| HOUUE TO TESTIFY $\qquad$ <br> Ex－Municipal Judge is to Be Called as Witness． $\qquad$ <br> SUBPENA HAS BEEN ISSUED | Fith and Washingion Streets |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| SUBPENA has been issued |  |  | switchboard，All new and in first－ |  |  |  |
| Charge of Keeping Open After Hour gainst Proprictors of Tuxedo Saloon Will Be Hard－ －$\qquad$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | OSCAR ANDERSON，Manager <br> Front and Morrison Streets，PORTLAND，OREGON |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| $\cdots$ |  |  | ${ }^{\text {cex }}$ |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Semen |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | \％oter |  |  |  |  |
|  |  | BELASCO THEATER |  | \％ |  |  |
|  |  |  |  |  |  |  |
|  |  | THE GIRL 3y cume fit $\square$ |  |  |  |  |
|  |  | AND manauesmame |  |  |  |  |
|  |  |  |  |  <br>  |  |  |
|  |  |  |  |  |  |  |
|  |  | PRiCEES |  |  |  |  |
|  |  |  |  |  | ＂， |  |
|  |  |  |  |  |  | 込 |
|  |  | ${ }^{2 r}$ |  |  | ams maxto ron urgwerw |  |
|  |  | MUSICAL BURLESQUE |  |  |  |  |
|  |  | The Fay Foster Co． |  |  | \％own |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | 䢒 |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | BEHNKE－WALKER BUSINESS COLLEGE |  | 隹 |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | 边 |  |  |
|  |  | BASEBALL |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Poctunivivios Alales <br>  |  |  |  |  |
|  |  ait |  |  |  |  |  |
| ELOPES WITH YOU |  | Lewis and Clark Observatory |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| torney That Her Daughter <br> Is Illegally Married． |  |  |  | antin |  |  |
|  |  |  | an |  |  | \％ |
|  |  |  |  | 边 |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | $\cdots=5 x=2$ |  |  |  |  |  |
|  |  |  |  |  |  | 边 |
|  |  | 20 |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | 边 | NATM |  |
|  |  |  |  | antim |  |  |
|  |  |  |  | \％om | \％ani |  |
|  |  |  |  | \％ |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | \％aty |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

