport	An
Fred Hartley James Gifford !	Pic
Mons. Gerady Quincy C. Bass. Jr. 1	4 Lie
David Scannel Howard Boulden	Sat
Calvin Hardy Crookes Hale Hamilton	Ed
Hargus E H. Reardon I	Ab
Grossman	# Ko
Hirsch	Ba
Semple	1 Mr
Water Boy	I Th
Laura Deurborn Jane Oaker	+ M3
Page Dearborn Beulah Watson	1 301
Mrs. Efully Wessels Ada Gilman	1 Mb
Mrs. Chhries Cressler Marie Horgan	Ha
Mrs. Kats Ferguson Louise Everts	
Isabel Greiry Agnes De Lane	-
Miss Curtis Adeline Dunisp	
many representative and a separation fractions. I	

Mrs. Cartet ..... Laura Moore

Ads Rene

Mrs. De Puysant ..... Eliss Scott

By A. A. G. Having in it asymuch of Chicago as the packing-houses and the wheat-pit are of Chicago, and since Chicago is the one great original, typical shing which America has produced, so "The Pit," as drama-tized from the lamented Brank Norris' masterly epic novel, seems to me to be, down to this moment, "the great American drama.

It was performed here at the Marquam last night for the first time, there being a large attending.

a large attending.

When Norris died, all too soon, he was doing for these United States what Zola did for France. He srose responding to a crying need, and after doing well he made "The Pit," which told the tragedy of commercialism as it was never told before, a masterwork-and died at 25. Some time when this Nation is old enough to understand, it will give Frank Norris a tablet in the Hall of Fame.

Channing Pollock, a young press agent, dramatized "The Pit" not long ago and put enough of his own and Norris' genius into it to make a great play-not so great as the book, but enough to make it, perhaps, the most seriously and thoroughly American of anything actors have yet attempted. Then Wilton Lackage, perhaps the best man who could have been chosen, was selected to create the pivot upon which the play turns.

In their own spheres, Norris, Pollock and Lackaye have done as much to paint a moral as "Frenzied" Lawson is doing n his, only more seriously. In the State of Denmark something was

rotten, no more than in our own state, which is of 45 states and in like ratio the rottener. We breathe it in the sir. We touch it every day. We meet it on the street in our routine of business. We haggle with its sordidness eternally. We sit down to dine with it in our hurried fashion. We meet it socially, we sit with

Granges of Multnomah County are asked to appoint their conference as soon as possible so the matter may be settled.

St. Johns Population.—The taking of the census of St. Johns has progressed work in hand, may complete it this week. Estimates from what has been done places the population at about 2400. The last census a little over two years ago gave the place 310. The comparison with the later figure shows that a big jump has been made in population. In the matter of taxable property the Assessor has fixed the amount for St. Johns at 2. Johns at 2. Johns at 2. Johns at 2. Johns at 3. Jo

ment of 10 milis for city purposes the municipality will have plenty of money after taxes come in from the next assessment. If the deadlock in the Council can be broken St. Johns should be on the too busy watching the Pit. Sometimes, after we are all dead and the theatrical and other trusts are dead, there may come a wisdom that will go back to first principles and learn of the drama. When that time comes it will be a fine day. It may not, but it seems to me that all this rigmarcle has to do in a way with the theatrical performance which Wilton Lackaye and his associates gave us at

the Marquam last night.
Lackaye plays the Chicago wheat gamder, Curtis Jadwin, as if he underst like a realist. When a player does that, there's no need for him to act. His is a great portrayal, but it is not the star nor his excellent company which makes the play great, neither is it the playwright, but the thinking that was behind the actor, the playwright and the lines in the brain of a man now dead who understood

how to make us understand. Wilton Lackage is a masterly actor. The few who are in his class in this country can be counted on the fingers of one hand. To those who see him as Jad-win, he will always remain as a type. In the first act his comedy and sentimentality and sentiment is as true and natural as is his tragedy and pathoe in the last.

Opposite him there is Jane Oaker, an actress who is fairly hypnotic in her charm. She is young, but learned in her business. The part of the winsome girl who marries the speculator is not drawn upon heroic lines. She is not an unusual woman. She represents many who are living in Chicago and Portland and everywhere, just as all the other characters in the piece stand for many and make no demand upon the imagination. Miss Oaker plays conscientiously and intelligently.

At the Star. plays conscientiously and intelligently, finding the whole meaning of her role. As an aside, she has beauty, the voice of music and fine temperament in plenty.
Frank Dekum, who lives in this town sometimes, this being his home, is seen quite advantageously, and justifies the confidence his friends here have in his ability. Incidentally he has enough friends here to be elected to office if he would quit strolling, come home and behave. The theater was full of them last night, and their ovarious threatened to observe.

and their ovation threatened to obstru-Hale Hamilton, whom I remember as an amateur at a certain old school—mean to give him away, but he played Othello in a college "opry" once—plays most acceptably the rival who breaks Jadwin, much better than he played Othello that time. The remaining members of the large company are high class, and the playing of the play proceeds smootnly, without the hindrance of walking gentlemen and ladies who limp. The scanery is elegant, where slegance is demanded, and sufficient where only sufficiency is called for. "The Pit" is a powerful, honest play, worth seeing more than once. In every detail it is excellent, and the story behind it is Titanic. It will run until Thursday night, when the famous revival of "Trilby" will go an for the remainder of the week.

P. J. Clark, 1966 Union avenue, at Highland, for accommodation of that large
district.

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DR. SKIFF has returned. Russell bidg.

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LOW EXCURSION RATES EAST.

On September 16, II, the Great Northern
Rallway will sell excursion thelets to Chicago and return, 1906, tickets good for courch
street, many return and return
Boiling and return
Crawfish at The Empire at Sign at Sign and return
Crawfish at The Empire at Sign at Sign and return
Boiling and return
Bo

ot Carleton Baird ... Will R. Walling nce Alfred Erwin .... John Sainpolis can Cutting ..... Frederic Sum

... Clarence Montaine Earle Williams Charles Wilcox utenant Von Bern Reginald Mason ... Lindbart .Charles Ruggles .... James Carpenter ess von Rabenstein... Edith Angus .. Laura Adams ... Christy MacLean Hertig .. .. Marion Baryhte m Della May ...... Virginia Brimne rriet Baird ..... Lillian Lawrence

BY A. A. G. From the grandiloquent historical ro-mance, the rattle of musketry and waving of flags, the Belasco players return from "Vincennes" to a dainty society comedy of Continental Europe of current date. "Harriet's Honeymoon," which began its run at the matines yesterday, is the sort run at the matinee yesterday, is the sort of play which scatters sunshine through its entire length. The atmosphere is clear as day—as a rare September day in Oregon, when the forest fires have been doused. True, "Jack" Sainpolis is working this week, and his appearance is usually a cue for trouble to begin, but in this instance he's not such a bad villain—the play won't let him be. The tribulations of the young Americans abroad for their wedding journey are never sorrowful to the audience, for it is in on the secret; that's a courtesy light comedy

ful to the audience, for it is in on the secret; that's a courtesy light comedy has to led everybody into the secret, so that we may laugh at the actors who are mixed up in a blue funk.

"Harriet's Honeymoon" is decidedly clever. It was written by that sort of a man for that sort of people. Perhaps it is not the sort of thing one will remember long, but it is bright and entertaining. To see it so well acted as it is at the ing. To see it so well acted as it is at the Belasco this week is an unalloyed pleas-

There are no great, overtowering parts in the cast, but enough good ones to go

It was written as a starring vehicle for Mary Mannering, who played it with con-siderable success all over the country. With all due respect to Miss Mannering, it is difficult for an ordinary duffer critic whose liver is working, to see much su-periority in her performance of the caprictions heroine over that given yesterday by Lillian Lawrence. There is a good deal in the piece for the leading woman. She must look her prettiest, wear her handsomest gowns, but more than that, she must run the scale of emotions. Perhaps it were better to say that the part is a confetti battle between smiles and sighs, laughter and tears. It's the very form and substance of femininity, so those who are studying Miss Lawrence as an artist may learn much concerning her

an artist may learn much concerning her fesshion. We meet it socially, we sit with it at the theater and cheek-by-jowi we are beside it in the church. They call it variously, but it is the same old rottenness that was in the State of Denmark, only multiplied two-score and more fold. We boast of the "American spirit" when we should blush and be ashamed, for the spirit of Americanism is that of the dicer. "Equitable Hyde" and the Rockefeller brood are logically our most typical Americans. They are the natural products of "the system." and by another name, "the system" is Americanism. The

get back to Summer as an actor. He comes here direct from New York to suc-ceed Morgan Wallace. Little enough chance he has to shine this week, but we think he will eventually do very nicely At any rate, Portland will give him time Of course Clarence Montaine is playing Bock, the funny inspector of police, and playing him well. Montaine was made for such parts. Eleanor Haher is back in the cast this week, and with the rest of the company whose names do not appear here, was "among those present." The stage force has built splendid frames for the three acts. "Harriet's Honeymoon" will continue all the week

#### New Vaudeville Bills

At the Grand.

The new bill presented at the Grand Theater yesterday was replete with attractive numbers, and was well re-ceived. Lottle Gilson, the popular soubrette, sang several very catchy songs, and was assisted in her act by Signor Dupree Larpiot. Frank Clayton, a clever musical monologuist, told some good stories and kept the audience in a merry mood all the time he occupied the stage. Virdin and Duniap pre-sented a taking comedy sketch en-titled "The News Girl," and Bennett and Sterling also proved to be humor-ous entertainers. Frank Purinton sang a new illustrated song, "Til Be Waiting in the Gloaming. Sweet Gen-evieve," which is destined to make a hit in musical circles. The Grandi-second has a sensation called "The

Every seat was filled at all of the performances given at the Star The-ater yesterday, and the programme presented was a most attractive one. The Mexican Quintette of instrumentalists played "Poet and Peasant,"
"Moonlight," "Carnival of Venice,"
and other selections, and brought down the house at the close of each number. Searles and Rockwell, in a comedy sketch called "The Cheeky Messenger," which is full of good songs and mirth-provoking gags, scored a hit. Earl and Hampton presented a screaming act which brought forth round after round of applause, and created no end of laughter. Roy MeBrain mang "When the Fields Are White With Daisies," a new illustrated song, and many new and interesting moving pictures were shown. The bill is the house at the close of each num ing pictures were shown. The bill is a good one and there is not a duli moment. It will be repeated during the week, and deserves patronage.

#### WHERE TO DINE.

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Packed the Great Amphitheater Last Night to See Paine's Marvelo "Pompeii" at

And how they cheered and cheered. And all the interesting and amusing features, including the Chutes, Maze, Laughing Gallery, Giant Whirl, Merry-Go-Round, Ferris Wheel, Miniature Railway, Gaiety Theater and Dancing Pavilion were jammed from 9 A. M. to 1 A. M. Is there a resort on earth where you get ten times its value for 10 cents? That's the admission-children 5 cents. Always take the O. W. P. & Ry. Co.'s cars, 5 cents-no higher-from First and Alder streets.

#### SPECIAL EVENT TONIGHT

K. of P. Night, Emblems of Order. Wednesday-Masonic Night, Emblems of Order, and by special request, Wonderful Niagara Falls.

Thursday Night-Oddfellows' Night, Emblems of Order. Friday-Woodman's Night, Emblems of Order. Saturday-Ladies' and Children's Night, handsomest society lady and comic fireworks devices.

Sunday-Pamous Niagara Falls. Sale of reserved seats at Skidmore's Drugstore, 151 Third Street, and the O: W. P. & Ry. Co.'s Ticket Office, First and Alder Streets. Concerts by D'Urbano's Italian Band every afternoon, and at

7 to 8 at night.

Promised in the Case Against the Congressman and Associates,

William Henry Hont, Judge of the United States District Court for the District of Montana, reached the city last night and will this morning take up the conduct of the land fraud cases in the Federal Court. Before him will be called today at 10 o'clock the third trial of the case against Williamson, Gesner and Biggs, who are charged with conspiracy to suborn perjury by inducing a number of neighbors to swear falsely in regard to timber land entries.

Judge Hunt comes to take up his task here, as the personal choice of President Roosevelt for the work. Upon the death of the late Judge Bellinger, Judge Hunt was favored by the President as the man to try the cases.

Judge Hunt's Biography.

Judge Hunt was born in New Orleans on November 5, 1857, and comes of a family of jurists, his father being at one time Federal Judge for the District of Louisians. The Judge was educated of Louisians. The Judge was educated at the Hopkins Grammar school in New Haven, Conn., and entered Yale with the class of 1878. Ill health, however, prevented his graduation. From 1881 to 1855 he was collector of customs for Idaho and Montana. From 1885 until 1887 he was a Attorney General of Montana and in 1881. Attorney-General of Montana and in 1884 Attorney-General of Montana and in 1884 was a member of the Constitutional Convention of the State. The Judge was sent to the Montana Legislature in 1889 and was a Judge of the District Court for the First Judicial District of Montana from 1883 until 1894. In 1894 he was elected Justice of the Montana Supreme Court which office he held until 1890 when he was appropried Secretary of Porto Rico. he was appointed Secretary of Porto Rico, being made Governor in August, 1901. He was appointed to the Federal Judgeship

Strange Coincidences Told.

Those who know the history of Judge Hunt and his family tell a curious inci-dent which, to the superstitious, would indicate that fate had marked both fath. er and son

er and son.

William H. Hunt, senior, was a Federal
Judge in the District of Louisiana during
the administration of President Garfield.
He was appointed Secretary of the Navy
by President Gareifid with the underby President Gareind with the under standing that he was later to go to the Supreme Bench of the United States Upon the death of President Garfield and the accession of Vice-President Arthur all of the Cabinet resigned, and Judge Hunt was sent to Russia as the United States Minister, in which office he died. William H. Hunt, the son, was ap-pointed Governor of Porto Rico by Presi dent McKiniey, and, it is said, with th understanding that he was later to b placed upon the Supreme Bench. Presi dent McKiniey was assassmated before the promise was fulfilled and Judge Hunt was placed by President Roosevelt upon the Federal Bench. Thus fate twice has robbed first the father and then the son of a Supreme Judgeship.

New Facts Promised.

The trial of the Williamson-Gesner-Biggs case for the third time promises some incidents not heretefore brought to light, so it is said. New matter has been unearthed during the interim between this time and the close of the second trial that will make the interest in the thrice-told tale as great as it was in the fresh story. The trial will occupy the

greater part of two weeks in its hearing.
The Federal grand jury will meet this afternoon at 2 o'clock for the consideration of those cases which Deputy District Attorney Banks has to present to it. Mr Banks will take several days of the jury's attention before it is again ready to hear land fraud testimony.

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A trip to Hawall is worth while—it is an ideal trip for the invalid, the excursionist or the pleasure-seeker. The favorite S. S. Alameda salis September 9 from San Francisco, and reduced rate of \$125 applies for this voyage. Inquire at office, \$53 Market street, San Francisco.

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Saturday, September 2, 1905

Messrs. Graves & Co. have recently leased the Arcade Theater in the rear of their store, which they have thoroughly renovated, remodeled and handsomely decorated at an enormous expense, transforming it into exhibition parlors that will be difficult to equal in the United States, Come and hear Melba, Caruso, Sembrich, Gadski and many others.

#### The One Who Knows

No matters how intricate or complicated a thing may eeem, it is simple to the one who understands it thoroughly. Having learned plane-making in my father's factory, having studied plano-playing with some of the great teachers, I should know something about a plane, and perhaps this is the reason I have so little to say about plance, yes much less than these dealers and salesmen recruited from all sorts of trades, such as bartenders, bankers, dishwashers, etc. It is amusing the notion that some people will get about pianos after listening to these plano "experts." If you want the truth about planes, call

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the best to be found anywhere (we make no exceptions). We do not claim to have the largest number in stock but we have enough to satisfy the most particular, and at prices that never fail to win.



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SUMMER RESORTS.

# Excursions to Mount Hood

VISITORS to the Lewis
and Clark Exposition
have a rare opportunity to visit Mount
Hood, because of the very low \$15 36-day round-trip rate from Portland made by the O. R. & N. Includes rall and stage fare, lunch at Mount Heed notel (Hood River), two hood note: (Hood and five meals at Cloud Cap Inn, and return-ing lunch at Mt. Hood Hotel. Cloud Cap Inn, unique and pic-turesque, 6800 feet above sea tevel, affords aplended accom-modations. Summit of mountain easily accessible from this point. Particulars and O. R. & N. Summer book by asking Third and Washington

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Forty-seventh Scholastic Year begins Tuesday, September 5, 1905. First-class boarding and day school

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MEDICAL DEPARTMENT -OF THE-

UNIVERSITY OF OREGON Ninetsenth annual session begins Sept. 15. Address S. E. JOSEPHI, M. D., Dean, \$10 Dekum bldg. Portland,

St. Mary's Academy

THE DALLES, OREGON Boarding school for girls. Forty-second year opens September 5, 1905. Remarkable record for health and successful educa-tional work. Finely equipped building, ex-tensive lawns. Full courses in English, music, art and languages.

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