CITY NEWS IN BRIEF

THE OREGONIAN'S	TELEPHONES.	
Counting-Room	********************	667 636
Eunday Editor	Main 6	
Society Editor		235 685
Superintendent Building		820

AMUSEMENTS.

MARQUAM GRAND THEATER (Morrison St., between 6th and 7th-Tonight at 8:20 c'clock, Earn Kendall in "Weather-Beaten

BELASCO THEATER (14th and Washington) -Evening at 8:15, "Alice of Old Vincenna." BAKER THEATER (Third and Yamhill)-Evening at 8:16, musical burlesque, Far

GRAND THEATER (Park and Washington) -Continuous vaudeville, 2:30 to 10:30 P. M. STAR THEATER (Park and Washington)—Continuous vandeville, 2:30, 7:30, 9 P. M. THE OAKS" (on the O. W. P. & Ry. Co.'s line)—From 9 A. M. to 1 A. M. RECREATION PARK (24th and Vaughn)-At 3.30, baseball, Portland ve. Oakland.

OREGONIAN AT SUMMER RESORTS.

Orders given to any of the following agents given careful attention. All ma-tions must be paid for in advance: The Breakers J. M. Arthur Ocean Park C. H. Hill Seaside F. Dresser & Ca. Gearbart Kruse's Hotel Newport F. H. Lane
Wilholt F. W. McLeran
Collins' Hot Springs C. T. Beicher
Moffett's Hot Springs T. Moffett
St. Martin's Springs Mineral Spring Hotel Co.

COST OF MAKING FILLS.-An Investiga tion is being made as to the cost of filling up depressions to take the place of ele-vated roadways with a view of filling Grand and Union svenues. The fill on East Washington street, between East Water and to within about 190 feet of Union avenue, will cost, when completed, a little over \$24,000. This includes the sidewalks and crushed rock to the depth of nine inches. The cost to a lot ranges from \$700 to \$1000, it being dependent on the heights of the fill. In this case the property owners pay for the whole im-provement, there being no district as-With the exception of one block the fill costs 40 cents a cubic yard, and one block 55 cents a yard. The Pacific Bridge Company furnished the earth, hauling it in from North Mount Tabor on dump cars, something over 69,000 cubic. yards of dirt being required to complete the embankment. To build an elevated roadway in place of the embankment would cost between \$8000 and \$10,000, but the embankment is perpetual and the roadway wears out in a few years. It is now considered certain that fills can be made at very much lower prices by the cubic yard than the Washington-street property-owners pay the Pacific Bridge Company. It required just four years of constant agitation to get this fill made. W. E. Spicer, who owns the lot on the mortheast corner of East Washington and First streets, yesterday leased this prop-erty for a long term of years for \$60 a month. It had been vacant for many years. He says that but for the fill the lease could not have been made. Spicer looks for East Washington street to become a business street.

SUITS TO RECOVER MONEY.-H. E. Noble and B. M. Lombard filed papers in a suit in the East Side court yesterday to re-cover \$199 from C. W. Todd. It is alleged that Todd leased floor space in the building on Upshur street, between Twenty-sixth and Twenty-seventh, at the average rate of \$200 a month for a time. Part of the rent has been paid, but the plaintiffs claim a balance due. H. V. Rand has began an action against the grocery firm of Albert Johnson & Company, at 700 East Stark street, for \$141, which he claims is due him for services performed as clerk. Mr. Johnson says that he does not owe Band any such a sum of mone; and will fight the collection of the claim

DEATH OF CHARLES N. MARRIE-Charles N. Marble, who was recently injured in an accident in Upper Albina, died Sunday and a the home of his parents, Mr. and Mra Henry F. Marble, 201 North Pourteenth street. He was 12 years and 7 months old. The funeral will take place from the home of his parents this afternoon at 2:30 o'clock.

AD MEN WILL ELECT OFFICERS.-Elec. tion of officers for the Ad Men's Association will take place at a meeting to be held in the tower room of the Cham-ber of Commerce building next Monday night. It is expected that many mem-bers will be in attendance, as the competition for the various offices promises to be sharp.

HORSE STARVES TO DEATH .- A horse on the point of starvation was found yester-day morning by the police at Hawthorne avenue and East Water street. The animal died shortly after being found. The owner of the horse could not be traced. This is the third horse that has been

dwelling-houses, owned by Circuit Judge George, were burned yesterday morning at 16 o'clock by fire of unknown origin. They were located at Seventeenth and Jefferson streets. The loss was nominal. Lost.-Beautiful necklace at American Inn Friday night, August 25. Reward of. fered and no questions asked. Return to Portland General Electric Co.

Going East,-Latest two-cylinder Olds touring car with full equipment for sale.

THE CALUMET Restaurant, 149 Seventh. Fine luncheon, 25c; dinner, 50c. OFFICIAL SPOONS have Pres. Goode's sig.

POVERTY CAUSES ROBBERY

William Ely Had Squandered Fortune Left by His Father.

CHICAGO, Aug. 28.-William Ely, held by the police for the Johannson jewelry store hold-up, squandered \$200,000 within store hold-up, squandered \$300,000 within three years, according to the confession he made last night to Inspector Shippy. This money he said was left to him at the death of his father. Most of his fortune went in betting on horse races, Ely said. He further hinted that, being unable to obtain employment, he had been forced to become a hold-up man. Two other men expected of being the accomplices of suspected of being the accomplices of Ely have been arrested.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant, fine, private spart-ments for parties. 306 Wash., near Fifth. When in Scattle, "The Rathskeller," a high-class place to eat, Sea food. Eastern meats. Large orchestra daily.

Genuine French dinner, with wine, 50c. at 33 Fifth street, near Stark.

Crawfish at The Empire, 192 3d street.

CLAREMONT TAVERN. Launch Fox leaves foot Morrison street, Merrill boathouse, 2, 4, 6:30, 8:30

ROUND TRIP TO ASTORIA

Swift excursion steamer Telegraph departs from Alder-street dock daily (except Friday), 7.30 A. M., returning from Astoria 2 P. M., arrive Portland 8.30 P. M. Sundays from Portland 8 A. M., arriving Portland 9 P. M.

LOW ASTORIA REGATTA RATES. Account the Astoria Regatta, August 22, and 21, the O. R. & N. sells on August 25 and 20, low round-trip tickets, Port-ind to Astoria, good to return September Particulars by asking at Third and ashington streets, Portland

AT THE THEATERS

... Etra Kendall Mr. Benson. Busty Bartlett .. John D. Garrick Smiley Wiggins Philip Bishop Thurlew Bergen Hollis Young Brady Nevia Harold Russell Everett Bodman Dusty Bob Mrs. Ormsby..... Kathryne Browns ... Ethel Brandon Grace. Little Miss Moses ... Edith Tallaferre Miss Morton Mary Stockwell Eligabeth King "Cinds" Clara Bella McDonaldJulia Gieneros

By A. A. G. Ezra Kendall' long since established himself with the Portland public. He needs no praise from me, and probably nothing that could be said regarding him would matter much. Since the lamented Sol Smith Russell, there seems that no and one of our actors has arisen to fill com-Portlaid is very fond of him, and the announcement of his coming is sufficient to crowd any local theater. It was proved again last night, when he opened the regular Marquam season with his new play, "Weather-Beaten Benson." Kendall gets hold of us. He is a true comedian, in whose humor there is the indispensable quality of pathos. He must

be a moody man, and have moments when the saddest things in the world touch him. This must be so, for without it no player can trace the narrow line of demarkation between laughter and tears. Ezra Kendall has a soul, and because he has we love him and push our way into theaters to welcome him upon his annual visit. He has more friends than ever in this town today, because he came last night and played us the good, simple story of "Weather-Beaten Benson The comedy recites the old, old story of human weakness and human strength, the one simply set out against the other. and because we like our plays happy, the good has the large share. Whether

or not it comes near being unnaturally

namby-pamby, we do not care.

The story is based upon the incident of the Oklahoma rush, which most of us remember, for it was but 16 years ago. A likable fellow, a much more likable fellow in action than in fact, who has a foolish scheme is the central Colonel Sellers was as hardfigure. headed as a railway magnate in com-parison with this man Benson, and if this character which Kendall portrays had lottered in Arkansas City during that Spring before the rush he would probably have come before the Cowley County Court on an insanity charge. He leads a colony down into the promised land for the purpose of settling up a community which is to manufacture bean and potato cakes. As visionary a plan as the corner of butterfly wings, but it serves the purpose of making the play. It gives Kendall a fine opportunity for that quiet, wholesome, close-to-the-soil comedy

which has made him. He does it perhaps better than any-thing he has ever attempted, and makes his audience very happy. The same dry Kendall humor is there, the naturalness and the masterly avoidance of pose, which has all these years been his charm, is there. He is riper in his art than ever before. Associated with him is a comfor the most part good. Little Taliaferro is charming, and has made a place for herself on our stage at ier early age because she is worthy.

John D. Garrick, the elongated pastoraldrama comedian of a number of pleas-

antly remembered seasons has a con-genial and important role. Philip Rishep is a good "Smiley Wiggins," and Rita a poem of O'Neill is positively great as "Mrs. Piffers," Kathryne Browne, the juggled name to be one o is the answer, is fine to look at, and if the season. she should some day lose her distressing affectation, might become an actress of some importance. Others in the cast are purely incidental. Kendall made a happy curtain speech,

as he always does. The rain storm in the second act is The rath storm in the second act is a splendid bit of stage mechanism. The set in the third act is like nothing ever seen in Oklahoma. It might do in New England, or Oregon, but not anywhere near the Cimarron. Not for the next 100

Years.

A capacity audience was present to see "Weather-Beaten Benson," and the applause it received left no doubt as to its reception. It will be presented every reception. It will be presented every night until Thursday, when there will be

Two Dwellings Burned,-Two small DEMAND EQUAL TREATMENT

Chinese Would Be Placed on Parity With Other Nations.

F. F. Tong, who is at present in Port-land en route to Washington, D. C., is perhaps in a better position to know the



F. F. Tong, Special Envoy of China. ****************

cott than any other person in America. He is a special envoy of the Emperor of his country, and will work in conjunction with the Chinese Minister in Washington to secure a new and more liberal immi-gration law. In an interview published in yesterday's Oregonian, Mr. Tong stated that nothing would satisfy his country-men except laws treating the Chinese on an absolute equality with other nation-

For the G. A. R. Encampment. The departments of Oregon, Washington and Alaska, G. A. B., will leave Portland to attend the National encampment at Denver August 21, not August 20.

as was previously stated.

Accommodations at Yellowstone Park. The Wylle Camping Company, of the Yellowstone Park, wishes it understood that they are equipped for handling a large number of people. There will be no difficulty in obtaining accommodations with them if persons will notify a few days in advance of arrival of exact date of their reaching Gardiner. When or write The Wylle Lo., Gardiner, Montana.

"Alice of Old Vincennes." Alice Roussillon ... Lillian Lawrence

Nanette St. Pierre ... Virginia Brissac Jane Burtlett Christy Mac Lean

Madame Roussillon Laura Adams John Fitzhugh Baverley, Will R. Walling Colonel Hamilton John Sainpella Pather Beret Clarence Montaine Uncle Jazon. Harry C. Bradley Gaspard Boussillon Ralph Bell Captain Farnsworth ... Louis Froheff Lieutenant Barlow ... Morgan Wallace Captain Helm...... Earle Williams Rene de Ronville Lindhard Sergeant Mulkenan ... Reginald Mason Jean..... Charles Ruggles

Red war with its waste of cannon, gunpowder and blood may be frowned upon by peace-at-any-price idealists. but peace gets the back seat when war occupies the stage and national life liberty are pictured. pletely the nichte he had. Kendall fits its dimensions better than any other. He fills it out—almost, and that is more than can be said of another American comedian.

Portland is very fond of him, and the then. And a play splendidly illustratpoet or playwright a grander theme then. And a play splendidly illustrat-ing this story that never will grow old is the dramatization by Edward E. Rose of Maurice Thompson's "Alice of Old Vincennes," preser presented to a crowded house at the Belasco, last night. It was also the auspicious occasion when a new star blazed in the Belasco sky, for Miss Lillian Lawrence. fair of face and silver-voiced, was welcomed for the first time as leading lady at the big up-town theater. She made good, and a little more.

Mr. Thompson made Alice Roussillon the central character in his novel, and Miss Lawrence is so clever that she easily makes her Alice, the patriot, occupy the center of the stage and stay there. Miss Lawrence is finished her art to the last degree, and one half the secret of her success is her stage personality, voice, and a delicious ring in her taugh that makes you wish for more. She has studied Alice, the flirt and patriot. in all her moods and brings her into the limelight. So far as Miss Lawrence is personally concerned with the success of the play, the climax came at the end of the second act when six stalwart young men, bearing aloft floral tributes, walked down the alsles, looking for all the world like a pro-cession of the wood in "Macbeth." Mr. Wailing "received" for Miss Lawrence,

and handed her the bouquets. Lawrence also showed skill as a fencer. Mr. Walling made a dashing lover and soldier, and added to the mirth of the situation in the famous pie scene, when he bravely offered to eat the ple his sweetheart had made. "Brave man" she said, approvingly. and then fell in love with him.

Virginia Brissac made Nanette and made a pretty stage picture, and in her comedy work Christy MacLean made the most of the few lines allotted to her. H. C. Bradley was picturesque in his coonskin cap and forest clothing as a French-Cana-dian trapper, and by voice and gesture kept up the Illusion. Mr. Bradley shows ability. John Sainpolls was sufthe Illusion. Mr. Bradley ficiently cruel and cynical as the typical British officer of stageland, and fought well in the fencing bout with the leading lady. The staging of the play is superb, down to the tiniest details, and the playwright has done his work well. He has not brought wooden men and women from an his-torical novel, but living people glowing with patriotic fire. Its finish is a poem of home. By all means see "Alice of Old Vincennes." It is sure to be one of the really grand plays of J. M. Q.

LAST DAYS OF POMPEII

west, Pain's "Last Days of Pompeli," at the Oaks last night, "made good." It was a very well-contented crowd that left the grounds amid bursting rockets and shoot-

ing stars.

From the speciators' seats one sees, rising across an arm of the Bay of Naples, tiers of Roman villas, backed by the looming cone of Vesuvius. With this setting is presented a festival into which are skillfully introduced a dozen or more vaudeville turns of high quality.

The stage setting and costuming of the hundreds of soldiers, priests and citizens are vivid with color. "Julius Caesar" has been staged with less accuracy in Roman lress and customs-than is displayed in Pains' spectacle.

Following the entry of the populace be-gins a holiday festival which presents the ined attractions of a three-ring circus and a modern vaudeville. The Brothers Gloss won enthusiastic applause by their statuesque posturing, in which they stated last night that after New England presented "The Dying Giadiator," "The day the organization would practically Wrestiers," "The Discus Thrower" and disband. Its members will come together, other masterpieces of sculpture.

It seemed like a false note when the 'Three Droles' appeared in the portice of a Roman villa in evening togs and tall hats, but, divested of these, they presented a hariequinade which by its novelty and apparently impossible contor-

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tions caused their incongruous dress to be for the purpose of taking Miss Hale, the forgotten.

The agility and feats of strength and equipoise presented by Wills and Hassen, equilibrists, werg a sensational feature of the entertainment, which won warm applause.

In the presentation of scenes and per-

In the presentation of scenes and performers, as well as in the argument of suthorized the extradition of Miss Hale the pantomime, the description of Bulwer Lytton is faithfully followed. Arbaces, the Egyptian, leads the ceremonies in honor of the deity Apis, which are per-

formed in the presence of a multitude of Romans of every walk in life, each garbed according to his calling. Nydia, the blind flower giri, piles her vocation along the atrect, is insulted by a citizen, and protected by Glaucus. Boys and strik rown about the street.

and girls romp about the streets.

The golden bull Apis is now set up before the house of Arbaces, and the people pass before it, doing it reverence. Glaucus, however, with a little band of black-gowned devotees, refuses the homage, whereupon the crowd sets up a cry of "Christians!" and Arbaces commands that they be thrown to the lions. Those tacle, two healthy specimens, stuffed, having been dragged in, on the off chance that there might be a few obdurate Christians. tians in the multitude. Glaucus and his companions are about to be cast into their voracious maws, when the grand

cruption takes place.

Throughout the festival Vesuvius has been sending out premonitory puffs of smoke, and now, at the critical moment, bursus forth in a terrific pyrotechnic display. Great volumes of fire pour forth from its apex in a realistic and terrify-ing manner, the outburst being accompanied by deafening peals of thunder. Soon the flood of destruction bursts loose upon the erstwhile festal villas, and one by one they crumble and disappear. The mob on the streets is terror-stricken, and abandons its sport of Christian-bait-ing to flee franctically up and down the streets, not knowing whither to escape. All the fine art of stage management is exercised in this thrilling climax, and the detonating mountain, the tumbling waits and the fear-struck crowd present a scene that would have given additional inspiration to Bulwer Lytton himself.

Thus the spectacle ends, and a moment later the elaborate stage-setting.

with its spread of scenery, has disappeared, leaving only blackness in its place. A gorgoous display of fireworks concludes the show. With all its manifold points of excel-

ce, the attraction has one serious flaw. The music last night was unspeakably bad, and the band very inattentive to its cues. Its absence last night would have increased the pleasure of the audience.

New England Day at the Fair.

New England day at the Exposition will probably be September 19, although a definite decision upon this point was not reached at the meeting of the New England Society, held in the Chamber of Commerce building last night. Upon that day a party representing the American Board of Foreign Missions will be in Portland from Boston, and it was the sense of the meeting last night that the 19th would be a tavorable date to set for New England day in order to secure speakers from among this party. A definite decision will be reached at the next

meeting, September 11. The New England Society has about impleted the fulfillment of its mission It was organized to give a cordial recep-tion to distinguished New Englanders who should come to Portland to attend the Fair. President H. H. Northup however, for a celebration of Forefathers day. September 21.

Sheriff Arrives for Miss Hale Deputy Sheriff Charles S. Gilbert of Los Angeles, who is on his way to this city

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night announced that the Governor had

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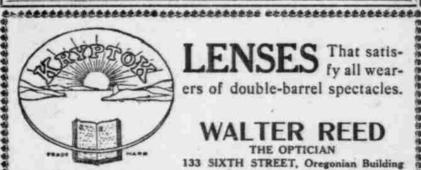


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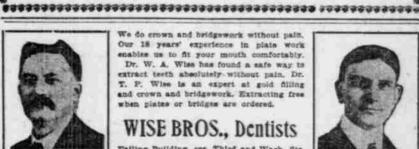
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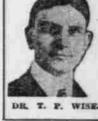
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