

CITY NEWS IN BRIEF

THE OREGONIAN'S TELEPHONES. Counting-Room Main 697. Managing Editor Main 698. Sunday Editor Main 699. City Editor Main 193. Society Editor Main 695. Composing-Room Main 693. Superintendent's Building Red 261. East Side Office Red 262.

AMUSEMENTS. COLUMBIA THEATER (14th and Washington)—Evening, at 8:05, "Old Heidelberg." EMPIRE THEATER—12th and Morrison—Matinee at 2:15 and evening at 8:15, "The Minister." LYRIC THEATER (cor. Alder and 7th)—Comedy-drama, "Master and Man," 7:30 and 8:15 P. M. STAR THEATER (Park and Washington)—Continuous vaudeville, 2:30 to 10:30 P. M. BAKER THEATER (12th and Yamhill)—Continuous vaudeville, 2:30 to 10:30 P. M.

PURCHASER GROUND FOR CITY HALL.—The ground purchased by the St. Johns Council for a City Hall and for other public purposes is located on North Jersey street, and comprises six lots. It was owned by Joseph Ingles, and the city gets the property for \$500 in cash, or \$200 in city warrants. As the city has not the \$500, cash warrants will probably be made. On the land is a cottage which can be rented for \$10 a month at any time. There are also a shed and some other small buildings. The purchase is considered a good one, because some of the residents thought a location on Philadelphia street would have been more central. It will probably be some time before a City Hall will be built. However, quarters for the new fire company will be required at once.

WORK OF VISITING NURSES.—The Visiting Nurses Association, an organization which looks after the sick who are unable to obtain proper medical attendance and provides nurses when needed, has made a report for the month of January and February, showing that 260 visits had been made, not including those made to prospective maternity cases, a class of work which is becoming very important in the association. The number of patients cared for during that time was 22. It has been found necessary on several occasions to provide special nurses at night, when funds have been advanced by the Jewish Ladies Aid Society and by the St. Anne's Society. The cases tended run over a wide range of ailments.

EAST PORTLAND POSTAL STATION.—W. B. Hall, post-office inspector, is here and will soon inspect the various rooms offered for the proposed full postal station for East Portland. The committee composed of Joseph Buchtel, V. C. Dunning and H. H. Newhall will meet Mr. Hall as soon as the various mail direct routes, when, jointly, they will look up the various possible locations. If this station is established it will be for about what Station A was, but with a larger station and will provide those east of Grand avenue with the same mail facilities the people west are receiving. About 15 carriers will be needed to deliver the station. As Postmaster Minto favors the station it will probably be re-established.

CANDIDATES IN THE EIGHTH WARD.—Several names are mentioned as possible Councilmen from the Eighth Ward, which is one of the largest in the city. It is announced that Councilman Sharkey will not be a candidate for reelection. J. A. Nowell, an old resident, is mentioned for the place on the Republican ticket. W. B. Hall and Joseph Buchtel also are mentioned. The former says he is not a candidate. It is thought probable that Sunnyside may be taken to be considered, and there are other districts to be considered.

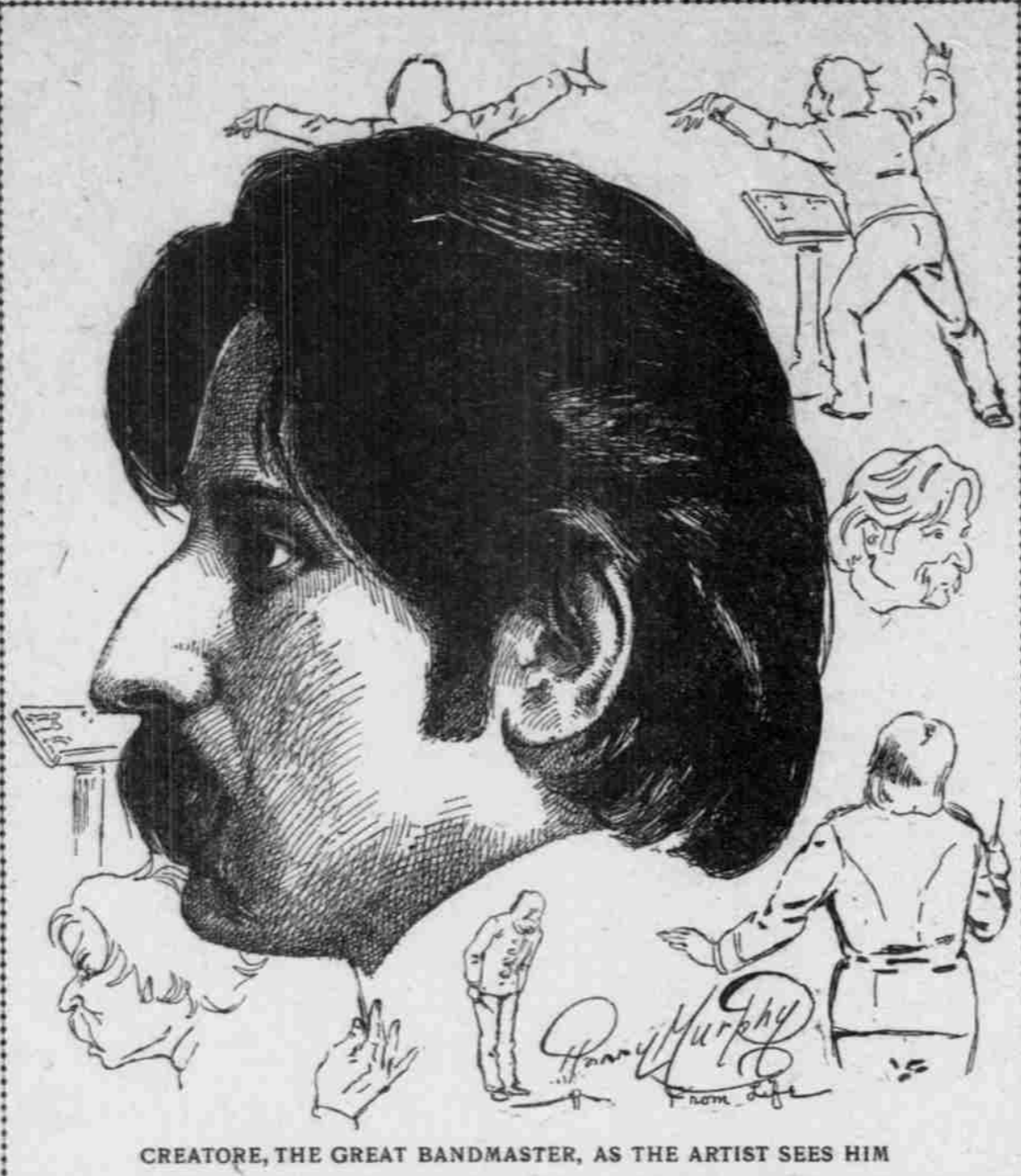
DIRECTORS HOLD ROUTINE MEETING.—The Board of Directors of the Manufacturers' Association met last night at the office of the secretary in the Chamber of Commerce building. Otherwise than auditing the accounts for the past month and the transaction of other routine business there was no special business. The question of consultation with the Chamber of Commerce will not be discussed until after the return of Secretary R. H. McLaane, who is now in the East in the interest of the Lewis and Clark Exposition.

STREET LIGHTING DISPUTE.—City Attorney McNary will not entirely sustain City Engineer Wanser's legal interpretation of the five-year contract for street lighting, but neither does he agree with President H. W. Good and Attorney Fred V. Holman of the electric company. Another conference will be held today. Before the next meeting of the Executive Board is held a meeting of the light committee of that body. H. W. Goddard and G. H. Howell will be called and a report to the Executive Board formulated.

DEATH OF REV. W. M. KEMP.—Rev. W. M. Kemp, a retired Methodist minister, died at his home at Point View, near St. Johns, Friday, March 2. In his 70th year. He had been an invalid for several years and was a veteran of the Civil War with creditable record. The funeral was held from his residence Saturday. Rev. C. H. Campbell and Rev. T. L. Jones, of Astoria, conducted the services. The remains have been taken to Corvallis for interment. Mr. Kemp leaves a wife and three children.

CIVIL SERVICE EXAMINATIONS.—The United States Civil Service Commission announces that on March 29 an examination will be held in this city for the positions of Scientific Assistant, Department of Agriculture, at a salary of \$2300 per annum and Cement Expert in the Reclamation Service at salaries from \$1800 to \$2800 per annum. Persons desiring to compete should call on Z. A. Leigh, postoffice department.

Tells in Tone, the Triumph of the Caesars



CREATOR, THE GREAT BANDMASTER, AS THE ARTIST SEES HIM

THERE was the tumult of blaring brass and thundering drums—the tempestuous riot of martial acclaim. Higher and louder the crescendo mounted until the heart fairly shouted in exultation at the glory of sound. The familiar precincts of the theater fell away and the audience, strained to the tension where imagination becomes madness, saw a triumph sweeping along the Appian Way. Some victorious Caesar was returning to Rome with a train of captives at his chariot-wheels. Banners were upon the brows and the eagles—the eagles were aloft. The sun glinted on burnished armor and the sound of the legion's marching and the multitudinous cheering was as the rousing of a mighty wind. These Latins were putting their blood into it and the music of the band was telling brave things. In very mercy then the ultimate was reached—there was a cataclysm—and Creator, wild-visaged and exhausted, his electric black hair disheveled, stood a moment and bowed to a self-respecting, lavender and macaroon matinee audience which was shrieking its approval with the abandon of the gallery at an Empire melodrama. There was eerie wailing of the reeds. Uncanny murmurs and vague indefinite complaining notes. Ghostly symphony—caressing, appealing. Whispers soft and low as angel's sighs. The spirits of forgotten melodies seemed holding a love tryst in the Chorus Elysia. It was evening and the rising moon was shimmering the lotus-bordered river. The night wind rustling the palm branches made a chill of minor refrain and then a swan floated on the bosom of the waters and sang. Once again Creator poised his magic wand and bowed awestruckly. "He's got Sousa skinned a mile, hasn't he?" remarked the artistic Mr. Murphy, and we were back again in the Marquam, looking at unlovely "house" scenery and a wild-eyed Italian with a stick, who had just been hypnotizing four and fifty dark-visaged lamalo-vendors with musical tools in their hands, and a representative assemblage of musical cranks, who sat in the plush seats and gasped with excitement. Creator and his band played things yesterday which ranged from the "Lucia Sextette" to "Nearer, My God, to Thee," and "Highland Laddie." It was positively uncanny to sit there and hear them do it, for the Creator is a madman—a splendid madman. Forgetting the world, forgetting the day and hour, he lives only in the exquisite flood of his music. They will have to shut Creator in a cell one of these times, for the madness of genius is wrecking him. If one were stone deaf and sat watching him, one would shriek with laughter and shiver with fear, alternately. But having ears to hear, one forgets even the wild gyrations, the hideous distorting of the features and the senseless babble of words of the man, and sits awe-stricken in the spell of his music. Creator may still be able to tell a hawk from a hand-saw, but he can't last long. He is at this moment a great bandmaster—master in every sense of the player—but of all the freaks who illuminate the edith-de-luxe of present-day musicians, he is more freakish than them all. He leads as if his baton was inspired, and has made his organization magnificent. His music must have made us crazy as haters yesterday afternoon had not Murphy come to the rescue with that about Sousa being skinned a mile. Which cranial judgment more adventurously than elegantly stumbled upon a great truth. A. A. G.

PUBLIC DOCK FOR ST. JOHNS.—The Council has appropriated \$50 for the erection of a public dock at the foot of Richmond street, and work will be started at once on its construction. There are some piles already driven. G. W. Cone, the sawmill man, will furnish the material. Transportation companies say they will land at St. Johns when a dock makes it possible.

REV. R. M. JONES THE SPEAKER.—At the Thursday night meeting of the Kingdom Extension Society of the Haselton Street Congregational Church an address will be given by Rev. R. M. Jones on "The Revival in Wales." All are cordially invited, especially Welsh people, who will hear good tidings from their native land.

Y. M. C. A. SECRETARY WILL TALK.—L. E. Brown, state secretary of the Y. M. C. A. in Illinois, will deliver an address at the Portland Y. M. C. A. club-room this evening. The subject of his lecture will be "Personal Work." All men are invited. Mr. Brown is an unusually strong and interesting speaker.

BOXING AND WRESTLING.—Seattle Athletic Club vs. M. A. C. at club gymnasium, Wednesday evening at 8:30 o'clock. Admission 50c.

DANCE.—B. Company's next dancing party will be given on Friday evening.

Canadians Are Organized. Quite a number of new members joined the Canadian Society of Oregon at the regular monthly meeting of the

WILL SING "DANNY DEEVER."

David Bispham Will Give Kipling's Fandus Song Here March 9.

It is so long since Portland music-lovers have had an opportunity to enjoy a song recital by a great baritone, that the anticipation of David Bispham's concert, Thursday, March 9, at the Marquam is creating unusual enthusiasm. "The voice that can hurt such thousands" "The voice that can thrill to the finest gradation of tone expression and willful merriment," says the San Francisco Bulletin, commending upon his recital in that city February 2.

"The programme, which combined so many degrees and kinds of appeal, grave, gay, soulful, and humorous, concluded with a very spirited rendition of Kipling's 'Danny Deever,' set to music by Walter Damrosch. Mr. Bispham's voice is exactly of the quality to make the military rhythms effective. He told the story of Danny Deever's hanging and the appearance of Files on parade with such a swing and sweep that it seemed to come from a great, harmonious brass band rather than from one individual voice." This famous song will be given in Portland. Seats now on sale.

WHERE TO DINE.

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