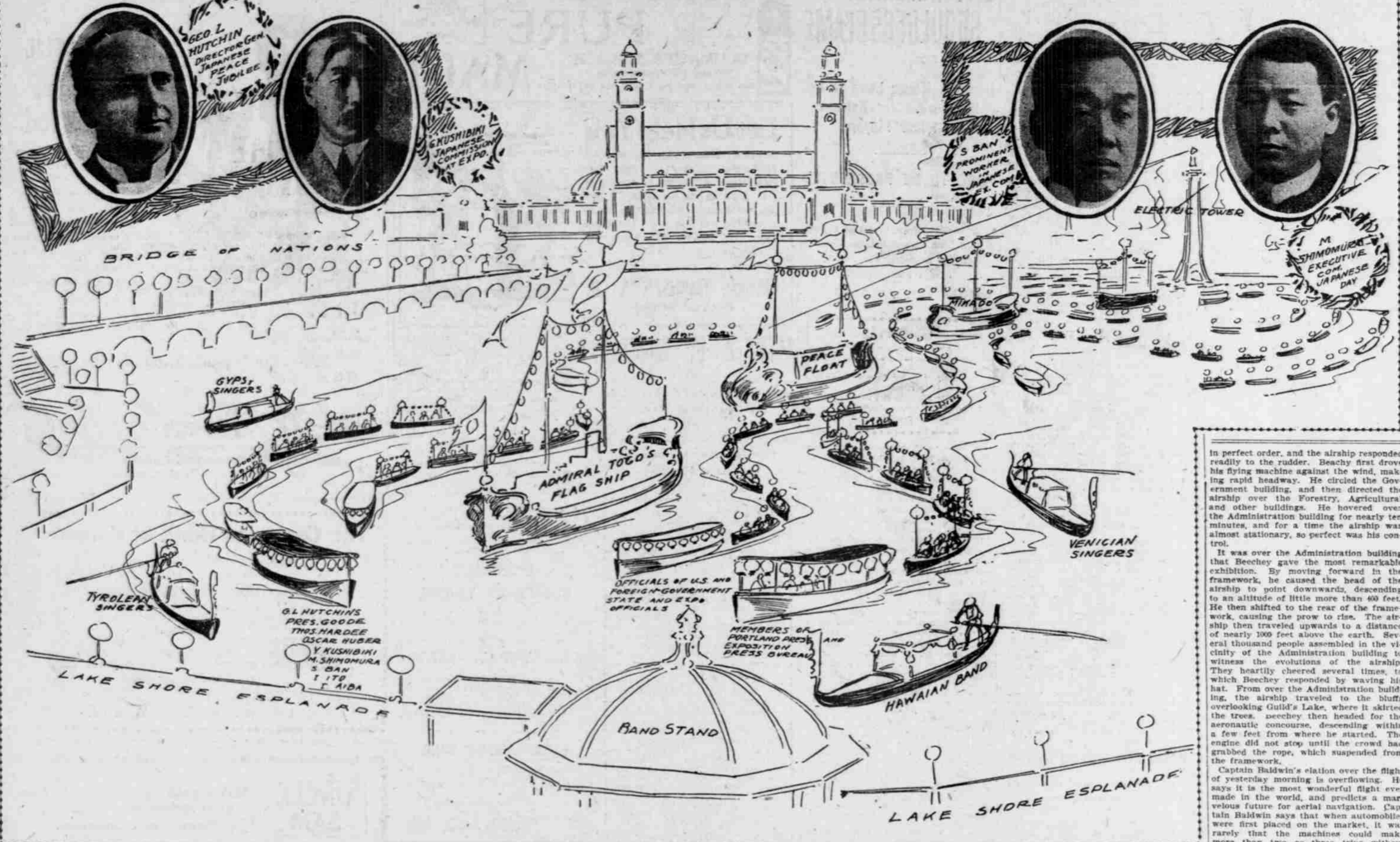


DIAGRAM OF JAPANESE JUBILEE FLOTILLA MANEUVERS WHICH WILL BE HELD ON GUILD'S LAKE TONIGHT



In perfect order, and the airship responded readily to the orders of the pilot, who drove his flying machine against the wind, making rapid headway. He circled the Government building, and then directed the airship over the Forestry, Agricultural and other buildings. He hovered over the Administration building for nearly ten minutes, and for a time the airship was almost stationary, so perfect was his control. It was over the Administration building that Beechey gave the most remarkable exhibition. By moving forward in the framework, he caused the head of the airship to point downwards, descending to an altitude of little more than 40 feet. He then shifted to the rear of the framework, causing the prow to rise. The airship then traveled upwards to a distance of nearly 1000 feet above the earth. Several thousand people assembled in the vicinity of the Administration building to witness the evolutions of the airship. They heartily cheered several times, to which Beechey responded by waving his hat. From over the Administration building, the airship traveled to the bluffs overlooking Guild's Lake, where it skirted the trees. Beechey then headed for the aeronautic concourse, descending within a few feet from where he started. The engine did not stop until the crowd had grabbed the rope, which suspended from the framework. Captain Baldwin's elation over the flight of yesterday morning is overflowing. He says it is the most wonderful flight ever made in the world, and predicts a marvelous future for aerial navigation. Captain Baldwin says that when automobiles were first placed on the market, it was rarely that the machines could make more than two or three trips without breaking down. He points to the four successful flights of the City of Portland as a mechanical achievement without precedent. Another flight will be made Friday morning at 11 o'clock. It is probable that the Angelus will be given another trial before the Exposition is over.

PEACE JUBILEE AT EXPOSITION

Japan Day Will Celebrate in Brilliant Style Close of the Great War.

WATER CARNIVAL AT NIGHT

Gorgeously Decorated and Brightly Illuminated Fleet, With Fire-works, Etc., Will Parade on the Lake.

lights, to be seen on every side. The entire Exposition grounds will be arrayed in a mass of magnificent light. At 9 o'clock, a massed band of 100 pieces will pour forth sweet music, with avell chorus and the roar of cannon for bass, when the "Ballet of the Boats" begins. Gorgeously decorated and brilliantly illuminated, 60 boats will start from the lighthouse on the lake across the water toward the "fort of fire." All kinds of gyrations will be executed by the long strings of boats as they pass the fort of fire on their way to the grand pagoda in double column, while picturesque gondolas containing Tyrolean, Hawaiian, Venetian and Gypsy bands will follow in the wake of the main body. In the leading steam launch will be: Director-General George L. Hutchinson, commanding the carnival; President Goode, of the Exposition; Theodore Hardee, Oscar Huber and other Exposition officials; Y. Kushiiki, Japanese Commissioner; I. Ito, I. Aiba, M. Shimomura, S. Ban and other prominent Japanese. In the second launch will be the wives of the Exposition officials and other invited guests. Grand Pageant on Lake.

The "Ballet of the Boats" will be followed by the "grand pageant" of boats in double line, conveying the right magnificent floats from the lighthouse to the Grand Pagoda, or reviewing stand. First in the center line will be Admiral Togo's flagship, with guns mounted and decks cleared for action. Next comes the beautiful peace float, with a large white dove holding an olive branch, while Russia and Japan are shaking hands, and Columbia stands by encouraging peace. As this float glides through the placid waters of Guild's Lake, numerous white doves will be released and will fly about the boats with streamers of white ribbon attached to their legs. The Mikado's boat will follow, showing the gilded throne of the ruler of Japan, near which stands the figure of the American naval officer who opened the sealed doors of Japan to the outside world, half a century ago, and thereby paved the way for the transformation of ancient Japan into the busy, thrifty, progressive, wonderful Japan of today. Just below the American Commodore will stand Admiral Togo, the hero of the sea, who has done so much to make his country famous, and on the next step stands General Oyama, the able commander-in-chief of Japan's land forces. These officers will be gorgeously in gold lace, their uniforms costing \$1500 each, being special uniforms furnished by the Japanese Commissioner for the occasion. The national flower of Japan will occupy the next float, and, sitting in the center of this flower, a chrysanthemum 12 feet in diameter, a little Japanese child, while in front of the float will be seen the sacred blue dogs of Japan, acting as sentinels. A float indicative of longevity comes next, with six large stocks and four great turtles, the flying and crawling creatures meet long-lived of all creatures. Following this is a Japanese tea garden, with several pretty Geisha girls serving tea. Then comes an ancient Japanese junk of olden times, before Japan became a world power. Last in the line of floats will be the monster dragon, 40 feet long, spitting fire as the float passes along, while in the background is the Japanese god of war. All of these floats will be gaily decorated and strung with Japanese lanterns and gaudy banners.

Battle of Roses. The 50 small boats containing ladies and other invited guests will also be beautifully decorated, and the ladies will be in white, indicative of peace. As the cortege of pretty boats passes the Grand Pagoda, the battle of roses will occur, in which the ladies and gentlemen will participate. The air will be filled with beautiful roses, and the Fort of Fire will send out a thousand rockets, bouquets of fire and other spectacular lights. The third part of the water carnival

HONORS OF SEATTLE

Washington Building Center for Social Functions.

THIS IS KING COUNTY DAY

College and School Day Attracts Many Visitors Under Colors of Washington State University. Wagner's Band Arrives.

RECEPTION TO EDUCATORS.

William T. Harris, LL.D., Guest of Honor Tonight. A reception in honor of William T. Harris, United States Commissioner of Education, and other notable visitors at the Educational Conference, will be held at the Oregon building tonight. The reception will be held under the auspices of the Educational Exhibitors' Association, and open house will be kept in both buildings until midnight. The receiving line will be formed in the Oregon building at 8 o'clock, and until 8:30 o'clock all visitors will have the opportunity of meeting the distinguished guest. During this time refreshments will be served on the veranda of the Oregon building.

IN "PANORAMIC COLORADO"

Mr. and Mrs. Gilbert McClurg Lecture at Auditorium. A large and appreciative audience assembled in the Auditorium at the Lewis and Clark Exposition last night to hear Mr. and Mrs. Gilbert McClurg's lecture on "Panoramic Colorado." It was illustrated by 208 rare lantern projections. The lecture was given under the auspices of the Colorado State Commission and was free to all. Mr. and Mrs. McClurg are accustomed to holding the attention of their audiences and their joint description of Colorado's superb mountains and plains was very entertaining. The stereopticon views were excellent.

Nebraska Exhibit.

Free moving picture exhibitions, Nebraska Pavilion, Agricultural Palace. The Washington building was the scene of much activity yesterday, the hostesses for Seattle week having inaugurated a College and School day. Musicals and entertainments were given both in the morning and in the afternoon, and from 3 to 5 P. M. many hundreds of visitors were formally received and served refreshments. The parlors of the Washington building were prettily decorated with college and school flags and emblems of all descriptions. The purple and gold pennants of the University of Washington were very much in evidence among the decorations. In the forenoon, before a crowd that completely filled the parlors, Professor

ITS FLIGHT IS SUCCESSFUL

"CITY OF PORTLAND" TRAVELS THROUGH SPACE AT FAIR.

Makes Record Such as No Other Flying Machine Has Ever Approached.

Airships' flights are becoming a common occurrence at the Lewis and Clark Exposition. Captain Baldwin's airship, the City of Portland, making another successful and remarkable ascension yesterday morning. The flight of the City of Portland has been marked by a total absence of accidents, the airship having ascended four times, always returning to its starting point. This record has never been equaled by any other airship. The flight at the Exposition yesterday morning is conceded to be the most successful ever made, the absolute dirigibility of the airship being proven without a doubt. The City of Portland was in the air exactly 41 minutes, during which time it made some wonderful maneuvers. Lincoln Beechey, the 18-year-old aeronaut, made the ascension in the airship. At 11 o'clock, the time set for the flight of the airship, the weather conditions were favorable, although a slight, choppy breeze was blowing. Upon being cast loose the airship rose gracefully to a height of nearly 1000 feet. The gasoline engine was

ADMISSIONS, 19,125.

The admissions department reported last night that the attendance at the Lewis and Clark Exposition yesterday was 19,125. It is expected that the attendance for the remaining days of the week will be very much heavier.

King County Day.

Mrs. Edmund Bowden will be assisted in the reception and entertainment of guests by the women of the cities of King County outside of Seattle. These are: Mrs. L. H. Pauley, of Auburn; Mesdames L. S. Hawley, Albert A. Schram, Park W. Stewart, William Dixon, "The Snow," E. Pella, F. W. Fruendberg, Albert E. Miller, of Ballard; Mrs. W. D. Brown, of Columbia City; Mrs. Mabel Blodorf, of Kenosha; Mrs. E. J. Schuberl, of Seattle; Mrs. Etta M. Lingenfelder, of South Park; and Mrs. Amos Brown, of West Seattle. In the forenoon a short programme arranged by Mrs. Brown and Mrs. Bragdon, of West Seattle, will be rendered. The afternoon programme will be furnished by the Schubert Club, of Seattle, assisted by Karl Riedelberger, violinist, and A. M. Fitz, bass, between the hours of 3 and 5 o'clock. The programme is as follows: Selections by Wagner's Band, of Seattle; "Bridal March" from "Lohengrin" (Wagner); Schubert Club; Duo (Schumann); Miss Woodcock and Miss Tiffany; "Homage to Handel" (Mooch); Miss Riederberger; Mrs. E. D. Manning; "By Moonlight" (Spicker); Schubert Club; "Two Hungarian Gypsy Songs" (Nachos); Mr. Riedelberger; "My Old Kentucky Home" (Foster); Schubert Club; "The Snow" (Eiglar); Schubert Club, with violin obligato; "Honor and Arms" from "Samson" (Handel); Mr. Fitz; (a) "Night" (Schubert); (b) "My Sweet Repose" (Schuberl); Schubert Club; recitative and adagio, "Romantic Concerto" (Godeard); Mr. Riedelberger; "Ebb and Flow" (King). Schubert Club.

Meets at American Inn.

The Pacific Coast Co-operative Union will meet at the parlors of the American Inn this morning at 10 o'clock. All those who are interested in the work of the union will be welcomed to the meeting. Co-operative League will meet at the same place on Friday morning for a two days' session. Delegates to this convention will be present from many different parts of the United States, and a very interesting and instructive programme has been prepared for the occasion.

FOR THE EDUCATORS.

Fine Musicale to be Given in Their Honor at Massachusetts Building.

Commissioner Fairbanks of the Massachusetts building has arranged with Ellers Piano House for a remarkably fine musical entertainment in honor of the delegates to the Educational Congress now in progress. In addition to the piano numbers there will be violin solos and Mr. Stuart McGuire, one of Portland's finest bartones, will render some pleasing songs. The concert will be given in the Massachusetts building tomorrow afternoon between the hours of 3 and 4. Following is the programme: Violin solo—(a) SerenataTostl (b) VioletsEllen Wright Mr. S. J. Storey, accompanied by the Piano solo—(a) Three Graces—HopeLoeber (b) Polka de la SeineRaft Baritone solo—(a) O That We Two Were Maying, Nevins (b) Good-byeTostl Mr. Stuart McGuire, accompanied by the Piano. Mr. Louis P. Bruce at the Piano.

ORDER OF THE DAY, AUGUST 31.

- 8 A. M.—Gates open.
9 A. M.—Exhibit buildings. Government exhibit and Trail open.
9 A. M.—Educational Conference, Auditorium.
9 A. M. to 12 M.—Concert, Administration Band, Manufacturers building.
10 A. M. and hourly thereafter—Free moving pictures, Nebraska Pavilion, Agricultural Palace.
1:30 to 2:30 P. M.—Concert, Tenth Infantry Band, Transportation building bandstand.
1:50 to 3 P. M.—Concert, Chemawa Indian Band, Manufacturers building.
2 P. M.—Japan day exercises, Auditorium, Administration Band in attendance.
2:30 P. M.—Grand concert, Royal Hawaiian Band, bandstand, Gray Boulevard.
2:30 P. M.—Organ recital, Professor F. W. Goodrich, Forestry building.
2:30 P. M.—United States Life-Saving Service exhibition drill on lake.
3:30 to 4:30 P. M.—Concert, Tenth Infantry Band, Government Terrace.
4 to 5 P. M.—Concert, Administration Band, Agricultural building.
4:30 to 6 P. M.—Concert, Chemawa Indian Band, Transportation building bandstand.
5:30 P. M.—Government exhibit closes.
6 P. M.—Exhibit buildings close.
6:30 P. M.—Grand operatic concert, Kralfy's Carnival of Venice Company, on Rustic Steps. (Free.)
7:30 P. M.—Grand concert, Royal Hawaiian Band, bandstand, Gray Boulevard.
8 P. M.—Grand electrical illumination.
8 P. M.—Spectacular Japanese Peace Jubilee Carnival and protechnic display.
11 P. M.—Gates close.
11:30 P. M.—Trail closes. Grounds dark.
For further information consult the official programme.

CLATSOP BEACH CHARMS

Thousands of Tourists—Season Tickets \$4, on Sale Every Day—Two-Day Tickets \$2.50, on Sale Saturday Only.

Through train leaves Union Depot 8 A. M. daily and every Saturday at 2:30 P. M. No delays. No transfers. No dust. See C. A. Stewart, agent, 248 Alder street, about tickets, official information, time-cards, etc., and ask for Clatsop Beach souvenir containing 30 beautiful half-ton illustrations. Tickets sold at Union Depot.

ARE YOU GOING EAST?

If So, Learn About the Very Low O. R. & N. September 1, 5, 9 and 19, the O. R. & N. places on sale very low-rate long-time tickets East, account I. O. O. F. Grand Lodge meeting, Philadelphia, Pa. Parlor-ulars by asking at City Ticket Office, Third and Washington streets, Portland. Pure blood is necessary to enjoy perfect health. Hood's Sarsaparilla insures both.