LOHENGRIN BY THE INNES BAND

Large Audience at Auditorium Shows the Keenest of Appreciation.

VORSPIEL WELL RENDERED

Wednesday Evening the Last of the Concerts Will Be Given in Auditorium, for Which Fine Program Is Promised.

ORDER OF THE DAY, JUNE 26.

8 A. M.—Gates open.
9 A. M.—Buildings, Government exhibit and Trail open.
10:30 A. M.—Concert by Administration Band, bandstand, Gray boulevard.
2:30 P. M.—The Marvelous Baums in their sensational high-wire act, foot of Lakeview Terrace; free.
2:30 P. M.—Concert by Administration Band, Manufactures building.
2:30 to 4:30 P. M.—Grand concert Innes' Band, bandstand, Gray boulevard.
2:30 P. M.—United States Life-Saving Service exhibition on lake.
3:30 P. M.—Lecture on Panama Canal, Bureau of American Republics, Navy Department space, Government building.
4 P. M.—Lecture on Yellowstone Park by Barry Buckley, Interior Department, Government building.
5:30 P. M.—Government buildings close.
6 P. M.—Exhibit buildings close.
8 P. M.—Grand concert and "Parsifal" recital by Innes' Band, Auditorium.
8 P. M.—Marvelous Baums in their sensational high-wire act, at foot of Lakeview Terrace; free.
8 P. M.—Grand electrical illumination.
11 P. M.—Gates close.
11:30 P. M.—Trail closes. Grounds dark. Further information may be obtained from the Official Programme.

"Lohengrin" proved itself every bit as popular at the concert given by Innes' Band at the Exposition last night, as did "Parsifal" a week ago. The big Auditorium was packed with Portland's musical enthusiasts, who expressed themselves as highly pleased with the selections that Mr. Innes produced from the great opera.

The marked popularity that attended the "Parsifal" concert given last Sunday night in the Auditorium so impressed Mr. Innes, that he finally became persuaded that a similar concert of selections from "Lohengrin" would be well received. The large audience that assembled at the Auditorium last night showed that his decision to produce "Lohengrin" met with popular approval.

Great Enthusiasm Shown.

With the same enthusiasm that characterized the audience of a week ago, those who desired to hear the music assembled early, and long before 8 o'clock the Auditorium was filled. A constant stream of people packed the hallways, and the stairs, despite the fact that the rain and mud made it very disagreeable to be out of doors.

The first part of the programme contained several well-known selections, such as scenes from "Cavalleria Rusticana," the "Evening Star" from "Tannhauser" and the "Danse Macabre." The last named is the production of one of the greatest living musicians, Saint-Saens. This picturesque composition describes in unmistakable tones all that its title, "The Dance of the Skeletons," would imply. The clock strikes the hour of midnight, the skeletons are heard assembling for their ghastly revelry, which continuing with unabated vigor until dawn, is abruptly terminated by the crowing of the cock.

Second Part of Programme.

The second part of the programme contained the selections from "Lohengrin," the last of Wagner's compositions that were inscribed "Opera" by the composer. It is intimately associated in sentiment with his "Parsifal."

The "Vorspiel" was the first number on the programme. Liszt regarded it as "a sort of magic formula which, like a mysterious initiation, prepares our souls for the sight of unaccustomed things and of a higher significance than those of our terrestrial life." It is an interrupted development of the grail motive of the opera, which at first glimmers forth in an extremely high register, and gradually increases in volume through a steady crescendo to a full climax, and then dies away as mysteriously as it came.

Both the "Vorspiel" and the wedding scene brought round after round of applause for the noted leader and his musicians. "Elsa's Dream," aria for soprano, was handled very cleverly by Miss Emma Partridge. Paul Wessenger, one of Portland's well-known musicians, took part in the programme and was particularly well received. Other numbers played were the "Procession to the Cathedral," "The King's Prayer" and "Verwandlungs."

Wednesday evening, in the Auditorium, Mr. Innes will give his last concert. An elaborate programme is being arranged for the band, which will contain many well-known selections of interest to music lovers. Tonight in the Auditorium, last week's "Parsifal" programme will be repeated by Mr. Innes.

PROGRAMME IS NOW READY

Arrangements Completed for W. C. T. U. Conference.

State President Mrs. Lucia H. L. Additon, of Oregon, will preside at the conference of the W. C. T. U. at the Lewis and Clark Exposition, June 27 and 28. The programme for the conference has been announced, which is as follows:

June 27, 10:30 A. M., Administration Band, at Oregon State building; invocation, Rev. E. Nelson Allen; addresses of welcome, President H. W. Goode and Jefferson Myers, president of the State Commission; responses from representatives of State W. C. T. U.'s from Washington, Oregon, New York, Michigan, Montana and District of Columbia.

2:00 P. M.: Reception in woman's reception-rooms at state building; hostess, State President Lucia H. L. Additon, assisted by Mrs. Henrietta Brown, of Albany, corresponding secretary of Oregon W. C. T. U.; Mrs. Ida Marsters, of Roseburg, recording secretary of State Union, and Mrs. N. J. Sloane, treasurer, and Miss F. E. Gotshall, assistant recording secretary, the vice-president and state superintendent; soloist, Miss Edna Isabel Protzman; reading, Mrs. Evelyn Graham; flower girls, Carol Hogue, Genevieve and Lois Courtney and Mildred Moore.

5 P. M.: Grand gold medal contest at Festival Hall; soloist, Miss Mae Donaldson; brief addresses by Mesdames Platt and Munns, of Washington; presentation of medal, Rev. Emma Page, National associate of medal bureau.

June 28—Invocation, Rev. E. S. Muckley; addresses and discussions on following topics: "Our Weapons," Miss Mary Page, state organizer of Washington; "Outdoor Sanitation," Dr. Anna Williams, of Michigan;

2:00 P. M.: "The Knights of the Rail," Mrs. Evelyn Graham; parliamentary drill, Mrs. Margaret Munns, corresponding secretary of Washington; "Child Labor," Florence Kelley, National associate of labor department; "A White Life for Two," Mrs. Mattie Graves, National organizer and lecturer.

8:00 P. M.: Platform night; "Gospel Temperance," Rev. E. L. House; "Snapshots From a Field Camera," Mesdames Platt, Munns, Page and Graves; address, Rev. Anna Shaw, Philadelphia; closing words by State President Mrs. Lucia H. L. Additon.

PREACHERS AT THE FAIR

Rev. Merle St. C. Wright Delivers Impressive Sermon.

Through the inauguration of the Sunday services at the Exposition the people of Portland and the visitors to the Fair have the rare opportunity of listening to sermons delivered by the most learned and eloquent ministers and religious students of America. This was exemplified yesterday afternoon at the Auditorium when Rev. Merle St. C. Wright, of the Lennox-street Unitarian Church, of New York City, preached a masterly and brilliant sermon, the standard of which has rarely ever been equaled in Portland, to an intensely interested and appreciative gathering of religious workers.

The audience, while not nearly as large as it should have been upon the appearance in Portland of such a noted minister as Dr. Wright, filled the lower floor of the huge Auditorium. Those who braved the inclement weather to attend the services were more than amply repaid as the sermon so ably and forcibly delivered by Dr. Wright, was of great strength and made an impression upon the listeners that will last for many days before it is erased by succeeding memorable events.

Dr. Wright traveled from one extreme of the continent to the other for the express purpose of carrying his religious belief and love for humanity into new fields. If awakening new spiritual impulses and causing scores of his audience to resolve to lead a more religious and broader life, were his aims in journeying across the continent, he can return to his parsonage in New York with the assurances that his trip was not without results.

Effort Is Appreciated.

That he accomplished this was clearly evidenced upon the conclusion of the services when men and women, old and young, insisted upon grasping his hand to tell him of the lasting impression that had been forged upon their minds by his powerful sermon. Dr. Wright is not a spell-binder. He speaks calmly, without even a tinge of excitement, but with all seriousness and sincerity, defining clearly and indisputably why the religious life should be adopted and sustained by those who are not Christians. His thoughts, convictions and beliefs are strength within themselves and set men and women to thinking.

He acts not on the sympathies and passions of his listeners but on the reason and natural individuality of broadminded and unprejudiced people. Although a man still young in years and in the very prime of life, Dr. Wright has been eminently successful in his life's work. He preached the funeral sermon for Anton Seidl before an attendance of 5000 people. Last month he preached the anniversary sermon for the "May Meetings," in Boston to a congregation of several thousand people.

Compares Bible to Tree.

He took as his subject yesterday, "Some Intimations of the New Religion." "We live in a crisis," said Dr. Wright in the course of his sermon. "People are agitated and ministers themselves have stated that theology is on a decline, but religion stands in the strength of its own spirit. The Bible maybe compared to a tree or a plant. It has foundation, a root and a stem. Its branches keep expanding and broadening and is a living and growing thing.

"Religion is being purified, magnified and renovated. To have your hand on the pulse of the age, you should go back to its source and origin and follow them in their growth and expansion. Put your ear on the ground and you will understand things that other men do not see. We are coming to a time when we will save our fellow bodies as well as our own selves. You must see that your relations in society are what they should be and that the relation of your fellow bodies in society are what they should be. You must not work for the salvation of a privileged section of humanity but for the salvation of the entire humanity. That is the standard of the new religion."

Rev. William S. Gilbert opened the services at the Auditorium yesterday afternoon by pronouncing the invocation. The Boyer quartet sang "Remember Thou Thy Creator," and "The Bird With the Broken Wing." Rabbi Emil G. Hirsch, of Chicago, will be at the Auditorium next Sunday afternoon. The following Sunday, Newell Dwight Hillis, of Brooklyn, will deliver the sermon.

GIVE AWAY OREGON CHERRIES

Visitors to Horticultural Booth Properly Rewarded.

One of the features of the Oregon Horticultural exhibit in the Agricultural building that is attracting widespread interest is the daily distribution of fruit from the exhibit booths. Last week cherries of several varieties were given to all those who visited the exhibit.

The cherries are received from the different fruit-raising sections of Oregon, and after they have been on exhibition for a couple of days are given away, their places to be taken by fresh shipments. The cherries are placed in a large box inside the booth and the visitors are invited to help themselves.

State Representative W. K. Newell, superintendent of the Oregon Horticultural exhibit, is greatly delighted with the results that have been obtained through the distribution of fruit. He says the visitors from other states become interested when they examine the exhibit and are very enthusiastic after they have eaten of the cherries, as the flavor of the Oregon fruit is unexcelled. Hundreds of people call at the exhibit each day. When the visitors desire they are presented with a small box of cherries.

Several of he most excellent shipments of cherries were received from George Cooper, of The Dalles. While the exhibit is very extensive at present, it will be enlarged and made more complete during the Summer as the different varieties of fruit ripen so that they can be placed on exhibition. Cherries and strawberries, after they have been taken from the vines for a few days, will decompose and for this reason they cannot be kept on exhibition for any great length of time. Rather than have a lot of spoiled fruit, Superintendent Newell distributes the fruit before it shows the least signs of decomposition.

Colic and Diarrhoea.

Pains in the stomach, colic and diarrhoea are quickly relieved by the use of Chamberlain's Colic, Cholera and Diarrhoea Remedy. When in need of such a medicine, give it a trial. For sale by all druggists.

GEMS OF ART HUNG

Wonderful Pictures in Galleries at the Exposition.

MANY ARE WORLD-FAMOUS

Detailed Description of the Paintings—"The Man With the Hoe." Showing Made by American Artists Is Excellent.

A resumption of attention to the arts exhibit at the Exposition indicates that while a great deal of interest attaches to the paintings in general, it is in Gallery B where it seems to center, as it is here that the majority of the artistic gems are hung.

The cattle in No. 507, "September Days," are excellent, as are also the sheep in No. 508, "The Gray Day." The landscape in each case is carefully painted, but essentially tributary to the animals—the tone in 507 is somewhat heavy.

The three corots, 127, 141 and 397, must, of course, be studied. The first and last are small, and valuable chiefly as examples of this one of the three great painters of the Barbizon School. The second, 141, is the well-known and often exhibited "Les Saules," with its masses of dark willows, and the gleams of light through and beyond them. In this gallery are hung the paintings which would demand a long journey to study them, if there were no others on show, and this fine Corot is the first. The two Troyon cattle pictures next claim notice, 124 and 128. By all means let them be compared with the Carleton Wiggins, 159 and 507. It is a hard test, but the American stands it well. No one will pass Bonnington's "Saint Valery in Caux," 122, or Cullen Yates' "Falling leaves and misty sky." No. 135, one of the best landscapes exhibited. The title tells its tale—true and realistic, but with the poetry of the closing year. On the opposite side of this gallery are hung good examples of great masters. Before reaching the Millet notice the clear skies and water and the delicate buildings in Venice of the Canaletto, No. 143.

The Man With the Hoe.

Now, the "Man With the Hoe," I. F. Millet. A fresh study confirms previous conviction that this is the saddest, the most depressing, of the great pictures. No word in Edwin Markham's poem is too strong. The beauty of the setting—the tranquillity of the evening sky, the haze of the atmosphere enveloping landscape and figure, the tender coloring—all fail to redeem the essential bentishness, and the hopelessness of the solitary man. Near by are three beautiful landscapes to restore the tone of one's mind. All three repay study. John Crome (Old Crome), No. 149, the "Bridge near Norwich," Arthur Dawson's "The Cross Road," No. 153, and Constable's "Landscape," No. 158. We might include Ben Foster's "Dusky Pines," No. 157. In all the successful effort is to transfer and, in truth, to poetize Nature, not the attempt to glorify her, as in the many impressionist pictures we have passed. Another landscape deserving high praise is Arthur Dawson's "Sill Town, Lyme," No. 202, and for similar qualities. A clever head is that of "Anna Karenina," No. 154, by I. N. Marble. The small Whistler, No. 171, Portrait of a Child, will be noticed simply for the name of the artist. Apparently an early work, with no Whistler qualities visible. John Sloan has three figures, 165, 186 and 203, which are all clever. The Rubens Madonna and Child, No. 198, will attract attention for the daring, almost brutal, brilliancy of the painting, especially the flesh painting. But the irreverence of it all will disgust as much as the skill of the painter attracts. In this same gallery are hung the Cuyp "Bull," No. 196, and the Paul Potter "Horses," No. 211—both well known examples of the Dutch animal painting. The Rousseau, No. 218, is a poor specimen of this great painter. The same may be said of the I. W. Turner, No. 212—a small suggestion of the great picture of the same "Bay of Naples."

Gems in Gallery C.

Gallery C shows in No. 231 a beautiful landscape of George Innes. But of the six by this well known artist, Nos. 255 and 256 must surely not be overlooked. Of the five by William Chase, Nos. 226, 285, 302, 303 and 320, the first is a landscape about which nothing need be said. Of the three figures see No. 255, "Edward Steichen," as a good example of this master. In this gallery we have marked for commendation No. 267, "Solitude," by E. L. Field; 269, "Autumn," by A. L. Groll; 273, "Mending the Net," by F. V. Du Mond, and especially No. 270, "The Forest of Pines," by C. W. Eaton. This last picture is among the first twelve of the landscapes in the whole exhibit.

In Gallery D, notice the Indians of E. L. Couse, the three, 312, 313 and 315, seem of about equal merit and interest. For a picture which hurts the eye and injures its neighbors, no one can help seing "Job and His Friends," No. 348. Why it is given so good a place is one of the mysteries. Walter Nettleton is one of the best landscape painters in the whole galleries. Notice specially No. 318, "Early Snowfall," and 371, a beautiful effect of snow and reddish oak leaves.

In Gallery E, Lewis Cohen has four, and in F three pictures. Of them we prefer No. 379, with its cool grays and greens of very delicate trees. Janet Wheeler has a gift for natural, easy children, for which see Nos. 392 and 512. Homer Winslow has a fine coast scene in 396 of black rocks and gleamy sea. In the same gallery, No. 420 shows us the well-known features of C. E. S. Wood, by Alphonse Jongers. It is an excellent likeness, and a pleasing one. The prominent hand is rather disappointing. No. 424, "Plowing in Arcadia," by Horatio Walker, must not be passed. It bears study.

In Gallery F, the picture to the left of the entrace that catches every eye is the daring "Girl with Peonies," by I. R. Wiles. Notice the light effect on the silk of the kimona and on the peonies. By way of contrast take the "Reception," by Tissot, 217, on the opposite side of the entrance.

Gallery G is noticeable for the large picture by B. Y. Blommers, No. 526, hung, as it deserves, in the place of honor. The basket in the shallow sea, while the breeze blows round them, one can return to, and get a fresh breath of air.

The New York pictures of Colin Cooper are very clever. The best, perhaps, is No. 573, "Trinity Church." The cleverest head in the whole exhibition is that by the great German, S. Lembach, No. 606, a portrait of a clean-cut, distinguished, but cynical, old gentleman. The picture is hardly more than a sketch, but supreme talent speaks in every line. One word in closing. Let no one try to take the pictures in within the limits of one day. Fatigue to eyes and mind will be the inevitable penalty. Gathering this collection has been a heavy task. Though modern Americans so greatly predominate, yet there are enough from other schools to please all tastes.

Editorial Reception Postponed.

Owing to the delayed arrival of the members of the National Editorial Association, the reception that was to have been tendered to the visitors at the New York building this evening has been postponed until tomorrow night.

The association excursionists were to have arrived in Portland last night, and today exercises were to have been held in their honor, the day being known as "National Editorial Association day" in the Exposition grounds. Yesterday it was announced that the ceremonies would be postponed until tomorrow.

Tuesday's evening's reception will be one of the prominent social events of the Exposition, and hundreds of invitations are out.

Attendance Yesterday 7447.

The residents of Portland are loyal to the Exposition to such an extent that they have established a new precedent in local attendance, and yesterday there was a total of 7447 admissions to the Fair in spite of the unfavorable weather. While this figure is away below the average the Exposition officials were genuinely surprised at the attendance yesterday, as they did not expect more than 2,000 or 3,000 visitors.

The two concerts by Innes' Band and the Sunday services in the Auditorium proved to be great drawing cards and attracted hundreds of people who otherwise would not have attended the Exposition. The Museum of Art was open yesterday and all day was thronged with people. The officials of the Exposition are of the opinion that in favorable weather Sunday will prove to be one of the largest days of the week owing to the reduction from the regular fee to 25 cents.

CONVENTION IS CLOSED

GOOD ROADS MEETING COMES TO AN END.

Extensive Plans for Future Work Along Lines Adopted by the National Association.

The National Good Roads Convention closed its work Saturday evening. The adoption of a strong and more definite constitution will place the affairs of the association in better working shape. Many representative and interested delegates attended the convention, some traveling more than 4000 mils. This is most significant, and is a positive proof of the deep and growing interest in the good roads cause in the Nation.

The National Good Roads Association really began its work 15 years ago. It has educated all sections of the United States and held more than 1000 good roads conventions. It has a membership of nearly 500,000, and includes in its directory the Governors of 40 states. In 1900 it adopted the goods roads special train system, the first being installed and operated over the Illinois Central Railway between Chicago and New Orleans. These trains have been successfully operated on several of the leading railroad systems. They are termed "good roads colleges on wheels." They educate the farmers, road officials and all others in the bast methods of building and maintaining earth, gravel, macadam and oiled roads. The association has already held 72 district, state and National conventions this year. The chief object of holding the convention is organization.

President Moore states that extensive plans are maturing to extend the organization into all districts which produce the heaviest tonnage of agricultural products. Several local conventions will be held in Oregon and other Western States before the official National good roads special returns East. The National Good Roads officials and experts will go to The Dalles and hold a convention Tuesday, June 27. Roseburg will hold a convention Thursday, and Medford Friday. On July 4 the special will be at Newberg, where an extensive convention is being planned. All active officers of the association lead busy lives.

WILL CLIMB MT. RAINIER

Mazamas Make Plans for Their Annual Outing.

The Mazamas are making extensive preparations for their 12th annual outing, which this year will be held in Paradise Park, Mount Rainier. Persons who a few years ago would have looked upon a trip to Mount Hood or Mount Rainier as the extreme of hardihood, are now, with all the enthusiasm they would contemplate a trip to the Alps, planning for a two weeks' outing on the higher levels of Mount Rainier. Reaching the limit of railroad transportation at Ashford, they will travel 23 miles through the gigantic forests that clothe the slopes of Washington's greatest peak, thence on to the cloudland where snowfields clasp the flowery meadows with icy fingers, and the straggling white bark pines cling desperately to the rocky surface of those windswept ridges. There, under the protecting Aegis of Mount Rainier, a city of tents will rise, whose dwellers, devoted to good fellowship, plain living and outdoor exercise, will study and worship one of Nature's greatest masterpieces.

The party this year will include, besides the regular members of the two mountain-climbing clubs, several men of National renown in the field of science, some of whom are members of Appalachian Club and the American Alpine Club Among them are Professor I. C. Russell, of the University of Michigan, who has made a special study of Mount Rainier, and Professor Fay, of Tufts College, of Massachusetts, a noted Alaska explorer.

The party will also probably include Dr. C. Hart Merriem, chief biologist of the United States Government; Gifford Pinchot, chief forester of the Government; Professor J. S. Diller, chief geologist of the Government, and Dr. Henry Gannot, chief geographer of the Government.

Experience of several years has demonstrated to the satisfaction of the Mazamas that many persons are deterred from taking part in these delightful outings only because they do not know what preparations are necessary, as well as because of the petty trials which are inseparable from camping when each person is obliged to provide for all the necessities of outdoor life. For this reason the club has adopted the method of managing its outings for the convenience of its own members and others who wish to join, according to which all one has to do is to pay the prescribed sum and provide his or her own personal outfit.

For those who join the party at Portland, either Mazamas or others, the expense will be $33, which will cover everything expect personal outfit, including railroad fare to Ashford, and meals for two weeks. This amount is payable $10 on or before July 1, and the remaining $22 on or before July 10. Those joining at Tacoma will pay $28, payable as above stated. All who send in applications will receive a copy of the original announcement, which contains complete details.

The Siera Club, of California, will send a party of 100 or more, including many college professors and scientists, which will arrive in Portland early in July. They will bring with them all the enthusiasm which years of mountaineering in the high Sierras can create.

To regulate the stomach, liver and bowels and promote digestion, take one of Carter's Little Liver Pills every night. Try them.

MANY TEACHERS WILL BE MARRIED

Refuse to Apply for Places in School Department This Term.

BOARD'S UNGALLANT LAW

By Resolution It Is Declared That Any Teacher Who Shall Marry Subsequent to Election Shall Cease to Be Employed.

SCHOOL BOARD BARS MARRIAGE.

At a meeting of the board of directors of the Portland city schools, held on June 16, the following resolution was adopted:

"Resolved, That any unmarried person employed as a teacher to serve during the ensuing school year, who shall marry subsequent to her election, shall be deemed to have violated the contract of employment, and such person shall be deemed to have resigned her position and shall at once cease to be an employe of the district, unless subsequent to such marriage the School Board shall consent to continue such teacher in the employ of the district.

An epidemic of matrimony has overtaken the local school department, and it is not only of a virulent nature, but is extremely contagious, and its further spread is likely to create all sorts of interesting havoc throughout the entire educational department of the city. So grave has the situation become, in fact, that the School Board was obliged to adopt the foregoing resolution, and even that covert threat does not appear to have the desired effect, as it is said there are many who have been re-engaged for next term that contemplate violating this regulation of the school board before their terms are over, without counting the score or more who have openly admitted the soft impeachment by declining to make re-application for positions.

Matters have finally reached such an acute stage that those high in the councils of the department have seriously considered the advisability of resorting to the suggestion outlined in the opera of "Iolanthe."

To add to the gravity of the situation, one of the fair devotees of knowledge has succeeded in ensnaring a municipal civil service commissioner to the extent of causing him to violate one of the most cardinal-principles of the service by taking a wife from the eligible list out of the regular order.

The action of the school directors in passing such a resolution was based principally upon the fact of rumors of the formation of a matrimonial combine having reached the board, and it was deemed absolutely imperative that heroic measures should be taken to avert the impending disaster to the public school system of the city. The first intimation of any extensive declaration of independence of single servitude came in the shape of a declination on the part of several of the most attractive young ladies in the department to renew their applications for positions, and it is now learned, upon what is believed to be most authentic information, that affairs of the heart was the controlling motive that influenced their determination.

Superintendent Rigler practically admitted as much last night, and stated that the following-named embraced a list of those who had failed to reapply for positions in the department: Brooklyn school—Laura N. Ijams; Chapman—Ines Kuney and Nettie M. Greer; Clinton Kelly—Elizabeth Wells and Edith Kemp; Couch—Florence Terry; Hawthorne—Florence Peel and Margaret O'Connor; Highland—Ada Packer, Martha Webb, Delia Hart and Emma Prince; Holladay—Grace P. Burnett and Anna B. Charleson; Holman—Lillian C. Fay; North Central—Marguerite F. Holman; Stephens—Grace Kinsey and Florence Cox.

Of the foregoing, it is known positively that Miss Florence Peel and Miss Florence Cox have married since the schools closed, and it is certain that other weddings are about to take place. One prospective bride, in imparting the secret to a close friend, confessed that she was going across the waters to join the man of her choice, the old Spanish Church in Manila containing the altar before which she was to appear; and although she was taking this step in opposition to the wishes of her parents, that if necessary she would follow him to the ends of the earth rather than longer endure the ordeal incident to the thought of becoming an unloved old maid.

HAD TO EXPAND.

Another Booth at Fair for the Walter Reed Optical Concession Co.

Owing to the rapid increase of its business at the Exposition the Walter Reed Optical Concession Company has been compelled to add to its equipments another booth. This booth has been provided for the company by the Fair management in the Agricultural building near the main entrance. In it there will be installed a lens-cutter, drilling machine, grinding stone and such other appliances as may be required to turn out the highest class of work in the shortest possible time.

No higher testimonial to the satisfactory character of the work turned out by the Walter Reed Optical Concession Company, with its corps of 24 trained eye specialists, could be given than the fact that it has been compelled to enlarge its facilities and add to its equipments. With the booth just added the company now has five. These are located in the Agricultural, Manufactures and Mining buildings. All of them are daily visited by hundreds of people, who have learned that they can get their eyes as well fitted here as by the most skillful eye specialists in the East. The work of these trained opticians is advertising itself. Every man, woman and child fitted out with a pair of glasses means a friend, whose appreciation is best evidenced by the friends that they send. All realize that the work of these eye specialists ranks with that of the most noted in the country and that the prices are as low as can be made consistent with the perfect adjustment of the glasses and the high grade of the lenses and frames.

Since the opening of the Exposition the Walter Reed Optical Concession Company has fitted glasses to people from almost every state in the Union and there has yet to be heard the first complaint of unsatisfactory work. The company has won the confidence of the public and this it deserves.

H. C. Bowers Takes Charge.

Manager H. C. Bowers, of the Portland, has undertaken the management of the American Inn at the Fair grounds. Mr. Bowers will not relinquish his direction of the Portland, but was induced to take charge of the Inn by the stockholders, who desired the services of the best hotel man in the West. Under the management of Mr. Bowers, many improvements are being made.

J. G. MACK & CO.

EXCLUSIVE CARPET HOUSE

Fall stocks are now arriving. The New patterns include some of the very best designs ever made in Carpets.

A NEW CARPET

perfectly made and fitted to your rooms would give them an air of comfort and elegance that nothing else can supply.
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11th and MORRISON Sts.
Sizes to accommodate 4, 6, 8, 16 and 28 people.

Ye Oregon Grille

In the new Hotel Oregon, corner Seventh and Stark Streets. Orchestra every evening after six o'clock.

LOW EXCURSION FARES

Via Baltimore and Ohio Railroad From Chicago.

Asbury Park, N. J., and return, $21.35. Tickets good going June 29, 30, July 1 and 2, valid for return until August 21 by extension.
Stop-over at New York, Philadelphia, Baltimore and Washington.
Through sleeping-cars to Asbury Park.

SEWING-MACHINE BARGAINS

Real ones, at Singer stores. Buy here and deal with the manufacturers. The Singer Company is permanent and responsible; its representatives are always at hand to care for Singer machines.
Look for the red S.
354 Morrison st.,
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CASTORIA
For Infants and Children.
The Kind You Have Always Bought
Bears the Signature of Chas. H. Fletcher.

Homeward Bound

On the homeward bound journey from the Exposition be fortified with

Hunter Baltimore Rye

for the needs of health and the favors of hospitality.

Its quality will revive and its flavor will charm.

Sold at all first-class cafes and by jobbers. WM. LANAHAN & SON, Baltimore, Md.

Take Care Of Your Heart.

It is the engine that forces the blood to every part of the body; this blood conveys the nourishment that makes flesh, bone and muscle; it also carries off the worn-out particles.

If the heart flutters or palpitates, it is weak, and is working imperfectly, so that the body does not get this nourishment; it also fails to throw off the impurities, and they remain to poison the system.

If it is irregular, skips beats, or is painful, the heart is probably "leaky" and the circulation poor. These conditions are dangerous. You can make your heart well, and keep it so, with Dr. Miles' Heart Cure, which is a heart medicine and tonic that strengthens the heart nerves and muscles.

"I have been a sufferer for years from nervousness and weak heart, and I have tried all the doctors in the community. They all told me that I had heart trouble, but they failed to help me. My druggist prevailed upon me to try Dr. Miles' Heart Cure, and Restorative Nervine, saying that if the first bottle did not benefit me he would return the money. Every dose helped me from the time I began taking it, and after awhile my trouble was gone entirely."
BURDETTE DeKAY, Cuba, N. Y.

Dr. Miles' Heart Cure is sold by your druggist, who will guarantee that the first bottle will benefit. If it fails he will refund your money.

Miles Medical Co., Elkhart, Ind

GONORRHOEA, GLEET, SYPHILIS, HYDROCELE, VARICOCELE, LOSS OF MANHOOD, RHEUMATISM, ECZEMA, ASTHMA and SKIN DISEASES. We want every man afflicted with the above diseases to honestly investigate our special system of treatment. We invite in particular all who have treated elsewhere without success, all whose cases have been abandoned by family physicians and so-called "SPECIALISTS," all whose troubles have been aggravated and made worse by the use of BELTS, FREE SAMPLES, TRIAL TREATMENTS and so called SPECIFICS. We will explain to you why such treatment has failed to cure you, and will demonstrate to your entire satisfaction that we can cure you safely, quickly and permanently. Our counsel will cost nothing, and we will do by you as we would wish you to do by us if our cases were reversed. Write for our home treatment if you cannot call.

THE DR. LIEBIG STAFF

Rooms 6 and 7, Winchester House, 3d and Burnside Streets, Portland, Or. Established 1879.