

ANNOY PUPILS AND TEACHERS

Hangers-On at Saloons Take Occasion to Insult Them Both.

CHAPMAN SCHOOL AROUSED

Appeal Made Against the Inmates of the Low Barroom Near the School and the World's Fair Grounds.

BY A. A. G.
Pupils and lady teachers of the Chapman School are being insulted every day by the toughs that are being harbored in the low saloons that have been established at the entrance to the World's Fair grounds.

Chapman School adjoins the entrance, and in going to or coming from school the scholars and teachers must pass by these saloons in all directions.

Professor W. F. Conover, principal of the school, has had ample opportunity for finding out conditions, and he says that instances of the grossest character have been brought under his notice of women teachers and girl pupils being insulted by the toughs who congregate in and about the dives.

Yesterday a drunken woman made a spectacle of herself in front of a rooming-house known as "The Forestry Inn," and repeated complaints have been made to him by his staff of teachers that they have been insulted by the loafers who throng the Exposition entrance saloons.

Professor Conover has laid the matter before the Board of Education and hopes to see something done toward reforming matters. The Chapman School pupils range from very small children to boys and girls well along in their teens, and in going to school they must pass the entrances of some of the worst saloons in the city. One in particular is but four feet outside the prescribed limit, and its influence is almost as evil as if it were actually upon the school grounds. The Chapman School teaching force represents that the situation is becoming desperate, and is determined to ascertain if something cannot be done.

Press dispatches announce that Carrie Nation is now sojourning in Oklahoma, and from this it appears that the picturesque crusader is immolating herself to no purpose. The average of Portland citizenship is law-abiding and opposed to anarchy of the Nation type. This on general principles. But if Carrie Nation should walk into this town some busy day and touch up the bell's vespicle that has been set up at the entrance to the Fair grounds, most of us would be willing to strain a point. If she smashed up some of the doggeries out there nobody but the divvies, themselves and their low-browed friends and hangers-on would care much. There are saloons out there where all the city's guests must pass in seeing the Exposition which would bring additional ill-repute to the North End. The keepers of these disreputable places have apparently raked the slums with a fine tooth comb in order to secure their bar-tenders and plug-ugly retainers. More than this, they offer happy homes to all the male and female harpies and crooks who choose to come here for the honor and glory of Lewis and Clark. Conditions at the Fair grounds entrance are an outrage to the majority, better element, and a disgrace to the city and the Exposition management. Conditions under which they exist are becoming intolerable, and it is time some steps were taken to clean out the dirty quarter. Not even a frontier mining camp could permit such a state of affairs with any degree of self-respect.

It seems fair to inquire if Portland is going to stand it much longer. It is time something was done. And that something at once. Right now.

Mrs. I. Frohman Tells of Cherry Blossom Festival

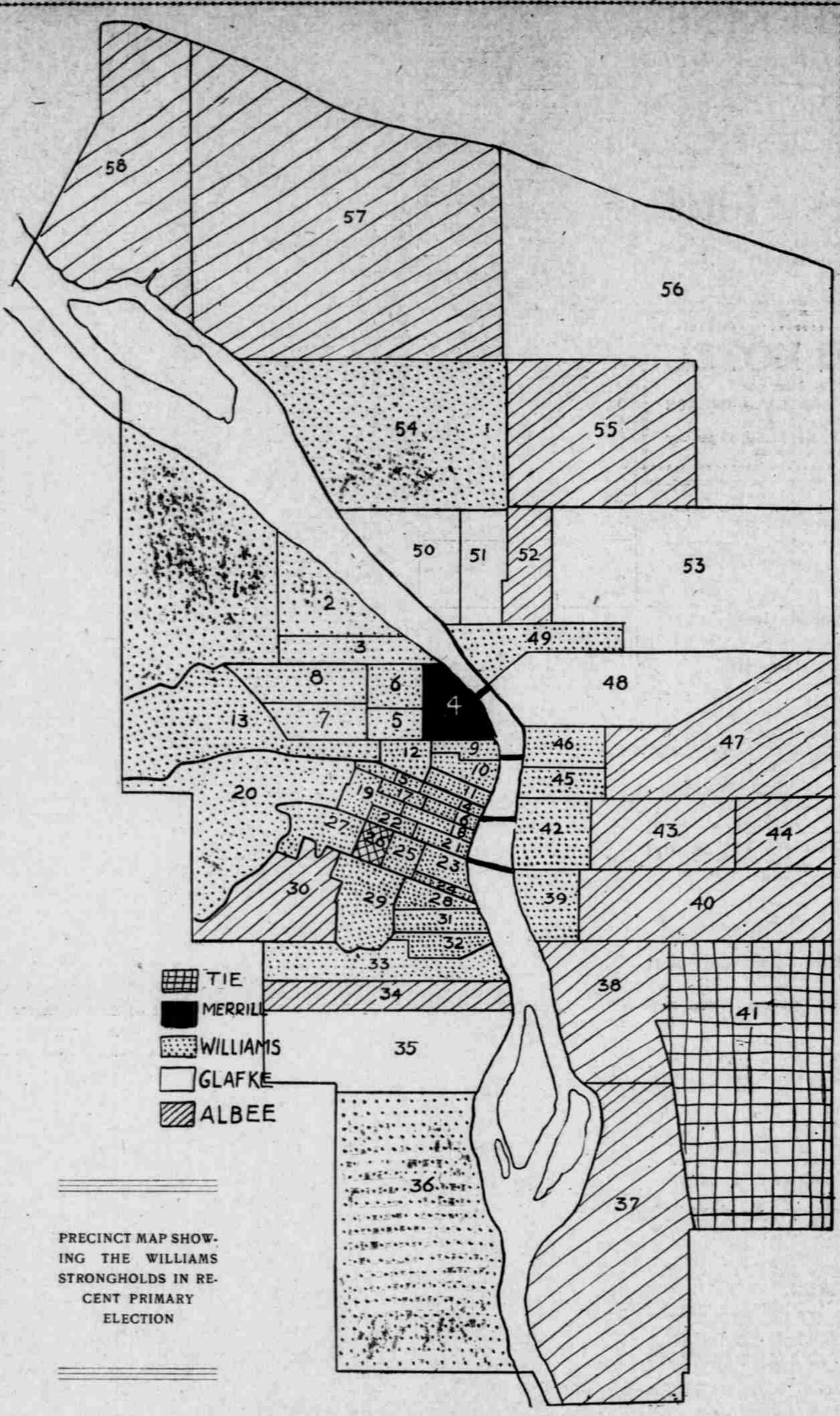
Mrs. I. Frohman, who is traveling in China and Japan, writes most enthusiastically of her impressions of the Flowery Kingdom, which she was fortunate enough to visit during the famous "Cherry Blossom season." In company with Mr. and Mrs. Robbins, of Saucello, and Winfield Scott Schley, Jr., and wife, all points of interest in the Kingdom were visited, and her description of "Mitsukado Odori" or "Cherry Dance" sounds strangely unlike the daily accounts of war we have in our home papers. Writing from Tokio, she says concerning the war:

"There is very little here to remind one of the bloody war which is being waged between this wonderful country and Russia. As we entered Yokohama we caught sight of some Russian soldiers who were taken back to Osaka as prisoners, and on our first day in Japan we attended the funeral services of 28 soldiers. Their bodies had been left on the battlefield, but were represented at the funeral by photographs and suits of clothes which they had worn at home. The latter were hung high in the air, so that all might view them, and cakes to feed their departing spirits and other ceremonial things were provided. The most realistic reminder of war, however, was at the cherry blossom here in Tokio, where the whole world seems to be praying at innumerable altars. Into large receptacles provided for the purpose thousands of yen are thrown by those who go there to pray for the soldiers. Another reminder which I might mention to prospective travelers is the war tax. One pays it on everything—even a ride on the streetcar. The other day I needed some ordinary pins and had to buy them by the dozen instead of the paper, and pay a war tax on them at that."

"The impression one gets of Tokio is that an immense fair is going on. There seem to be millions of people crowding the streets and everything is on the move. Noto Park, famed for its temples and the tombs of the Shoguns, is the most popular resort in the metropolis. All Tokio assembles there during the beautiful season of the cherry blossoms, and the air is deliciously fragrant with their dainty bloom. One of the prettiest bits of Tokio, however, is the most which surrounds the Imperial Palace. It is full of iris and beautiful wild flowers which flutter on the surface of the water, making the effect that of a gorgeous floral frame. The palace is inaccessible to visitors during war times.

"At Kobe I found several things to remind me of home. One was real American milk chocolate, and another was a large consignment of peanuts which one shipper was preparing for Herman Wittenberg, Portland, Or. U. S. A. Hundreds of women were sitting on the floor, picking out the good from the bad, for which they received five cents a day wages. At Nagasaki we were distressed to see women cooking the ship, working with their bodies strapped to their backs, but they seemed to think nothing of it—in fact looked happy and content.

"In going from Yokohama to Kyoto by train I found that my berth in the sleeper consisted of a 4x5 space, which I was to



PRECINCT MAP SHOWING THE WILLIAMS STRONGHOLDS IN CENT PRIMARY ELECTION

share with three Japanese women. Protests were of no avail, but I soon found I had three charming ladies as companions. They were the wife and daughters of Marui, the wealthiest cigarette manufacturer of Tokio, who has lately sold his interests to the government for 30,000,000 yen, so that he might add it to the war fund. We became excellent friends, and on our arrival at Kyoto they made me their guest and took me to the famous cherry dance there. One member of the family is a graduate of Yale, so his excellent English made the explanations of the ceremonial simple. The cherry blossom season lasts from April 1 to about the 20th, and every evening it is celebrated by performances by the Geisha girls.

"Upon entering the building where the performance takes place, we are ushered into a room about 15x20 feet. The floor is covered by padded matting. We are seated around the edge of the room and in front of small tables. This apartment is called Chasiki, or room of tea ceremonial. The Geisha girls, in gorgeous raiment, march in in single file and place before each guest a small plate, on which is a piece of frosted cake; they then make a very low bow and retire, and quickly return with a cup of very odd-tasting tea. Every visitor is supposed to carry away his plate and cake as a souvenir. After the ceremony is over, we are shown to the gallery of the theater, and, as usual, sit on the floor, and here I might say that everything in Japan is apparently done directly opposite to the way we are accustomed. They read a book from the back to the front, their letters read up and down the page. The stage curtain drops when the performance begins. The scenery is changed in full view of the audience, and the mechanical ingenuity displayed is simply wonderful. The first scene was Mount Fuji. The stage is made in the form of a three-sided square. Ten Geisha girls are seated on the right and "sing" and play stringed instruments called Shamisen, nine on the opposite side beat drums, as the music strikes up, 16 Geishas march out either side of the stage, 12 in all, and dance in procession to the front and back again. Their movements were done with great grace and precision, and occupied about 15 minutes.

The next scene was a representation of a Shinto-Temple at Itokoyama Hill Kyoto. The water in the river flows past, and a water wheel is in operation. The third scene is a Temple gateway at Kasuga; the fourth is another temple at Kasuga; the fifth is the sacred dancing stage of Yamada; the sixth is the sacred Bridge of Yamada; the seventh is entitled "Male and Female" rocks with a very realistic war scene. Every change of scene brought in a new batch of Geisha girls, and to an outsider looked like a repetition of the first dance. The dancers' costumes were of the most costly material and workmanship, and the paint, powder and oil were used without stint. We considered ourselves very fortunate in being here at this time, as it is only in Kyoto that this celebration is carried out in such gorgeous style.

"At the Yaami Hotel, here in Kyoto, we saw the three sons of Prince Shimamachi (who married the daughter of the Emperor). Six servants attend these children, and they have an English governess. They are just like other children, in spite of their royal birth, and the minute the attendants are out of sight they are into all sorts of mischief. From Yokohama we went out to Kamakura as the guests of Japanese acquaintances and enjoyed a menu of lotus root, bamboo shoots and cherry-blossom soup, sitting on the floor in the tea houses and eating in true Japanese style with chopsticks."

Mrs. Frohman has since visited many cities in China. She is expected home in several weeks.

Want a Co-Operative Station.
The Bureau of Plant Industry has requested that a co-operative station be established at Carlton, Or. F. J. Canfield has volunteered to keep the records. The local Weather Bureau received notice of the organization of the station yesterday, and will ship the necessary instruments and records to Mr. Carlton. The Bureau of Plant Industry is conducting experiments in the vicinity of Carlton.

Crushed by a Log.
Lars P. Peterson, a logger in the employ of the Apex Transportation Com-


pany, was instantly killed yesterday morning at a point about eight miles from Bridal Veil, in this county, while undertaking to load some logs on the cars. One of the logs got beyond his control in some way, resulting in his being crushed to death. Deputy Coroner A. L. Finley leaves this morning for the scene of the unfortunate affair, and will hold an investigation.

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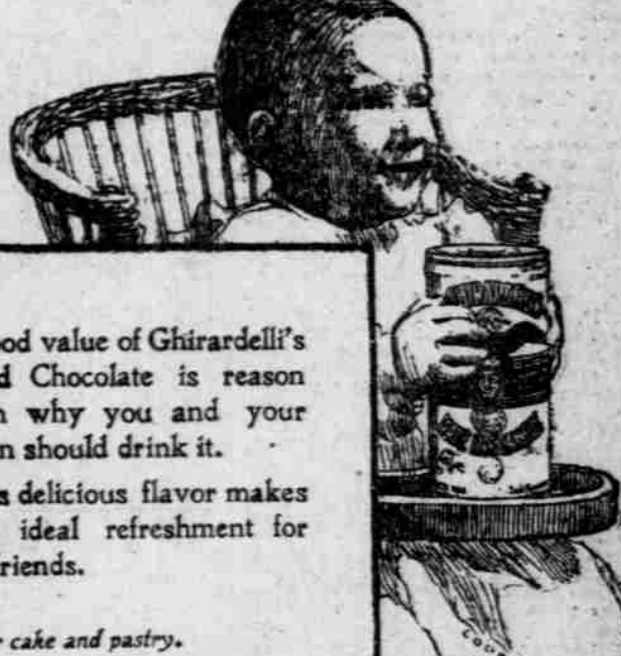
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