matter at all-keep any track of Q. Do you know the brand of paper that this last one is on?
A. No, I never paid any attention to matters of that kind at all.
Q. It has a watermark in there, "Edinample Bond."
Court: I suppose it will show for itself. Q. Do you know when "Edinample Bond" was first used in the office of Mitchell & Tanner? A. No. I don't know anything about And didn't know at the time this prepared?
No: it didn't occur to me that a was any difference in the paper. After that was prepared, did you conversations with have any further conversations with Senator Mitchell in regation to the mat-ter? And if so, state them. A. He was only here two or three days afterwards, I think; I don't recall anything special; I called at the room, of course.

of course.

Q. Do you know when he left?

A. I know when he left, but I could not say the date.

Q. Do you know about what date?

A. I think it was some time after Christman. Christmas.
Q. Do you know whether it was be-fore or after the first of January—New Year's day?
A. It might have been after the first

A. It might have been after the first of January; perhaps it was. He came, I think, about Christimas, possibly two or three days before Christimas, and was here a week or ten days, if I remember rightly.

Q. I will hand you a telegram, to refresh your memory. Is that a telegram received by you?

A. Yes, sir: It is

Q. And can you now state on what date Senator Mitchell left here, or about what date?

A. Well, that is dated Livingstone, Mont, January 1st. I suppose he left here, probably, about the 30th of December, to be there.

Q. Whose signature does the paper now handed you bear?

A. That is the signature of Senator Mitchell.

A. That is the signature of Senator Mitchell.
Q. Did you receive that letter, in due course of mail, about the date it bears?
A. Well, yes, sir, a few days after the date it bears.
Mr. Heney: We will offer that letter in evidence.
Mr. Benneti: We object to it, in addition to the general objection, as irrelevant and immaterial.

One Objection Sustained.

Mr. Thurston: I would like to have the court look at that, as to whether there is anything in that that bears on this case.

Objection sustained.
Q. I hand you a printed blank of the Western Union Telegraph Company, "Received at," and ask you if you received that telegram?

A. Yes, sir, I did,
Q. At or about the date it bears?
A. Yes, sir,
Q. Did you have any conversation at any time afterward with John H. Mitchell in reference to this paper?

A. I don't recall any,
Mr. Heney: I will offer this telegram in ovidence.

relieves.

The service of the servic sent that message.

Court: The evidence is not sufficient to show that the defendant sent the tele-Heney: Very well. We will have marked "For Identification" at pres-

ent.

Q. I will hand you an envelope addressed to yourself. In whose handwriting is the address, "Hon. A. H. Tanner," if you know?

A. It is in Senator Mitchell's handwriting.
Q. I hand you another envelope addressed to yourself. In whose handwriting is that?
A. That is in Senator Mitchell's hand-

writing.
Q. I hand you a letter. Whose signa-ture does it bear?
A. It bears the signature of Senator Mitchell.

heil.

In whose handwriting is it?

It is in the Schator's handwriting.

Heney: We will offer this letter in

evidence. Marked "Government's Exhibit 50."
Mr. Heney: We will ask to have the envelopes marked for identification in company with the letter, and we will offer the letter in evidence. We will offer the envelopes later, after we have given further proof in regard to their connection with the letter.

The envelopes are marked "For identi-

See The Company of th been prepared by him. See him at once on his arrival. Don't be interviewed until I see you and now, stricity comfidential, don't tell Hargy, your son, or anyone. Can't you immediately on receipt of this drop everything and come directly here. Bring with you in trunk but don't let your family or anyone know, all the company's books, day ledger, all of them; also your hank book, as I am extremely anxious to see for myself personally what the books show. Besides it is important we should talk over with Fulton who is to help defend me in regard to the cases. I hope you can come. If so, don't let a soul know you are coming, not even Harry. And if you conclude to come, wire me as follows: John leaves lifect for Washington this evening Tanner. I do hope you can come and immediately before you are called again before the grand Jury. Sincerely your friend. John H. MITCHELL. P. S.—Don't show Harry this letter or tell him anything in it. Don't let him see our books. Tell him nothing.

P. S.—Reep all important papers in safe, and safe and office carefully looked, as these scoundrels will get in if possible.

P. S.—Burn this without fall.

Afteurned until tomorrow morning at 16 o'clock.

Concessions similar to this one have

at his down-town store.

Union Missionary Rally.

A union missionary raily of the Woman's Home Missionary Union and Woman's Board of the Pacific of the Congregational Churches of Oregon. will be held at the First Congregation-al Church, beginning at 10 o'clock this

Greatest of American Actresses in Chatty Mood

BY A. A. G. Last night I went again to see that wonderful fourth act of "Leah Kleschna." More than ever I was seized by the hypnotic spell which those splendid actors and the imagination of a master dramatist worked upon me. I felt again the tragedy of failure which those thieves felt, and the nerve-breaking terror of ret ribution climbing these bare stairs which led to the den where they were at bay It was not as through a glass, darkly, but plain, I saw the girl wrench her heart loose from the heart of her father. saw her gather up her life, as she gathered up her poor old hat and jacket, clenching her new hope and faith tight as she clenched her trembling hands and leave her other self, her bad self, as she left that room—to find the Light—to go back to the silent places. This breaking of home ties was the counterfeit presentment of the bravest thing the girl could do.

Seeing that again impressed more deep-

Seeing that again impressed more deepty upon me that in the afternoon, before
I had spent an hour in her apartments at
the hotel, having speech with one of the
greatest personalities of our time.

Mrs. Pinke does not court interviews.
She has little need to employ the blandishments of the press bureau. Whatever is necessary in that direction she
leaves to her press agent. Would that all
celebrities were her like!

Knowing the habit of her disposition. I Knowing the habit of her disposition,

Knowing the habit of her disposition. I sent up my card as I would have done had a great statesman, soldier or preacher been a visitor in the city, for she is one of the mighty few who are doing big things in the world. Not only in her capacity as actress, though goodness knows that is reason enough, but because she is a thinker, a philosopher, and by right of her basis. by right of her brains, pre-eminent among her sex. She is far and away beyond the need of seeking interviews, but a newspaper writer is not, so it was with some misgivings that I asked her to see me. When I was shown in to find her with a ordial band extended in greeting, all my prebodings fell away. Here was no Dis-inguished Person, in sullen grandeur arrayed, but a frank, sensible woman, with

rayed but a frank, sensible woman, with an interest in people.

As she stood there in her little sitting-room, dressed simply in a comfortable, flowing house dress, her glorious broome hair gathered almost carelessly on her head, and her wonderful eyes smiling. I wished some new Gainsberough might have caught the inspiration of her and called his picture. The Portrait of a Gra-cious Lady." Surger it would have seen called his picture "The Portrait of a Graclous Lady." Surely it would have won
an academy award. Mrs. Fiske cannot be
commonplace. To hear her talk about
the weather is thrilling. She said things
about the view from Portland Heights
that ought to go into a hook of essays,
and she displayed interest in the landfraud trials that arose from surprising
knowledge of the facts as we know them.
She inquired concerning several Portlanders, Mrs. J. N. Dolph, Dr. Stephen
S. Wise and H. W. Scott, among them,
and I was prepared to answer questions and I was prepared to answer questions about "Uncle Joe" Cannon and the ice-

water incident.

The range of Mrs. Fiske's vision is wide. She does not, as many of our The range of Mrs. Fiske's vision is wide. She does not, as many of our players do, look out upon the world solety through the proscenium opening. Because of this catholicy of her mind I found it almost difficult to interview her on dramatic subjects, for she talked equally well on all manner of foreign topics.

"I am booke that Restead we have

"I am hoping that Portland may have "I am hoping that Portland may have an opportunity to hear William Winter's splendid lecture on stage matters," she said enthusiastically. "He addressed a fine audience in San Francisco a few days fine audience in San Francisco a few days ago and aroused the greatest interest. I attended it, and enjoyed every word the grand old man said. Not that I agreed with him altogether, for he is intolerant of some ideas to which I am wedded, but

From Oregon City-H. S. Harris, at the Great Northern. From Salem, Or.-W. T. Graham, at the Briggs. on The Dalles, Or.-T. L. King, at

From Oregon-L. C. Hartman, at the

NEW YORK, June 22.-(Special) Northwestern people registered at New York hotels today as follows: From Portland-DeH. Hall, at the Astor; E. A. Gerst, at the Imperial. From Tacoma-G. Poll, at the Imperial. From Seattle-A. M. Thomas, at the Wolcott; W. C. Harding, at the Gilsey.

EXCURSION FARES

Via Baltimore and Ohio Railroad From Chicago.

saions similar to this one have

Because of numerous complaints re- gras strong, foother sys pain; doesn't at

been given at all expositions, a J. J.
Manion, of Chicago, being reputed to have
practical control. Complaints similar to
that of Mr. Domzac have been previously

For Selling Liquor to Minors.

Asbury Park, N. J., and return \$21.25. Tickets good going June 25. 26, July 1 and 2, valid for return until August 21 by extension.

Stop-over at New York, Philadelphia,
Baltimore and Washington. Through sleeping-cars to Asbury Park.

MRS. MINNIE MADDERN FISKE.

us? My views have changed entirely since in my weakness I sought to overthrow truth, but along comes William Winter, arm in arm with that old phantom, and presents it to my friends. He's very wicked to do a thing like that."

I asked Mrs. Fiske to name the greatest of modern dramas from her point of view.

"Rosmersholm," I should say, although I've never seen it acted. I read it with more profit than any other. I expect to play it sometime.

"Hedda Gabler?" Yes, "Hedda' is a powerful play, but I find no lesson in it. It is a tremendous study, but it has no lesson. You really think it has? Well, I know many who do, but I've never been able to learn a lesson from it.

"Do I like Leah Kleschna?" Yes, very much. Not so well as my beloved Ibsen

Mrs. Fiske is the high priestess of the us? My views have changed entirely since [affairs and when I returned to acting

ular now as it was some years ago. The vogue for Sardou seems to have passed. I remember when 'Frou Frou' and 'Fedora' were looked upon as the highest form of the drams. So great an artist

of Mary Tudor and Charles Brandon has never been so well presented on the Pacific Coast, as it is being done this week by the Belasco players. Those who haven't attended it should do so at once, for the run is drawing to a close. Bean-tiful scenery and effects and costumes which shame the highest priced road at-tractions. Lucia Moore as Mary and Eugene Armonde as Brandon represent the highest art of stock acting in Amer-ica. Mrs. Fiske at the Empire.

But three more performances will be given by Mrs. Fishe and the Manhattan Company at the Empire. The engagement closes tomorrow evening. "Leah Kleschna." has made a tremendous hit here, as elecwhere, and visitors to the Pair, as well as the theater-goers of Portland, are taking advantage of the opportunity to see her. The acting of Mrs. Piske, John Mason, George Ariss, William B. Mack, Charles Cartwright and the others of the

ed by the famous Exposition Four the bill throughout is a strong one. The Exposition Four are among the greatest entertainers of America and have taken Portland by storm. O'Dell, Hart and Ridley are three clever comedians whose act has brought them encore after encore and whose every move has been attended by shouts of laughter; the Aherns are specialty acrobats who introduce several entirely new and difficult feats; Howell and Emerson have a funny act which has made a hit; Jean Wilson sings a new illustrated balliad effectively and Daisy Schnell is the daintiest of soubrettes. A new series on the biograph ends a performance well worth seeing.

KOLB AND DILL.

Famous German Comedians to Present Funny Musical Burlesque.

Seats are now selling for the famous German comedians, Kolb and Dill, who German comedians, Koib and Dill, who come to the Marquam Grand Theater next Monday night. June 2t, presenting for one week their wonderfully funny musical burlesque, "I. O. U." These clever artists have surrounded themselves with a company of principals seldom if ever excelled in a burlesque company, together with a beauty chorus of 40 pretty girls, who not only look the part but can sing and dance with a degree of perfection which comes only from careful training and experience. This will without a doubt be the best company the Marquam ever offered at the prices.

AT THE EMPIRE NEXT WEEK

Regular Stock Company in Great Irish Comedy.

The Empire Stock Company will reopen Sunday afternoon next in the roaring farce comedy "Finnegan's Al-The company has been resting during the days of Mrs. Piske's enmembers have joined who will strengthen the organization in many ways. "Finnegan's Alley" is a rattling farre, full of pleasant satire and com ical situations, and as the name indi-cates is of a distinct Irish character. It will start Sunday afternoon and all week with matinee ever,

"NERVES" AT BELASCO NEXT

Rollicking Farce Will Be Offering of the Belasco Stock Next Week.

Commencing next Monday evening the Belasco players will present one of the funniest of modern farces. "Nerves," for the first time on any stage in the West. It has been wonderfully successful in the East, particularly in New York, where It enjoyed a long run and was voted the best farce of a decade. Remember it will open next Monday night.

THE FEATURE OF THE TRAIL

"Carnival of Venice" Is the Greatest Attraction of the Fair.

Mrs. Fiske is the high priestess of the crusade against the theatrical trust, but only at intervals does she proclaim against it. is one attraction on the trail There is one attraction on the trail which is absolutely good and satisfactory in every way. It is the greatest the attrical speciacle ever seen in the United States, and the public has already discovered that it is a chief part of the Exposition. Thousands of people have witnessed the splendid reproduction of ancient Venice on a gala day. It requires the services of 560 performers, dancers, singers and actors. Gorgeous scenery and costumes and beautiful music make it an entertailment never to be forgotthat connection and she was kind enough take the theater seriously for two weeks they could solve the problem. They could bankrupt the trust by simply withdrawing their patronage from the theaters that are not free. Of course they won't do that, however." it an entertainment never to be forgot-ten. Two performances daily, afternoon No more would the smartest actress in ten. Two and night ride her hobby another step. She doesn't act off the stage.

AT THE VAUDEVILLE THEATERS

World," he put no conflict in his category between Valmy, fought in September, 1782, and Waterloo. In the El years between Valmy and Waterloo there were many great battles, but no one of these, not even Leipsic itself, had effects that plainly made it a date from which history was changed. Many of them, notably Austerlitz and Jena, wrought rearrangements in Europe, but these only proved temporary. Some of these rearrangements had been undone before Waterloo, and the few that remained disappeared with the formal disappearance of Napoleon from the scene. There is an obvious distinction between a great battle and one decisive of a long train of events to a degree that makes another train of events consequences.

Thus Trafalgar was not of this cat-egory. It did not change history. It sim-ply emphasized the supremacy of England on the seas. No allied nation's bound-Charles Cartwright and the others of the cast has never been equaled here. For having brought such a play and company to the Coast. Mrs. Flake deserves the thanks of every lover of the best in the drama.

Barney Bernard's Trent.

The Hebrew waifs of Portiand will be entertained by Barney Bernard in his great success. 'The Financier,' at the Marquam Grand Theater tomorrow afternoon at 2:15 o'clock.

The Baker's Strong Bill.

No stronger offering has been in vaude-ville this season than the bill presented by the Baker theater this week. Head-by the Baker theater the week later the comprise, or et in motion a series of the contrary. France enlarged by net the contrary. France enlarged by the totory. The contrary. France enlarged by the the theat the combined by the beat the contrary. France enlarged by the theory to the contrary. France enlarged by the

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THE HOUSE OF MIRTH, by Edith Wharton. Other stories and poems make this an exceptionally entertaining number.

'THE LAND OF TAMALPAIS," by Benjamin Brooks, illustrated from photographs.