MAKE GREAT EXHIBIT

New York Asked to Spend $100,000 on the Fair.

CHAMBER OF COMMERCE ACTS

Proposes That Legislature Increase Appropriation for State Exhibit to $100,000—Benefit to Empire State is Recognized.

NEW YORK, Feb. 2.—(Special.)—At the monthly session today of the Chamber of Commerce a resolution was offered urging the Legislature to appropriate $100,000 for the purpose of properly representing the Empire State at the great Lewis and Clark Exposition to be held in Portland, Or., during the coming Summer.

The ground was thoroughly gone over by the various members of the chamber, and the liveliest interest was shown in everything that was made known pertaining to the wonders of the great State of Oregon. The great good that the proposed Exposition will do to that part of the country was generally admitted on all sides, and it was suggested that other sections will be vastly benefited in the same manner. The resolution was unanimously adopted and the proper steps taken to have the proposition consummated.

OFFICIAL BAND IS CHOSEN.

A. De Caprio Is Awarded Contract by Lewis and Clark Exposition.

Instead of three official bands, the administration of the Lewis and Clark Fair has limited itself to one. Alberico De Caprio was yesterday awarded the contract for furnishing music to the administration at any and all times during the Fair except on Sunday.

It was believed up to yesterday that there would be three administration bands, one lead by Charles L. Brown, another by Wallis McElroy, of Salem, and the third by Signor A. De Caprio, but in the end the contract for the whole time of the Fair was let to Signor De Caprio.

He will have a band of 25 pieces and will furnish the official music. He will escort Governors of states, state delegations and distinguished personages from the depot to their hotels and to the Exposition grounds. His band will also play at all receptions and banquets, and will form a portion of the orchestral accompaniment for oratorios at the musical festival.

Signor De Caprio first came to Portland in 1893 as a trombone player in Liberati's band. He is a Neapolitan by birth, and like all Neapolitans, a born musician. He has made his home in Portland for the last four years and has been conducting orchestras during that time. He is best known as the leader of the orchestra which gives the Summer concerts at the Portland Hotel.

GOVERNOR ARRIVES TODAY.

Chief Executive of Washington and Party to Select Building Site.

Governor Albert E. Mead of Washington will arrive in Portland tonight to select a site for the Washington state building at the Fair. A location just east of the music shell on the lakefront has been suggested, but Governor Mead will select the site himself.

When a location is found appropriate dedicatory exercises will be held. This ceremony will probably take place tomorrow morning, when ground will be broken for the building.

Governor Mead will come accompanied by his staff and D. C. Freeman, secretary to President Goode, who has gone as far as Tacoma to meet the party. The Governor will remain here two days as the guest of the Lewis and Clark board, returning to Olympia on Sunday.

Colorado Bill Introduced.

A bill has been introduced in the House in the Colorado Legislature to appropriate $35,000 for an exhibit and state building at the Lewis and Clark Fair. A telegram to this effect was sent yesterday by Special Commissioner J. P. Marshall, who has been in Denver working in the interest of the Fair. Mr. Marshall reports the bill to be in good hands and believes an appropriation will be made.

BASKET-BALL GAME TONIGHT

Y. M. C. A. Tigers Will Meet Second Team of Dallas College.

The big number on the athletic card for tonight is the basket-ball game to be played between the Y. M. C. A. Tigers and the second team of the Dallas College.

The college boys come here with nothing but victories on their record, and they whisper to their friends that they will add another big mark to the list tonight. The Tigers, however, have been doing something in the winning line themselves and do not hesitate to say that they feel confident of being able to turn the trick which others have failed to do when playing with Dallas.

The game will be played on the local association floor and following it the Y. M. C. A. first team will meet Ringler's basket-ball men. Both of these teams are made up of experienced players and a lightning game should be played.

The line-up for the Dallas-Tigers game will be:

Dallas.	Position.	Tigers.
Lanner	Forward	Masters
Craver	Forward	Moore
Arnold	Center	Pugh
Morton	Guard	Harrison
Swinton	Guard	Merritt
Butler	Guard	Chwarts

Substitute—Grimes.
Officials—Barendrick, Freeman and Holman.

SEATTLE MAN TOO HEAVY.

Multnomah Has No Wrestler That Can Weigh in at 138 Pounds.

Unless it develops that a mistake has been made in the telegram sent by the Seattle Athletic Club in answer to the M. A. A. C.'s telegraphic acceptance of terms, it is doubtful if the proposed boxing and wrestling tournament will be held.

Negotiations have been in progress between the two clubs for some time, with a view to holding such a tournament in this city, and the event was finally fixed for the latter part of this month. Multnomah wired the Seattle club of its acceptance of terms, but in answering Seattle stated that they would send a 138-pound wrestler. The proposition to which the Multnomah Club agreed, however, called for a 135-pound man in the wrestling contest. Since the local club has no man of the weight specified in Seattle's latest telegram, it is felt that it would be unwise to enter a contest on unequal terms, and if the Seattle weight is to stand it is not likely that the match will be held. The clubmen, however, are awaiting confirmation by mail before taking any further action.

Ripper Only Winning Favorite.

LOS ANGELES, Cal., Feb. 2.—The Ripper was the only successful favorite at Ascot today. He opened at 8 to 5, but was quickly forced to even money, and won easily. The track was heavy from last night's rain. Moriarity established a record for the season by riding four winners. Past Master at 10 to 1 and Susie Christian at 7 to 1 were the successful outsiders. Weather clear, track heavy. Summary:

Mile and a sixteenth—Past Master won, Flora Bright second, Mirena third; time, 1:51.

Six furlongs—Motiakatla won, Aunt Polly second, Funny Side third; time, 1:15⅘.

Stanson course—Susie Christian won, Komobo second, Ben Lear third; time, 1:11⅕.

Seven furlongs—The Novice won, Hilona second, Head Dance third; time, 1:29⅕.

Mile and a sixteenth—The Ripper won, Canejo second, Hay third; time, 1:50.

Six furlongs—Chief Aloha won, Palmist second, Carlisle third; time, 1:17.

Thousands on Wrong Horse.

SAN FRANCISCO, Feb. 2.—Thousands of dollars were played on Tam O'Shanter to win the second race, but the good thing was taken into camp by Revolt. Hainault spread-eagled his field in the fourth race and made them all look cheap. He ran a different race under Jones' pilotage from when Chandler rode him. It was very close for the place between Stilicho and Barrack, but the former's number was the one to be hung up. Weather cloudy, track muddy. Results:

Three and a half furlongs—Syphon Girl won, George A. Knight second, Mazapan third; time, 0:46¼.

Five furlongs—Revolt won, Tam O'Shanter second, Hipponax third; time, 1:05.

Six furlongs—The Hawaiian won, Adirondack second, Prestano third; time, 1:19¼.

Mile and a sixteenth—Hainault won, Stilicho second, Barrack third; time, 1:54⅕.

Futurity course—A. Muskeday won, Bob Ragon second, Albert Fir third; time, 1:15.

One mile—Arcade won, Cloverland second, Soufriere third; time, 1:48.

Make Pacific National Schedule.

SALT LAKE, Feb. 2.—President W. D. Rishel, of the Pacific National League, has issued a call for a meeting of the directors of the league, to be held at Butte on February 11, to adopt a schedule for the coming season. Applications of other towns desiring admission will be taken up.

WANTS PART OF PROPERTY.

Mrs. Margaret Simmons Sues to Recover Portion of Estate.

Margaret Allen Simmons, who was formerly the wife of T. Stanley Ferress, yesterday filed a petition in the County Court in the matter of the estate of Thomas Gibbons, deceased, the purpose of which is to obtain $1000 from the estate of her grandmother, Mary Gibbons, who died in March, 1903.

The petitioner owned property at Seventh and Flanders streets, which she and her husband, Ferress, sold in November, 1903. Mrs. Gibbons owned a life interest in the property, and for this interest the purchaser, Frank Kiernan, agreed to pay her $2000. Kiernan issued seven notes in favor of Mrs. Gibbons for $250 each, and paid Thomas Gibbons, the husband of Mary Gibbons, $250 down at the date of the sale, and afterward $250 on one of the notes, making $500 altogether. Thomas Gibbons died in September, 1904, and willed his property to Dr. Harry F. McKay, except that it was provided that Margaret A. Ferress, who is now Mrs. Simmons, should receive a stipulated sum quarterly for her support. Mrs. Simmons, after she sold the property, gave half of the proceeds, amounting to about $1000, to Ferress, and he left her, taking the money along. Afterward she obtained a divorce from him and became the wife of Simmons. She was the adopted daughter of Mary Gibbons, as well as being her grandchild, and says she is the sole living heir and is entitled to one-half of the property left by Mary Gibbons, and that it cannot be made a part of the estate of Thomas Gibbons, deceased, of which Dr. McKay is the principal legatee and executor of the will. J. C. Moreland appears as attorney for the petitioner.

Suit to Foreclose Mortgage.

Catherine H. Beck and Louise H. Boise have sued Herman Gaterman in the State Circuit Court to foreclose a mortgage for $7126 on lots 1 and 2, block 127, Hawthorne Park.

SAFECRACKERS AT WORK.

Burglars Enter Office of Acme Lumber Company at University Park.

Burglars blew open a safe in the office of the Acme Lumber Company, at University Park, Wednesday night, and carried away money, checks and other valuable property. They worked the combination of the outside door and shattered the inner door with dynamite. The strong box was then removed and its contents extracted. These included $21 cash, a check for $25, two deeds and four life-insurance policies. The latter belong to T. H. Cochran. Tools used on the job were taken from the blacksmith shop of Callavan & Bradford, at St. Johns. The burglary was discovered by Will G. Baker, the manager of the Acme Lumber Company, early yesterday morning, when he entered the office. He immediately reported the case to Sheriff Word, and Deputy Sheriff Downey was dispatched to the scene to make an investigation. The officer found a brace and bit, a chisel and a jimmy which had been used by the perpetrators and left behind. Two strange men were observed at St. Johns Wednesday who may be the culprits. Sheriff Word and his deputies still continue to work on the case.

Investigation showed that the burglars effected entrance to the building by breaking the lock in the front door. No one in the neighborhood heard the explosion.

Detective Joe Day, of the local Police Department, also made an investigation and pronounces the "job" one of the neatest ever turned in this vicinity. He states there is no resemblance between the work of the criminals in this case and that of the robbery of the Vancouver Postoffice, and believes the men who did this are a separate pair, who have been dynamiting safes near here recently.

CHINESE NEW YEAR'S BEGINS

Explosion of Thousands of Crackers Marks Beginning of Celebration.

Chinese began the celebration of their New Year last night by the firing of thousands of firecrackers and feasts among their friends.

All Chinatown was ablaze with varicolored lights, and flags of many hues floated from the buildings. All of the denizens of the district were attired in their finest garments and wore broad smiles betokening good cheer.

The festivities will continue during the usual period with much pomp and splendor, and Chinatown's quaint and peculiar houses will be open to the general public. Arrangements have been made for special policemen to protect the joss houses from vandalism at the hands of hoodlums and to insure proper treatment of all.

Changes Among Russian Officials.

ST. PETERSBURG, Feb. 2.—Emperor Nicholas has signed the appointment of M. Muravieff, Minister of Justice, to be Ambassador of Russia at Rome.

M. Manukhin, hitherto assistant of Minister Muravieff, has been promoted to Minister of Justice.

M. Swereff, chief Russian press censor, has been removed from his post.

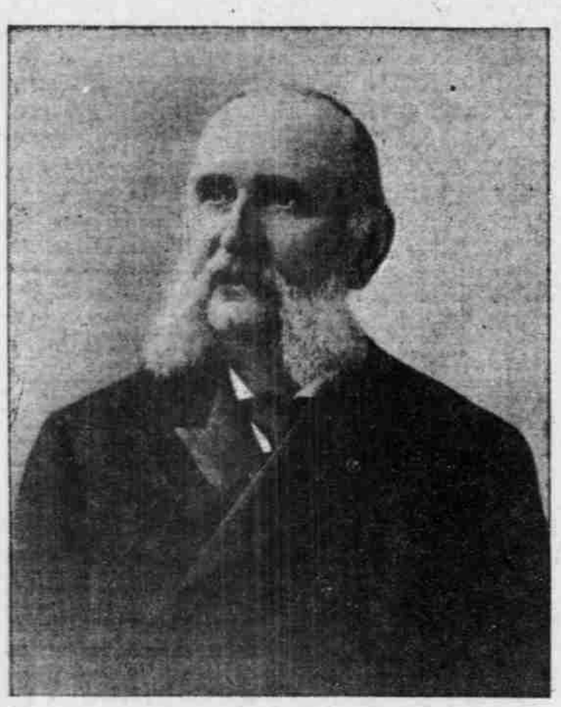
DIES IN PANAMA

Philip G. Eastwick Victim of Yellow Fever.

ILLNESS LASTS THREE DAYS

Veteran Civil and Mining Engineer and Chief Engineer Under Farragut Is Stricken While on a Visit to His Son.

Cable advices of the death of Philip G. Eastwick, a well-known Portland resident, were received from Panama yesterday. Mr. Eastwick left Portland for Panama, on January 3, for the purpose of visiting his son, Philip G. Eastwick, Jr., manager of the International Banking Corporation in that city. From the cablegrams received Mr. Eastwick was attacked with the yellow fever almost immediately upon his arrival in Panama and after a three days' illness succumbed to the disease. Mr. Eastwick was in perfect health when he left here, and the suddenness of his death comes as a great shock to his family and many friends in Portland.



THE LATE PHILIP G. EASTWICK.

A cablegram was received yesterday morning from Mr. P. G. Eastwick, Jr., asking if it was his mother's wish that the remains be sent to Portland or Philadelphia, the old family home, for interment. It is Mrs. Eastwick's desire that the body be brought to Portland, and unless forbidden by the quarantine regulations, this request will be complied with.

Philip G. Eastwick, who was born in Philadelphia in 1838, was a son of Andrew M. Eastwick, the well-known engine builder and manufacturer. Mr. Eastwick's father was also a builder of railways, and under an imperial government contract constructed practically the first railways in Russia. Mr. Eastwick served several years in Russia in the service of his father in such construction and there acquired a large part of knowledge and experience which later gave him his reputation as a civil engineer.

Returning to Philadelphia from Russia, Mr. Eastwick engaged in mercantile pursuits until, while yet a young man, he was engaged by the Northern Pacific as civil engineer, with headquarters at Tacoma. He located and helped to build the earlier lines of the Northern Pacific Railway on this Coast while in their employ.

Leaving the railroad company, he was appointed City Engineer of Seattle, and as such laid out the streets which are now contained within the business district of Seattle. Following this, Mr. Eastwick was appointed superintendent of Government construction of the Columbia River jetty, in which position he was engaged five years. He then took charge of the construction of the fortifications and emplacement batteries of the forts near Port Townsend, which was considered the best work of his career.

In later years Mr. Eastwick has been associated with Colonel Dewey, of Nampa, Idaho, and has leisurely practiced his profession of civil and mining engineer.

Mr. Eastwick also served in the Navy during the Civil war, and held the rank of chief engineer under Admiral Farragut. He attained distinction during the Battle of Mobile and took an active part in the blockade-running.

In his personal characteristics Mr. Eastwick was a member of the old school. Of strong character, he was punctilious in all business matters and a man of the utmost integrity. He was always a deep student and stood high in the ranks of his profession.

Mr. Eastwick maintained his residence for the past 15 years in this city at 334 Park street. Surviving him are his wife and two sons, Philip G. and Benjamin Eastwick.

WORKING TO REPAIR BRIDGE

Morrison-Street Structure May Be Opened by Noon Today.

The breaking of the shaft of the new Morrison-street bridge has caused considerable inconvenience to the public of the East Side, but the prompt action of the Portland Consolidated Railway Company in placing in service a number of special cars, which are being run over the same route as during the construction of the bridge, has materially assisted those compelled to travel to and from this side of the river.

As to just how the accident occurred there seems to be some doubt. According to the statement of Assistant Superintendent Frank Fields, of the Pacific Construction Company, the blame lies with Operator John Alexander, who, it is alleged, had tied down the safety device controlling the electric current, and in his haste to open the bridge as soon as possible after receiving the signal from the steamer Kellog, had neglected to await the opening of the latches which fasten the bridge at either end. This threw the entire power of the 40 horsepower motors upon the shaft, twisting it just within a castiron bearing and breaking that also.

As soon as the accident occurred, the contractors put a force of men at work removing the broken shaft and at a late hour the steamer Henderson, with the aid of a towline, opened the bridge for the passage of river traffic.

Early yesterday morning a new shaft was ordered from a local foundry and workmen were busy with the big steel bar during last night, it having been promised to the contractors as early as 8 o'clock this morning. Should the foundry accomplish this, the bridge will again be open for traffic before noon today.

Probably the most exasperating sequence of the breaking of the shaft was the fact that the street railroad company had just commenced the erection, at its own expense, of a new bridge at East Oak and Grand Avenue and have torn up the street and railway tracks, which compelled their patrons to walk the distance from Burnside to Morrison before using their transfers.

WANT TO DRAW OUT.

Part of Milwaukie's Citizens Desire to Leave the Corporate Limits.

There is a movement to cut out one-fourth of the territory embraced in the corporate limits of Milwaukie, in the northeastern portion of the town. James H. Reed, a well-known and prominent grape raiser, is at the head of this movement. Mr. Reed was a member of the Milwaukie Council some time ago, but resigned. He was also one of the leading spirits which brought about the nomination of the Independent ticket, which was defeated in the recent election by Mayor William Schindler. One of the reasons given for wanting to get out of the city is that the territory has been given no electric lights and has received no benefits whatever through incorporation.

Mayor Schindler, in speaking of this effort to cut out the territory, said: "We have been doing the best we can for Milwaukie. We have seven arc lights in the central portion of the town and will get more when the people want them and are willing to pay for them. No money has been spent for electric lights or anything else without first giving the people an opportunity to express themselves. They voted for the lights and got them. In building a house you must begin at the bottom and build up, and that we have been doing at Milwaukie. We must pay for these lights, and to cut out territory after we have contracted for these electric lights would be unjust to the remainder."

There is a good deal of feeling in Milwaukie regarding the matter. There will be a meeting of the Council next Monday evening in the Woodmen of the World Hall, when the recent amendments of the charter will be read, so the people may understand. An interesting meeting is expected.

WHY PEOPLE COMMIT SUICIDE

Dr. Brougher Gives Interesting Sermon at White Temple.

The special meetings now being held each night at the White Temple are growing in interest. The large audience followed intently while Dr. Brougher spoke effectively and forcibly on "Why People Commit Suicide." He will speak again tonight on "Does the Devil Dance?" and the service will be opened with baptism, as usual.

Dr. Brougher spoke in part as follows:

"It is not my purpose to consider the question of suicide in its details. I want to discuss the proposition as to 'Why?' I do not think some of the reasons usually given cover the case at all. I do not believe that suicide is ever justified. The person who commits suicide is a coward. He is afraid to face life's responsibilities. The book of Ecclesiastes contains the reason why people commit suicide. 'Vanity of vanities. All is vanity.' The most notable case of suicide is that of Judas. When people have no anchor to hold them steady, then they think life is not worth the living. All people may be divided into two classes—the dissatisfied and the unsatisfied. So with people and their ideals.

"This, I believe, is why people commit suicide. God has an ideal for every one of us. Whether it is in the kitchen or in the office, if you carry out God's ideal for your life, it is bound to be a success. God put into the nature of each a longing for perfection of life and soul, a longing for pleasure, a longing for immortality. Talk about self-made men! The man in the gutter is the 'self-made' man. No wonder people commit suicide! When they see what God might have made of them, and then realize what they have made of themselves! If you will take God's plan, you will build for eternity."

Hopes of Internal Peace.

ST. PETERSBURG, Feb. 2.—The Novoe Vremya says the reception of the workmen delegates at Tsarskoe-Selo yesterday was an event of exceptional importance, "awakening the hope of the re-establishment of internal peace, which constitutes the best guarantee, and is an indispensable condition of peace abroad and fruitful labor at home."

The paper adds that it trusts the event will greatly facilitate the restoration of internal order, of which not only the workmen, but all Russia has such great need.

AT WORK ON THE FAIR

Strike at Exposition Grounds at a Standstill.

NO MORE MEN WALK OUT

Great Body of Workmen Continue Their Labors—Contractors Firm in Refusing Demands for Higher Wages and Shorter Hours.

Fear of a general walkout and strike hung over the Fair grounds yesterday, but conditions remained much the same as on the day before. Some men were put to work on the buildings being erected by the Burrell Construction Company, at which the strike of Monday had been general, and several workmen were hired by E. A. Lynds, who has the contract for the Oregon building. The Varied Industries building had its full quota of workmen.

Agitators are said to have been attempting to call the men off from their work, but so far they have been unsuccessful, except in a few cases. The great body of men appeared for work yesterday morning as usual, though there was a fear that they might not do so.

Though the strike seems to be wearing itself out, there is an ugly feeling on the part of some of the workmen, and the fear of trouble has not yeet been dissipated.

A cause for friction has been found in the new regulation compelling all workmen to enter through certain gates and show their badges. Tuesday it resulted in forced entrances being made, and since then there has been bad feeling between the workmen and guards. Yesterday morning Guard Mark Cameron, at the entrance on the peninsula, was compelled to come to blows with C. E. Stevenson, a workman, because he refused to show his badge, yet persisted in entering. Cameron had done no more than his duty, but the incident was enough to set the minds of all the workmen afire. Later there was trouble between a foreman and timekeeper at the Goverament building, but that was soon settled. There was an air of disquiet everywhere about the grounds all day, but nothing happened.

To insure better order and to aid in the enforcement of the regulations of the admissions department, six of the guards were yesterday invested with the powers of Deputy-Sheriffs. They are M. L. Cameron, C. A. Shannon, Sam B. Word, James W. McGrew, Ben Myers and William S. Lang.

The contractors are obdurate in their refusal to raise the wages or shorten the hours of their men. They have formed an organization and passed the following resolutions:

Whereas, The several contracts on the Lewis and Clark Exposition buildings were based and estimated on existing conditions as regards hours and wages;

Whereas, The enforcement of higher wages and shorter hours would work positive injury and loss to all of the contractors engaged on such work; therefore be it

Resolved, That all the contractors engaged in this work refuse to recognize the demand for increased wages and shorter hours, and ask that the good offices of the various public boards of the city be requested, to the end that our rights may be protected, and that the people of Portland and of the State of Oregon lend the weight of their opinion against the injustice of the present demands in order that the completion of the Exposition buildings may not be delayed and the success of our Exposition thereby be seriously impaired.

AT THE THEATERS

What the Press Agents Say.

"THE SILVER SLIPPER" TONIGHT

Big Musical Comedy Success at the Marquam for Three Performances.

Tonight, at The Marquam Grand Theater, John C. Fisher's big musical comedy, "The Silver Slipper," will begin an engagement of two nights with a special matinee tomorrow at 2:15 o'clock. Portland theatergoers remember this excellent company from last season and are anxiously awaiting the opportunity of seeing them again. This musical comedy had a run of six months at the Broadway Theater, New York; eight weeks in Philadelphia, and four weeks in Boston. The costumes and scenic effects are said to be unsurpassed in the history of musical plays. In sending "The Silver Slipper" on tour Mr. Fisher did not hesitate at expenses, the company numbering 100 people. The whirlwind-like Champagne Dance, which is one of the most important features of the production, was one of the sensations of the New York amusement season.

"MOTHS OF SOCIETY."

Two More Nights of This Vastly Impressive Play.

Nearly everybody in town is saying that "Moths of Society" is the most finished and interesting play that has been put on at the Columbia this season.

The opening garden scene is positively superb, and Frank King, who painted it, is called a poet. Howard Gould plays "Correze," the singer who reaches your heart with his very first utterances. His intonation, his finish, his grace, his tenderness, his romantic charm are insistent and impressive. Miss Countiss, who sustains the love scenes, playing opposite to Mr. Gould, has a vastly beautiful role, which she is playing with a sustained strength and sweetness hitherto unequalled on the Columbia stage. The unison and clean-cut art of Mr. Gould and Miss Countiss in "Moths" is quite the most conspicuous instance of fine acting that the Columbia patrons have seen this year. Mr. Bowles, as the magnificent-minded Lord Jura, the generous, lovable man who sacrifices himself, touches your soul with his delicate and intense impersonation. In fact, the whole company are on their most polished and highest tempered metal. Miss Douglass, as the American girl, is perhaps the hit of the play in a popular sense. "Moths" runs until Saturday night, including the usual Saturday matinee.

Blanche Bates Tonight.

After tonight's performance of Blanche Bates in "The Darling of the Gods" there will be but two more performances of this, the greatest dramatic production of the age—the matinee tomorrow afternoon and the final performance on Saturday night. Those who saw the play in New York give testimony to the fact that the production is the same in every respect as was given at the metropolis. Mr. Belasco never does things by halves, and he spent $78,000 on "The Darling of the Gods" before the curtain ever rose on the original production. All the tons and carloads of scenery used in New York and St. Louis are used at the Grand Theater in Portland. This is true, and it takes 60 extra men to set up the stuff and create no delay between acts. Everything runs as smoothly as clockwork, and of the thousands who have seen "The Darling of the Gods" not one has expressed the slightest dissatisfaction. On the contrary, the performance has given unalloyed pleasure to all who have had the good fortune to have seen the play. The individual triumph of Miss Bates has been pronounced and unmistakable.

The Noble Matinee Tomorrow.

At the regular matinee tomorrow the Noble Stock Company will present a delightful comedy-drama, "For Love and Honor." Tomorrow night will close the engagement of this popular organization, when a splendid production of "Carmen" will be given.

COMING ATTRACTIONS.

"Sweet Lavender."

"Sweet Lavender," Arthur Pinero's sweetest and cleverest play, will open at the Columbia Theater the coming Sunday. The Columbia stock company will shine in its brightest way in this loveliest play from the pen of the incomparable Pinero.

Plays that hit the heart of things are best. This is one of them. A banker who has abandoned a former love sees his adopted son fall in love with the daughter of the woman he (the banker) had wronged. The little girl, innocent of wrong, pure as a lily, permeates the atmosphere and instigates good in everybody until all matters straighten out pleasantly. The lights and shades of human feeling are wonderfully depicted. Fay Wallace plays the title role; Miss Courtiss and Mr. Gould have prominent parts, bringing out their splendid capabilities. All the company are congenially cast. The settings are provided by Frank King, who painted the premier production of the play for Daniel Frohman at the Lyceum Theater, in New York.

Miss Hopper's Sale Today.

This morning at 10 o'clock the advance sale of seats will open for Edna Wallace Hopper at the Marquam Grand Theater. Edna Wallace Hopper will inaugurate her debut as a star in this city at the above theater next Monday and Tuesday nights, February 6 and 7, where she will be seen at the head of her own company in a revival of that most successful comedy, "A Country Mouse," written by the well-known playwright, Arthur Law. In addition to "A Country Mouse," Miss Hopper will present a playlette in one act, called "Captain January."

Seats on Sale Next Monday.

The organization of the Baume-Brandt Company is complete. John Sainpolis, who created an exceptionally favorable impression during his engagement here with White Whittlesey, is the stage director of the new stock company. The company will work untiringly to give an excellent production of Clyde Fitch's greatest success, "Lover's Lane." The sale of seats will begin Monday morning at 10 o'clock.

New Company, "Over Niagara Falls."

There have been several good melodramas at the Empire Theater this season, but none to equal Rowland & Clifford's thrilling scenic melodrama, "Over Niagara Falls," which will be seen at this popular playhouse all next week starting with the usual matinee Sunday.

The Irish Comedian, Joseph Murphy.

The eminent Irish comedian, Joseph Murphy, will present "Kerry Gow" at the Marquam Grand Theater next Wednesday and Thursday nights, February 8 and 9, "Shaun Rhue" on Friday night, February 10. The advance sale of seats will open next Monday morning.

AT THE VAUDEVILLE THEATERS

Vaudeville at Grand.

On next Sunday there will be a return at the Grand Theater to polite and continuous vaudeville at the old popular price of 10 cents. But while this is true, the bill will be as good a one as was ever offered in any 50-cent house in this country. Every act is a top-liner and every turn has been featured in the best vaudeville houses in this country. On the list of attractions will be found Danny Mann & Co., the Lucifers, three in number; Taber & Co., in the "Littlest Girl"; Francis Davis & Co., Daly and Shean, Clark and Temple, a new illustrated song and excellent pictures by the grandiscope. Don't forget Sunday continuous vaudeville at the Grand Theater.

Venita's Great Triumphs.

The second and last week of the engagement of Venita, the great French dancer, at the Baker is drawing to a close, and the interest in her seems to be continually growing greater. Her jewel dance, which she is performing here for the first time on any stage, is the most wonderful spectacular dance of the age. All over Europe the name of Venita is recognized as the foremost among stage dancers, and she has appeared by special appointment before most of the crowned heads, but never before has she done more wonderful dancing feats than at the Baker, right here in Portland. The jewel dance has been in her repertoire for two years, but it has never been used in public until this week. Every one should see it. Thousands of dollars' worth of gems and tons of scenery are used.

Coupon Matinees at the Star.

The Star Theater is maintaining its reputation as the home of brilliant vaudeville by its bill this week. Belasco and Company produce a dramatic society sketch, one of the most entertaining bits of acting ever seen on a local stage. Belasco, by the way, is a worthy brother of the famous David. The Four Girdellers do an acrobatic act in full evening dress that is full of the clever feats that have made the quartet famous in the great circuses of the world. The Laurells are seen in a sensational spectacle, "La Ciel," that is full of spectacular novelties. Nat Carr, the Hebrew impersonator, lives up to his title of "The David Warfield of Vaudeville." This afternoon the regular coupon matinees.

"Picknickers" at the Lyric.

The greatest success of the season is the second week's bill of the Lyric Stock Company. It is the greatest laughing play of the day, "The Picknickers," in three jolly acts, each one a gem of comedy. Clever people in clever situations and hilariously funny lines. Nothing to equal it has ever been seen in Portland at the price of admission asked by the Lyric management. What is the use of paying five or ten times the Lyric admission to see a play which is not half so good? High-class in everything but price. Not like other comedies which you see. Better and bigger than the average traveling production. The stock company is a great hit and you must see it if you want to be up to date.

"Our New Tutor" Today.

Up and down the streets and all over town you will hear praises of the Bijou Stock Company in its latest and best bill, "Our New Tutor," which is filling the most popular family theater in the city at each performance. The people in the cast are as good as any that ever appeared in a stock production, and the play itself is three acts of the best possible comedy. In addition to the three acts of farce-comedy, Edna Foley, the charming little soloist, is singing her best songs, and the bijougraph is showing a new moving-picture film of unusual interest.

Burst of Main Causes Damage.

Water from a broken main last night flooded the streets of the North End for two hours, so that the block surrounded by Davis, Everett and Third and Fourth streets was entirely cut off and pedestrians were obliged to walk around it. The burst main was on Third between Davis and Everett streets. But little damage was done.