



DECORATIONS FOR JAPAN DAY AT MAIN ENTRANCE OF EXPOSITION.

JAPAN'S DAY AT THE EXPOSITION

Birthdays of the Crown Prince of the Nation Is Well Celebrated.

TASTE IN DECORATIONS

Speeches Are Made and the Feats of Arms of the New World-Power Are Referred to in Terms of Praise.

ORDER OF DAY, SEPTEMBER 1

- 8 A. M.—Gates open.
- 9 A. M.—Exhibit buildings, Government exhibit and trail open.
- 9 A. M.—Educational Conference, Auditorium, Administration Band.
- 9:30 A. M. to 12 M.—Concert, Administration Band, Agricultural buildings.
- 10 A. M. and hourly thereafter—Free moving pictures, Nebraska Pavilion, Agricultural Palace.
- 10 A. M.—National Co-Operative League, American Inn.
- 10 to 11 A. M.—Concert, Tenth Infantry Band, Government Terrace.
- 11 A. M.—Airsip flights and competitive contest.
- 1:30 to 3 P. M.—Concert, Chemawa Indian Band, Transportation building bandstand.
- 2 P. M.—Pacific Coast Billposters and Distributors' Association Convention, Auditorium.
- 2:30 P. M.—Grand concert, Royal Hawaiian Band, bandstand, Gray Boulevard.
- 2:30 P. M.—Concert, Administration Band, Manufactures building.
- 2:30 P. M.—Organ recital, Professor F. W. Goodrich, Forestry building.
- 2:30 P. M.—United States Life-Saving Service exhibition on lake.
- 3 P. M.—Reception, Seattle building, Wagner's Band.
- 3:30 to 4:30 P. M.—Concert, Tenth Infantry Band, Government Terrace.
- 4:30 to 6 P. M.—Concert, Chemawa Indian Band, Centennial Park.
- 5:30 P. M.—Government exhibit closes.
- 6 P. M.—Exhibit buildings close.
- 6:30 P. M.—Grand operatic concert, Kraldy's Central of Venise Company, Rustic Steps, (Free).
- 7:30 P. M.—Grand concert, Royal Hawaiian Band, bandstand, Gray Boulevard.
- 8 P. M.—Grand electrical illumination.
- 11 P. M.—Gates close.
- 11:30 P. M.—Trail closes. Grounds dark.

Yesterday was Japan day at the Lewis and Clark Exposition, and the little brown men turned out in force to participate in the ceremonies that not only announced their day at the Fair, but also commemorated the birthday of the Crown Prince of Japan. The Auditorium at the Fair grounds was filled with an enthusiastic crowd, half of whom were representatives of the new world power, Japan.

The first thing to attract the eye of the visitor to the Exposition yesterday was the elaborate decorations which combined the intermingling of the Japanese and American colors in numerous festoons and artistically arranged garlands, the most noticeable of which was directly in front of the entrance to the grounds. As decorators the Japanese have few superiors and the taste displayed in the countless number of elaborately arranged decorations was excellent.

It was estimated that there were somewhere in the neighborhood of 4200 Japanese in attendance at the ceremonies at the Auditorium and these came from all over the Coast. They took great interest in the speeches and spent the day in attending the various ceremonies at different parts of the grounds.

Auditorium Is Thronged.
At the Auditorium, where the principal programme was arranged, the crowd assembled early, and when the assistant to the president, Theodore

Hardee, opened the programme with a few introductory remarks the building was crowded.

President H. W. Goode, of the Lewis and Clark Exposition, then delivered a short address of welcome, in which he complimented the Japanese on their enterprise, and on the active interest they have displayed in the Fair. Japanese Consul S. Heselidus responded to the remarks of Mr. Goode. After a violin and piano duet by Professors Iwamoto and Takatori came the principal address of the day by Dr. A. N. Fisher, who is thoroughly conversant with the history of the Japanese nation. His remarks were listened to with a great deal of attention, and portions touching on the recent feats of arms of the victorious Japanese army were heartily applauded.

Dr. Fisher's Address.
Dr. Fisher's address in part follows: "It is a pleasure to share in the festivities celebrating the birthday of a member of the royal family of Japan. That nation today stands forth unique in its prominence and its popularity. There is no record in all history of any other nation making such rapid progress toward enlightenment and power. Japan is but 40 years removed from practically complete isolation. It is less than 40 years since from feudalism. It is not 20 years since its government was an absolute imperialism. It is but six years since it was received at an equal in the sisterhood of nations."

"Today it has a seat at the council of the world's rulers. It is a world power to be reckoned with in the conduct of the world's affairs. And more, it is in alliance with the greatest among the world's powers—a political partner with an empire whose drum beat is heard round the globe, and upon whose possessions the sun never sets."

At the conclusion of Dr. Fisher's remarks he called for three cheers for the Emperor and the victorious Japanese army, and the manner in which the subjects of the Mikado joined in the three hearty shouts of "Banzai!" would have moved a stone man to enthusiasm. Director of Exhibits, Joseph T. Albia, Japanese Consul for Portland, and several other speakers were heard.

All the Japanese were then called upon the stage for the purpose of securing a photograph of the gathering, which concluded the exercises, after which they adjourned to a tea garden, where a reception was held.

Nebraska Exhibit.
Free moving picture exhibitions, Nebraska Pavilion, Agricultural Palace.

N. C. R. PICTURES TONIGHT
At Fair Grounds.
The last evening exhibition for the week of beautiful moving-pictures will be given in the National Cash Register Auditorium at 8 o'clock this evening.

When you suffer from sick headache, dizziness, constipation, etc., remember Carter's Little Liver Pills will relieve you. One pill is a dose.

KING COUNTY DAY AT FAIR

Fine Musical Programmes Form Features of the Celebration.

SCHUBERT CLUB'S RECITAL

Ballard Ladies Distribute Souvenirs and West Seattle Ladies Entertain the Crowds of Visitors at the Building.

King County day at the Lewis and Clark Exposition was commemorated with an elaborate programme at the Washington building yesterday. It was essentially a musical programme and the visitors to the Washington building were treated to a fine programme as has yet been rendered at the Fair. The representative women of King County were present in the capacity of hostesses, and as assistants to Mrs. Edmund Bowden of Seattle, who was hostess-in-chief.

Mrs. L. S. Hawley, Mrs. Albert Schramm, Mrs. Julia Pauley, Mrs. A. E. Miller, Mrs. W. H. Fruedenberg, Mrs. William Lake, Mrs. P. W. Stewart and Mrs. William Dixon of Auburn; Mrs. W. D. Brown, of Columbia City; Mrs. Mabel Riedorff, of Kent; Miss Margaret Fury, of Snoqualmie; Mrs. Amos Brown, of West Seattle, and Mrs. Etta Hingfelder, of South Park, were the hostesses.

West Seattle's Programme.
The ladies representing West Seattle gave a splendid musical programme at 11 o'clock in the morning. Two of Schumann's compositions were rendered excellently by Miss Lois Feurt. Miss Florence Woodcock executed Gounod's "Flower Song" from "Faust," evincing a deep insight into her art. "The Bell" of Foe, sung with rare sweetness by Miss Harriet Coburn Sanderson, and the recitative and aria from Gluck's "Orpheus" by Miss Lois Feurt, brought forth much applause.

Wagner's famous Seattle band of 40 pieces was in attendance at both the morning and afternoon exercises and discoursed most inspiring music. This band arrived in the morning and went to the grounds in a special car, playing several pieces en route, which were vastly appreciated by those fortunate enough to hear them.

The feature of the day, however, was the recital of the Schubert Club, a musical organization composed of Seattle's most representative women.

The following is the programme rendered in the afternoon: "Bridal March" from "Lohengrin," Wagner; the Schubert Club; Elgar's "Spring Song" and "Spring and Love," the Misses Woodcock and Tiffany; Moscheles' "Homage to Haendel," Miss Rustad and Mrs. Manning; Spicker's "By Moonlight," the Schubert Club; "Two Hungarian Gypsy Dances" by Naches, Karl Riedelsberger; Foster's "My Old Kentucky Home," the Schubert Club; Elgar's "The Snow," the Schubert Club; with violin obligato by Karl Riedelsberger; Haendel's "Honor and Arms" from "Samson," J. P. Fitz; Schubert's "The Night" and "My Sweet Repose," the Schubert Club; Godard's recitative and adagio from "Romantic Concerto," Karl Riedelsberger, and King's "Ebb and Flow," the Schubert Club. Miss Adrienne Langer acted as accompanist with great skill and credit.

The following are the officers of the Schubert Club: Mrs. George W. Bragdon, president; Mrs. Frederick A. Church, Ill, first vice-president; Mrs. Ezra C. Pope, second vice-president; Miss Lucy E. B. Corbett, recording secretary; Miss Rebecca Ann Moore, corresponding secretary; Mrs. L. Edwards Casady, treasurer; Mrs. Sarah Morgan Edmunds, advertising member.

Building Is Thronged.
All day long the building was thronged with a crowd of representative citizens both from Seattle and Portland, and all were unanimous in pronouncing the musical the most successful ever held in this city.

At the conclusion of the programme, and acting on the suggestion of Director Riedelsberger, a meeting was called by the new president, Mrs. H. L. T. Skinner, at which the suggestion of the director, that several male singers be allowed to join the club in the rehearsing of several oratorios now planned by the club, was unanimously adopted.

During the day the Ballard ladies dispensed souvenir shingles decorated with an appropriate inscription informing the recipient that the city of Ballard was the largest shingle manufacturing town in the world.

Programme for Today.
Today is Club day at the Washington building, and an invitation is extended to the Women's Clubs of Seattle, Portland and vicinity to be present at a reception from 3 to 5 o'clock.

There will be a morning programme at 11 o'clock, in charge of Miss May Carolyn Williams, leader of the musical department of the Seattle Woman's Club, consisting of a paper by Miss Williams, "Woman's Place in Musical History," illustrated by compositions from the works of women composers of different countries. Miss Williams will be assisted by the Schubert Club, Miss Ella Margaret Helm, contralto; Mr. Boardman, baritone; Mr. Carter, violinist, and others.

The afternoon programme by members of the Ladies Musical Club of Seattle, assisted by John L. Gibbs, violinist, will be given at 3 o'clock:

Selections by Wagner's Band of Seattle: (a) "Beloved, It Is Morn' (Aylward); (b) "At Nightfall" (Metcalfe); Mrs. R. B. Jensen; concerto, andante, finale (Mendelssohn), John L. Gibbs; "The Blind Girl's Song," "Le Glacis" (Bonchietti), Miss Clara Lewis; "Concertstuck" (We-

ber), Mrs. D. W. White, orchestral parts on second piano by Mrs. W. B. Judah; "My Heart Is Weary" (Goring Thomas), Mrs. R. B. Jensen.

Part II—"The Snow" (Elgar), Schubert Club, with violin obligato; "Honor and Arms," from "Samson" (Handel), Mr. Fitz; (a) "Night," (b) "My Sweet Repose" (Schubert), Schubert Club; recitative and adagio from "Romantic Concerto" (Godard), Mr. Riedelsberger; "Ebb and Flow" (King), Schubert Club.

General Co-Operation Convention.
A convention of those interested in the movement for general co-operation in the industrial world will be held at the American Inn, beginning this morning and closing tomorrow. The attendance will not be large, but the delegates will represent large property interests, amounting to about \$100,000,000. A similar convention was held last year at the St. Louis Exposition, with men in attendance from all parts of the country.

The object of the present session is to perfect a National organization. There are large industries all over the land that have adopted the co-operative idea, but heretofore there has been no central organization. Bradford Peck, a member of the committee on arrangements and the head of large department stores in Lewiston, Me., and Boston, Mass., explained last night that the purpose of the organization will be to form a great National trust, which shall include within its membership both capital and labor.

"At present, there are many establishments in different parts of the country that illustrate the principles for which we stand," said Dr. Peck. "In the great department store in Lewiston, we have organized a trust, and making the employees members of it, have secured complete harmony in all departments of the business. After the interest on the capital invested and a contingent and a reserve are provided, the balance of the funds are divided equitably among the employees. We believe that this is the best method possible to protect invested capital, and will eventually be given universal recognition."

RACE BY AIRSHIPS
City of Portland and Gelatine Will Compete.

RULES GOVERNING FLIGHT
Lincoln Beechey Will Guide Course of the City of Portland and Tomlinson Will Direct His Own Airship.

To add to the extraordinary amount of interest already taken by all classes of people in the flights of the airships at the Lewis and Clark Exposition, Captain Baldwin's "City of Portland" and George T. Tomlinson's "Gelatine" will enter a competitive contest this morning. The flights will be made from the aeronautic concourse at promptly 11 o'clock this morning, providing the weather is favorable. If the wind is blowing more than ten miles an hour the contest will necessarily have to be postponed.

Theodore Hardee, assistant to President H. W. Goode of the Exposition, will act as official starter. The two airships will ascend from the aeronautic concourse, and will head in a northerly direction towards the Columbia River and St. Johns. The course will be five miles in length, and the flying machines will be in the air about 20 minutes. The airships are expected to land within the aeronautic concourse, from which they will both start. While in the air, they will execute extensive maneuvers to demonstrate their dirigibility. At times the airships will be not more than 100 feet above the ground, and at other times they will be several thousand feet in the air. All these points will be taken into consideration in adjudging the winner of the competitive flight.

Tomlinson will man the "Gelatine," while Lincoln Beechey, the 15-year-old boy, will have charge of the "City of Portland." This will be the maiden trip for the "Gelatine," as it has been under the process of construction until the last few days. Tomlinson's airship is considerably larger than the "City of Portland," holding 1000 cubic feet of gas, while Captain Baldwin's airship holds but 800 cubic feet of gas. The former ship is 30 feet in length and 20 feet in diameter. Part of it was constructed at Syracuse, N. Y., and was brought to Portland at considerable expense to the Exposition. George T. Tomlinson is an aeronaut of distinction, but this will be his first attempt in airship flying, although he has made hundreds of ascensions in balloons. Both Tomlinson and Baldwin are confident that their particular airship will carry off the honors of the flight, and there is considerable good-natured rivalry between them.

The "City of Portland" has established its reputation, having made four entirely satisfactory and successful flights at the Exposition. The one made Wednesday morning at the Exposition is universally conceded by airship authorities, to be the most remarkable flight ever made in the world, creating a new record in aerial navigation. The "City of Portland" is modeled after Captain Baldwin's famous airship, "The Arrow," which first brought him before the public as the most successful aeronaut of his time. A large crowd is expected at the Exposition this morning, as all of the previous flights have attracted thousands of people.



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KING COUNTY DAY ATTRACTS MANY SEATTLE VISITORS TO THE EXPOSITION



AUGUST'S RECORD OF CRIME

Four Suicides, Two Murders, Eighteen Accidental Deaths.

August, 1905, will go down in the history of the Portland Police Department as the month when "stool pigeons" were interfered with by patrolmen, and when detective awakened to the fact that their "pull" was weakening. They attempted to secure an increase in salary from \$90 to \$115 a month, but the proposition was "shelved" until the first of next year.

A good deal of police work was accomplished. There were 353 arrests, covering the catalogue of crimes. The murder of Mrs. Minnie E. Van Dran, which was accomplished by a person as yet unknown, by the administration of cyanide of potassium in gingerale, was the most startling event in police circles. It is still claiming the attention of the authorities.

Acting under orders from Chief Gritzmacher, the patrolmen rounded up racetrack touts and hangers-on, who were driven out of the city. This was done in order to end a carnival of crime that began early in the month, and it was successful.

There were three disastrous fires, in which two persons lost their lives. The casualties were recorded, when flames destroyed the State Room Inn, near the Lewis and Clark Exposition grounds, at an early hour one morning.

There were four suicides and two murders, which occupied the attention of Coroner Finley and his deputies. There were also 18 violent deaths.

The Municipal Court transacted much business, and collected, for fines and forfeitures, \$108.88.

ROUND TRIP TO ASTORIA

Swift excursion steamer Telegraph departs from Alder-street dock daily (except Friday), 7:30 A. M., returning from Astoria 3 P. M., arrive Portland 8:30 P. M. Sundays from Portland 8 A. M., arriving Portland 3 P. M.