

# THE SHAM NAVAL BATTLE PLANNED

Most Realistic Spectacle of the Exposition Is Now Scheduled.

## GUILD'S LAKE THE SCENE

Battleships, Torpedo-Boats, Submarine Mines and Shore Batteries Will Participate in the Event Wednesday.

**ADMISSIONS, 15,887.**  
The admissions department reports that 15,887 passed through the turnstiles yesterday.

Let the world hold its breath again as it did when Togo and Rojestvensky were sparring for an opening in Asiatic waters. Another great naval battle is imminent. And Togo and his adversary of the formidable name and fragile fleet might just as well turn their attention to writing verse or practicing high finance if they expect to perpetuate their names. For new heroes of the deep are springing up on every hand.

The next scene of warfare is Guild's Lake, a fresh water body which occupies some hundreds of acres of space at the Lewis and Clark Exposition. Today the placid waters bear only the inspiring reflections of beautiful buildings and peaceful mountains garbed in fir and cedar. Gondolas creep gracefully along the surface bearing happy, smiling parties of pleasure seekers.

But next Wednesday it will be a scene of naval splendor. Battleships will feel their way warily along, portending some terrible catastrophe of man's producing. Breech little torpedo-boats will maneuver here and there securing information of a hostile fleet and slouching back to the sturdy warships. Now and then a puff of smoke will be followed by the heavy boom of the coast artillery as some daring torpedo scout gets too close to the land batteries on the government peninsula.

### Proceeds From Warships.

Then at 9 o'clock in the evening the shells will cease. Bedlam will take its place. Land batteries and broadsides from warships willellow constantly. Bursting torpedoes and submarine mines will belch forth their deadly mission of destruction. Search lights will play their ghostly rays from the fighting tops of warships and from the fortifications. Rockets from ships will signal a last call for aid. It will all be intensely realistic—exactly what one would expect to see at a fall of Port Arthur and a battle of Manila combined. By many odds the battle will be the Exposition's most spectacular amusement feature, and one of the most spectacular ever held.

The warships, of course, will not be borrowed from Uncle Sam's Navy. Nor has the czar offered the use of the Krasa Foremkins for the occasion. The vessels are being constructed especially for the occasion in the Lewis and Clark naval yard. There will be eight warships and six torpedo-boats. The warships will be 46 feet long and will be manned by crews of 25 men. The torpedo-boats will be 16 feet long with crews of eight men. The land batteries will be equipped from the National Guard artillery arsenal and from the rapid-fire guns in the Government building. Fortifications and warships alike will be true to life in detail. Torpedoes for the fight will be specially loaded so as not to carry real danger with them. The submarine mines will be the genuine article on a small scale. One of them will be exploded when a big battleship is lying decorously right over it. Not, however, until the crew has been safely rowed out of harm's way.

### Heroes of the Occasion.

Of course, there cannot be a great naval battle without its heroes. The men behind the guns will be the National Guardsmen and regulars. The men behind the men behind the guns were selected yesterday at a special meeting of the board of strat-



DIERKE'S BAND OPENS ITS ENGAGEMENT AT THE LEWIS AND CLARK EXPOSITION.

egy. They will direct the destinies of the fleets and shore batteries and work out the naval problem of a squadron attacking a land fort, which is supported by three warships and a flotilla of torpedo-boats.

The commanders of the opposing fleets are Admiral C. C. McDonnell and Admiral Gowen. The former used to be a Major of Infantry in command of the Centennial Guards before he got into the navy and the latter was a humble Captain in command of two companies of the Tenth Infantry before the board of strategy promoted him yesterday morning. Oskar Huber, too, kurrendered his place as the Exposition's director of works and is now naval constructor. To him has been assigned the mighty task of producing the navy. He will have one warship done Saturday and the others ready by Wednesday morning. Construction work is already under way. It usually takes a tailor about a week to make a pair of trousers, but Mr. Huber is going to get the navy out in five days.

### Titles They Bear.

Greater still are the honors which the international complications have bestowed upon others who were until yesterday in the humble walks of civilian life. Witness Henry E. Reed becoming Mikado of Baluchistan, and Theodore Hardee, Caesar of Kongo Free State. For it is those two countries which are at war and the board of strategy thought it advisable to provide them with rulers. The Mikado used to be secretary of the Exposition and director of publicity to boot. Two days ago his royal plus the czar was assistant to the Exposition president. Both have appointed their entire office forces as Ministers, Ambassadors, fan-bearers, etc. Then comes James Thompson,

son, who used to be electrical director. He is now elevated to the dignity of General, with the artillery forces and submarine mines under his thumb, and F. B. Davidson, who suggested the fight in the first place, will command the torpedo flotilla. John Wakelied declined an offer to serve as a floating torpedo.

Assurance is given the public that there will be no danger to those lining the shores. The details are being worked out along lines which will not leave way for mishaps of any kind to spectators and fatalities will be confined to the actual fighting forces. It is believed that one of the largest crowds ever at the Exposition will witness the realistic demonstration.

### DIERKE'S BAND AT THE FAIR

Masterly Performance of "Lohengrin" Is Given at Exposition.

The spirit of Lohengrin, the Knight of the Holy Grail, first called into being by the genius of Wagner, dominated the music echoes floating around Guild's Lake, exposition grounds, last night, made real and living by a master hand, a new bandmaster, Charles Dierke. He and his newly organized band of nearly 50 pieces made the biggest kind of a success.

Dierke's Band is the first large musical organization under a Portland conductor to play on Gray Boulevard, and its advent was awaited with no little expectation. In the person of Charles Dierke it is led by a natural, educated musician, who is full of music to his finger tips, and who soars above both Innis and Liberal in direction, sanity and tone effect. The chief criticism that can be leveled at the other large bands that have played at the Exposition is that they have been largely of the orchestral order, have

undoubtedly pleased in fine choral effect, but have been wanting in climaxes and fortissimo. Here is where Dierke's band shines. It is a genuine, open-air band, and the brasses are the ablest and best ever heard here. Their tone is thick and sonorous. For massed effect and band playing as a whole, the players do not need to take a back seat to other musicians who have preceded them. And this is nothing wonderful when it is explained that the most of Dierke's men are symphony players. They have been picked from the best bands going, have rehearsed faithfully at San Francisco, and among their number are no less than three band conductors. The bass drummer, Louis van der Meden, of San Francisco, is a first-class pianist and cellist, and has composed symphonies that will live. He is here because he is a personal friend of Mr. Dierke, and wishes to know Portland. Why, therefore, should not such musicians play well!

### For Championship Regatta.

All is now in readiness for the Lewis and Clark open championship regatta which begins this afternoon at 3 o'clock on Guild's Lake at the Exposition grounds. The laying-out of the course has been completed and the boats all in position. The crews of the Portland Rowing Club and the Nelson Club, of Victoria, B. C., did not follow out their usual training programme last night, but instead rowed slowly down the Willamette, to a point opposite Government Island, and then transferred their shells from the river to Guild's Lake, where the boats are now moored at the Life-Saving Station. E. O. Gloss and William Patton, of the Portland Rowing Club, and Alex Pape, of the Dolphin Club, San Francisco, fol-

lowed in the wake of the four-oared crews, transferring their racing sculls from the river to the lake. The other contestants in the regatta will place their boats this morning.

The feature of today's races will be the senior singles, with Gloss and Patton, of the Portland Rowing Club, and Alex Pape, of the Dolphin Club, San Francisco, pitted against one another. Gloss has been anxiously waiting for several years a chance to try conclusions once more with Pape, the champion sculler of the Coast. This is the first opportunity that has presented itself, and Gloss intends to make the most of it. Both men have many admirers, who are backing their favorites for all that's in it.

### Products of Lebanon Mill.

ALBANY, Or., July 27.—(Special.)—Among the exhibits in the Linn County booth at the Lewis and Clark Fair, after today, will be an excellent exhibit of the products of the paper mill at Lebanon. Judge G. Lovelace, of the mill, has just taken to the exhibit over a ton of the excellent paper manufactured by that institution and will place these samples on display. In addition to the finished products, there will be many exhibits of the paper in various stages of the process to the manufactured product.

### Give Evening Exhibitions.

Although it was known by very few persons that the N. C. R. Company was going to give evening exhibitions, the first exhibition last night was very well attended, the company's auditorium being very comfortably filled. J. J. Patterson,

director of the N. C. R. exhibits, said last night, in discussing the matter: "We have been contemplating this for some time, owing to the great number of people who said that the only time they could come out to the Fair was in the evenings and on that account had no chance to hear our lecture. A great many visitors also said that, on account of their limited time here, they did not have a chance to hear the lecture in the daytime, whereas if it was given at night they would have this chance. On account of these requests we concluded to give the evening exhibitions."

"We will get as much good out of our exhibits here as at those at St. Louis."

### Results of Press Bureau Work.

The Lewis and Clark Exposition Press Bureau not long ago sent to all parts of the United States an article describing the giant pansies, some of them being four inches in diameter, which were being raised on the grounds. The article was printed in many newspapers. Yesterday a letter was received at the Exposition from a man living at Cape Town, South Africa, requesting information where he could obtain the pansy seeds, saying he had read about them in several different publications. The address of E. J. Steele, who furnished the seeds, was forwarded to him. The Press Bureau receives inquiries from all parts of America asking for additional information about different features of the Exposition.

### Life-Saving Crew Drills.

The life-saving crew will give its exhibition drill as usual this afternoon and in the evening will give a special drill in honor of President Goode, of the Exposition.

### Nebraska Exhibit.

Free moving picture exhibitions. Nebraska Pavilion, Agricultural Palace.

# SENDS A QUARTER

Conscience - Smitten Youth Writes Exposition.

## WENT TO THE FAIR FREE

Children Twelve Years and Less Were Admitted Without Charge, but This Lad Is Thirteen Years of Age.

COLFAX, Wash., July 26.—Lewis Clark Exposition, Portland, Oregon.—Sir: I am 13 yrs. old. On July 4th, this year The gate keeper said either under 12 free or 12 & under free. Somebody said I was 12. He told me to go to children's gate and I went in. Included 25 cents for admission July 4th. I think I ought to have paid.

Away up in Washington, near the City of Colfax, there is a little farmer boy who is happy and contented once more, having cleared his conscience and removed a stigma on his character, which has been burning in his mind and absorbing his thoughts since the Fourth of July. This little boy, only 13 years of age, is again enjoying his summer vacation, and as a result the Lewis and Clark Exposition is 25 cents wealthier. The conscience-stricken boy, who lives on a farm near Colfax, spent the Fourth of July in Portland, and attended the Exposition. He obtained admission to the grounds for nothing, the gatekeeper thinking he was not more than 12 years of age, children of that age being admitted free. But this little boy was 13 years old, and his entering the Exposition under a pretense cast a shadow over his sense of honor.

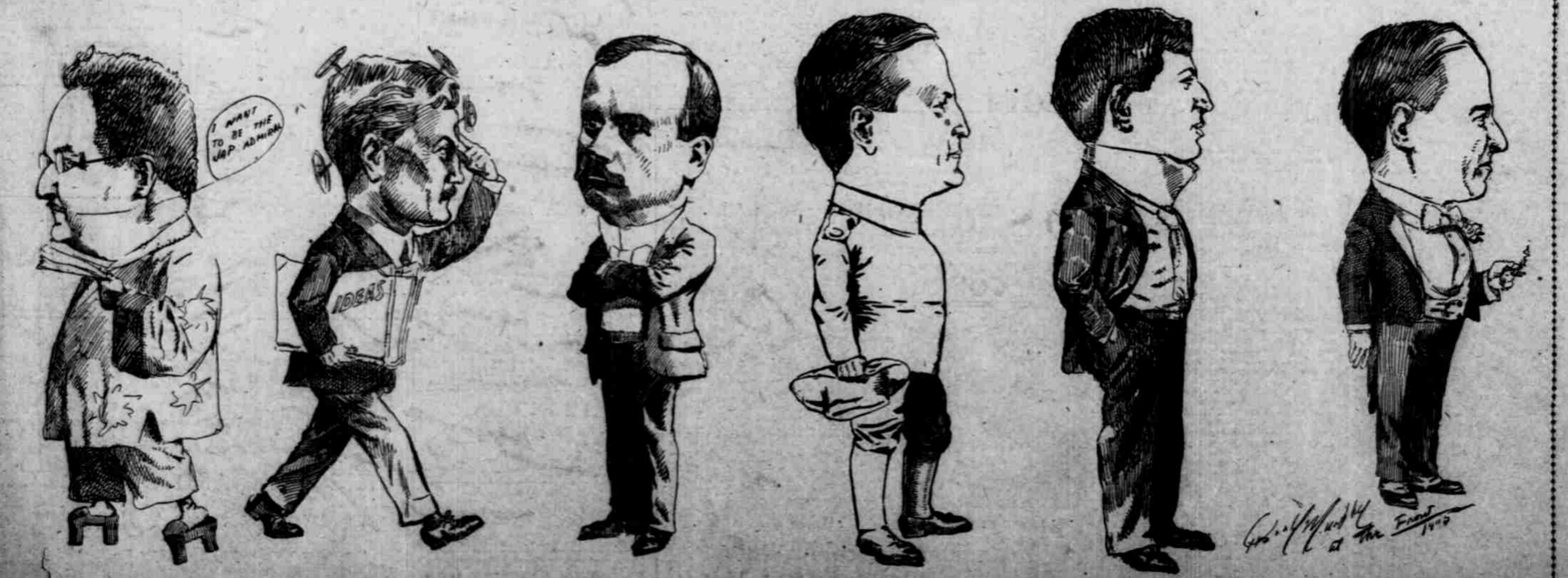
Yesterday morning Secretary Henry E. Reed, of the Exposition, received a letter from the boy with 25 cents inclosed. He gave his address, which is at Colfax, Wash., in care of a rural free delivery, which leads the Exposition officials to believe that he lives in the country. Upon the receipt of the 25 cents the question arose as to what should be done with the money. As the best way out of it, Secretary Reed decided to inaugurate a conscience fund, which has been duly entered upon the books. This is the first money that has been received from conscience-stricken patrons of the Exposition. Whether this fund will be added to is simply a matter of conjecture, as the receiving of the latter from the Colfax boy, in which was inclosed the 25 cents, is the first intimation the officials have had of there being people willing to make amends for defrauding the Exposition. Upon the close of the Exposition the conscience fund will be turned into the treasury.

From the wording of the letter received by Secretary Reed, it is not thought that the boy deliberately took advantage of the Exposition officials, or that he had intentions of gaining entrance to the grounds by misrepresentation. He writes that when he applied at the gates he was informed that boys not more than 13 years of age were to be admitted free on the Fourth. He states in the letter that somebody said he was 12 years old, and told him to go to the children's gate. It is thought that a gatekeeper told the boy to go to the children's gate.

Evidently the boy, upon returning home, began to think about the manner of gaining admittance to the Exposition, and that it was not in accordance with the lessons of honesty that had been taught him by his parents and at school. He probably brooded over it until he made life miserable, finally determining to acknowledge his guilt by sending the 25 cents which he thinks rightfully belongs to the Exposition. He probably kept the affair secret from his parents, as the letter is boyish in the extreme, and the wording of it plainly shows that he was not coached by older people.

There has been some talk among the Exposition officials of raising a subscription to make the lad a handsome present, as he is a decided exception from the general rule, most people taking delight in beating the Exposition. Boys with such ingrained honesty are rare indeed, and the officials think he is worthy of a gift, as an acknowledgment of the receipt of the money. Secretary Reed at the least will write the boy a letter thanking him for his action, and assuring him that the Exposition holds no malice against him, as it will undoubtedly prove a still greater relief for the boy. Secretary Reed will not make the name of the boy public, as he believes the character of the lad is such that he would feel deeply disgraced and ashamed.

## WORLD'S FAIR OFFICIALS PLAN A GREAT MIMIC NAVAL BATTLE FOR AUGUST 2



Henry Reed, Fred Davidson, Oscar Huber, Major Charles McDonnell, James Thompson, Theodore Hardee